







## A VEDIC READER





# A VEDIC READER

## FOR STUDENTS

BY

ARTHUR ANTHONY MACDONELL

M.A., PH.D.

---

CONTAINING THIRTY HYMNS OF THE RIGVEDA IN  
THE ORIGINAL SAMHITĀ AND PADA TEXTS, WITH  
TRANSLITERATION, TRANSLATION, EXPLANATORY  
NOTES, INTRODUCTION, VOCABULARY

---



OXFORD UNIVERSITY PRESS

*Oxford University Press, Amen House, London E.C.4*

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON

BOMBAY CALCUTTA MADRAS KARACHI

CAPE TOWN IBADAN NAIROBI ACCRA SINGAPORE

*First published in England 1917*

*Reprinted in India 1951*

*Fourth impression 1957*

PRINTED IN INDIA

AT THE DIOCESAN PRESS, MADRAS 7 AND PUBLISHED BY  
JOHN BROWN, OXFORD UNIVERSITY PRESS, MADRAS 2

*from plates*

## PREFACE

THIS *Reader* is meant to be a companion volume to my *Vedic Grammar for Students*. It contains thirty hymns comprising just under 300 stanzas. These hymns have been taken exclusively from the Rigveda, not only because that Veda represents the earliest and most important phase of the sacred language and literature of India, but because the addition of specimens from the later Vedic literature with their divergences in speech and thought would tend to confuse the learner beginning the study of the oldest period. All the books of the Rigveda have been drawn upon except the ninth. The reason of this exception is that, though the whole of the ninth book practically consists of hymns addressed to Soma only, the hymn which in my opinion represents that deity best occurs in another (the eighth) book. All the most important metres are represented, though no specimens of the rare and complex strophic measures could be given because none of the hymns composed in them seemed to be suitable for the *Reader*. I have also considered literary merit as far as possible in making the selection. As regards subject-matter, each of the more important deities is represented by one hymn, Agni alone by two. There are besides a few hymns of a different type. One is concerned with social life (x. 34), one with magical ideas (vii. 103), two with cosmogony (x. 90. 129), and three with eschatology (x. 14. 15. 135). The selection thus forms a brief epitome of the Rigveda, the earliest monument of Indian thought. The arrangement of the hymns follows their order in the text of the Rigveda as own, together with their respective deities and subjects, in the

table of contents (p. ix). As the latter list is so short, the name of the deity addressed in any selected hymn can be found at once, but it also appears in its alphabetical order in the General Index.

Unlike all Sanskrit and Vedic chrestomathies known to me, the present work is intended primarily for students who, while acquainted with Classical Sanskrit, are beginners of Vedic lacking the aid of a teacher with an adequate knowledge of the earliest period of the language and literature of India. It will moreover, I think, be found to contain much detailed information useful even to more advanced students. Hence difficult and obscure stanzas have never been omitted from any of the selected hymns, because the notes here afford an opportunity of illustrating the methods of critical interpretation (see, for instance, pages 36, 47, 139-40, 152, 166, 175).

In conjunction with my *Vedic Grammar for Students*, the *Reader* aims at supplying all that is required for the complete understanding of the selections without reference to any other book. Each hymn is preceded by a special introduction describing briefly the deity or the subject with which it deals. The text of every stanza is printed in three different forms. The first is the Saṃhitā text, in Devanāgarī characters, exactly as handed down by tradition, without change or emendation. But each Pāda or metrical line is printed separately so as to exhibit to the eye the versification of the stanza. Then comes on the right half of the page the traditional Pāda text in which each word of the Saṃhitā text is given separately without Sandhi, and in which compounds and certain derivatives and case-forms are analysed. This is an important addition because the Pāda text, as nearly contemporary in origin with the Saṃhitā text, furnishes us with the earliest interpretations, within the sphere of phonetics and word-formation, of the R̥gveda. Next follows the transliterated Saṃhitā text, in which by the removal of vowel-contractions, the resolution of semivowels, and the replacement of *a*, the original metre of the R̥gveda is restored and, by the use of punctuation, the sense is made clearer. The translation, which follows, is close, accounting for every word of the original, and is

based on the critical method of interpretation. The notes furnish minute explanations of all matters concerned with grammar, metre, accent, syntax, and exegesis. The general introduction gives a concise account of the form and matter of the R̥gveda, describing in outline its arrangement, its language and metre, its religion and mythology, besides the critical method here applied to the interpretation of its hymns. The vocabulary supplements the translation and notes by giving the derivation of every word and adding in brackets the most obvious cognates from the other Indo-European languages allied to Sanskrit, especially Avestic, Greek, Latin, and English. I have added a copious general Index for the purpose of enabling the student to utilize to the full the summary of Vedic philology which this book contains. Any one who has worked his way carefully through the pages of the *Reader* ought thus to have laid a solid foundation in Vedic scholarship, and to be prepared for further studies on independent lines.

Freedom from serious misprints is a matter of great importance in a book like this. Such freedom has, I trust, been achieved by the aid of my two friends, Dr. James Morison, Librarian of the Indian Institute, and my former pupil, Dr. A. Berriedale Keith, Regius Professor of Sanskrit and Comparative Philology in the University of Edinburgh. In the course of this obliging task Prof. Keith has supplied me with a number of suggestions, the adoption of which has undoubtedly improved the notes in many points of detail.

BALLIOL COLLEGE, OXFORD.

October 22, 1917.



# CONTENTS

PREFACE . . . . .	PAGES v
INTRODUCTION . . . . .	xi-xxxi
VEDIC HYMNS . . . . .	1-219
✓Agni . . . . . i. 1 . . . . .	1-10
Savitṛ . . . . . i. 35 . . . . .	10-21
Marutas . . . . . i. 85 . . . . .	21-30
Viṣṇu . . . . . i. 154 . . . . .	30-6
Dyāvāpṛthivī . . . . . i. 160 . . . . .	36-41
Indra . . . . . ii. 12 . . . . .	41-56
• Rudra . . . . . ii. 33 . . . . .	56-67
Apām napūt. . . . . ii. 35 . . . . .	67-78
Mitra . . . . . iii. 59 . . . . .	78-83
Bṛhaspati . . . . . iv. 50 . . . . .	83-92
Uṣas . . . . . iv. 51 . . . . .	92-9
Agni . . . . . v. 11 . . . . .	100-4
Parjanya . . . . . v. 83 . . . . .	104-11
Pūṣan . . . . . vi. 54 . . . . .	111-15
Āpas . . . . . vii. 49 . . . . .	115-18
Mitrā-Varuṇā . . . . . vii. 61 . . . . .	118-24
Sūrya . . . . . vii. 63 . . . . .	124-28
Aśvinā . . . . . vii. 71 . . . . .	128-34
Varuṇa . . . . . vii. 86 . . . . .	134-41
Maṇḍūkās . . . . . vii. 103 . . . . .	141-7
Viśve devās . . . . . viii. 29 . . . . .	147-52
Soma . . . . . viii. 48 . . . . .	152-64
Funeral Hymn . . . . . x. 14 . . . . .	164-75
Pitaras . . . . . x. 15 . . . . .	176-86





# INTRODUCTION

## 1. AGE OF THE RIGVEDA.

THE Rigveda is undoubtedly the oldest literary monument of the Indo-European languages. But the exact period when the hymns were composed is a matter of conjecture. All that we can say with any approach to certainty is that the oldest of them cannot date from later than the thirteenth century B.C. This assertion is based on the following grounds. Buddhism, which began to spread in India about 500 B.C., presupposes the existence not only of the Vedas, but also of the intervening literature of the Brāhmaṇas and Upanishads. The development of language and religious thought apparent in the extensive literature of the successive phases of these two Vedic periods renders it necessary to postulate the lapse of seven or eight centuries to account for the gradual changes, linguistic, religious, social, and political, that this literature displays. On astronomical grounds, one Sanskrit scholar has (cf. p. 146) concluded that the oldest Vedic hymns date from 3000 B.C., while another puts them as far back as 6000 B.C. These calculations are based on the assumption that the early Indians possessed an exact astronomical knowledge of the sun's course such as there is no evidence, or even probability, that they actually possessed. On the other hand, the possibility of such extreme antiquity seems to be disproved by the relationship of the hymns of the Rigveda to the oldest part of the Avesta, which can hardly date earlier than from about 800 B.C. That relationship is so close that the language of the Avesta, if it were known at a stage some five centuries earlier, could scarcely have differed at all from that of the Rigveda. Hence the Indians could not have separated from the Iranians much sooner than 1300 B.C. But, according to Prof. Jacobi, the separation took place before 4500 B.C. In that case we must assume that the Iranian and the

Indian languages remained practically unchanged for the truly immense period of over 3000 years. We must thus rest content with the moderate estimate of the thirteenth century B.C. as the approximate date for the beginning of the Rigvedic period. This estimate has not been invalidated by the discovery in 1907 of the names of the Indian deities Mitra, Varuṇa, Indra, Nāsatya, in an inscription of about 1400 B.C. found in Asia Minor. For the phonetic form in which these names there appear may quite well belong to the Indo-Iranian period when the Indians and the Persians were still one people. The date of the inscription leaves two centuries for the separation of the Indians, their migration to India, and the commencement of the Vedic hymn literature in the north-west of Hindustan.

## 2. ORIGIN AND GROWTH OF THE COLLECTION.

When the Indo-Aryans entered India, they brought with them a religion in which the gods were chiefly personified powers of Nature, a few of them, such as Dyaus, going back to the Indo-European, others, such as Mitra, Varuṇa, Indra, to the Indo-Iranian period. They also brought with them the cult of fire and of Soma, besides a knowledge of the art of composing religious poems in several metres, as a comparison of the Rigveda and the Avesta shows. The purpose of these ancient hymns was to propitiate the gods by praises accompanying the offering of melted butter poured on the fire and of the juice of the Soma plant placed on the sacrificial grass. The hymns which have survived in the Rigveda from the early period of the Indo-Aryan invasion were almost exclusively composed by a hereditary priesthood. They were handed down in different families by memory, not by writing, which could hardly have been introduced into India before about 700 B.C. These family groups of hymns were gradually brought together till, with successive additions, they assumed the earliest collected form of the Rigveda. Then followed the constitution of the Saṃhitā text, which appears to have taken place about 600 B.C., at the end of the period of the Brāhmaṇas, but before the Upanishads, which form appendages to those works, came into existence. The creators of the Saṃhitā did not in any

way alter the diction of the hymns here collected together, but only applied to the text certain rules of Sandhi which prevailed in their time, and by which, in particular, vowels are either contracted or changed into semi-vowels, and a is often dropped after e and o, in such a way as constantly to obscure the metre. Soon after this work was concluded, extraordinary precautions were taken to preserve from loss or corruption the sacred text thus fixed. The earliest expedient of this kind was the formation of the Pada or 'word' text, in which all the words of the Samhitā text are separated and given in their original form as unaffected by the rules of Sandhi, and in which most compounds and some derivatives and inflected forms are analysed. This text, which is virtually the earliest commentary on the Rigveda, was followed by other and more complicated methods of reciting the text, and by various works called Anukramanīs or 'Indexes', which enumerate from the beginning to the end of the Rigveda the number of stanzas contained in each hymn, the deities, and the metres of all the stanzas of the Rigveda. Thanks to these various precautions the text of the Rigveda has been handed down for 2,500 years with a fidelity that finds no parallel in any other literature.

### 3. EXTENT AND DIVISIONS OF THE RIGVEDA.

The Rigveda consists of 1,017 or, counting eleven others of the eighth Book which are recognized as later additions, 1,028 hymns. These contain a total of about 10,600 stanzas, which give an average of ten stanzas to each hymn. The shortest hymn has only one stanza, while the longest has fifty-eight. If printed continuously like prose in Roman characters, the Samhitā text would fill an octavo volume of about 600 pages of thirty-three lines each. It has been calculated that in bulk the RV. is equivalent to the extant poems of Homer.

There is a twofold division of the RV. into parts. One, which is purely mechanical, is into Aṣṭakas or 'eighths' of about equal length, each of which is subdivided into eight Adhyāyas or 'lessons', while each of the latter consists of Vargas or 'groups' of five or six stanzas. The other division is into ten Maṇḍalas or 'books' (lit. 'cycles')

and Suktas or 'hymns'. The latter method is an historical one, indicating the manner in which the collection came into being. This system is now invariably followed by Western Scholars in referring to or quoting from the Rigveda.

#### 4. ARRANGEMENT OF THE RIGVEDA.

Six of the ten books, ii to vii, are homogeneous in character. The hymns contained in each of them were, according to native Indian tradition, composed or 'seen' by poets of the same family, which handed them down as its own collection. The tradition is borne out by the internal evidence of the seers' names mentioned in the hymns, and by that of the refrains occurring in each of these books. The method of arrangement followed in the 'family books' is uniform, for each of them is similarly divided into groups addressed to different gods. On the other hand, Books i, viii, and x were not composed each by a distinct family of seers, while the groups of which they consist are constituted by being the hymns composed by different individual seers. Book ix is distinguished from the rest by all its hymns being addressed to one and the same deity, Soma, and by its groups being based not on identity of authorship, but of metre.

*Family books.*—In these the first group of hymns is invariably addressed to Agni, the second to Indra, and those that follow to gods of less importance. The hymns within these deity groups are arranged according to the diminishing number of stanzas contained in them. Thus in the second Book the Agni group of ten hymns begins with one of sixteen stanzas and ends with one of only six. The first hymn of the next group in the same book has twenty-one, the last only four stanzas. The entire group of the family books is, moreover, arranged according to the increasing number of the hymns in each of those books, if allowance is made for later additions. Thus the second Book has forty-three, the third sixty-two, the sixth seventy-five, and the seventh one hundred and four hymns. The homogeneity of the family books renders it highly probable that they formed the nucleus of the RV., which gradually assumed its final shape by successive additions to these books.

The earliest of these additions appears to be the second half of Book i, which, consisting of nine groups, each by a different author, was prefixed to the family books, the internal arrangement of which it follows. The eighth is like the family books as being in the main composed by members of one family, the Kaṇvas; but it differs from them in not beginning with hymns to Agni and in the prevalence of the strophic metre called Pragātha. The fact of its containing fewer hymns than the seventh book shows that it did not form a unit of the family books; but its partial resemblance to them caused it to be the first addition at the end of that collection. The first part of Book i (1-50) is in several respects like Book viii: Kaṇvas seem to have been the authors of the majority of these hymns; their favourite strophic metre is again found here; and both collections contain many similar or identical passages. There must have been some difference between the two groups, but the reason why they should have been separated by being added at the beginning and the end of an older collection has not yet been shown.

The *ninth book* was added as a consequence of the first eight being formed into a unit. It consists entirely of hymns addressed to Soma while the juice was 'clarifying' (pavamāna); on the other hand, the family books contain not a single Soma hymn, and Books i and viii together only three hymns invoking Soma in his general character. Now the hymns of Book ix were composed by authors of the same families as those of Books ii to vii, as is shown, for instance, by the appearance here of refrains peculiar to those families. Hence it is to be assumed that all the hymns to Soma Pavamāna were removed from Books i to viii, in order to form a single collection belonging to the sphere of the Udgātṛ or chanting priest, and added after Books i-viii, which were the sphere of the Hotṛ or reciting priest. The diction and recondite allusions in the hymns of this book suggest that they are later than those of the preceding books; but some of them may be early, as accompanying the Soma ritual which goes back to the Indo-Iranian period. The hymns of the first part of this book (1-60) are arranged according to the decreasing number of their stanzas, beginning with ten and ending with four. In the second part (61-114), which contains some very long hymns (one of forty-eight and another of fifty-eight stanzas), this arrangement is not followed.

The two parts also differ in metre: the hymns of the first are, excepting four stanzas, composed in Gāyatrī, while the second consists mainly of groups in other metres; thus 68-84 form a Jagatī and 87-97 a Trīṣṭubh group.

The *tenth book* was the final addition. Its language and subject-matter show that it is later in origin than the other books; its authors were, moreover, clearly familiar with them. Both its position at the end of the RV. and the fact that the number of its hymns (191) is made up to that of the first book indicate its supplementary character. Its hymns were composed by a large number of seers of different families, some of which appear in other books; but the traditional attribution of authorship is of little or no value in the case of a great many hymns. In spite of its generally more modern character, it contains some hymns quite as old and poetic as the average of those in other books. These perhaps found a place here because for some reason they had been overlooked while the other collections were being formed. As regards language, we find in the tenth book earlier grammatical forms and words growing obsolete, while new words and meanings begin to emerge. As to matter, a tendency to abstract ideas and philosophical speculation, as well as the introduction of magical conceptions, such as belong to the sphere of the Atharvaveda, is here found to prevail.

## 5. LANGUAGE.

The hymns of the RV. are composed in the earliest stage of that literary language of which the latest, or Classical Sanskrit, was stereotyped by the grammar of Pāṇini at the end of the fourth century B.C. It differs from the latter about as much as Homeric from Attic Greek. It exhibits a much greater variety of forms than Sanskrit does. Its case-forms both in nominal and pronominal inflexion are more numerous. It has more participles and gerunds. It is, however, in verbal forms that its comparative richness is most apparent. Thus the RV. very frequently uses the subjunctive, which as such has entirely died out in Sanskrit; it has twelve forms of the infinitive, while only a single one of these has survived in Sanskrit. The language of the RV. also differs from Sanskrit in its accent, which,

like that of ancient Greek, is of a musical nature, depending on the pitch of the voice, and is marked throughout the hymns. This accent has in Sanskrit been changed not only to a stress accent, but has shifted its position as depending on quantity, and is no longer marked. The Vedic accent occupies a very important position in Comparative Philology, while the Sanskrit accent, being secondary, has no value of this kind.

The Sandhi of the RV. represents an earlier and a less conventional stage than that of Sanskrit. Thus the insertion of a sibilant between final *n* and a hard palatal or dental is in the RV. restricted to cases where it is historically justified; in Sanskrit it has become universal, being extended to cases where it has no justification. After *e* and *o* in the RV. *ā* is nearly always pronounced, while in Sanskrit it is invariably dropped. It may thus be affirmed with certainty that no student can understand Sanskrit historically without knowing the language of the RV.

## 6. METRE.

The hymns of the RV. are without exception metrical. They contain on the average ten stanzas, generally of four verses or lines, but also of three and sometimes five. The line, which is called *Pāda* ('quarter') and forms the metrical unit, usually consists of eight, eleven, or twelve syllables. A stanza is, as a rule, made up of lines of the same type; but some of the rarer kinds of stanza are formed by combining lines of different length. There are about fifteen metres, but only about seven of these are at all common. By far the most common are the *Trīṣṭubh* ( $4 \times 11$  syllables), the *Gāyatrī* ( $3 \times 8$ ), and the *Jagatī* ( $4 \times 12$ ), which together furnish two-thirds of the total number of stanzas in the RV. The Vedic metres, which are the foundation of the Classical Sanskrit metres except two, have a quantitative rhythm in which short and long syllables alternate and which is of a generally iambic type. It is only the rhythm of the last four or five syllables (called the cadence) of the line that is rigidly determined, and the lines of eleven and twelve syllables have a caesura as well. In their structure the Vedic metres thus come half way between the metres of the Indo-Iranian period, in which, as the Avesta shows, the principle is the number of syllables only, and



those of Classical Sanskrit, in which (except the śloka) the quantity of every single syllable in the line is fixed. Usually a hymn of the R̥gveda consists of stanzas in the same metre throughout; a typical divergence from this rule is to mark the conclusion of a hymn with a stanza in a different metre. Some hymns are strophic in their construction. The strophes in them consist either of three stanzas (called *tr̥ca*) in the same simple metre, generally Gāyatrī, or of two stanzas in different mixed metres. The latter type of strophe is called *Pragātha* and is found chiefly in the eighth book.

## 7. RELIGION OF THE R̥GVEDA.

This is concerned with the worship of gods that are largely personifications of the powers of nature. The hymns are mainly invocations of these gods, and are meant to accompany the oblation of Soma juice and the fire sacrifice of melted butter. It is thus essentially a polytheistic religion, which assumes a pantheistic colouring only in a few of its latest hymns. The gods are usually stated in the RV. to be thirty-three in number, being divided into three groups of eleven distributed in earth, air, and heaven, the three divisions of the Universe. Troops of deities, such as the Maruts, are of course not included in this number. The gods were believed to have had a beginning. But they were not thought to have all come into being at the same time; for the RV. occasionally refers to earlier gods, and certain deities are described as the offspring of others. That they were considered to have been originally mortal is implied in the statement that they acquired immortality by drinking Soma or by receiving it as a gift from Agni and Savitr̥.

The *gods* were conceived as human in appearance. Their bodily parts, which are frequently mentioned, are in many instances simply figurative illustrations of the phenomena of nature represented by them. Thus the arms of the Sun are nothing more than his rays; and the tongue and limbs of Agni merely denote his flames. Some of the gods appear equipped as warriors, especially Indra, others are described as priests, especially Agni and Br̥haspati. All of them drive through the air in cars, drawn chiefly by steeds, but sometimes by other animals. The favourite food of men is also that of the gods,

consisting in milk, butter, grain, and the flesh of sheep, goats, and cattle. It is offered to them in the sacrifice, which is either conveyed to them in heaven by the god of fire, or which they come in their cars to partake of on the strew of grass prepared for their reception. Their favourite drink is the exhilarating juice of the Soma plant. The home of the gods is heaven, the third heaven, or the highest step of Viṣṇu, where cheered by draughts of Soma they live a life of bliss.

*Attributes of the gods.*—Among these the most prominent is power, for they are constantly described as great and mighty. They regulate the order of nature and vanquish the potent powers of evil. They hold sway over all creatures; no one can thwart their ordinances or live beyond the time they appoint; and the fulfilment of desires is dependent on them. They are benevolent beings who bestow prosperity on mankind; the only one in whom injurious traits appear being Rudra. They are described as 'true' and 'not deceitful', being friends and protectors of the honest and righteous, but punishing sin and guilt. Since in most cases the gods of the RV. have not yet become dissociated from the physical phenomena which they represent, their figures are indefinite in outline and deficient in individuality. Having many features, such as power, brilliance, benevolence, and wisdom in common with others, each god exhibits but very few distinctive attributes. This vagueness is further increased by the practice of invoking deities in pairs—a practice making both gods share characteristics properly belonging to one alone. When nearly every power can thus be ascribed to every god, the identification of one deity with another becomes easy. There are in fact several such identifications in the RV. The idea is even found in more than one late passage that various deities are but different forms of a single divine being. This idea, however, never developed into monotheism, for none of the regular sacrifices in the Vedic period were offered to a single god. Finally, in other late hymns of the RV. we find the deities Aditi and Prajāpati identified not only with all the gods, but with nature as well. This brings us to that pantheism which became characteristic of later Indian thought in the form of the Vedānta philosophy.

The *Vedic gods* may most conveniently be classified as deities of

heaven, air, and earth, according to the threefold division suggested by the RV. itself. The celestial gods are Dyans, Varuṇa, Mitra, Sūrya, Savitr, Pūṣan, the Aśvins, and the goddesses Uṣas, Dawn, and Rātri, Night. The atmospheric gods are Indra, Apām napāt, Rudra, the Maruts, Vāyu, Parjanya, and Āpas, the Waters. The terrestrial deities are Pṛthivī, Agni, and Soma. This *Reader* contains hymns addressed to all these gods, with detailed introductions describing their characters in the words, as far as is possible, of the RV. itself. A few quite subordinate deities are not included, partly because no entire hymn is addressed to them. Two such belong to the celestial sphere. Trita, a somewhat obscure god, who is mentioned only in detached stanzas of the RV., comes down from the Indo-Iranian period. He seems to represent the 'third' or lightning form of fire. Similar in origin to Indra, he was ousted by the latter at an early period. Mātariśvan is a divine being also referred to only in scattered stanzas of the RV. He is described as having brought down the hidden fire from heaven to men on earth, like the Prometheus of Greek mythology. Among the terrestrial deities are certain rivers that are personified and invoked in the RV. Thus the Sindhu (Indus) is celebrated as a goddess in one hymn (x. 75, 2. 4. 6), and the Vipās (Bias) and the Śutudrī (Sutlej), sister streams of the Panjāb, in another (iii. 33). The most important and oftenest lauded is, however, the Sarasvatī (vi. 61; vii. 95). Though the personification goes much further here than in the case of other streams, the connexion of the goddess with the river is never lost sight of in the RV.

*Abstract deities.*—One result of the advance of thought during the period of the RV. from the concrete towards the abstract was the rise of abstract deities. The earlier and more numerous class of these seems to have started from epithets which were applicable to one or more older deities, but which came to acquire an independent value as the want of a god exercising the particular activity in question began to be felt. We find here names denoting either an agent (formed with the suffix *tr* or *tar*), such as Dhātṛ 'Creator', or an attribute, such as Prajāpati, 'Lord of Creatures'. Thus Dhātṛ, otherwise an epithet of Indra, appears also as an independent deity who creates heaven and earth, sun and moon. More rarely occur Vidhātṛ, the 'Disposer', Dhartr, the 'Supporter', Trātr, the

'Protector', and Netṛ, the 'Leader'. The only agent god mentioned at all frequently in the RV. is Tvaṣṭṛ, the 'Artificer', though no entire hymn is addressed to him. He is the most skilful of workmen, having among other things fashioned the bolt of Indra and a new drinking-cup for the gods. He is a guardian of Soma, which is called the 'food of Tvaṣṭṛ', and which Indra drinks in Tvaṣṭṛ's house. He is the father of Saranyū, wife of Vivasvant and mother of the primæval twins Yama and Yamī. The name of the solar deity Savitr, the 'Stimulator', belongs to this class of agent gods (cf. p. 11).

There are a few other abstract deities whose names were originally epithets of older gods, but now become epithets of the supreme god who was being evolved at the end of the Rīgvedic period. These appellations, compound in form, are of rare and late occurrence. The most important is Prajāpati, 'Lord of Creatures'. Originally an epithet of such gods as Savitr and Soma, this name is employed in a late verse of the tenth book to designate a distinct deity in the character of a Creator. Similarly, the epithet Viśvakarman, 'all-creating', appears as the name of an independent deity to whom two hymns (x. 81. 82) are addressed. Hiranyagarbha, the 'Golden Germ', once occurs as the name of the supreme god described as the 'one lord of all that exists'. In one curious instance it is possible to watch the rise of an abstract deity of this type. The refrain of a late hymn of the RV. (x. 121) is *kāsmāi devāya haviṣā vidhema?* 'to what god should we pay worship with oblation?' This led to the word *kā*, 'who?' being used in the later Vedic literature as an independent name, Ka, of the supreme god. The only abstract deity of this type occurring in the oldest as well as the latest parts of the RV. is Brhaspati (p. 83).

The second and smaller class of abstract deities comprises personifications of abstract nouns. There are seven or eight of these occurring in the tenth book. Two hymns (83. 84) are addressed to Manyu, 'Wrath', and one (x. 151) to Śraddhā, 'Faith'. Anumati, 'Favour (of the gods)', Aramati, 'Devotion', Sūnṛtā, 'Bounty', Asunīti, 'Spirit-life', and Nirṛti, 'Decease', occur only in a few isolated passages.

A purely abstract deity, often incidentally celebrated throughout

the RV. is A-diti, 'Liberation', 'Freedom' (lit. 'un-binding'), whose main characteristic is the power of delivering from the bonds of physical suffering and moral guilt. She, however, occupies a unique position among the abstract deities, owing to the peculiar way in which the personification seems to have arisen. She is the mother of the small group of deities called Ādityas, often styled 'sons of Aditi'. This expression at first most probably meant nothing more than 'sons of liberation', according to an idiom common in the RV. and elsewhere. The word was then personified, with the curious result that the mother is mythologically younger than some at least of her sons, who (for instance Mitra) date from the Indo-Iranian period. The goddess Diti, named only three times in the RV., probably came into being as an antithesis to Aditi, with whom she is twice mentioned.

*Goddesses* play an insignificant part in the RV. The only one of importance is Uṣas (p. 92). Next come Sarasvatī, celebrated in two whole hymns (vi. 61; vii. 95) as well as parts of others, and Vāc, 'Speech' (x. 71. 125). With one hymn each are addressed Pṛthivī, 'Earth' (v. 84), Rātri, 'Night' (x. 127, p. 203), and Aranyānī, 'Goddess of the Forest' (x. 146). Others are only sporadically mentioned. The wives of the great gods are still more insignificant, being mere names formed from those of their consorts, and altogether lacking in individuality: such are Agnāyī, Indrānī, Varuṇānī, spouses of Agni, Indra, and Varuṇa respectively.

*Dual Divinities.*—A peculiar feature of the religion of the RV. is the invocation of pairs of deities whose names are combined as compounds, each member of which is in the dual. About a dozen such pairs are celebrated in entire hymns, and about a dozen more in detached stanzas. By far the largest number of hymns is addressed to the couple Mitṛā-Varuṇā, though the names most frequently found as dual compounds are those of Dyāvā-pṛthivī, 'Heaven and Earth' (p. 36). The latter pair, having been associated as universal parents from the Indo-European period onwards, in all probability furnished the analogy for this dual type.

*Groups of Deities.*—There are also a few more or less definite groups of deities, generally associated with some particular god. The Maruts (p. 21), who attend on Indra, are the most numerous group. The

smaller group of the Ādityas, of whom Varuṇa is the chief, is constantly mentioned in company with their mother Aditi. Their number is stated in the RV. to be seven or, with the addition of Mārtāṇḍa, eight. One passage (ii. 27, 1) enumerates six of them, Mitra, Aryaman, Bhaga, Varuṇa, Dakṣa, Amśa : Sūrya was probably regarded as the seventh. A much less important group, without individual names or definite number, is that of the Vasus, whose leader is generally Indra. There are, finally, the Viśve devās (p. 147), who, invoked in many hymns, form a comprehensive group, which in spite of its name is, strange to say, sometimes conceived as a narrower group associated with others like the Vasus and Ādityas.

*Lesser Divinities.*—Besides the higher gods, a number of lesser divine powers are known to the RV. The most prominent of these are the Ṛbhus, who are celebrated in eleven hymns. They are a deft-handed trio, who by their marvellous skill acquired the rank of deities. Among their five main feats of dexterity the greatest consisted in transforming the bowl of Tvaṣṭṛ into four shining cups. The bowl and the cups have been variously interpreted as the moon with its four phases or the year with its seasons. The Ṛbhus further exhibited their skill in renewing the youth of their parents, by whom Heaven and Earth seem to have been meant.

Occasional mention is made in the RV. of an Apsaras, a celestial water-nymph, the spouse of a corresponding genius named Gandharva. In a few passages more Apsarases than one are spoken of; but the only one mentioned by name is Urvaśī. Gandharva is in the RV. a single being (like the Gandarewa of the Avesta), who dwells in the aerial sphere, guards the celestial Soma, and is (as in the Avesta) connected with the waters.

There are, lastly, a few divinities of the tutelary order, guardians watching over the welfare of house or field. Such is the rarely mentioned Vāstospati, 'Lord of the Dwelling', who is invoked to grant a favourable entry, to remove disease, and to bestow protection and prosperity. Kṣetrasya pati, 'Lord of the Field', is besought to grant cattle and horses and to confer welfare. Śītā, the 'Furrow', is once invoked to dispense crops and rich blessings.

In addition to the great phenomena of nature, various features of the earth's surface as well as artificial objects are to be found deified

in the RV. Thus besides Rivers and Waters (p. 115), already mentioned as terrestrial goddesses, mountains are often addressed as divinities, but only along with other natural objects, or in association with gods. Plants are regarded as divine powers, one entire hymn (x. 97) being devoted to their praise, chiefly with reference to their healing properties. Sacrificial implements, moreover, are deified. The most important of these is the sacrificial post which is praised and invoked in a whole hymn (iii. 8). The sacrificial grass (*barhis*) and the Divine Doors (*dvāro devīh*), which lead to the place of sacrifice, are addressed as goddesses. The pressing stones (*grāvāṇas*) are invoked as deities in three hymns (x. 76. 94. 175): spoken of as immortal, unaging, mightier than heaven, they are besought to drive away demons and destruction. The Mortar and Pestle used in pounding the Soma plant are also invoked in the RV. (i. 28, 5. 6). Weapons, finally, are sometimes deified: armour, bow, quiver, arrows, and drum being addressed in one of the hymns (vi. 75).

*The Demons* often mentioned in the hymns are of two kinds. The higher and more powerful class are the aerial foes of the gods. These are seldom called *asura* in the RV., where in the older parts that word means a divine being, like *ahura* in the Avesta (cf. p. 134). The term *dāsa* or *dasyu*, properly the name of the dark aborigines, is frequently used in the sense of fiend to designate the aerial demons. The conflict is regularly one between a single god and a single demon, as exemplified by Indra and Vṛtra. The latter is by far the most frequently mentioned. His mother being called Dānu, he is sometimes alluded to by the metronymic term Dānava. Another powerful demon is Vala, the personified cave of the cows, which he guards, and which are set free by Indra and his allies, notably the Aṅgirasas. Other demon adversaries of Indra are Arbuda, described as a wily beast, whose cows Indra drove out; Viśvarūpa, son of Tvaṣṭṛ, a three-headed demon slain by both Trita and Indra, who seize his cows; and Svarbhānu, who eclipses the sun. There are several other individual demons, generally described as *Dāsas* and slain by Indra. A group of demons are the *Paṇis* ('niggards'), primarily foes of Indra, who, with the aid of the dog Saramā, tracks and releases the cows hidden by them.

The second or lower class of demons are terrestrial goblins, enemies

of men. By far the most common generic name for them is Rakṣas. They are nearly always mentioned in connexion with some god who destroys them. The much less common term Yātu or Yātudhāna (primarily 'sorcerer') alternates with Rakṣas, and perhaps expresses a species. A class of demons scarcely referred to in the RV., but often mentioned in the later Vedas, are the Piśācas, eaters of raw flesh or of corpses.

Not more than thirty hymns are concerned with subjects other than the worship of gods or deified objects. About a dozen of these, almost entirely confined to the tenth book, deal with magical practices, which properly belong to the sphere of the Atharvaveda. Their contents are augury (ii. 42. 43) or spells directed against poisonous vermin (i. 191) or disease (x. 163), against a demon destructive of children (x. 162), or enemies (x. 166), or rival wives (x. 145). A few are incantations to preserve life (x. 58. 60), or to induce sleep (v. 55), or to procure offspring (x. 183); while one is a panegyric of frogs as magical bringers of rain (vii. 103, p. 141).

#### 8. SECULAR MATTER IN THE RIGVEDA.

*Secular hymns.*—Hardly a score of the hymns are secular poems. These are especially valuable as throwing direct light on the earliest thought and civilization of India. One of the most noteworthy of them is the long wedding hymn (x. 85). There are also five funeral hymns (x. 14–18). Four of these are addressed to deities concerned with the future life; the last, however, is quite secular in tone, and gives more information than any of the rest about the funeral customs of early Vedic India (cf. p. 164).

*Mythological dialogues.*—Besides several mythological dialogues in which the speakers are divine beings (iv. 62; x. 51. 52. 86. 108), there are two in which both agents are human. One is a somewhat obscure colloquy (x. 95) between a mortal lover Purūravas and the celestial nymph Urvaśī, who is on the point of forsaking him. It is the earliest form of the story which much more than a thousand years later formed the subject of Kālidāsa's drama Vikramorvaśī. The other (x. 10) is a dialogue between Yama and Yamī, the twin parents of the human race. This group of hymns has a special literary interest as foreshadowing the dramatic works of a later age.



*Didactic hymns.*—Four hymns are of a didactic character. One of these (x. 84) is a striking poem, being a monologue in which a gambler laments the misery he has brought on himself and his home by his inability to resist the attraction of the dice. The rest which describe the various ways in which men follow gain (ix. 112), or praise wise speech (x. 71), or the value of good deeds (x. 117), anticipate the sententious poetry for which post-Vedic literature is noted.

*Riddles.*—Two of the hymns consist of riddles. One of these (viii. 29, p. 147) describes various gods without mentioning their names. More elaborate and obscure is a long poem of fifty-two stanzas (i. 164), in which a number of enigmas, largely connected with the sun, are propounded in mystical and symbolic language. Thus the wheel of order with twelve spokes, revolving round the heavens, and containing within it in couples 720 sons, means the year with its twelve months and 360 days and 360 nights.

*Cosmogonic hymns.*—About half a dozen hymns consist of speculations on the origin of the world through the agency of a Creator (called by various names) as distinct from any of the ordinary gods. One of them (x. 129, p. 207), which describes the world as due to the development of the existent (sat) from the non-existent (a-sat), is particularly interesting as the starting-point of the evolutionary philosophy which in later times assumed shape in the Sāṅkhya system.

A semi-historical character attaches to one complete hymn (i. 126) and to appendages of 3 to 5 stanzas attached to over thirty others, which are called *Dānastutis*, or 'praises of gifts'. These are panegyrics of liberal patrons on behalf of whom the seers composed their hymns. They yield incidental genealogical information about the poets and their employers, as well as about the names and the habitat of the Vedic tribes. They are late in date, appearing chiefly in the first and tenth, as well as among the supplementary hymns of the eighth book.

*Geographical data.*—From the geographical data of the RV., especially the numerous rivers there mentioned, it is to be inferred that the Indo-Aryan tribes when the hymns were composed occupied the territory roughly corresponding to the north-west Frontier Province, and the Panjāb of to-day. The references to flora and fauna bear out this conclusion.

The *historical data* of the hymns show that the Indo-Aryans were still engaged in war with the aborigines, many victories over these foes being mentioned. That they were still moving forward as conquerors is indicated by references to rivers as obstacles to advance. Though divided into many tribes, they were conscious of religious and racial unity, contrasting the aborigines with themselves by calling them non-sacrificers and unbelievers, as well as 'black-skins' and the 'Dāsa colour' as opposed to the 'Āryan colour'.

Incidental references scattered throughout the hymns supply a good deal of information about the social conditions of the time. Thus it is clear that the family, with the father at its head, was the basis of society, and that women held a freer and more honoured position than in later times. Various crimes are mentioned, robbery, especially of cattle, apparently being the commonest. Debt, chiefly as a result of gambling, was known. Clothing consisted usually of an upper and a lower garment, which were made of sheep's wool. Bracelets, anklets, necklaces, and earrings were worn as ornaments. Men usually grew beards, but sometimes shaved. Food mainly consisted of milk, clarified butter, grain, vegetables, and fruit. Meat was eaten only when animals were sacrificed. The commonest kind appears to have been beef, as bulls were the chief offerings to the gods. Two kinds of spirituous liquor were made: Soma was drunk at religious ceremonies only, while Surā, extracted from some kind of grain, was used on ordinary occasions.

*Occupations.*—One of the chief occupations of the Indo-Aryan was warfare. He fought either on foot or from a chariot, but there is no evidence to show that he ever did so on horseback. The ordinary weapons were bows and arrows, but spears and axes were also used. Cattle-breeding appears to have been the main source of livelihood, cows being the chief objects of desire in prayers to the gods. But agriculture was also practised to some extent: fields were furrowed with a plough drawn by bulls; corn was cut with sickles, being then threshed and winnowed. Wild animals were trapped and snared, or hunted with bows and arrows, occasionally with the aid of dogs. Boats propelled by paddles were employed, as it seems mainly for the purpose of crossing rivers. Trade was known only in the form of barter, the cow representing the unit of value in exchange. Certain

trades and crafts already existed, though doubtless in a rudimentary stage. The occupations of the wheelwright and the carpenter were combined. The smith melted ore in a forge, and made kettles and other vessels of metal. The tanner prepared the skins of animals. Women plaited mats of grass or reeds, sewed, and especially wove, but whether they ever did so professionally is uncertain.

*Amusements.*—Among these chariot-racing was the favourite. The most popular social recreation was playing with dice (cp. p. 186). Dancing was also practised, chiefly by women. The people were fond of music, the instruments used being the drum (*dundubhi*), the flute (*vāṇa*), and the lute (*viṇā*). Singing is also mentioned.

#### 9. LITERARY MERIT OF THE RIGVEDA.

The diction of the hymns is on the whole natural and simple, free from the use of compounds of more than two members. Considering their great antiquity, the hymns are composed with a remarkable degree of metrical skill and command of language. But as they were produced by a sacerdotal class and were generally intended to accompany a ritual no longer primitive, their poetry is often impaired by constant sacrificial allusions. This is especially noticeable in the hymns addressed to the two ritual deities Agni and Soma, where the thought becomes affected by conceits and obscured by mysticism. Nevertheless the RV. contains much genuine poetry. As the gods are mostly connected with natural phenomena, the praises addressed to them give rise to much beautiful and even noble imagery. The degree of literary merit in different hymns naturally varies a good deal, but the average is remarkably high. The most poetical hymns are those addressed to Dawn, equal if not superior in beauty to the religious lyrics of any other literature. Some of the hymns to Indra show much graphic power in describing his conflict with the demon Vṛtra. The hymns to the Maruts, or Storm gods, often depict with vigorous imagery the phenomena of thunder and lightning, and the mighty onset of the wind. One hymn to Parjanya (v. 83) paints the devastating effects of the rain-storm with great vividness. The hymns in praise of Varuṇa describe the various aspects of his sway as moral ruler of the world in an exalted strain of poetry. Some of

the mythological dialogues set forth the situation with much beauty of language; for example, the colloquy between Indra's messenger Saramā and the demons who stole the cows (x. 108), and that between the primaeval twins Yama and Yamī (x. 10). The Gambler's lament (x. 84) is a fine specimen of pathetic poetry. One of the funeral hymns (x. 18) expresses ideas connected with death in language of impressive and solemn beauty. One of the cosmogonic hymns (x. 129) illustrates how philosophical speculation can be clothed in poetry of no mean order.

## 10. INTERPRETATION.

In dealing with the hymns of the RV. the important question arises, to what extent are we able to understand their real sense, considering that they have come down to us as an isolated relic from the remotest period of Indian literature? The reply, stated generally, is that, as a result of the labours of Vedic scholars, the meaning of a considerable proportion of the RV. is clear, but of the remainder many hymns and a great many single stanzas or passages are still obscure or unintelligible. This was already the case in the time of Yāska, the author of the Nirukta, the oldest extant commentary (c. 500 B. C.) on about 600 detached stanzas of the RV.; for he quotes one of his predecessors, Kautsa, as saying that the Vedic hymns were obscure, unmeaning, and mutually contradictory.

In the earlier period of Vedic studies, commencing about the middle of the nineteenth century, the traditional method, which follows the great commentary of Śaṅkara (fourteenth century A. C.), and is represented by the translation of the RV., begun by H. H. Wilson in 1850, was considered adequate. It has since been proved that, though the native Indian commentators are invaluable guides in explaining the theological and ritual texts of the Brāhmaṇas and Sūtras, with the atmosphere of which they were familiar, they did not possess a continuous tradition from the time when the Vedic hymns were composed. That the gap between the poets and the interpreters even earlier than Yāska must have been considerable, is shown by the divergences of opinion among his predecessors as quoted by him. Thus one of these, Aurnavābha, interprets *nāsatyan*,

an epithet of the *Āśvins*, as 'true, not false', another *Āgrāyaṇa*, as 'leaders of truth' (*satyasya praṇetārau*), while *Yaska* himself thinks it may mean 'nose-born' (*nāsikā-prabhavau*)! *Yaska*, moreover, mentions several different schools of interpretation, each of which explained difficulties in accordance with its own particular theory. *Yaska's* own interpretations, which in all cases of doubt are based on etymology, are evidently often merely conjectural, for he frequently gives several alternative explanations of a word. Thus he explains the epithet *jātā-vedas* in as many as five different ways. Yet he must have had more and better means of ascertaining the sense of various obscure words than *Sāyaṇa* who lived nearly 2,000 years later. *Sāyaṇa's* interpretations, however, sometimes differ from those of *Yaska*. Hence either *Yaska* is wrong or *Sāyaṇa* does not follow the tradition. Again, *Sāyaṇa* often gives several inconsistent explanations of a word in interpreting the same passage or in commenting on the same word in different passages. Thus *asura*, 'divine being', is variously rendered by him as 'expeller of foes', 'giver of strength', 'giver of life', 'hurler away of what is undesired', 'giver of breath or water', 'thrower of oblations, priest', 'taker away of breath', 'expeller of water, *Parjanya*', 'impeller', 'strong', 'wise', and 'rain-water' or 'a water-discharging cloud'! In short it is clear from a careful examination of their comments that neither *Yaska* nor *Sāyaṇa* possessed any certain knowledge about a large number of words in the *RV*. Hence their interpretations can be treated as decisive only if they are borne out by probability, by the context, and by parallel passages.

For the traditional method *Roth*, the founder of Vedic philology, substituted the critical method of interpreting the difficult parts of the *RV*. from internal evidence by the minute comparison of all words parallel in form and matter, while taking into consideration context, grammar, and etymology, without ignoring either the help supplied by the historical study of the Vedic language in its connexion with Sanskrit or the outside evidence derived from the *Avesta* and from Comparative Philology. In the application of his method *Roth* attached too much weight to etymological considerations, while he undervalued the evidence of native tradition. On the other hand, a reaction arose which, in emphasizing the purely Indian character

of the Vedic hymns, connects the interpretation of them too closely with the literature of the post-Vedic period and the much more advanced civilization there described. It is important to note that the critical scholar has at his disposal not only all the material that was open to the traditional interpreters, and to which he is moreover able to apply the comparative and historical methods of research, but also possesses over and above many valuable aids that were unknown to the traditional school—the Avesta, Comparative Philology, Comparative Religion and Mythology, and Ethnology. The student will find in the notes of the *Reader* many exemplifications of the usefulness of these aids to interpretation. There is good reason to hope from the results already achieved that steady adherence to the critical method, by admitting all available evidence and by avoiding onesidedness in its application, will eventually clear up a large proportion of the obscurities and difficulties that still confront the interpreter of the Rigveda.

## ERRATA

- P. 14, line 27, for *śitipādo* read *śitipādō*.  
P. 28, line 1, read नर्यपांसि.  
P. 31, line 29, and p. 46, l. 29, for *yó* read *yō*.  
P. 48, head-line, for i. 12, 4 read ii. 12. 4.  
P. 51, line 31, for *yó* read *yō*.  
P. 60, line 13, for *no* read *nō*.  
P. 69, line 2, for *ṭam* read *ṭam*.  
Pp. 68, 70, 71, 75, head-lines, for *APAM* read *ĀPAM*.  
P. 118, head-line, for *ĀPAS* read *ĀPAS*.  
P. 125, line 12, for *viśvācaksās* read *viśvācaksās*.  
P. 128, line 3, for *nū* read *nū*.  
P. 139, line 14, for *vibhīdako* read *vibhīdakō*.  
P. 142, last line, and p. 143, line 11, for *anyó* read *anyō*.  
P. 144, head-line, for *MANḌOKAS* read *MANḌOKAS*.  
P. 179, line 26, for *té* read *tē*.  
P. 184, line 17, for *tē* read *tē*.  
P. 224, head-line and line 1, for *abbīti* read *abbītī*.

## AGNI

As the personification of the sacrificial fire, Agni is second in importance to Indra (ii. 12) only, being addressed in at least 200 hymns. The anthropomorphism of his physical appearance is only rudimentary, and is connected chiefly with the sacrificial aspect of fire. Thus he is butter-backed, flame-haired, and has a tawny beard, sharp jaws, and golden teeth. Mention is often made of his tongue, with which the gods eat the oblation. With a burning head he faces in all directions.

He is compared with various animals: he resembles a bull that bellows, and has horns which he sharpens; when born he is often called a calf; he is kindled like a horse that brings the gods, and is yoked to convey the sacrifice to them. He is also a divine bird; he is the eagle of the sky; as dwelling in the waters he is like a goose; he is winged, and he takes possession of the wood as a bird perches on a tree.

Wood or ghee is his food, melted butter his beverage; and he is nourished three times a day. He is the mouth by which the gods eat the sacrifice; and his flames are spoons with which he besprinkles the gods; but he is also asked to consume the offerings himself. He is sometimes, though then nearly always with other gods, invited to drink the Soma juice.

His brightness is much dwelt upon: he shines like the sun; his lustre is like the rays of the dawn and the sun, and like the lightnings of the rain-cloud. He shines even at night, and dispels the darkness with his beams. On the other hand, his path is black when he invades the forests and shaves the earth as a barber a beard. His flames are like roaring waves, and his sound is like the thunder of heaven. His red smoke rises up to the firmament; like the erector of a post he supports the sky with his smoke. 'Smoke-bannered' (*dhūmā-ketu*) is his frequent and exclusive epithet.

He has a shining, golden, lightning car, drawn by two or more ruddy and tawny steeds. He is a charioteer of the sacrifice, and with his steeds he brings the gods on his car.

He is the child of Heaven (*Dyáu*s), and is often called the son of Heaven and Earth (i. 160). He is also the offspring of the waters. The gods generated him as a light for the *Āryan* or for man, and placed him among men. Indra is called Agni's twin brother, and is more closely associated with him than any other god.



The mythology of Agni, apart from his sacrificial activity, is mainly concerned with his various births, forms, and abodes. Mention is often made of his daily production from the two kindling sticks (*aráṇis*), which are his parents or his mothers. From the dry wood Agni is born living; as soon as born the child devours his parents. By the ten maidens that produce him are meant the ten fingers of the kindler. Owing to the force required to kindle Agni he is often called 'son of strength' (*sáhasaḥ sūnúḥ*). Being produced every morning he is young; at the same time no sacrificer is older than Agni, for he conducted the first sacrifice. Again, Agni's origin in the aerial waters is often referred to: he is an embryo of the waters; he is kindled in the waters; he is a bull that has grown in the lap of the waters. As the 'son of Waters' (ii. 35) he has become a separate deity. He is also sometimes conceived as latent in terrestrial waters. This notion of Agni in the waters is a prominent one in the RV. Thirdly, a celestial origin of Agni is often mentioned: he is born in the highest heaven, and was brought down from heaven by *Mātariśvan*, the Indian Prometheus; and the acquisition of fire by man is regarded as a gift of the gods as well as a production of *Mātariśvan*. The Sun (vii. 63) is further regarded as a form of Agni. Thus Agni is the light of heaven in the bright sky; he was born on the other side of the air and sees all things; he is born as the sun rising in the morning. Hence Agni comes to have a triple character. His births are three or threefold; the gods made him threefold; he is threefold light; he has three heads, three bodies, three stations. This threefold nature of Agni is clearly recognized in the RV., and represents the earliest Indian trinity.

The universe being also regarded as divided into the two divisions of heaven and earth, Agni is sometimes said to have two origins, and indeed exclusively bears the epithet *dvi-jánman* *having two births*. As being kindled in numerous dwellings Agni is also said to have many births.

Agni is more closely associated with human life than any other deity. He is the only god called *grhá-pati* *lord of the house*, and is constantly spoken of as a guest (*átithi*) in human dwellings. He is an immortal who has taken up his abode among mortals. Thus he comes to be termed the nearest kinsman of men. He is oftener described as a father, sometimes also as a brother or even as a son of his worshippers. He both takes the offerings of men to the gods and brings the gods to the sacrifice. He is thus characteristically a messenger (*dūtá*) appointed by gods and by men to be an 'oblation-bearer'.

As the centre of the sacrifice he comes to be celebrated as the divine counterpart of the earthly priesthood. Hence he is often called priest (*ṛtvij*, *vípra*), domestic priest (*puróhita*), and more often than by any other name invoking priest (*hótr*), also officiating priest (*adhvaryú*) and praying priest (*brahmán*). His priesthood is the most salient feature

of his character; he is in fact the great priest, as Indra is the great warrior.

Agni's wisdom is often dwelt upon. As knowing all the details of sacrifice he is wise and all-knowing, and is exclusively called *jātá-vedas* *he who knows all created beings*.

He is a great benefactor of his worshippers, protecting and delivering them, and bestowing on them all kinds of boons, but pre-eminently domestic welfare, offspring, and prosperity.

His greatness is often lauded, and is once even said to surpass that of the other gods. His cosmic and creative powers are also frequently praised.

From the ordinary sacrificial Agni who conveys the offering (*havya-váhana*) is distinguished his corpse-devouring (*kravyād*) form that burns the body on the funeral pyre (x. 14). Another function of Agni is to burn and dispel evil spirits and hostile magic.

The sacrificial fire was already in the Indo-Iranian period the centre of a developed ritual, and was personified and worshipped as a mighty, wise, and beneficent god. It seems to have been an Indo-European institution also, since the Italians and Greeks, as well as the Indians and Iranians, had the custom of offering gifts to the gods in fire. But whether it was already personified in that remote period is a matter of conjecture.

The name of Agni (Lat. *igni-s*, Slavonic *ogni*) is Indo-European, and may originally have meant the 'agile' as derived from the root *ag* to drive (Lat. *ago*, Gk. *ἄγω*, Skt. *ájāmi*).

## RIGVEDA i. 1.

The metre of this hymn is *Gāyatrī* (p. 438) in which nearly one-fourth of the RV. is composed. It consists of three octosyllabic verses identical in construction, each of which, when normal, ends with two iambs (◡ — ◡ ◡). The first two verses are in the *Samhitā* treated as a hemistich; but there is no reason to suppose that in the original text the second verse was more sharply divided from the third than from the first.

१ अग्निमीळे पुरोहितं  
यज्ञस्य देवमृत्विजम् ।  
होतारं रत्नधातमम् ॥

अग्निम् । ईळे । पुरःहितम् ।  
यज्ञस्य । देवम् । ऋत्विजम् ।  
होतारम् । रत्नधातमम् ॥

1 Agním ile puróhitam,  
yajñásya devám ṛtvijam,  
hotāraṃ ratnadhātamam.

*I magnify Agni the domestic priest,  
the divine ministrant of the sacrifice,  
the invoker, best bestower of treasure*

On the marking of the accent in the RV. see p. 448, 2. The verb *īe* (1. s. pr. *Ā.* of *īd*: *ī* for *ḍ* between vowels, p. 3, f. n. 2) has no Udatta because it is in a principal sentence and does not begin a sentence or Pada (p. 466, 19 A.); its first syllable bears the dependent Svarita which follows the Udatta of the preceding syllable (p. 448, 1). *puró-hitam* has the accent of a Karmadhāraya when the last member is a pp. (p. 456, top). *yajñásya* is to be taken with *ṛtvijam* (not with *puróhitam* according to Sāyaṇa), both because the genitive normally precedes the noun that governs it (p. 285 e), and because it is in the same Pada; cp. RV. viii. 38, 1; *yajñásya hí sthā ṛtvijā ye two* (Indra-Agni) *are ministrants of the sacrifice*. The dependent Svarita which the first syllable of *ṛtvijam* would otherwise bear (like *īe*), disappears because this syllable must be marked with the Anudatta that precedes an Udatta. *ṛtv-ij* though etymologically a compound (*ṛtu + ij = yaj*) is not analysed in the Pada text, because the second member does not occur as an independent word; cp. x. 2, 5: *agnir devāṃ ṛtuśó yajāti may Agni sacrifice to the gods according to the seasons*. *ratna-dhā-tama* (with the ordinary Tp. accent: p. 456, 2): the Pada text never divides a cd. into more than two members. The suffix *tama*, which the Pada treats as equivalent to a final member of a cd., is here regarded as forming a unit with *dhā*; cp. on the other hand *virá-vat + tama* in 3 c and *citrá-śravas + tama* in 5 b. *rátna* never means *jewel* in the RV.

२ अग्निः पूर्वैर्मिच्छंषिभिर्

ईदो नूतनेषु ।

स देवाँ एह वक्षति ॥

2 Agniḥ pūrvēbhir ṣṣibhir

īdo nūtanair utá,

sá devāṃ éhā vakṣati.

अग्निः । पूर्वैर्मिः । च्छंषिभिः ।

ईदोः । नूतनेः । उत ।

सः । देवान् । आ । इह । वक्षति ॥

*Agni to be magnified by past and present seers, may he conduct the gods here.*

*ṣṣibhis* : The declensional endings *bhyām*, *bhis*, *bhyas*, *su* are in the Pada text treated like final members of compounds and separated, but not when the pure stem, as in the a dec., is modified in the preceding member; hence *pūrvēbhis* (p. 77, note 9) is not analysed. *īdyas* : to be read as *īlias* (p. 16, 2 d). *nūtanais* : note that the two

forms of the inst. pl. of the a dec. in *ais* and *ebhis* constantly occur in the same stanza. *sá* (49) being unmarked at the beginning of a Pada, has the Udatta; the dependent Svarita of the following syllable disappears before the Anudatta required to indicate the following Udatta of *vām* (Sandhi, see 39). This Anudatta and the Svarita of *vākṣati* show that all the intervening unmarked syllables *vām éhá* have the Udatta. All the unaccented syllables following a Svarita (till the Anudatta preceding an Udatta) remain unmarked; hence the last two syllables of *vākṣati* are unmarked; but in the Pada text every syllable of a word which has no Udatta is marked with the Anudatta; thus *vākṣati*. The latter word is the s ao. sb. of *vah* carry for *vah-s-a-ti* (143, 2; 69 a). In *á ihá vākṣati*, the prp. because it is in a principal sentence is uncompounded and accented (p. 468, 20), besides as very often being separated from the verb by another word. The verb *vah* is constantly connected with Agni, who conveys the sacrifice and brings the gods. Syntactically the first hemistich is equivalent to a rel. clause, *sá* being the correlative (cp. p. 294 a). The gerundive *idyas* strictly speaking belongs in sense to *nūtanais*, but is loosely construed with *pūrvēbhis* also, meaning 'is to be magnified by present seers and (was) to be magnified by past seers'. The pcl. *utá* and (p. 222) is always significant in the RV.

३ अग्निना रयिमश्नवत्

पोषमेव दिवेदिवे ।

यशसं वीरवत्तमम् ॥

अग्निना । रयिम् । अश्नवत् ।

पोषम् । एव । दिवेदिवे ।

यशसम् । वीरवत्तमम् ॥

४ Agnínā rayim āśnavat  
poṣam evā divé-dive,  
yaśásam vírāvattamam.

Through Agni may one obtain wealth  
day by day (and) prosperity, glorious  
(and) most abounding in heroes.

*āśnav-a-t*: sb. pr. of *amś* attain, 3. s. ind. pr. *āśnóti* (cp. p. 184); the prn. 'he' inherent in the 3. s. of the vb. is here used in the indefinite sense of 'one', as so often in the 3. s. op. in classical Sanskrit. *rayim*, *poṣam*: co-ordinate nouns are constantly used in the RV. without the conjunction *ca*. *divé-dive*: this is one of the numerous itv. compounds found in the RV., which are always

accented on the first member only, and are analysed in the Pada text like other compounds (189 C a). *yaśásam*: this is one of the few adjectives ending in -ás that occur in the RV.; the corresponding n. substantives are accented on the first syllable, as *yás-as fame* (83, 2 a; 182, p. 256). *virá-vat-tamam*: both the suffix *vant* (p. 264, cp. 185 a) and the superlative suffix *tama* are treated in the Pada text like final members of a cd.; *virávant* being here regarded as a unit, it is treated as the first member in the analysis (cp. note on *ratna-dhátama* in 1 c). In these two adjectives we again have co-ordination without the connecting pcl. *ca*. Their exact meaning is 'causing fame' and 'produced by many heroic sons', fame and brave fighters being constantly prayed for in the hymns.

४ अग्ने यं यज्ञमध्वरं  
विश्वतः परिभूरसि ।  
स देवेषु गच्छति ॥

अग्ने । यम् । यज्ञम् । अध्वरम् ।  
विश्वतः । परिभूः । असि ।  
सः । इत् । देवेषु । गच्छति ॥

4 Ágne, yám yajñám adhvarám  
viśvátaḥ paribhūr ási,  
sá id devéṣu gachati.

O Agni, the worship and sacrifice  
that thou encompassest on every side,  
that same goes to the gods.

*yajñám adhvarám*: again co-ordination without *ca*; the former has a wider sense = *worship* (prayer and offering); the latter = *sacrificial act*. *viśvá-tas*: the prn. adj. *viśva* usually shifts its accent to the second syllable before adv. suffixes and as first member of a cd. (p. 454, 10). *ási* is accented as the vb. of a subordinate clause (p. 467, B). *sá id*: all successively unmarked syllables at the beginning of a hemistich have the Udatta (p. 449, 2). On the particle *id* see p. 218. *devéṣu*: the loc. of the goal reached (p. 325, 1 b); the acc., which might be used, would rather express the goal to which the motion is directed. *gachati*: as the vb. of a principal sentence has no Udatta (19 A); nor has it any accent mark in the Saṃhitā text because all unaccented syllables following a dependent Svarita remain unmarked; on the other hand, all the syllables of an unaccented word are marked with the Anudatta in the Pada text (cp. note on 2 d). The first syllable of *gachati* is long by position (p. 437, a 8).

५ अग्निहीतां कविक्रतुः  
सत्यश्चित्रश्रवस्तमः ।  
देवो देवेभिरा गमत् ॥

अग्निः । हीता । कविक्रतुः ।  
सत्यः । चित्रश्रवः । तमः ।  
देवः । देवेभिः । आ । गमत् ॥

5 Agnir hótā kavikratuḥ  
satyās citrāśravastamaḥ,  
devó devébbhir á gamat.

*May Agni the invoker, of wise  
intelligence, the true, of most brilliant  
fame, the god come with the gods.*

Both kaví-kratus and citrá-śravas have the regular Bv. accent (p. 455 c); the latter cd. is not analysed in the Pada text because it forms a unit as first member, from which tama is separated as the second; cp. notes on tama in 1 c and 3 c. devébbhis: the inst. often expresses a sociative sense without a prp. (like saha in Skt.): see 199 A 1. devó devébbhiḥ: the juxtaposition of forms of the same word, to express a contrast, is common in the RV. gam-a-t: root ao. sb. of gam (p. 171); on the accentuation of á gamat see p. 468, 20 A a.

६ यद्ग द्वाशुषे त्वम्  
अये भद्रं करिष्यसि ।  
तवेत्तत्सत्यमङ्गिरः ॥

यत् । अङ्ग । द्वाशुषे । त्वम् ।  
अये । भद्रम् । करिष्यसि ।  
तव । इत् । तत् । सत्यम् । अङ्गिरः ॥

6 yád aṅgá dāśúṣe tuám,  
Ágne, bhadráṁ kariṣyási,  
távét tát satyám, Aṅgiraḥ.

*Just what good thou, O Agni, wilt  
do for the worshipper, that (purpose)  
of thee (comes) true, O Aṅgiras.*

aṅgá: on this pcl. see 180 (p. 213). dāśúṣe: dat. of dāś-vāms, one of the few pf. pt. stems in the RV. formed without red. (140, 5; 157 b), of which only vid-vāms survives in Skt. tvám: here, as nearly everywhere in the RV., to be read as tuám on account of the metre. Though the Padas forming a hemistich constitute a metrical unit, that is, are not divided from each other either in Sandhi or in the marking of the accent, the second Pada is syntactically separated from the first inasmuch as it is treated as a new sentence, a vcc. or a vb. at its beginning being always accented (p. 465, 18 a; 19 b).

Hence **Agne** is accented (the Udatta being, as always, on the first syllable, p. 465, 18), while **Āngiras** is not (p. 466, 18 b). *kariṣyāsi* (ft. of *kṛ do*): that is, whatever good thou intendest to do to the worshipper will certainly be realized. *táva it tát*: *that intention of thee*.

७ उप त्वामे दिवेदिवे  
दोषावस्तर्धिया वयम् ।  
नमो भरन्त एमसि ॥

उप । त्वा । अग्ने । दिवेदिवे ।  
दोषावस्तः । धिया । वयम् ।  
नमः । भरन्तः । आ । इमसि ॥

7 ūpa tvāgne divé-dive,  
dóṣāvastar, dhiyá vayám,  
námo bháranta émasi ;

To thee, O Agni, day by day, O  
illuminer of gloom, we come with  
thought bringing homage ;

tvā as the enc. form of tvām (109 a) and **Agne** as a voc. in the middle of a Pāda (p. 466 b) are unaccented. The acc. tvā is most naturally to be taken as governed by the preposition ūpa (p. 209), though it might otherwise be quite well dependent on the cd. vb. ūpa ā-imasi (a common combination of ūpa and ā with verbs meaning *to go*), as the first prp. is often widely separated from the verb (191 f; p. 468, 20 a). *dóṣā-vastar*: Sāyana explains this cd. (which occurs here only) as *by night and day*, but *vastar* never occurs as an adv. and the accent of *dóṣā* is shifted (which is not otherwise the case in such cds., as *sāyām-prātar evening and morning*, from *sāyām*); the explanation as *O illuminer* (from 1. *vas shine*) of darkness (with voc. accent on the first syllable) is much more probable, being supported by the description of Indra (iii. 49, 4) as *kṣapām vastā janitā sūryasya illuminer of nights, generator of the Sun*. *dhiyá* inst. of *dhī thought* (accent, p. 458, 1), used in the sense of *mental prayer*. *nāmas*, lit. *bow*, implies a gesture of adoration. *bhárantas*: N. pl. pr. pt. of *bhr̥ bear*. *ā-imasi*: the ending *masi* is five times as common as *mas* in the RV. (p. 125, f. n. 2).

c राजन्तमध्वराणां  
गोपामृतस्य दीदिविम् ।  
वर्धमानं खे दमे ॥

राजन्तम् । अध्वराणां ।  
गोपाम् । ऋतस्य । दीदिविम् ।  
वर्धमानम् । खे । दमे ॥

3 rájantam adhvarāṇām,	(to thee) ruling over sacrifices, the
gopām ṛásya dídivim,	shining guardian of order, growing in
várdhamānam sué dáme.	thine own house.

**rájantam** : this and the other accusatives in this stanza are in agreement with *tvā* in the preceding one. **adhvarāṇām** : governed by the preceding word, because verbs of ruling take the gen. (202 A a); the final syllable *ām* must be pronounced with a slur equivalent to two syllables (like a vowel sung in music). **go-pām** : one of the many m. stems in final radical *ā* (p. 78), which in Skt. is always shortened to *a* (as *go-pa*). **ṛtá** means the regular order of nature, such as the unvarying course of the sun and moon, and of the seasons ; then, on one hand, the regular course of sacrifice (rite) ; on the other, moral order (right), a sense replaced in Skt. by *dharma*. Agni is specially the guardian of *ṛtá* in the ritual sense, because the sacrificial fire is regularly kindled every day ; Varuṇa (vii. 86) is specially the guardian of *ṛtá* in the moral sense. **várdhamānam** : growing in *thine own house*, because the sacrificial fire after being kindled flames up in its receptacle on the altar. **své** : to be read as *sué* ; this prn. meaning *own* refers to all three persons and numbers in the RV., *my own, thy own, his own*, &c. (cp. p. 112 c). **dámo** : this word (= Lat. *domu-s*) is common in the RV., but has disappeared in Skt.

९ स नः पितॄन् सुनवे	सः । नः । पिताऽइव । सुनवे ।
॥ ये सुपायनो भव ।	अग्ने । सुऽउपायनः । भव ।
सचस्वा नः स्वस्तये ॥	सचस्व । नः । स्वस्तये ॥

9 sá naḥ pitṛēva sūnāve,	<i>So, O Agni, be easy of access to us,</i>
Ágne, sūpāyanó bhava ;	<i>as a father to his son ; abide with us</i>
sácasvā naḥ suastāye.	<i>for our well-being.</i>

**sá** is here used in its frequent anaphoric sense of *as such, thus* (p. 294 b). **naḥ** enc. dat. (109 a) parallel to *sūnāve*. **pitá iva** : the enc. pcl. *iva* is regularly treated by the Pada text as the second member of a cd. ; in the RV. *pitṛ* is usually coupled with *sūnú*, *mātr* with *putrá*. **sūnāvé** : this word as written in the Samhitā text appears with two Udāttas, because the Udātta of the elided *á*



is thrown back on the preceding syllable (p. 465, 8); but this á must be restored, as the metre shows, and sūnáve Ágne read. Though a is elided in about 75 per cent. of its occurrences in the written Samhita text, it remains in the rest; it must be pronounced in about 99 per cent. (cp. p. 23, f. n. 4 and 5). The vowel Sandhi which is invariably applied between the final and initial sounds of the two Pādas of a hemistich, must always be resolved to restore the metre. This is another indication (see note on Ágne in 6 b) that the second and the first Pāda were originally as independent of each other as the second and the third. On the accentuation of sūpāyaná as a Bv. see p. 455, c a. sácasvā: this verb (which is exclusively Vedic) is construed with the acc. (here *nas*) or the inst.; the vowel of *sva*, the ending of the 2. s. ipv. *Ā.*, is here (like many other final vowels) lengthened in the Samhita, but is regularly short in the Pāda text. *svastāye* must be read as *su-astāye*; it has the sense of a final dat. (200 B 2). It is not analysed in the Pāda text because *asti* does not occur as an independent nominal stem.

## SAVITŔ

This god is celebrated in eleven entire hymns and in many detached stanzas as well. He is pre-eminently a golden deity: the epithets golden-eyed, golden-handed, and golden-tongued are peculiar to him. His car and its pole are golden. It is drawn by two or more brown, white-footed horses. He has mighty golden splendour which he diffuses, illuminating heaven, earth, and air. He raises aloft his strong golden arms, with which he arouses and blesses all beings, and which extend to the ends of the earth. He moves in his golden car, seeing all creatures, on a downward and an upward path. Shining with the rays of the sun, yellow-haired, Savitŕ raises up his light continually from the east. His ancient paths in the air are dustless and easy to traverse, and on them he protects his worshippers; for he conveys the departed spirit to where the righteous dwell. He removes evil dreams, and makes men sinless; he drives away demons and sorcerers. He observes fixed laws; the waters and the wind are subject to him. The other gods follow his lead; and no being can resist his will. In one stanza (iii. 62, 10) he is besought to stimulate the thoughts of worshippers who desire to think of the glory of god Savitŕ. This is the celebrated Savitrī stanza which has been a morning prayer in India for more than three thousand years. Savitŕ is often distinguished from Sūrya (vii. 63), as when he is said to shine with the rays of the sun,

to impel the sun, or to declare men sinless to the sun. But in other passages it is hardly possible to keep the two deities apart.

Savitṛ is connected with the evening as well as the morning; for at his command night comes and he brings all beings to rest.

The word Savitṛ is derived from the root *sū* to *stimulate*, which is constantly and almost exclusively used with it in such a way as to form a perpetual play on the name of the god. In nearly half its occurrences the name is accompanied by *devá god*, when it means the 'Stimulator god'. He was thus originally a solar deity in the capacity of the great stimulator of life and motion in the world.

i. 35. In this hymn Savitṛ appears as the regulator of time, bringing day and especially night.

The metre of this hymn is Triṣṭubh (p. 441), the commonest in the RV., about two-fifths of which are composed in it. It consists of four verses of eleven syllables identical in construction, and is divided into two hemistichs. The cadence (the last four syllables) is trochaic (— ∪ — ∪); the opening, consisting of either four or five syllables followed by a caesura or metrical pause, is predominantly iambic (∪ — ∪ — or ∪ — ∪ — ∪), and the break between the caesura and the cadence is regularly ∪ ∪ — or ∪ ∪. Thus the scheme of the whole normal verse is either ∪ — ∪ —, ∪ ∪ — | — ∪ — ∪ | or ∪ — ∪ — ∪, ∪ ∪ | — ∪ — ∪ |. The metre of stanzas 1 and 9 is Jagatī (p. 442), which consists of four verses of twelve syllables. The Jagatī is identical with the Triṣṭubh verse extended by one syllable, which, however, gives the cadence an iambic character (— ∪ — ∪ ∪). In the first stanza the caesura is always after the fifth syllable, in the second Pada following the first member of a compound.

१ हव्यामि प्रथमं स्वस्थये	हव्यामि । अपिम् । प्रथमम् । स्वस्थये ।
हव्यामि मित्रावरुणाविहावसे ।	हव्यामि । मित्रावरुणी । इह । अवसे ।
हव्यामि रात्रीं जगतो निवेशनीं	हव्यामि । रात्रीम् । जगतः । निवेशनीम् ।
हव्यामि देवं सवितारमृतये ॥	हव्यामि । देवम् । सवितारम् । कृतये ॥

1 hváyāmi Agním prathamám	I call on Agni first for welfare;
suastáye;	I call on Mitrā-Varuṇa here for
hváyāmi Mitrāvāruṇāv ihāvase;	aid; I call on Night that brings the

hváyāmi Rātrīm jágato nivés- world to rest; I call on god Savitr  
anīm; for help.

hváyāmi devām Savitāram ūtá-  
ye.

hváyāmi: pr. ind. from hvā *call*; note the anaphoric repetition of this word at the beginning of each verse. prathamām is in apposition to Agním. su-astáye: this, ávase, and ūtáye are final datives (p. 314, B 2); the last two words are derived from the same root, *av help*. svastí (cp. note on i. 1, 9 c) evidently means *well-being*; by Sāyana, following Yaska (Nirukta, iii. 21), it is explained negatively as a-vināśa *non-destruction*. Mitrā-váruṇā: one of the numerous Dvandvas both members of which are dual and accented (p. 269); note that Dv. cds. are not analysed in the Pada text. ihāvase for ihá ávase: on the accent see p. 464, 17, 1. jágatas: the objective gen. (p. 320, B 1 b), dependent on nivésanīm = that causes the world to 'turn in' (cp. x. 127, 4. 5); the cs. niveśāyan is applied to Savitr in the next stanza.

२ आ कृष्णेन रजसा वर्तमानो	आ । कृष्णेन । रजसा । वर्तमानः ।
निवेशयन्मृतं मर्त्यं च ।	निवेशयन् । अमृतम् । मर्त्यम् । च ।
हिरण्येन सविता रथेना	हिरण्येन । सविता । रथेन ।
देवो याति भुवनानि पश्यन् ॥	आ । देवः । याति । भुवनानि । पश्यन् ॥

2 á kṛṣṇéna rájasā vārtamāno,	Rolling hither through the dark
niveśāyann amṛtaṁ mṛtyam	space, laying to rest the immortal
ca,	and the mortal, on his golden car
hiranyāyena Savitā rāthēna,	god Savitr comes seeing (all) crea-
ā devō yāti bhūvanāni páśyan.	tures.

á vārtamānas: the prp. may be separated from a pt. as from a finite vb., p. 462, 13 a; when it immediately precedes, as in niveśāyan, it is usually compounded, *ibid.* kṛṣṇéna rájasā: = *through the darkness*; loc. sense of the inst., 119 A 4. amṛtaṁ mṛtyam ca s. m. used collectively = *gods and men*. rāthēnā must of course be read rāthēna|ā; see note on Ágne, i. 1, 9 b. ā devō yāti: cp. note

on á ihá vakṣati, i. 1, 2 c. In this and the two following stanzas Savitr is connected with evening.

याति देवः प्रवता यात्युदता याति देवः प्रवता । याति उतवता ।  
 याति शुभ्राभ्यां यजतो हरिभ्याम् । याति शुभ्राभ्याम् यजतः । हरिभ्याम् ।  
 आ देवो याति सविता परावतो आ देवः । याति सविता । परावतः ।  
 ऽप विश्वा दुरिता बार्धमानः ॥ अप विश्वा । दुःऽता । बार्धमानः ॥

yaṭi devāḥ pravātā, yaṭi ud-  
 vātā ; The god goes by a downward, he  
 yaṭi śubhrābhyāṃ yajató hāri- goes by an upward path ; adorable  
 bhyāṃ. he goes with his two bright steeds.  
 á devó yaṭi Savitā parāvato, God Savitr comes from the distance,  
 ápa víśvā duritā bārdhamānaḥ. driving away all hardships.

In this stanza a Jagatī verse is combined with a Tristubh in each hemistich. This is quite exceptional in the RV. : see p. 445, β 1 and f. n. 7. pra-vāt-ā and ud-vāt-ā : local sense of the inst. (199 A 4); note that the suffix vat (p. 263) is in the Pada text treated like the second member of a cd. The downward and upward path refer to the sun's course in the sky. The second yaṭi is accented as beginning a new sentence. hāribhyām : inst. in sociative sense; cp. devébhis in i. 1, 5. On the different treatment of śubhrābhyām and hāribhyām in the Pada text see note on pūrvebhis in i. 1, 28. parāvátó ṣ pa : see note on Ágne in i. 1, 9. parāvátas : abl. with verb of motion (201 A 1). ápa bārdhamānas : cp. note on á in 2 c. víśvā duritā : this form of the n. pl. is commoner in the RV. than that in āni; p. 78, f. n. 14.

अभीवृतं ह्यशनेर्विश्वरूपं अमिवृतम् । ह्यशनेः । विश्वरूपम् ।  
 हिरण्यशम्यं यजतो बृहन्तम् । हिरण्यशम्यम् । यजतः । बृहन्तम् ।  
 आस्थाद्रथं सविता चित्रभानुः आ । अस्थात् । रथम् । सविता । चित्र  
 कृष्णा रजांसि तविषीं दधानः ॥ ऽभानुः ।  
 कृष्णा । रजांसि । तविषीम् । दधानः

4 abhīṣṭam kṛśanair, viśvārū-  
pam,  
hiraṇyaśamyam, yajatō bṛhān-  
tam,  
āsthād rātham Savitā citrā-  
bhānuḥ,  
kṛṣṇā rājāmsi, tāviṣim dādadhā-  
naḥ.

*His car adorned with pearls,  
omni-form, with golden pins, lofty,  
the adorable Savitr brightly  
lustrous, putting on the dark spaces  
and his might, has mounted.*

The final vowel of abhī is lengthened in the Samhita text, as often when a long vowel is favoured by the metre. The prp. is also accented, this being usual when a prp. is compounded with a pp. (p. 462, 13 b). kṛśanais: stars are probably meant, as is indicated by x. 68, 11: 'the Fathers adorned the sky with stars, like a dark horse with pearls'. viśvā-rūpam: on the accent cp. note on i. 1, 4 b. -śamyam: inflected like rathī, p. 87; the śamī is probably a long pin fixed at each end of the yoke to prevent its slipping off the horse's neck. āsthāt: root ao. of sthā. kṛṣṇā rājāmsi: = *darkness*. dādadhānas (pr. pt.; the pf. would be dādadhānas) governs both rājāmsi and tāviṣim = *clothing himself in darkness* (cp. 2 a) and *might*, that is, bringing on evening by his might.

५ वि जनाञ्छवाः शितिपादो वि । जनां । श्वावाः । शितिपादः ।  
अख्यन् । अख्यन् ।

रथं हिरण्यप्रतगं वहन्तः ।

रथम् । हिरण्यप्रतगम् । वहन्तः ।

अथदिशः सवितुर्देव्यस्यो-

शश्वत् । विशः । सवितुः । देव्यस्य ।

पथे विश्वा भुवनानि तस्युः ॥

उपस्थे । विश्वा । भुवनानि । तस्युः ॥

5 vi jānāñ chyāvāḥ śitipādo  
akhyan,

rātham hiraṇyapratagaṃ vāh-  
antaḥ.

śāśvad viśaḥ Savitūr dāiviasya  
upāsthe viśvā bhūvanāni ta-  
sṭhuḥ.

*His dusky steeds, white-footed,  
drawing his car with golden pole,  
have surveyed the peoples. For  
ever the settlers and all creatures  
have rested in the lap of divine  
Savitr.*

**vi:** separated from **vb.**; see note on *á vakṣati*, i. 1, 2 c. *jānāfi chyāvāḥ*: for *jānān śyāvāḥ* (40, 1). *śiti-pādas*: on the accentuation of this Bv. on the final member, see p. 455, c a. Note that the initial *a* of *akhyan* remains after *o* (cp. note on i. 1, 9 b). *akhyan*: a *ao.* of *khyā* see (p. 168, a 1), cp. 7 a and 8 a, and *páśyan* in 2 d; the *ao.* expresses a single action that has just taken place (p. 345 C); the *pf.* *tasthur* expresses an action that has constantly (*śásvat*) taken place in the past down to the present (113 A a). In *-praugam* (analysed by the Pāda text of x. 130, 3 as *pra-uga*), doubtless = *pra-yugam* (as explained in a *Prātisakhya*), there is a remarkable hiatus caused by the dropping of *y*. *viśvā bhūvanāni*: here the old and the new form of the *n. pl.* are used side by side, as very often. On the Sandhi of *dāivyasyopasthe* cp. note on *Ágne*, i. 1, 9 b. *dāivya* *divine* is a variation of the usual *devā* accompanying the name of *Savitṛ*. *upasthe*: the idea that all beings are contained in various deities, or that the latter are the soul (*ātmā*) of the animate and inanimate world, is often expressed in the *RV.*

तिस्त्रो द्यावः सवितुर्द्वा उपस्थाँ  
एका यमस्य भुवने विराषाट् ।  
आणि न रथ्यममृताधि तस्युर  
इह ब्रवीतु य उ तच्चिकेतत् ॥

तिस्त्रः। द्यावः। सवितुः। द्वौ। उपस्थाँ।  
एका। यमस्य। भुवने। विराषाट्।  
आणिम्। न। रथ्यम्। अमृता। अधि।  
तस्युः।

इह। ब्रवीतु। यः। ऊं इति। तत्। चिकेतत्॥

3 tistró dyāvah; Savitúr dvā upā-  
sthām,  
ékā Yamasya bhūvane virāṣāṭ.  
āṇim ná rāthyam amṛtādhi  
tasthur:  
ihā bravītu yá u tác cikotat.

(There are) three heavens: two  
(are) the laps of Savitr, one over-  
coming men, (is) in the abode of  
Yama. All immortal things rest  
(on him) as on the axle-end  
of a car: let him who may under-  
stand this tell it here.

The interpretation of this stanza is somewhat difficult; for it is meant, as the last Pāda indicates, as an enigma (like several others in the *RV.*). The first Pāda is evidently intended to explain the

last two of the preceding stanza: of the three worlds Savitṛ occupies two (air and earth). The second Pāda adds: the third world (the highest heaven) is the abode of Yama, in which dwell men after death (that is, the Pitṛs). The third Pāda means: on Savitṛ, in these two (lower) worlds, the gods rest. *dyāvas*: N. pl. of *dyó*, here f. (which is rare); probably an elliptical pl. (193, 3 a) = heaven, air, and earth. *dvā*: for *dváu* before u (22); after *tisró* *dyávaḥ* the f. form *dvé* should strictly be used (like *ékā* in b), but it is attracted in gender by the following *upásthā* (cp. 194, 3). *upásthām*: the dual ending *ā* (which in the RV. is more than seven times as common as *au*), appears before consonants, in pausa at the end of a Pāda, and in the middle of a Pāda before vowels, with which it coalesces. Here it is nasalized (as often elsewhere) before the initial vowel of the following Pāda to avoid the hiatus; this is another indication (cp. note on *Ágne*, i. 1, 9 b) that there was in the original text of the RV. no vowel Sandhi between the Pādas of a hemistich. *virā-sāt*: N. s. of *virā-sáh* (81 b), in which there is cerebralization of s by assimilation to the final cerebral *ṭ* (for *-sāt*); in the first member the quantity of the vowels (for *vīra*) is interchanged for metrical convenience; the Pāda text does not analyse the cd. because the form *virā* does not occur as an independent word (cp. note on *ṛtvíj*, i. 1, 1 b). *amṛtā*: n. pl. = the gods. *ānīm ná*: on him, as the car rests on the two ends of the axle which pass through the nave of the wheels. *ádhi tasthur*: the pf. of *sthā* here takes the acc. by being compounded with *ádhi*; in 5 d the simple verb takes the loc. The third Pāda is only a modification in sense of 5 c d. *bravītu*: 3. s. ipv. of *brū* *speak* (p. 143, 3 c). The pcl. u is always written in the Pāda text as a long vowel and nasalized: *ūṁ iti*. *cīketat*: pf. sb. of *cit* *observe*.

७ वि सुप॒र्णो अ॒न्तरि॑र॒क्षाय॑द्

ग॒भीर॑वे॒षा अ॒सुरः॑ सु॒नी॒धः ।

क्ष॑ ३ दानीं॑ सूर्यः॑ कश्चि॒त्

क॒त॒मां यां॑ रु॒श्मि॒र॒स्या त॑तान ॥

वि । सु॒प॒र्णः । अ॒न्तरि॑र॒क्षाय॑त् ।

ग॒भीर॑वे॒षाः । अ॒सुरः॑ । सु॒नी॒धः ।

क्ष॑ । द॒दानीं॑ । सूर्यः॑ । कः । चि॒त् ।

क॒त॒मां । यां॑ । रु॒श्मिः । अ॒स्य॑ । आ ।

त॒तान् ॥

- 7 *vi* *suparṇo* *antārikṣāṇi* *akhyat*, *The bird has surveyed the atmospheric regions, the divine spirit, of*  
*gabhirāvepā āsuraḥ sunīthāḥ. deep inspiration, of good guidance.*  
*kūḍānīm sūriah? kās ciketa? Where is now the sun? Who has*  
*katamām dyām raśmīr asyā understood (it)? To what heaven*  
*tatāna? has his ray extended?*

7-9 deal with Savitr as guiding the sun.

*vi* . . . *akhyat*: cp. 5 a and 8 a. *suparṇas*: Savitr is here called a bird. as the sun-god *Sūrya* (vii. 63) often is. On the accent of this Bv. and of *su-nīthās* see p. 455, c a. *antārikṣāṇi*: equivalent to *kṛṣṇā rājāṃsi* (4 d), the aerial spaces when the sun is absent. *āsuras*: this word, which is applied to various gods in the RV., but especially to *Varuṇa*, and in the Avesta, as *ahura*, is the name of the highest god, means a divine being possessed of occult power; towards the end of the Rigvedic period it gradually lost this sense and came to mean a higher hostile power, celestial demon. *sunīthās*: *guiding well* here means that the sun illumines the paths with his light. *kūḍānīm*: when an independent Svarita is in the *Samhitā* text immediately followed by an *Udatta*, the Svarita vowel, if long, has added to it the figure 3, which is marked with both Svarita and Anudatta (p. 450 b). *idānīm*: *now* = *at night*. *ciketa*: pf. of *cit observe* (139, 4). *dyām*: acc. of *dyó* (p. 94, 3), here again (cp. 6 a) f. *asyā*: = *asya ā*. *tatāna*: pf. of *tan stretch* (cp. 137, 2 b). The question here asked, where the sun goes to at night, is parallel to that asked about the stars in i. 24, 10: 'those stars which are seen at night placed on high, where have they gone by day?'

- ८ अष्टौ ब्रह्मत्कुरुमः पृथिव्यास्त्रि  
 धन्व योजना सप्त सिन्धून् ।  
 हिरण्यचः सविता देव आगाद्  
 दधद्रत्ना दामुषे वार्याणि ॥  
 अष्टौ । वि । ब्रह्मत् । कुरुमः । पृथिव्याः ।  
 त्री । धन्वं । योजना । सप्त । सिन्धून् ।  
 हिरण्यः । अचः । सविता । देवः । आ ।  
 अगात् ।  
 दधत् । रत्ना । दामुषे । वार्याणि ॥



8 aṣṭáu ví akhyat kakúbhaḥprthi-  
 vyās,  
 trí dhánva, yójanā, saptá sín-  
 dhūn.  
 hiraṇyākṣáḥ Savitá devá ágād,  
 dádhad rátnā dāsúṣe vāriāni.

*He has surveyed the eight peaks  
 of the earth, the three waste lands,  
 the leagues, the seven rivers.  
 Golden-eyed god Savitr has come,  
 bestowing desirable gifts on the  
 worshipper.*

The general meaning of this stanza is that Savitr surveys all space: the mountains, the plains, the rivers, and the regions between heaven and earth. aṣṭáu: 106 b. prthivyās: on the accentuation see p. 458, 2. trí: n. pl. (105, 3) to be read disyllabically. dhánva: acc. pl. of dhánvan n., 90, 3 (p. 70; cp. p. 67, bottom). The long syllable after the caesura in b and d (— — for — —) is rare in the RV. (p. 440, 4 B). yójanā: probably the thirty leagues that Dawn traverses in the sky (i. 123, 8), the number of each of the other features being expressly stated. hiraṇyākṣás: the accent of this cd. as a Bv. is quite exceptional: p. 455 c. á-agāt: root ao. of gā go. dádhāt: on the accent cp. 127, 2; on the formation of the stem, 156.

९ हिरण्यपाणिः सविता विचर्षणिर् हिरण्यपाणिः । सविता । विचर्षणिः ।  
 उभे द्यावापृथिवी अन्तरीयते । उभे इति । द्यावापृथिवी इति । अन्तः ।  
 अपामीवां बाधते वेति सूर्यम् ईयति ।  
 अभि हृष्णेन रजसा दामृणोति ॥ अप । अमीवाम् । बाधते । वेति । सूर्यम् ।  
 अभि । हृष्णेन । रजसा । दाम् । ऋणोति ॥

9 hiraṇyapāṇiḥ Savitá vícarsaṇir  
 ubhé dyāvāprthivī antár īyate.  
 āpāmivāṃ bádhatē; vétisūriam;  
 abhi kṛṣṇóna rájasā dyām ṛṇoti.  
*Golden-handed Savitr, the active,  
 goes between both heaven and earth.  
 He drives away disease; he guides  
 the sun; through the dark space he  
 penetrates to heaven.*

Dyāvā-prthivī: with the usual double accent of Devatā-dvandvas (p. 457, e β) and not analysed in the Pada text (cp. note on 1 b). Its final ī, as well as the e of ubhé, being Pragṛhya (25 a, 26 a), is followed by iti in the Pada text (p. 25, f. n. 2). antár (46) com-

bined with **1 go** governs the acc. ; cp. the two laps of Savitr in 6 a.  
**ápa bádhaté**: he drives away disease, cp. 3 d ; contrary to the  
 general rule (p. 466, 19 A) the vb. is here accented ; this irregularity  
 not infrequently occurs when in the same Pāda a compound verb is  
 immediately followed by a simple vb. **véti**: accented because it  
 begins a new sentence ; Savitr guides the sun: cp. 7 c. **kṛṣṇóna**  
**rájasā**: cp. 2 a and 4 d. **abhí . . . dyám ṛṇoti**: cp. 7 d. The  
 metre of d is irregular : it is a Tristubh of twelve syllables, the first  
 two syllables (**abhí**) taking the place of a long one. Cp. p. 441, 4 a  
 and p. 445, B 1.

॥ हिरण्यहस्तो असुरः मुनीयः । हिरण्यहस्तः । असुरः । मुनीयः ।  
 सुमुक्तीकः स्वर्वा यात्वाह । सुमुक्तीकः । स्वर्वान् । यातु । अर्वाह ।  
 अप्रसिद्धन्नसो यातुधानान् । अप्रसिद्धन् । रक्षसः । यातुधानान् ।  
 अस्थद्विवः प्रतिदोषं गुणानः ॥ अस्थात् । देवः । प्रतिदोषम् । गुणानः ॥

hiranyaḥasto āsuraḥ sunithāḥ,  
 sumṛṭikāḥ suāvāṁ yātu arvāṁ.  
 apasédhan rakṣāso yātudhānān,  
 āsthād devāḥ pratidoṣāṁ grṇā-  
 nāḥ.

*Let the golden-handed divine  
 spirit, of good guidance, most  
 gracious, aiding well, come hither.  
 Chasing away demons and sorcerers,  
 the god being lauded has arisen  
 towards eventide.*

ásuras: cp. 7 b. svávān: the analysis of the Pada text, svávān = *possessed of property*, is followed by Sāyaṇa who renders it by dhanavān *wealthy*; this would mean that Savitr bestows wealth (cp. dádhad rátnā in 8 d, and vi. 71, 4 á dāsūṣe suvati bhūri vāmām *he, Savitr, brings much wealth to the worshipper*). This nom. occurs several times in the RV., and is always analysed in the same way by the Padapāṭha. On the other hand, three oblique cases of su-ávās *giving good help* occur (svávasam, svávasā, svávasas). Roth takes svávān to be a nom. of this stem irregularly formed by analogy for su-ávās (cp. 83, 2 a). I follow the Pada text as the meaning is sufficiently good. Final ān, which regularly becomes āñ before vowels (39), sometimes undergoes the same change before y (40, 4). rakṣásas has the accent of a m. in as (83, 2 a); the n. form is rákṣāmsi. yātudhānān is added, as is often the case, without

a connecting *ca*: cp. note on *rayim*, in i. 1, 3 a; note that the Sandhi of *ān* before vowels (39) does not apply at the end of an internal Pada. If *Savitṛ* in this stanza is connected with morning rather than evening, *ásthāt* would here be equivalent to *úd asthāt*; cp. RV. vi. 71, 4: *úd u syá deváh Savitá dāmunā hīraṇyapāṇiḥ pratidoṣām ásthāt* that god *Savitṛ*, the domestic friend, the golden-handed, has arisen towards eventide; it may, however, be equivalent to *á asthāt*, that is, he has mounted his car, cp. 4 c. *grṇānās*: pr. pt. *Ā.*, with ps. sense, of 1. *gr̥ sing, greet.*

११ ये ते पन्थाः सवितः पूव्यासीं      ये । ते । पन्थाः । सवितरिति । पूव्यासः ।  
 ऽरेणवः सुहता अन्तरिक्षे ।      अरेणवः । सुहताः । अन्तरिक्षे ।  
 तेभिर्नो अय पथिभिः सुगेभी      तेभिः । नः । अय । पथिभिः सुगेभिः ।  
 रक्षा च नो अधि च ब्रूहि देव ॥      रक्ष । च । नः । अधि । च । ब्रूहि । देव ॥

11 *yé tepánthāḥ, Savitāḥ, pūrviāso,*      *Thine ancient paths, O Savitr,*  
*areṇávaḥ súkṛtā antárīkṣe,*      *the dustless, the well made, in the*  
*tébhir nō adyá pathibhiḥ sugé-*      *air, (going) by those paths easy to*  
*bhī*      *traverse protect us to-day, and speak*  
*rākṣā ca no, ádhi ca brūhi, for us, O god.*  
*deva.*

*te*: the dat. and gen. of *tvám*, is always unaccented; while *té*, N. pl. m. and N. A. du. f. n. of *tá*, is always *té*. *pánthās*: N. pl. of *pánthā*, m. *path*, which is the only stem (not *pánthān*) in the RV. (99, 1 a). *Savitāḥ*: when final *Visarjaniya* in the *Samhitā* text represents original *r*, this is always indicated by the word being written with *r* followed by *iti* in the *Pada* text; here *Savitar ití*. *’reṇávas*: the initial *a* must be restored (see note on *Ágne*, i. 1, 9 b; but *a* is not elided after *o* in *c* and *d*); on the accent of a Bv. formed with privative *a*, see p. 455, c a. *sú-kṛtās*: *Karmadhārayas*, in which the first member is an adv. and the last a pp., accent the former; p. 456, 1 a. *tébhis*: inst. of *tá*, p. 106; p. 457, 11 b. In *c nō adyá* should be pronounced because *e* and *o* are shortened before *a* (p. 437, a 4); this rule does not apply when *e* and *o* are separated from *a* by the caesura; hence in *d ō, ádhi* should be pronounced. *sugébhī*: see 47. The final *a* of *rākṣā* is lengthened because the

second syllable of the Pada favours a long vowel. *ādhi . . . brūhi : be our advocate*; the meaning of this expression is illustrated by other passages: in i. 123, 8 Savitṛ is besought to report to Sūrya that his worshippers are sinless; in vii. 60, 2 Sūrya is implored to make a similar report to the Ādityas.

## MARÚTAS

This group of deities is prominent in the RV., thirty-three hymns being addressed to them alone, seven to them with Indra, and one each to them with Agni and Pūṣan (vi. 54). They form a troop (*gaṇá, śárdhas*), being mentioned in the plural only. Their number is thrice sixty or thrice seven. They are the sons of Rudra (ii. 33) and of Pr̥ñi, who is a cow (probably representing the mottled storm-cloud). They are further said to have been generated by Vāyu, the god of Wind, in the wombs of heaven, and they are called the sons of heaven; but they are also spoken of as self-born. They are brothers equal in age and of one mind, having the same birthplace and the same abode. They have grown on earth, in air, and in heaven, or dwell in the three heavens. The goddess Rodaśi is always mentioned in connexion with them; she stands beside them on their car, and thus seems to have been regarded as their bride.

The brilliance of the Maruts is constantly referred to: they are golden, ruddy, shine like fires, and are self-luminous. They are very often associated with lightning: all the five compounds of *vidyút* in the RV. are almost exclusively descriptive of them. Their lances represent lightning, as their epithet *ṛṣṭi-vidyut lightning-speared* shows. They also have golden axes. They are sometimes armed with bows and arrows, but this trait is probably borrowed from their father Rudra. They wear garlands, golden mantles, golden ornaments, and golden helmets. Armlets and anklets (*khādī*) are peculiar to them. The cars on which they ride gleam with lightning, and are drawn by steeds (generally feminine) that are ruddy or tawny, spotted, swift as thought. They are great and mighty; young and unaging; dustless, fierce, terrible like lions, but also playful like children or calves.

The noise made by them, and often mentioned, is thunder and the roaring of the winds. They cause the mountains to quake and the two worlds to tremble; they rend trees, and, like wild elephants, devour the forests. One of their main activities is to shed rain: they cover the eye of the sun with rain; they create darkness with the cloud when they shed rain; and they cause the heavenly pail and the streams of the mountains to pour. The waters they shed are often clearly connected with the thunders.

storm. Their rain is often figuratively called milk, ghee, or honey. They avert heat, but also dispel darkness, produce light, and prepare a path for the sun.

They are several times called singers: they are the singers of heaven; they sing a song; for Indra when he slew the dragon, they sang a song and pressed Soma. Though primarily representing the sound of the winds, their song is also conceived as a hymn of praise. Thus they come to be compared with priests, and are addressed as priests when in the company of Indra.

Owing to their connexion with the thunderstorm, the Maruts are constantly associated with Indra (ii. 12) as his friends and allies, increasing his strength and prowess with their prayers, hymns, and songs, and generally assisting him in the fight with Vṛtra. Indra indeed accomplishes all his celestial exploits in their company. Sometimes, however, the Maruts accomplish these exploits alone. Thus they rent Vṛtra joint from joint, and disclosed the cows.

When not associated with Indra, the Maruts occasionally exhibit the maleficent traits of their father Rudra. Hence they are implored to ward off the lightning from their worshippers and not to let their ill-will reach them, and are besought to avert their arrow and the stone which they hurl, their lightning, and their cow- and man-slaying bolt. But like their father Rudra, they are also supplicated to bring healing remedies. These remedies appear to be the waters, for the Maruts bestow medicine by raining.

The evidence of the RV. indicates that the Maruts are Storm-gods. The name is probably derived from the root *mar*, *to shine*, thus meaning 'the shining ones'.

i. 85. Metre: Jagatī; 5 and 12 Triṣṭubh.

१ प्र ये शुभन्ति जनयो न सप्तयो	प्र । ये । शुभन्ति । जनयः । न । सप्तयः ।
यामनुद्रस्त्रं सूनवः सुदंससः ।	यामन् । अनुद्रस्त्रं । सूनवः । सुदंससः ।
रोदसी हि मरुतश्चक्रिरे वृधे	रोदसी इति । हि । मरुतः । चक्रिरे ।
मदन्ति वीरा विदधेषु घृष्वयः ॥	वृधि ।
	मदन्ति । वीराः । विदधेषु । घृष्वयः ॥

1 prā yé śumbhante, jānayo ná,  
sáptayo  
yāman, Rudráśya sūnávaḥ su-  
dāmsasaḥ,

*The wondrous sons of Rudra,  
the racers, who on their course  
adorn themselves like women, the  
Maruts have indeed made the two*

ródasī hí Marútaś cakriré vṛ- *worlds to increase. The impetuous*  
dhé. *heroes rejoice in rites of worship.*

mádanti vīrá vidátheṣu ghṛṣṣva-  
yah.

jánayas: 99, 1 a. yáman: loc., 90, 2. sudámsasas: accent, p. 455, 10 c a. cakriré: 3. pl.  $\bar{A}$ . pf. of kr; with dat. inf., p. 334, b. mádanti: with loc., 204, 1 a. vidátheṣu: the etymology and precise meaning of this word have been much discussed. It is most probably derived from vidh *worship* (cp. p. 41, f. n. 1), and means *divine worship*.

२ त उचितासो माहे रुद्रासो अधि चक्रिरे सदः । ते । उचितासः । महिमानम् । आश्रुत ।  
दिवि रुद्रासो अधि चक्रिरे सदः । दिवि । रुद्रासः । अधि । चक्रिरे । सदः  
अर्चन्तो अर्कं जनयन्त इन्द्रियम् अर्चन्तः । अर्कम् । जनयन्तः । इन्द्रियम् ।  
अधि श्रियो दधिरे पृश्निमातरः ॥ अधि । श्रियः । दधिरे । पृश्निमातरः ॥

2 tá ukṣitáso mahimānam āśata: *They having waxed strong have*  
divi Rudrásoádhi cakrire sádaḥ. *attained greatness: in heaven the*  
ārcanto arkām, janáyanta indri- *Rudras have made their abode.*  
yám, *Singing their song and generating*  
ádhi śríyo dadhire Pṛśnimā- *the might of Indra, they whose*  
tarah. *mother is Prśni have put on glory.*

té: N. pl. m. of tá *that*, 110. ukṣitásas: pp. of 2. ukṣ (= vaks) *grow*. āśata: 3. pl.  $\bar{A}$ . root ao. of amś *attain*. Rudrásas: the Maruts are often called 'Rudras' as equivalent to 'sons of Rudra'. ádhi: prp. with the loc. divi; 176, 2. janáyanta indriyám: that is, by their song. ádhi dadhire: 3. pl.  $\bar{A}$ . pf. of ádhi dhā, which is especially often used of putting on ornaments. śríyas: A. pl. of śrí *glory*; referring to the characteristic brilliance of the Maruts.

३ गोमातरो यच्छुभयन्ते अज्जिमिंस गोमातरः । यत् । शुभयन्ते । अज्जिमिंस ।  
तनूषु शुभा दधिरे विरक्ततः । तनूषु । शुभाः । दधिरे । विरक्ततः ।  
बाधन्ते विद्यममिमातिनमप बाधन्ते । विद्यम् । अमिमातिनम् । अप ।  
वर्त्तान्वेषामनु रीयते घृतम् ॥ वर्त्तानि । एषाम् । अनु । रीयते । घृतम् ॥

8 gómātaro yáo chubháyantē añjī-  
 bhis,  
 tanúṣu śubhrá dadhire virúk-  
 mataḥ.  
 bádhan̄te víśvam abhimātinam  
 ápa.  
 vártmāni eṣām ānu rīyate  
 ghṛtām.

*When they whose mother is a cow  
 deck themselves with ornaments,  
 shining they put on their bodies  
 brilliant weapons. They drive off  
 every adversary. Fatness flows  
 along their tracks.*

gómātaras : as the sons of the cow Práni. yáo chubháyante : Sandhi, 53. dadhire : pf. with pr. sense, *they have put on = they wear*. ápa : prp. after the vb. and separated from it by other words, 191 f; p. 468, 20. ānu rīyate : 3. pl. Ā. pr. of ri *flow*. ghṛtām : *ghee* = fertilizing rain. The meaning of d is : the course of the Maruts is followed by showers of rain. eṣām : unemphatic G. pl. m. of ayám, p. 452, 8 B c.

8 वि ये भ्राजन्ते सुमखास ऋष्टिभिः वि । ये । भ्राजन्ते । सुऽमखासः । ऋष्टि  
 प्रच्यावयन्तो अच्युता चिदोजसा । ऽभिः ।  
 मनोजुवो यय्वतो रथेष्वाम्ना प्रऽच्यवयन्तः । अच्युता । चित् । औजसा ।  
 वृषव्रातासः पृषतीरयुग्धम् ॥ मन्ऽजुवः । यत् । मरुतः । रथेषु । आ ।  
 वृषव्रातासः । पृषतीः । अयुग्धम् ॥

4 ví yé bhrájante súmakhāsa ṛṣṭi-  
 bhiḥ,  
 pracyāváyanto ácyutā cid ójasā,  
 manojúvo yán, Maruto, rá-  
 theṣu á  
 víśavrātāsaḥ pṛṣatīr áyug-  
 dhuam ;

*Who as great warriors shine  
 forth with their spears, overthrow-  
 ing even what has never been over-  
 thrown with their might : when ye,  
 O Maruts, that are swift as thought,  
 with your strong hosts, have yoked  
 the spotted mares to your cars,*

súmakhāsas : a Karmadhāraya cd. according to its accent (cp. p. 455 10 c a), but the exact meaning of makhá is still somewhat uncertain. pra-cyāváyantas : pr. pt. of es. of cyu *move* ; though this cs., which occurs frequently in the RV., always has a long

radical vowel in the Samhita text, it invariably has a short vowel in the Padapāṭha. **Marutas**: change from the 3. to the 2. prs., in the same sentence, a not infrequent transition in the RV. **manojúvas**: N. pl. radical ū stem *mano-jú*, 100, II a (p. 88). **rátheṣu á**: 176, 2. **přsatī**: the spotted mares that draw the cars of the Maruts. **áyugdhvam**: 2. pl. *Ā*. root *ao*. of *yuj* *yoke*.

५ प्र यद्रथेषु पृषतीरयुग्ध्वं	प्र । यत् । रथेषु । पृषतीः । अयुग्ध्वम् ।
वाजे अद्रिं मरुतो रंहयन्तः ।	वाजे । अद्रिम् । मरुतः । रंहयन्तः ।
उतारुषस्य वि स्यन्ति धारां	उत । अरुषस्य । वि । स्यन्ति । धाराः ।
चर्मवोदभिर्व्युन्दन्ति भूमं ॥	चर्मव इव । उदसिभिः । वि । उन्दन्ति । भूमं ॥

5 <i>prá yád rátheṣu přsatīr áyug-</i>	<i>when ye have yoked the spotted</i>
<i>dhvam,</i>	<i>mares before your cars, speeding, O</i>
<i>vāje ádrim, Maruto, ramhá-</i>	<i>Maruts, the stone in the conflict,</i>
<i>yantah,</i>	<i>they discharge the streams of the</i>
<i>utáruṣasya ví śyanti dhārās</i>	<i>ruddy (steed) and moisten the earth</i>
<i>cármevodábhīr ví undanti bhū-</i>	<i>like a skin with waters.</i>
<i>ma.</i>	

**áyugdhvam**: with loc., cp. 204, 1 b. **ádrim**: the Maruts hold lightning in their hands and cast a stone. **utá**: here comes before the first instead of the second of two clauses, as *ca* sometimes does (p. 228, 1). **áruṣasya**: the ruddy steed of heaven; cp. v. 83, 6 where the Maruts are invoked to pour forth the streams of the stallion; and in v. 56, 7 their *ruddy steed* (*vājí áruṣaḥ*) is spoken of. **ví śyanti**: 3. pl. pr. of *sā bind*; Sandhi, 67 a; change back from 2. to 3. prs.; cp. 4 c d. **undanti**: 3. pl. pr. of *ud wet*. **bhūma**: N. of *bhūman* n. *earth* (but *bhūmán* m. *abundance*).

६ आ वो वहन्तु सप्तयो रघुपत्नी	आ । वः । वहन्तु । सप्तयः । रघुपत्नयः ।
रघुपत्नानः प्र जिगात बाहुभिः ।	रघुपत्नानः । प्र । जिगात । बाहुभिः ।
सीदता बर्हिर्ब वः सदस्कृतं	सीदत । आ । बर्हिः । उर । वः । सदः ।
मादयध्वं मरुतो मध्वो अन्धसः ॥	हृतम् । मादयध्वम् । मरुतः । मध्वः । अन्धसः ॥



- 6 á vo vahantu sáptayo raghu- *Let your swift-gliding racers*  
 śyádo; *bring you hither. Swift-flying come*  
 raghupátvānaḥ prá jigāta bāhú- *forward with your arms. Sit down*  
 bhiḥ. *on the sacrificial grass: a wide*  
 sídatá barhír: urú vaḥ sádas *seat is made for you. Rejoice, O*  
 kṛtām. *Maruts, in the sweet juice.*  
 mādáyadhvam, Maruto, mád-  
 vō ándhasaḥ.

raghu-śyádas: Sandhi, 67 b. raghupátvānas: as belonging to this Pāda to be taken with prá jigāta (gā go). bāhúbhis: with outstretched arms as they drive. sídata á: 2. pl. ipv. pr. of sad sit with prp. following (p. 468, 20). sádas: Sandhi, 48, 2 a. kṛtām: as finite vb., 208. mādáyadhvam: cs. of mad rejoice, with gen., 202 A b. mádhas: gen. n. of mádhu, p. 81, f. n. 12; the sweet juice is Soma.

- ७ तेऽवर्धन्त स्वतवसो महित्वना । ते । अवर्धन्त । स्वतवसः । महित्वना ।  
 नाकं तस्थुर्वचक्रिरे सदः । आ । नाकम् । तस्थुः । उर्व । चक्रिरे । सदः ।  
 विष्णुर्वाववृषणं मदच्युतं विष्णुः । यत् । ह । आवत् । वृषणम् ।  
 वयो न सीदन्नधि बर्हिषि प्रिये ॥ मदच्युतम् ।  
 वयः । न । सीदन् । अधि । बर्हिषि ।  
 प्रिये ॥

- 7 tè 'vardhanta svátavaso mahi- *Self-strong they grew by their*  
 tvaná: *greatness: they have mounted to the*  
 á nákaṁ tasthúr; urú cakrire *firmament; they have made for them-*  
 sádaḥ. *selves a wide seat. When Viṣṇu*  
 Viṣṇur yád dhávad vṛṣaṇam *helped the bull recling with intoxi-*  
 madacyútaṁ, *cation, they sat down upon their*  
 váyo ná sídann ádhi barhíṣi *beloved sacrificial grass like birds.*  
 priyé.

tè 'vardhanta: Sandhi accent, p. 465 17, 3. mahitvaná: inst. of mahitvaná, p. 77, f. n. 8 á tasthúr: vb. of a principal sentence

accented according to p. 468, β. Viṣṇu: the mention of wide space (a conception intimately connected with Viṣṇu, cp. uru-gāyā, &c.) in 6 c and 7 b has here probably suggested the introduction of Viṣṇu (i. 154), who is in various passages associated with the Maruts (especially in v. 87) and who also forms a dual divinity (Índrā-Viṣṇū) with Indra. dha: Sandhi, 54. ávat: 3. s. ipf. of *av* *favour*; Viṣṇu helps Indra, aided by the Maruts, in his conflicts. vṛṣan: dec., 90, 1; both this word and madacyút are applied to Soma as well as Indra, but the meaning of the vb. *av* and the use of the ipf. are in favour of Indra being intended, the sense then being: 'when Viṣṇu and Indra, associated in conflict, came to the Soma offering, the Maruts, their companions, came also.' váyas: N. pl. of *ví bird*. sīdan: unaugmented ipf. of *sad sit*.

= शूरा इवेद्युधयो न जग्मयः      शूराऽइव । इत् । युयुधयः । न । ज-  
 श्रवस्त्वो न पृतनासु चेतिरे ।      र्मयः ।  
 भयन्ते विश्वा मुवना मरुद्भ्यो      श्रवस्त्वः । न । पृतनासु । चेतिरे ।  
 राजान इव त्वेषसंदृशो नरः ॥      भयन्ते । विश्वा । मुवना । मरुत्सभ्यः ।  
    राजानऽइव । त्वेषसंदृशः । नरः ॥

3 śūrā ivéd yúyudhayo ná jágma-      Like heroes, speeding like war-  
 yah,      riors, like fame-seeking (men) they  
 śravasyávo ná pṛtanāsu yetire.      have arrayed themselves in battles.  
 bháyante víśvā bhúvanā Marúd-      All creatures fear the Maruts: the  
 bho:      men are like kings of terrible  
 rájāna iva tveṣásamdrśo nárah.      aspect.

iva: note how this pcl. interchanges with ná in this stanza. yetire: 3. pl. pf. *Ā.* of *yat*: 137, 2 a. bháyante: 3. pl. pr. *Ā.* of *bhī fear*; the pr. stem according to the *bhū* class is much commoner in the RV. than that according to the third class. Marúdbhyas: 201 A b. náras: the Maruts; N. pl. of *nṛ man*, 101, 1.

। त्वष्टा यद्वज्रं सुकृतं हिरण्यं      त्वष्टा । यत् । वज्रम् । सुकृतम् । हिर-  
 सहस्रमृष्टिं स्वप्ता अवर्तयत् ।      ण्यम् ।

अ॒न्त इ॒न्द्रो न॑र्यपा॒सि क॑र्त॒वे  
इ॒ह॒भु॒चं नि॑रपा॒मौञ्ज॑दर्श॒वम् ॥

स॒हस्रं॑ऽमृष्टि॒म् । सु॒ऽअपा॑ः । अ॒वर्त॑यत् ।  
ध॒त्ते । इ॒न्द्रः । न॑रि॒ । अ॒पा॒सि । क॑र्त॒वे ।  
अ॒ह॒न् । वृ॒चम् । निः । अ॒पाम् । औ॒ञ्ज॒त् ।  
अ॒र्ण॒वम् ॥

9 Tvāṣṭā yād vājraṃ sūkṛtaṃ  
hiranyāyaṃ  
saḥasrabhr̥ṣṭim suāpā āvarta-  
yat,  
dhattā īndro nāriāpāmsi kār-  
tave:  
āhan Vṛtrāṃ, nīr apām aubjad  
arṇavām.

When the skilful Tvaṣṭr had  
turned the well-made, golden,  
thousand-edged bolt, Indra took it  
to perform manly deeds: he slew  
Vṛtra, and drove out the flood of  
waters.

The association of ideas connecting Indra with the Maruts is continued from 7 c d. That Tvaṣṭr fashioned Indra's bolt for him is mentioned, in a similar context, in i. 32, 1 c and 2 b: āhann āhim, ānv apās tatarda; Tvāṣṭā asmai vājraṃ svaryāṃ tatakṣa he slew the serpent, he released the waters; Tvaṣṭr fashioned for him the whizzing bolt. dhatté: 3. s. pr. Ā. used in the past sense (212 A 2). kártave: dat. inf. of purpose, in order to perform (kr̥), 211. nāryāpāmsi is here and in viii. 96, 19 analysed by the Pada text as nāriāpāmsi. The only possible sense of these words would be deeds against the hero (Vṛtra). On the other hand nāryāni appears once (vii. 21, 4) and nāryā twice (iv. 19, 10; viii. 96, 21) as an attribute of āpāmsi; the epithet nāryāpasam, analysed by the Padapāṭha (viii. 93, 1) as nārya-apasam doing manly deeds is applied to Indra. It thus seems preferable to make the slight emendation nāryāpāmsi (to be read nāriāpāmsi) in the Samhitā text, and nāryā|āpāmsi in the Pada text. nīr aubjat: 3. s. ipf. of ubj force (cp. 23 c).

१० ऊ॒र्ध्वं नु॒गुद्रे॑ऽव॒तं त॒ औ॒जसा॑  
दा॒दृहा॒णं चि॒द्विभि॒दुर्वि॑ प॒र्वत॑म् ।  
ध॒म॒न्तो वा॒णं म॒रुतः॑ सु॒दान॑वो॒

ऊ॒र्ध्वम् । नु॒गुद्रे॑ । अ॒व॒तम् । ति । औ॒जसा॑ ।  
दृ॒दृहा॒णम् । चि॒त् । बि॒भि॒दुः । बि ।  
प॒र्वत॑म् ।

मदे सोमस्य रस्त्राणि चक्रिरे ॥ धमन्तः । वाणम् । मृतः । सुदानवः ।  
मदे । सोमस्य । रस्त्राणि । चक्रिरे ॥

[0 ūrdhvām nunudre avatām tā They have pushed up the well  
ōjasā; with might; they have split even  
dāḍṛhāṇām oid bibhidur ví pār- the firm mountain. Blowing their  
vatam. pipes the bountiful Maruts have  
dhāmanto vāṇām Marútaḥ sudā- performed glorious deeds in the  
navo intoxication of Soma.  
māde sōmasya rāṇiāni cakrire.

ūrdhvām : have pressed (the bottom) upward, that is, overturned, poured out; avatām : the cloud; = they have shed rain. dāḍṛhāṇām : pf. pt. Ā. of dṛh make firm, with long red. vowel (139, 9), shortened in the Pada text. bibhidur ví : p. 468, 20. párvatam : cloud mountain; another way of saying the same thing. dhāmantas : with reference to the sound made by the Maruts; cp. ārcantas, 2c. mádo sōmasya : Indra is constantly said to perform his mighty deeds in the intoxication of Soma, so his associates the Maruts are here similarly described.

१ जिह्मं नुनुद्रे ऽवतं तथा दिशा- जिह्मम् । नुनुद्रे । अवतम् । तथा । दिशा ।  
सिञ्चद्भुत्सं गोतमाय तृष्णजे । असिञ्चन् । उत्सम् । गोतमाय । तृष्णजे ।  
आ गच्छन्तीमवसा चित्रभांनवः आ । गच्छन्ति । ईम् । अवसा । चित्र  
कामं विप्रस्य तर्पयन्त धामभिः ॥ ऽभांनवः ।  
कामम् । विप्रस्य । तर्पयन्त । धामभिः ॥

1 jihmām nunudre avatām tāyā They have pushed athwart the  
diśā : well in that direction : they poured  
āsiñcann ūtsam Gōtamāya tṛṣ- out the spring for the thirsty  
ṇāje. Gotama. Of brilliant splendour  
ā gachantim āvasā citrabhāna- they approach him with help; may  
vaḥ : they satisfy the desire of the sage  
kāmaṁ viprasya tarpayanta by their powers.  
dhāmabhiḥ.

jihmám : so as to be horizontal and pour out the water, much the same as ūrdhvám in 10 a. táyā diśā : this expression is obscure ; it may mean, in the quarter in which Gotama was ; cp. 199 A 4. im : him, Gotama, p. 220. víprasya : of Gotama. tarpayanta : cs. of tṛp *be pleased* ; the inj. is more natural here, coming after a pr., than an unaugmented ipf. would be.

१२ या वः शर्मं शशमा॒नाय॒ सन्ति॒ या । वः । शर्मं । शश॒मा॒नाय॒ । सन्ति॒ ।  
 त्रि॒धातू॒नि दा॒शुषे॒ यक्ताधि॑ । त्रि॒धातू॒नि । दा॒शुषे॒ । यक्ता॒धि ।  
 अ॒स्मभ्यं॑ ता॒नि म॒रुतो॑ वि य॒न्त अ॒स्मभ्य॑म् । ता॒नि । म॒रुतः॑ । वि । य॒न्त ।  
 रु॒यिं नो॑ धत्त वृ॒षणः॑ सु॒वीर॑म् ॥ रु॒यिम् । नः । ध॒त्त । वृ॒षणः॑ । सु॒वीर॑म् ॥

12 yá vah śárma śásamānāya sánti,      The shelters which you have for  
 tridhātūni dāśuṣe yachata̎dhi.      the zealous man, extend them three-  
 asmábhyam tāni, Maruto, ví fold to the worshipper. Extend  
 yanta.      them to us, O Maruts. Bestow on  
 rayim no dhatta, vṛṣaṇaḥ, su- us wealth together with excellent  
 víram.      heroes, mighty ones.

śárma : N. pl. n. (90, 2) śásamānāya : pf. pt. Ā. of śam labour.  
 tridhātūni : used appositionally (198). dāśuṣe : dat. of dāśváms,  
 157 b. yachata̎dhi : prp. after vb., p. 468, 20 ; ipv. pr. of yam  
 stretch. asmábhyam : p. 104. ví yanta : 2. pl. ipv. root ao. of  
 yam stretch (cp. p. 172, 5). dhatta : 2. pl. ipv. of dhā put  
 (p. 144 B b). su-víram : that is, accompanied by warrior sons ; cp.  
 vírávattamam, i. 1, 3 c.

## VÍṢṆU

This deity occupies a subordinate position in the RV., being celebrated in only five or six hymns. The only anthropomorphic traits mentioned about him are the strides he takes, and the description of him as a youth vast in body who is no longer a child. The central feature of his nature consists in his three steps, connected with which are his exclusive epithets 'wide-going' (uru-gāyá) and 'wide-striding' (uru-kramá). With these steps he traverses the earth or the terrestrial spaces. Two of his steps are visible to men, but the third or highest is beyond the flight of birds or

mortal ken. His highest step is like an eye fixed in heaven; it shines brightly down. It is his dear abode, where pious men and the gods rejoice. There can be no doubt that these three steps refer to the course of the sun, and in all probability to its passage through the three divisions of the world: earth, air, and heaven. Viṣṇu sets in motion like a revolving wheel his ninety steeds (= days) with their four names (= seasons), an allusion to the three hundred and sixty days of the solar year. Thus Viṣṇu seems to have been originally a personification of the activity of the sun, the swiftly-moving luminary that with vast strides passes through the whole universe. Viṣṇu takes his steps for man's existence, to bestow the earth on him as a dwelling. The most prominent secondary characteristic of Viṣṇu is his friendship for Indra, with whom he is often allied in the fight with Vṛtra. In hymns addressed to Viṣṇu alone, Indra is the only other deity incidentally associated with him. One hymn (vi. 69) is dedicated to the two gods conjointly. Through the Vṛtra myth the Maruts, Indra's companions, are drawn into alliance with Viṣṇu, who throughout one hymn (v. 87) is praised in combination with them.

The name is most probably derived from *viṣ* *be active*, thus meaning 'the active one'.

i. 154. Metre: Triṣṭubh.

१ विष्णोर्नु कं वीर्याणि प्र वीचं	विष्णोः । नु । कम् । वीर्याणि । प्र ।
यः पार्थिवानि विममे रजांसि ।	वीचम् ।
यो अस्त्रमायदुत्तरं सधस्थं	यः । पार्थिवानि । विऽममे । रजांसि ।
विचक्रमाणस्त्रेधोरुगायः ॥	यः । अस्त्रमायत् । उत्तर्तरम् । सधऽस्थम् ।
	विऽचक्रमाणः । त्रेधा । उरुऽगायः ॥

1 Viṣṇor nú kaṁ vīrīāṇi prā vo-	<i>I will now proclaim the heroic</i>
cam,	<i>powers of Viṣṇu, who has measured</i>
yāḥ pārthivāni vimamé rājāṁsi;	<i>out the terrestrial regions; who</i>
yó āskabhāyad úttaram sadhā-	<i>established the upper gathering-</i>
sthām,	<i>place, having, wide-paced, strode</i>
vicakramāṇās trēdhórugāyāḥ.	<i>out triply.</i>

kam : this pcl. as an encl. always follows nú, sú or hí (p. 225, 2).  
vīrīāṇi : the syllable preceding the so-called independent Svarita

(p. 448) is marked with the Anudatta in the same way as that preceding the Udatta; here we have, as usual, in reality the dependent Svarita, the word having to be pronounced *vīriāṇi*. *prā vocam*: inj. ao. of *vac*, 147, 8. *pārthivāni rājāṃsi*: the earth and the contiguous air. *vi-mamé*: this refers to the sun traversing the universe; cp. what is said of Varuṇa in v. 85, 5: *māneneva tasthivāṃ antārikṣe vi yó mamé prthivīm sūryeṇa who standing in the air has measured out the earth with the sun, as with a measure*. *āskabhāyat*: ipf. of *skabh* *prop*; the cosmic action of supporting the sky is also attributed to Savitr, Agni, and other deities. *uttaram sadhāsthām*: that is, heaven, as opposed to the terrestrial spaces in b, according to the twofold division of the world. *vicakram-āṇās*: pf. pt. *Ā.* of *kram*. *tre-dhā*: with his three steps; the first syllable must be pronounced with a slur equivalent to two short syllables (◡◡); the resolution *tredhā urugāyāḥ* would produce both an abnormal break and an abnormal cadence (p. 441, top).

२ प्र तद्विष्णुः स्रवते वीर्येण । प्र । तत् । विष्णुः । स्रवते । वीर्येण ।  
 मृगो न भीमः कुचरो गिरिष्ठाः । मृगः । न । भीमः । कुचरः । गिरिऽस्थाः ।  
 यस्योद्बुधं विषु विक्रमणेष्व् । यस्य । उद्बुधं । विषु । विऽक्रमणेषु ।  
 अधिचियन्ति भुवंगानि विश्वा ॥ अधिऽचियन्ति । भुवंगानि । विश्वा ॥

2 prā tād Viṣṇuḥ stavate vīriṇa,  
mṛgō nā bhīmāḥ kuśarō giri-  
ṣṭhāḥ,  
yāsyorūṣu triśū vikrāmaṇeṣu  
adhikṣiyānti bhūvanāni viśvā.

*By reason of his heroic power,  
like a dread beast that wanders at  
will, that haunts the mountains,  
Viṣṇu is praised aloud for that:  
he in whose three wide strides all  
beings dwell.*

**prá stavate :**  $\bar{A}$ . of *stu* in the ps. sense, as is often the case when the pr. stem is formed according to the first (and not the second) class. **tád :** the cognate acc. (p. 300, 4) referring to the heroic powers of *Viṣṇu* attributed to him in the preceding stanza. **vīryeṇa :** cp. note on *vīryāni* in 1 a. **mṛgás :** Sayana here interprets this

word to mean a beast of prey such as a lion; but though *bhīmá* occurs as an attribute both of *simhá* lion and of *vṛṣabhá* bull in the RV., *giriṣṭhá* is found three or four times applied to the latter and never to the former, and in the next stanza Viṣṇu is called a 'mountain-dwelling bull'; hence the simile appears to allude to a bull rather than a lion. *ku-cará*: Yaska, followed by Śaṅkara, has two explanations of this word, *doing ill* (*ku* = *kutsitaṃ karma blameworthy deed*) or *going anywhere* (*kva ayam na gachati where does he not go?*). Note that the word is not analysed in the Pada text because *ku* does not occur as an independent word. Śaṅkara has two explanations of *giriṣṭhás*: *dwelling in a lofty world* or *always abiding in speech* (*giri* as loc. of *gir*) *consisting of Mantras, &c. (!)*; on the inflexion see 97, 2; note that in the analysis of the Pada text the change caused by internal Sandhi in the second member is, as always, removed. *vikrámanesu*: note that the final vowel of the Pada must be restored at the junction with the next Pada. *adhi-kṣiyánti*: the root 1. *kṣi* follows the *ad* class (*kṣéti*) when it means *dwelt*, but the *bhū* class (*kṣáyati*) when it means *rule over*. With *c* and *d* ep. what is said of *Savitṛ* in i. 35, 5.

३ प्र विष्णवे शूषमेतु मन्म	प्र । विष्णवे । शूषम् । एतु । मन्म ।
गिरिक्षिते उरुगायाय वृष्णे ।	गिरिऽक्षिते । उरुऽगायाय । वृष्णे ॥
य इदं दीर्घं प्रयतं सधस्यम्	यः । इदम् । दीर्घम् । प्रयतम् । सध
एको विममे त्रिभिरित्यदेभिः ॥	ऽस्यम् ।
	एकः । विऽममे । त्रिऽभिः । इत् । पदेभिः ॥

3 prá Viṣṇave śūṣám etu mánma,	Let my inspiring hymn go forth
girikṣita urugāyāya vṛṣṇe,	for Viṣṇu, the mountain-dwelling
yá idám dīrghám práyataṃ sa-	wide-pacing bull, who alone with
dhástham	but three steps has measured out
ōko vimamé tribhir ít padé-	this long far-extended gathering-
bhiḥ ;	place ;

*śūṣám*: the *ū* must be slurred disyllabically (= *u*). *idám sadhástham*: of course the earth as opposed to *úttaram sadhástham* in 1 c. *éka*s and *tribhís* are antithetical. *id* emphasizes the latter



word: *with only three*. The second Pada of this stanza is parallel to the third of the preceding, the epithets in the former being applied direct to Viṣṇu, in the latter to the wild beast to which Viṣṇu is compared: *girikṣit* = *giriṣṭhā*; *urugāyā* = *kucarā*; *vṛṣan* = *mṛgō bhīmāh*. This correspondence of *kucarā* (besides V.'s alternative exclusive epithet *urukramā* in 5c and elsewhere) confirms the explanation of *urugāyā* as *wide-pacing* from *gā go* (Yaska, *mahāgati having a wide gait*), and not *widely sung* from *gā sing* (Sāyana).

४ यस्य त्री पूर्णा मधुना पदान्य यस्त्वं । त्री । पूर्णा । मधुना । पदानि ।  
 अक्षीयमाणा स्वधया मदन्ति । अक्षीयमाणा । स्वधया । मदन्ति ।  
 य उ त्रिधातु पृथिवीमृत बाम यः । उं इति । त्रिधातु । पृथिवीम् ।  
 एको दाधार सुवनानि विद्या ॥ उत । बाम ।  
 एकः । दाधार । सुवनानि । विद्या ॥

4 yāsya trī pūrṇā mādhunā pa- Whose three steps filled with  
 dāni mead, unfailing, rejoice in bliss;  
 ākṣīyamāṇā svadhāyā mādanti; and who in threefold wise alone  
 yā u tridhātu pṛthivīm utā has supported earth and heaven,  
 dyām and all beings.  
 éko dādhāra bhūvanāni viśvā.

trī: n. pl. of *tri* (105, 3). padāny: the final vowel of the Pada must be restored; cp. 2c. pūrṇā: cp. p. 308 d. ākṣīyamāṇā: *never failing* in mead; the privative pcl. a is almost invariably accented in Karmadhārayas, p. 456 a (top); such negative eds. are not analysed in the Pada text. svadhāyā: inst. with verbs of rejoicing (p. 308 c). mādanti: his footsteps rejoice, that is, those dwelling in them do so. u: = *also* (p. 221, 2). tri-dhātu: this n. form is best taken adverbially = *tredhā* in 1 d, *in a threefold way*, by taking his three steps. It might, however, mean the threefold world, loosely explained by the following *earth and heaven*. ékas: *alone* in antithesis to *viśvā*, cp. 3 d. dādhāra: pf. of *dhr̥*, with long red. vowel (139, 9), which is here not shortened in the Pada text.

तदस्य प्रियममि पाथी अश्नां तत् । अस्य । प्रियम् । अमि । पाथः ।  
 नरो यत्र देवयवो मदन्ति । अश्नाम् ।  
 उरुकमस्य स हि बन्धुरित्या नरः । यत्र । देवयवः । मदन्ति ।  
 विष्णोः पदे परमे मध्व उत्तः ॥ उरुकमस्य । सः । हि । बन्धुः । इत्या ।  
 विष्णोः । पदे । परमे । मध्वः । उत्तः ॥

5 tād asya priyām abhī pātho I would attain to that dear  
 āsyām, domain of his, where men devoted  
 náro yātra devayávo mādanti: to the gods rejoice: for that,  
 urukramásya sá hí bāndhur truly akin to the wide-strider, is a  
 itthá, well of mead in the highest step  
 Viṣṇoḥ padé paramé mādhya of Viṣṇu.  
 útsaḥ.

abhī āsyām: op. root ao. of amś reach. yātra: in the third step of Viṣṇu = heaven, where the Fathers drink Soma with Yama (cp. i. 35, 6). náras: that is, pious men who dwell in heaven; N. pl. of nṛ, 101, 1. sá: referring to pāthas is attracted in gender to bāndhus, 194, 3. itthá: p. 218. mādhyas (gen., p. 81, n. 12): cp. 4a, where the three steps are filled with mead; but the third step is its special abode.

६ ता वां वास्तून्नुग्रमसि गमन्थी ता । वाम् । वास्तूनि । उग्रमसि । गमन्थी ।  
 यत्र गावो भूरिशृङ्गा अयासः । यत्र । गावः । भूरिशृङ्गाः । अयासः ।  
 अत्राह तदुग्रगायस्य वृष्णः अत्र । अहं । तत् । उग्रगायस्य । वृष्णः ।  
 परमं पदमव भाति भूरि ॥ परमम् । पदम् । अव । भाति । भूरि ॥

6 tā vām vāstūni uśmasi gāma- We desire to go to those abodes  
 dhyai, of you two, where are the many-  
 yātra gāvo bhūriśṛṅgā ayāsaḥ: horned nimble kine: there indeed  
 ātrāha tād urugāyāsya vṛṣṇaḥ that highest step of the wide-pacing  
 paramāṃ padām āva bhāti bull shines brightly down-  
 bhūri.

vām : *of you two*, that is, of Indra and Viṣṇu. The former, being the only other god with whom Viṣṇu is intimately associated, would easily be thought of incidentally in a hymn addressed to Viṣṇu alone ; this dual also anticipates the joint praise of these two gods as a dual divinity (Índrā-Viṣṇū) in the first two stanzas of the next hymn (i. 155). uśmasi : 1. pl. pr. of *vaś desire* (134, 2a). gám-adhyai : dat. inf., p. 193, 7. gāvas : N. pl. of *gó cow* (102, 2) ; it is somewhat doubtful what is meant by the cows ; they are explained by Yāska and Sāyaṇa as rays ; this is a probable sense, as the rays of dawn are compared with cattle, and something connected with sunlight is appropriate to the third step of Viṣṇu, the realm of light. Roth explains gāvas as stars, but there is little to support this interpretation. bhūri-śṛṅgās : *many-horned* would allude to the diffusion of the sunbeams in many directions. ayāsas : this form is understood as a N. pl. of *aya* (from *i go*) by Yāska, who explains it as *ayanās moving*, and by Sāyaṇa as *gantāras goes* = *ativistṛtās very widely diffused* ; but the occurrence of the A. s. ayāsam, the G. pl. ayāsām, as well as the A. pl. ayāsas, indicates that the stem is *ayās* ; while its use as an attribute of *siṃhā lion*, *ásva horse*, and often of the Maruts, shows that the meaning must be *active, swift, nimble*. áha : on the use of this pcl. see p. 216. vṛṣṇas : cp. 3 b.

## DYÁVĀ-PRTHIVĪ

Heaven and Earth are the most frequently named pair of deities in the RV. They are so closely associated that, while they are invoked as a pair in six hymns, Dyáuś is never addressed alone in any hymn, and Pṛthivī in only one of three stanzas. The dual compound Dyāvā-Pṛthivī, moreover, occurs much oftener than the name of Dyáuś alone. Heaven and Earth are also mentioned as *ródasī the two worlds* more than 100 times. They are parents, being often called *pitārā, mātārā, jánitṛī*, besides being separately addressed as 'father' and 'mother'. They have made and sustain all creatures ; they are also the parents of the gods. At the same time they are in different passages spoken of as themselves created by individual gods. One of them is a prolific bull, the other a variegated cow, being both rich in seed. They never grow old. They are great and wide-extended ; they are broad and vast abodes. They grant food and wealth, or bestow great fame and dominion. Sometimes moral qualities

are attributed to them. They are wise and promote righteousness. As father and mother they guard beings, and protect from disgrace and misfortune. They are sufficiently personified to be called leaders of the sacrifice and to be conceived as seating themselves around the offering; but they never attained to a living personification or importance in worship. These two deities are quite co-ordinate, while in most of the other pairs one of the two greatly predominates.

i. 160. Metre: Jagatī.

१ ते हि द्यावापृथिवी विश्वशंभुव ते इति । हि । द्यावापृथिवी इति । विश्व-  
 ऋतावरी रजसो धारयत्कवी । ऽशंभुवा ।  
 सुजन्मनी धिषणे अन्तरियते ऋतावरी इत्युतऽवरी । रजसः । धार-  
 देवो देवी धर्मेणा सूर्यः शुचिः ॥ यत्कवी इति धारयत्कवी ।  
 सुजन्मनी इति सुऽजन्मनी । धिषणे इति ।  
 अन्तः । इयते ।  
 देवः । देवी इति । धर्मेणा । सूर्यः । शुचिः ॥

1 tó hí Dyāvā-Pr̥thivī viśváśam- These two, indeed, Heaven and  
 bhuvā, Earth, are beneficial to all, observing  
 ṛtāvarī, rājaso dhārayātkavī: order, supporting the sage of the air :  
 sujānmanī dhiṣāṇe antár iyate between the two divine bowls that  
 devó devī dhārmaṇā Sūriah produce fair creations the divine  
 śúciḥ. bright Sūrya moves according to  
 fixed law.

The first two Pādas form an independent sentence; otherwise hí (p. 252) would accent iyate in c. Dyāvā-Pr̥thivī: on the accent, and treatment in the Pada text, see note on i. 85, 1 b. viśváśam-bhuvā: dec., p. 89; accent, note on i. 1, 4 b; final a and ā are never contracted with ṛ (19 a and note 5). ṛtā-varī: note that, when the final vowel of a cd. is Pragṛhya, this is in the Pada text first indicated by íti, and the cd. is then repeated and analysed; in the present case the suffix varī (f. of van, pp. 67 and 69, f. n. 2) is treated like the final member of a cd., and the final vowel of ṛtā is treated as metrically lengthened. dhārayātkavī: a governing

ed. (189 A 2 a); the gen. *rājasas* is dependent on *-kavi*, probably = Agni, who (in x. 2, 7) is said to have been begotten by Dyāva-prthivī. *dhiṣāṇe*: the exact meaning of this word, here a designation of dyāva-prthivī, is uncertain. *antār iyate goes between* with acc.; the same thing is said of Savitr in i. 35, 9 b. *dhárman* n. *ordinance* (*dharmán* m. *ordainer*) is the only stem in the RV. (*dhárma* is a later one).

२ उ॒रु॒व्य॒च॒सा म॒हिनीं॑ अ॒स॒द्यतां॑      उ॒रु॒व्य॒च॒सा । म॒हिनी॑ इति । अ॒स॒द्यतां॑ ।  
 पि॒ता मा॒ता च॑ भुव॒नानि॑ र॒क्षतः॑ ।      पि॒ता । मा॒ता । च॑ । भुव॒नानि॑ । र॒क्षतः॑ ।  
 सु॒धृष्ट॑मे वपु॒ष्येऽ न॑ रोद॒सी      सु॒धृष्ट॑मे इति सु॒धृष्ट॑मे । वपु॒ष्येऽ इति ।  
 पि॒ता यत्सी॑म॒भि रू॒पे रवा॑सयत् ॥      न । रोद॒सी इति ।  
    पि॒ता । यत् । सी॒म् । अ॒भि । रू॒पेः । अवा॑  
    सयत् ॥

2 *uru-vyācasā mahinī asaścātā,*      *As Father and Mother, far-ex-*  
*pitā mātā ca, bhūvanāni rakṣ-*      *tending, great, inexhaustible, the*  
*ataḥ.*      *two protect (all) beings. Like two*  
*sudhṛṣṭame vapuṣe ná ródasī,*      *most proud fair women are the two*  
*pitā yāt sīm abhī rūpāir āvāsa-*      *worlds, since the Father clothed*  
*yat.*      *them with beauty.*

*uru-vyācasā*: on the accent of this Bv. *having wide extension*, see p. 455 c a. The du. *a-saścāt-ā* is a Bv. (as the accent shows, p. 455 c a) *having no second*, while *á-saścant* (also an epithet of Dyāva-prthivī) is a Karmadhāraya (p. 455, f. n. 2), *not a second = unequalled*. *su-dhṛṣṭame*: on the Pada analysis cp. note on i. 1, 1 c. *vapuṣyē*: cp. note on *vīryāni*, i. 154, 1 a. *pitā*: the god here meant as the father of Dyāva-prthivī may be Viśvakarman, who in RV. x. 81, 1. 2 is called 'our father' and is described as creating the earth and heaven. *sīm*: see p. 249. *abhī avāsayat*: ipf. cs. of 2. *vas wear*.

३ स व॒ह्निः पु॒चः पि॒त्रोः प॒वित्र॑वान्      सः । व॒ह्निः । पु॒चः । पि॒त्रोः । प॒वित्र॑वान् ।  
 पु॒नाति॑ धी॒रो भुव॑नानि मा॒यया॑ ।      पु॒नाति॑ । धी॒रः । भुव॑नानि । मा॒यया॑ ।

धेनुं च पृथ्निं वृषभं सुरेतसं धेनुं । च । पृथ्निम् । वृषभम् । सुरेतसम् ।  
विश्वाहा शुक्रं पयो अस्व दुक्षत ॥ विश्वाहा । शुक्रम् । पयः । अस्व । धुक्षत ॥

3 sá váhniḥ putráḥ pitṛóḥ pavī- That son of the two parents, the  
travān driver, the purifier, wisely purifies  
punáti dhīro bhūvanāni mā- beings by his mysterious power.  
yáyā. He has always milked from the  
dhenúm ca pṛ́ṇim vṛṣabhám speckled cow and from the bull  
suré́tasam abounding in seed his shining  
viśvā́hā śukráṃ páyō asya duk- moisture.  
ṣata.

putrás : by the son of the parents (Heaven and Earth) Agni is meant; for he is expressly said to have been begotten by Heaven and Earth (RV., x. 2, 7), cp. note on 1 b; he is especially called váhni as the one who conveys (vahati) the gods to the sacrifice; he is very frequently called pāvaka purifier (a term seldom applied to any other deity); he purifies beings in his character of priest. Sayana thinks the Sun is meant, and explains purifies by illumines. dhenúm: the term cow is often used in the RV. in the sense of earth. ca is here used with the first acc. instead of the second (cp. p. 228, 1). vṛṣabhám: Dyaus is called a bull in other passages also, and is said to have been made by Agni to roar for man (i. 31, 4). su-ré́tasam: alludes to the shedding of rain. viśvā́hā is a cd. adv. resulting from the juxtaposition of viśvā áhā as an acc. of time (cp. p. 300, 5) = for all days equivalent to áhā viśvā which also occurs. dukṣata: unaugmented sa ao. (141 a) without initial aspiration (which is, however, restored in the Pada text), from duh milk (with two acc., 198, 2). The general meaning of cd is that Agni as the priest of sacrifice causes heaven to fertilize the earth, and the latter to be productive.

४ अयं देवान् अपसामपसमो अयम् । देवानाम् । अपसाम् । अपः उत्तमः ।  
यो अजान् रोदसी विश्वशमुवा । यः । अजान् । रोदसी इति । विश्व  
वि यो ममे रजसी सुक्रतूयया शशमुवा ।

अरेभिः स्कम्भनेभिः समानुचे ॥

वि। यः। ममे। रजसी इति। सुक्रतुः यया।

अअरेभिः। स्कम्भनेभिः। सम। आनुचे ॥

4 ayám devānām apāsām apās-  
tamo

yó jajāna ródasī víśvāsām-  
bhuvā.

ví yó mamé rájasī sukratūyāyā  
ajārebhiḥ skāmbhanebhiḥ, sám  
ānṛce.

*He of the active gods is the  
most active who has created the two  
worlds that are beneficial to all.  
He who with insight has measured  
out the two spaces (and upheld  
them) with unaging supports, has  
been universally praised.*

In this stanza (cp. 2) the father of Heaven and Earth is celebrated. *apāsām* : partitive gen. (p. 321, b a). *ví . . . mamé* : this expression is also used of Viṣṇu (see i. 154, 1. 3) and other gods. *rájasī* : the heavenly and the terrestrial spaces. The initial vowel of *d* must be restored. *sám ānṛce* : red. pf. of *arc sing* (139, 6), the *Ā.* being used in the ps. sense ; Sāyaṇa explains it in an act. sense as *pūjitavān has honoured*, which he further interprets to mean *sthāpitavān has established* !

५ ते नो गुणानि महिनी महि अयं  
अचं द्यावापृथिवी धासथो बृहत् ।

येनामि छष्टीस्ततनाम विश्वहा  
पनाय्यमोजी अक्षे समिन्वतम् ॥

ते इति । नः । गुणानि इति । महिनी  
इति । महि । अयं ।

अचम् । द्यावापृथिवी इति । धासथः ।  
बृहत् ।

येन । अमि । छष्टीः । ततनाम । विश्वहा ।  
पनाय्यम् । ओजः । अक्षे इति । सम ।

इन्वतम् ॥

5 té no grṇāné, mahinī, máhi śrá-  
vaḥ,

kṣatrām, Dyāvā-Prthivī, dhū-  
satho bṛhāt.

*So being lauded, O great ones,  
bestow on us, O Heaven and Earth,  
great fame and ample dominion.  
Bring for us praiseworthy strength*

yénābhī kṛṣṭis tatānāma viś- by which we may always extend  
vāhā over the peoples.  
panāyiam ójō asmé sám inva-  
tam.

té: N. du. f., used anaphorically (p. 294, b). grṇāné: pr. pt. of 1. gr̥ sing, Ā. used in ps. sense. mahinī: there are six adjectives meaning *great*, formed from the root mah *be great*: by far the commonest is mäh (81); mahánt (85 a) is also common; mahá and mahín are not common, but are inflected in several cases; máhi and mahás (83, 2 a a) are used in the N. A. sing. only, the former very often, the latter rarely. kṣatrám: without ca. dhāsathas: 2. du. sb. s ao. (p. 162, 2) of dhā *bestow*, to be construed with the dat. nas. abhī . . . tatānāma: pf. sb. of tan *stretch* (140, 1, p. 156). viśvā-hā is an adv. formed with the suffix hā = dhā (p. 212 β) meaning literally *in every manner* = *always* (cp. viśvāhā in 3 d); on the accent cp. note on viśvátas in i. 1, 4 b. panāyia: see 162, 2. ójō: final o is pronounced short before ā (p. 437, a 4), but the rhythm of the break here (— ∪ —) is abnormal (p. 440, f. n. 6). asmé: properly loc. of vayám (p. 104), but also used as a dat., is Pragr̥hya; it is dat. here (200 A 1). invatam: 2. du. ipv. of inv, a secondary root produced by a transfer from the fifth class (i-nu) to the first, inv-a (133, 3 b).

## ÍNDRA

Indra is invoked alone in about one-fourth of the hymns of the RV., far more than are addressed to any other deity; for he is the favourite national god of the Vedic people. He is more anthropomorphic on the physical side, and more invested with mythological imagery, than any other member of the pantheon. He is primarily a god of the thunderstorm who vanquishes the demons of drought or darkness, and sets free the waters or wins the light. He is secondarily the god of battle who aids the victorious Āryan in overcoming his aboriginal foes.

His physical features, such as body and head, are often referred to; after he has drunk Soma he agitates his jaws and his beard; and his belly is many times mentioned in connexion with his great powers of drinking Soma. Being tawny (hári) in colour, he is also tawny-haired and tawny-bearded. His arms are especially often referred to because they wield the



thunderbolt (vájra), which, mythologically representing the lightning stroke, is his exclusive weapon. This bolt was fashioned for him by Tvaṣṭṛ, being made of iron (āyasá), golden, tawny, sharp, many-pointed, sometimes spoken of as a stone or rock. Several epithets, compounds or derivatives of vájra, such as vájra-bāhu *bearing the bolt in his arm* and vajrín *wielder of the bolt* are almost without exception applied to him. Sometimes he is described as armed with bow and arrows; he also carries a hook (aṅkuśá).

Having a golden car, drawn by two tawny steeds (hári), he is a car-fighter (ratheṣṭhā). Both his car and his steeds were fashioned by the Ṛbhus, the divine artificers.

As Indra is more addicted to Soma than any of the other gods, the common epithet 'Soma-drinker' (Somapá) is characteristic of him. This beverage stimulates him to carry out his warlike deeds; thus for the slaughter of Vṛtra he is said to have drunk three lakes of Soma. One whole hymn (x. 119) is a monologue in which Indra, intoxicated with Soma, boasts of his greatness and his might.

Indra is often spoken of as having been born, and two whole hymns deal with the subject of his birth. His father, the same as Agni's, appears to be Dyaus; but the inference from other passages is that he is Tvaṣṭṛ, the artificer among the gods. Agni is called Indra's twin brother, and Pūṣan (vi. 54) is also his brother. His wife, who is often mentioned, is Indrāṇī. Indra is associated with various other deities. The Maruts (i. 85) are his chief allies, who constantly help him in his conflicts. Hence the epithet *Marútvant accompanied by the Maruts* is characteristic of him. Agni is the god most often conjoined with him as a dual divinity. Indra is also often coupled with Varuṇa (vii. 86) and Vāyu, god of Wind, less often with Soma (viii. 48), Bṛhaspati (iv. 50), Pūṣan, and Viṣṇu.

Indra is of vast size; thus it is said that he would be equal to the earth even if it were ten times as large as it is. His greatness and power are constantly dwelt on: neither gods nor men have attained to the limit of his might; and no one like him is known among the gods. Thus various epithets such as śakrá and śáśvánt *mighty*, śáśvapati *lord of might*, śatákratu *having a hundred powers*, are characteristic of him.

The essential myth forming the basis of his nature is described with extreme frequency and much variation. Exhilarated by Soma and generally escorted by the Maruts, he attacks the chief demon of drought, usually called Vṛtra, but often also the serpent (áhi). Heaven and Earth tremble when the mighty combat takes place. With his bolt he shatters Vṛtra who encompasses the waters, hence receiving the exclusive epithet *apsu-jít conquering in the waters*. The result of the conflict, which is regarded as being constantly renewed, is that he pierces the mountain and sets free the waters pent up like imprisoned cows. The physical elements in the conflict are nearly always the bolt, the mountain, waters or rivers, while

lightning, thunder, cloud, rain are seldom directly named. The waters are often terrestrial, but also often aerial and celestial. The clouds are the mountains (*pārvata*, *giri*), on which the demons lie or dwell, or from which Indra casts them down, or which he cleaves to release the waters. Or the cloud is a rock (*ādri*) which encompasses the cows (as the waters are sometimes called), and from which he releases them. Clouds, as containing the waters, figure as cows also; they further appear under the names of udder (*ūdhar*), spring (*ūtsa*), cask (*kāvandha*), pail (*kóśa*). The clouds, moreover, appear as the fortresses (*púras*) of the aerial demons, being described as moving, autumnal, made of iron or stone, and as 90, 99, or 100 in number. Indra shatters them and is characteristically called the 'fort-destroyer' (*pūrbhīd*). But the chief and specific epithet of Indra is 'Vṛtra-slayer' (*Vṛtra-hān*), owing to the essential importance, in the myth, of the fight with the demon. In this fight the Maruts are his regular allies, but Agni, Soma, and Viṣṇu also often assist him. Indra also engages in conflict with numerous minor demons; sometimes he is described as destroying demons in general, the Rakṣases or the Asuras.

With the release of the waters is connected the winning of light, sun, and dawn. Thus Indra is invoked to slay Vṛtra and to win the light. When he had slain Vṛtra, releasing the waters for man, he placed the sun visibly in the heavens. The sun shone forth when Indra blew the serpent from the air. There is here often no reference to the Vṛtra fight. Indra is then simply said to find the light; he gained the sun or found it in the darkness, and made a path for it. He produces the dawn as well as the sun; he opens the darkness with the dawn and the sun. The cows mentioned along with the sun and dawn, or with the sun alone, as found, released, or won by Indra, are here probably the morning beams, which are elsewhere compared with cattle coming out of their dark stalls. Thus when the dawns went to meet Indra, he became the lord of the cows; when he overcame Vṛtra he made visible the cows of the nights. There seems to be a confusion between the restoration of the sun after the darkness of the thunderstorm, and the recovery of the sun from the darkness of night at dawn. The latter feature is probably an extension of the former. Indra's connexion with the thunderstorm is in a few passages divested of mythological imagery, as when he is said to have created the lightnings of heaven and to have directed the action of the waters downwards. With the Vṛtra-fight, with the winning of the cows and of the sun, is also connected the gaining of Soma. Thus when Indra drove the serpent from the air, there shone forth fires, the sun, and Soma; he won Soma at the same time as the cows.

Great cosmic actions are often attributed to Indra. He settled the quaking mountains and plains. He stretches out heaven and earth like a hide; he holds asunder heaven and earth as two wheels are kept apart by

the axle; he made the non-existent into the existent in a moment. Sometimes the separation and support of heaven and earth are described as a result of Indra's victory over a demon who held them together.

As the destroyer of demons in combat, Indra is constantly invoked by warriors. As the great god of battle he is more frequently called upon than any other deity to help the Aryans in their conflicts with earthly enemies. He protects the Aryan colour and subjects the black skin. He dispersed 50,000 of the black race. He subjected the Dasyus to the Aryan, and gave land to the Aryan.

More generally Indra is praised as the protector, helper, and friend of his worshippers. He is described as bestowing on them wealth, which is considered the result of victories. His liberality is so characteristic that the frequent attribute *maghāvan bountiful* is almost exclusively his.

Besides the central myth of the *Vṛtra*-fight, several minor stories are connected with Indra. In various passages he is described as shattering the car of Uṣas, goddess of Dawn (iv. 51); this trait is probably based on the notion of Indra's bringing the sun when kept back by the delaying dawn. He is also said to have stopped the steeds of the Sun, apparently by causing the latter to lose a wheel of his car. Indra is further associated with the myth of the winning of Soma; for it is to him that the eagle brings the draught of immortality from the highest heaven. Another myth is the capture by Indra, with the help of Saramā, of the cows confined in a cave by demons called *Pāpis*.

Various stories which, though mixed with mythological elements, probably have an historical basis, are told of Indra's having fought in aid of individual protégés, such as king Sudās, against terrestrial foes.

The attributes of Indra are chiefly those of physical superiority and rule over the physical world. He is energetic and violent in action, an irresistible fighter, an inexhaustible lavisher of the highest goods on mankind, but at the same time sensual and immoral in various ways, such as excess in eating and drinking, and cruelty in killing his own father *Tvaṣṭr*. He forms a marked contrast to Varuṇa, the other great universal monarch of the RV., who wields passive and peaceful sway, who uniformly applies the laws of nature, who upholds moral order, and whose character displays lofty ethical features.

The name of Indra is pre-Indian; for it occurs in the Avesta as that of a demon; the term *verethraghna* (= *Vṛtrahán*) is also found there as the designation of the God of Victory, though unconnected with Indra. Thus it seems likely that there was already in the Indo-Iranian period a god resembling the *Vṛtra*-slaying Indra of the RV. The etymology of the word is doubtful, but its radical portion *ind* may be connected with that in *ind-u drop*.

## ii. 12. Metre: Triṣṭubh.

१ यो जा॒त ए॒व प्रथ॑मो मन॒स्वान्  
दे॒वो दे॒वान्क्रा॑तु॒ना प॒र्यभू॑षत् ।  
यस्त्वं शु॒ष्माद्रो॑दसी॒ अभ्य॑सेतां  
नृ॒म॒ण्यस्य॑ म॒ह्ना स ज॑नास॒ इन्द्रः॑ ॥

यः । जा॒तः । ए॒व । प्रथ॑मः । मन॒स्वान् ।  
दे॒वः । दे॒वान् । क्रा॑तु॒ना । प॒रिऽअभू॑षत् ।  
यस्त्वं । शु॒ष्मात् । रो॑दसी॒ इति॑ । अभ्य॑से-  
ताम् ।

नृ॒म॒ण्यस्य॑ । म॒ह्ना । सः । ज॒ना॒सः । इन्द्रः॑ ॥

1 yó jātá evā prathamó mānasvān  
devó devān krátunā paryābhū-  
ṣat;  
yāsya śúṣmād ródasī ábhyase-  
tām  
nṛmṇāsya mahnā : sá, janāsa,  
Índrah.

*The chief wise god who as soon  
as born surpassed the gods in  
power ; before whose vehemence the  
two worlds trembled by reason of  
the greatness of his valour : he,  
O men, is Indra.*

evā : see p. 224, 2. mānas-vān : note that the suffix vān is not separated in the Pada text, as it is in pavitra-vān (i. 160, 3) ; had the Sandhi of the word, however, been máno-vān it would have been analysed as mánaḥśvān. devó devān : cp. i. 1, 5 c. paryābhūṣat : the exact meaning of the vb. pári bhūṣ is somewhat uncertain here, but as the greatness of Indra is especially emphasized in this hymn, *surpass* seems the most probable. Sayana explains it here as *encompassed with protection* ; in the AV. as *ruled over* ; in the TS. as *surpassed*. ródasī : the Pragr̥hya ī of duals is not shortened in pronunciation before vowels (p. 437, f. n. 3). ábhyasetām : ipf. of bhyas = bhī *be afraid of*, with abl. (p. 316, b). mahnā : inst. of mahán *greatness* (cp. p. 458, 2). The refrain sá, janāsa, Índrah ends every stanza (except the last) of this hymn ; similarly víśvas-mād Índra úttarah ends all the twenty-three stanzas of x. 86.

२ यः पृथि॒वीं व्यथ॑माना॒मद्वं॑हद्  
यः पर्व॑ता॒न्प्रकु॑पिताँ॒ अर॑म॒णात् ।  
यो अ॒न्तरि॑चं वि॒ममे॑ वरी॒यो

यः । पृथि॒वीम् । व्यथ॑माना॒म् । अ॒द्वं॑हत् ।  
यः । पर्व॑ता॒न् । प्र॒कु॒पिता॒न् । अ॒र॑म॒णात् ।  
यः । अ॒न्तरि॑चम् । वि॒म॒मे । वरी॒यः ।

यो वामसंभ्रातृ जनास इन्द्रः ॥ यः । वाम । असंभ्रातृ । सः । जनासः ।  
इन्द्रः ॥

2 yāh prthivīm vyāthamānām Who made firm the quaking  
ādr̥mhad, earth, who set at rest the agitated  
yāh pārvatān prākupitāṁ āram- mountains ; who measures out the  
ṇāt, air more widely, who supported  
yō antārikṣam vimamé vāriyo, heaven : he, O men, is Indra.  
yō dyām āstabhnāt : sá, janāsa,  
Índrah.

yás : note that every Pada of this stanza, as well as of nearly every other stanza of this hymn, begins with a form of the relative prn. corresponding to the sá of the refrain. The cosmic deeds of Indra in all the three divisions of the universe, earth, air, and heaven, are here described. āramṇāt : ipf. of ram *set at rest*. vimamé vāriyas (cpv. of urú, 103, 2 a) : here the cpv. is used predicatively, *extended* so as to be *wider* ; cp. vi. 69, 5, where it is said of Indra and Viṣṇu : 'ye made the air wider and stretched out the spaces for us to live.' dyām : acc. of dyó *sky*. āstabhnāt : ipf. of stabh *prop* ; in this and the preceding stanza the ipf. of narration is used throughout excepting vimamé (a form of constant occurrence, cp. 154, 1. 8 ; 160, 4) : cp. 213 d (p. 343).

३ यो त्वाहिमारेणात्सप्त सिन्धून् यः । त्वा । अहिम् । अरिणात् । सप्त ।  
यो गा उदारजदपधा वलस्य । सिन्धून् ।  
यो अरमनोरुन्तरपि जजान यः । गाः । उतऽअर्जत । अपऽधा । वलस्य ।  
संवृक्समत्सु स जनास इन्द्रः ॥ यः । अरमनोः । अन्तः । अपिम् । जजान ।  
समऽवृक् । समतऽसु । सः । जनासः । इन्द्रः ॥

8 yó hatvāhim áriṇāt saptá sín- Who having slain the serpent  
dhūn, released the seven streams, who  
yó gá udājad apadhá Valásya, drove out the cows by the unclosing  
yó áśmanor antár agnīm jajāna, of Vala, who between two rocks  
samvṛk samátsu : sá, janāsa, has produced fire, victor in battles :  
Índrah. he, O men, is Indra.

The first hemistich refers to the two well-known myths, the release of the waters by the conquest of Vṛtra, and the capture of the cows imprisoned by Vala; cp. ii. 14, 2: *yó apó vavṛvāmsam Vṛtrám jaghána who slew Vṛtra who had enclosed the waters*, and *ibid.* 3: *yó gá udájad, ápa hi Valám váh who drove out the cows, for he unclosed Vala*. árināt: ipf. of *ri* release. *saptá síndhūn*: the seven rivers of the Panjāb. *gās*: A. pl. of *gó* cow. *ud-ájat*: ipf. of *aj* drive. There is some doubt as to the exact interpretation of *apadhá*, a word that occurs here only. In form it can only be an I. s. of *apa-dhā* (cp. 97, 2). The parallel use of *ápa-vṛ* in ii. 14, 3 (quoted above) indicates that *apa-dhā* means the *unclosing* by Indra of the cave of Vala in which the cows are imprisoned; cp. also i. 11, 5: *tvám Valásya gómató 'pāvar bílam thou hast unclosed the aperture of Vala rich in cows*. The form is explained by Durga, the commentator on the Nirukta, by *apadhānena* as meaning *udghāṭanena Valasya by the unclosing of Vala*. Sāyana interprets it as an irregularity for the abl. = *from the enclosure of Vala*. *Valásya*: the objective gen. (p. 320, B 1 b) = *by opening (the cave of) Vala*. *ásmanor antár*: between two clouds, according to Sāyana; between heaven and earth according to Durga; the allusion is to the lightning form of Agni who in several passages is said to be 'in the rock', to be 'produced from the rock' and is called 'son of the rock' (*ádreḥ sūnúḥ*).

येनेमा विद्या च्यवना कृतानि ।	येन । इमा । विद्या । च्यवना । कृतानि ।
यो दासं वर्णमधरं गुहाकः ।	यः । दासम् । वर्णम् । अधरम् । गुहा ।
अघ्नीव यो जिगीवाञ्चमादद्	अकरित्यकः ।
अर्यः पुष्टानि स जनास इन्द्रः ॥	अघ्नीइव । यः । जिगीवान् । च्चम् ।
	आदत् ।
	अर्यः । पुष्टानि । सः । जनासः । इन्द्रः ॥

| yénemá víśvā cyávanā kṛtāni,  
yó dāsam vāṇam ádharam gú-  
hākaḥ;

By whom all things here have  
been made unstable, who has made  
subject the Dāsa colour and has

śvaghnīva yó jigīvāñ lakṣām made it disappear; who, like a  
 ādad winning gambler the stake, has  
 aryāḥ puṣṭāni : sá, janāsa, taken the possessions of the foe: he,  
 índraḥ. O men, is Indra.

imā víśvā : all these things, that is, all things on earth. cyávanā is used predicatively after kṛtāni, just as ádharam is in b after ákar; cp. iv. 30, 22: yás tá víśvāni oicyuṣé who hast shaken the whole world. dāsaṃ várṇam : the non-Aryan colour (= kṛṣṇāṃ várṇam), the aborigines; note the difference of accent in the substantive dāsá and the adj. dāsa. ákar : root ao. of kṛ (148, 1 b), to be construed with both ádharam (make inferior = subject) and grīhā (put in hiding = cause to disappear, drive away). When a final Visarjaniya in the Saṃhitā text represents an etymological r, this is indicated in the Pada text by putting iti after the word and repeating the latter in its pause form: ákar ity ákaḥ. jigīvāñ : pf. pt. of ji win (139, 4); on the Sandhi see 40, 3. Since the normal metre requires ॐ - after the caesura (p. 441, top), this word was here perhaps metrically pronounced jigivāñ as it came to be regularly written in B. ādat : irr. a ao. (147 a 1) from dā give; though not analysed in the Pada text, it must owing to the sense be = ā-ādat has taken. aryás : gen of ari (99, 3); this word appears to be etymologically a Bv. = having no wealth (ri = rai), either for oneself (whence the sense needy, suppliant) or to bestow on others (whence the sense niggard, foe). [If a single meaning has to be given, devout is misleading, and suppliant should be substituted for it in the Vedic Grammar, p. 81, f. n. 1; 99, 3; and in the Index, p. 473.]

यं खां पुच्छन्ति कुहं सेति घोरम् यम् । ख । पुच्छन्ति । कुहं । सः । इति ।  
 उतिमाङ्गनैषो अस्ति नम् । घोरम् ।  
 सो अर्यः पुष्टीर्विजं द्वा मिनाति उत । ईम् । आङ्गः । न । एषः । अस्ति ।  
 अदक्षी धत्त स जनास इन्द्रः ॥ इति । एनम् ।  
 सः । अर्यः । पुष्टीः । विजः । इव । आ ।  
 मिनाति ।  
 अत् । अक्षी । धत्त । सः । जनासः । इन्द्रः ॥

5 yám smā prchānti kúha sēti ghorām, utēm āhur náisō astīti enam ; sō 'ryāḥ puṣṭīr víja ivā mināti. śrād asmai dhatta : sá, janāsa, índraḥ.	<i>The terrible one of whom they ask 'where is he', of whom they also say 'he is not'; he diminishes the possessions of the niggard like the (player's) stake. Believe in him: he, O men, is Indra.</i>
--	---

smā (p. 250) is metrically lengthened, the second syllable of the Pada favouring a long vowel (p. 441, top). prchānti: pr. of prach. sēti for sá iti: the irr. contraction of sá with a following vowel is common (48 a). im anticipates enam: see p. 220. āhur: pf. of ah say, 139, 4; this vb. not being accented, b has the form of a principal clause, though the almost invariable use of relative clauses in this hymn would lead one to expect that the yám of the first clause would accentuate the second also. só aryás: the initial a, though written, should be dropped; otherwise the irr. contraction vījevā is just possible, but — for — following a caesura after the fifth syllable is rare. 5 c is parallel to 4 c: á mināti to ádat; aryāḥ puṣṭīh to áryāḥ puṣṭāni; víjaḥ to lakṣām. Uṣas (iv. 51) is in i. 92, 10 described as wearing away the life of mortals, évaghníva kṛtnúr víja áminānā *diminishing it as a skilful gambler the stakes*. mināti: pr. of mī damage. śrād dhatta (2. pl. ipv. of dhā) *believe*, with dat. (200 A. 1 e). The Pādas a b mention doubts as to the existence of Indra; c implies that he does exist; and d calls for belief in him.

यो रध्रस्य चोदिता यः कृशस्य	यः । रध्रस्य । चोदिता । यः । कृशस्य ।
यो ब्रह्मणो नाधमानस्य कीरिः ।	यः । ब्रह्मणः । नाधमानस्य । कीरिः ।
युक्तयाव्यो योऽविता सुशिप्रः	युक्तयाव्यः । यः । अविता । सुशिप्रः ।
सुतसोमस्य स जनास इन्द्रः ॥	सुतसोमस्य । सः । जनासः । इन्द्रः ॥

yó radhrásya coditá, yāḥ kṛśá- sya, yó brahmāṇo nādhamānasya kīrēḥ;	<i>Who is furtherer of the rich, of the poor, of the suppliant Brahmin singer; who, fair-lipped, is the helper of him that has pressed Soma</i>
--	---



yuktágrāvṇo yó avitá suśipráh and has set to work the stones : he,  
 sutásomasya : sá, janāsa, ín- O men, is Indra.  
 draḥ.

coditá governs the three genitives (the rich, the poor, the priestly poet) of a b, as the three relatives show; while avitá governs that of c. su-śiprás : Bv. ed., p. 455, c a. The exact meaning of śipra is somewhat doubtful, but as it is regularly dual, has the attributive *tawny*, hāri-śipra being parallel to hāri-śmaśāru *tawny-bearded*, and is associated with Indra's drinking of Soma, it can hardly mean anything but lips or moustaches; it could not well mean *jaws* which are hánū. yuktá-grāvṇas : of him who has set in motion the stones with which the Soma shoots are pounded.

७ यस्यायासः प्रदिशि यस्व गावो यस्व । अयासः । प्रदिशि । यस्व । गावः ।  
 यस्व यामा यस्व विश्वे रथासः । यस्व । यामाः । यस्व । विश्वे । रथासः ।  
 यः सूर्यं य उषसं जजान यः । सूर्यम् । यः । उषसम् । जजान ।  
 यो अपां नेता स जनास इन्द्रः ॥ यः । अपाम् । नेता । सः । जनासः । इन्द्रः ॥

7 yásyaśvāsaḥ pradīśi, yásya In whose control are horses, kine,  
 gāvo, clans, all chariots; who creates the  
 yásya grāmā, yásya víśve rá- sun, the dawn; who is the guide  
 thāsaḥ; of the waters: he, O men, is  
 yáḥ sūriam, yá uśásam jajāna; Indra.  
 yó apām netā : sá, janāsa, ín-  
 draḥ.

uśásam : often also uśásam; du. N. A. uśásā and uśásā; N. pl. uśásas and uśásas; see 83, 2 a, f. n. 1.

८ यं क्रन्दसी संयती विद्वर्धेति यम् । क्रन्दसी इति । संयती इति सम  
 परेऽवर उभया अमित्राः । इयती । विद्वर्धेति इति विद्वर्धेति ।  
 समा न चिद्रथमातस्त्रिवासा परे । अवरे । उभयाः । अमित्राः ।  
 नाना हवेति स जनास इन्द्रः ॥ समा नम् । चित् । रथम् । आतस्त्रिवासा ।  
 नाना । हवेति इति । सः । जनासः । इन्द्रः ॥

8 yám krándasī samyati vihvā- *Whom the two battle-arrays;*  
 yete, *coming together, call upon diver-*  
 páre ávara ubháya amitrāḥ; *gently, both foes, the farther and*  
 samānām cid rátham ātasthi- *the nearer; two having mounted*  
 vāmsā *the self-same chariot invoke him*  
 nānā havete: sá, janāsa, Ín- *separately: he, O men, is Indra.*  
 draḥ.

sam-yati: pr. pt. du. n. of sám-i go together. vi-hváyete (from hvā) and nānā havete (from hū, the Samprasāraṇa form of hvā) are synonymous = *call on variously*; cp. i. 102. 5. 6: nānā hí tvā hávamānā jánā imé *these men calling on thee (Indra) variously*; and átha jánā ví hvayante siṣāsávaḥ *so men call on thee variously, desiring gains*. páre 'vara: must be read páre ávara, though the succession of five short syllables before the caesura is irregular (p. 440, 4). The second Pāda explains krándasī: ubháyās (never used in the dual) = both groups of foes, that on the farther and that on the nearer side, from the point of view of the speaker; according to Sayana, *the superior and the inferior*. samānām contrasted with nānā: two who are on the same chariot, that is, the fighter and the driver, invoke him separately. havete: not being accented must be taken as the vb. of a principal clause; cp. note on 5 b.

९ यस्मात्त ऋते विजयन्ते जनासो यस्मात् । न । ऋते । विजयन्ते । जनासः ।  
 यं युध्यमाना ऋसे ह्वन्ते । यम् । युध्यमानाः । ऋसे । ह्वन्ते ।  
 यो विश्वस्व प्रतिमानं बभूव यः । विश्वस्व । प्रतिमानम् । बभूव ।  
 यो अच्युतच्युत्स जनास इन्द्रः ॥ यः । अच्युतच्युत् । सः । जनासः । इन्द्रः ॥

9 yásmān narté vijáyante jánāso, *Without whom men do not*  
 yám yúdyamānā ávase há- *conquer, whom they when fighting*  
 vante; *call on for help; who has been a*  
 yó víśvasya pratimānam ba- *match for every one, who moves the*  
 bhúva, *immovable: he, O men, is Indra.*  
 yó acyutacyút: sá, janāsa,  
 Índraḥ.

*ná rté*: must be pronounced *nárté* (19 a). *vi-jáyante*: pr. of *ji* conquer. *hávante*: cp. *vihváyete* in 8 a. *ávase*: final dat. (p. 314, B 2). *pratimānam*: cp. iv. 18, 4: *nahí nú asya prati-mānam āsti antār jātēṣu utá yé jānitvāḥ* for there is no match for him among those who have been born nor those who will be born. *acyuta-cyút*: cp. 4 a; also iii. 30, 4: *tvām cyāváyann ācyutāni* . . . *oāyasi* thou continuest shaking unshaken things.

- १० यः शश्वतो महीनो दधानान् यः। शश्वतः। महि। एनः। दधानान्।  
 अमन्यमानान् शर्वी जघान्। अमन्यमानान्। शर्वी। जघान्।  
 यः शर्धति नानुददाति शुभ्यां यः। शर्धति। न। अनुददाति। शुभ्याम्।  
 यो दक्षीर्हन्ता स जनास इन्द्रः॥ यः। दक्षीः। हन्ता। सः। जनासः। इन्द्रः॥

- 10 *yāḥ śāśvato māhi éno dādhānān* Who slays with his arrow the  
*āmānyamānān chāruā jaghāna*; unexpected many that commit  
*yāḥ śārdhate nānudādāti śrdh-* great sin; who forgives not the  
*yāp,* arrogant man his arrogance, who  
*yó dāsyor hantā: śā, janāso,* slays the Dasyu: he, O men, is  
*Índrah.* Indra.

*dādhānān*: pr. pt. *Ā.* of *dhā*. The Sandhi of *ān* (39) is not applied between *Pādas* (cp. i. 35, 10 c). *āmānyamānān*: not thinking so. that he would slay them; on the Sandhi of *n + ś*, see 40, 1. *śārvā*: with his arrow (inst., p. 80); with his characteristic weapon, the *vájra*, he slays his foes in battle. *jaghāna*: has slain (and still slays) may be translated by the present (218 A a). *anu-dādāti*: 3. s. pr. of *ānu + dā* forgive, with dat. (cp. 200 A f). *dāsyos*: of the demon, a term applied to various individual demons, such as *Sambara* (11 a).

- ११ यः शश्वरं पर्वतेषु चियन्तं यः। शश्वरम्। पर्वतेषु। चियन्तम्।  
 चत्वारिंशान् शूरयन्त्रविन्दत। चत्वारिंशान्। शूरयन्त्रं। अनुददति।  
 श्रीवायमानं यो अहिं जघान् अहिम्। यः। अहिम्। जघान्।  
 दानुं शयानं स जनास इन्द्रः॥ दानुम्। शयानम्। सः। जनासः। इन्द्रः॥

- 11 yāḥ śāmbaram pārvateṣu kṣi- *Who in the fortieth autumn*  
 yāntam *found out Śambara dwelling in*  
 catvāriṃśyām śarādi anvā- *the mountains; who has slain the*  
 vindat; *serpent as he showed his strength,*  
 ojāyāmānam yō āhim jaghāna, *the son of Dānu, as he lay: he,*  
 Dānum śāyānam: śā, janāsa, *O men, is Indra.*  
 īndraḥ.

Śambara, next to Vṛtra, Vala, and Śuṣṇa, is the most frequently mentioned demon foe of Indra, who strikes him down from his mountain. He is often spoken of as possessing many forts. kṣi-yāntam: see note on i. 154, 2 d. catvāriṃśyām: that is, Indra found him after a very long search, as he was hiding himself. anvāvindat: ipf. of 2. vid find. The second hemistich refers to Indra's slaughter of Vṛtra. ojāyāmānam: cp. iii. 82, 11: āhann āhim pariśāyānam ārṇa ojāyāmānam *thou slewest the serpent showing his strength as he lay around the flood.* Dānum: this is strictly the name of Vṛtra's mother, here used as a metonymic = Dānava; cp. i. 32, 9: Dānuḥ śāye saḥāvatsā nā dhenūḥ *Dānu lay like a cow with her calf* (i. e. Vṛtra). śāyānam: pr. pt. Ā. of śī lie (184, 1 c).

- १२ यः सप्तरश्मिर्वृषभसुर्विष्णुः *यः । सप्तरश्मिः । वृषभः । तुर्विष्णुः ।*  
 अवाचं वत्सर्तवे सप्त सिन्धून् । *अवऽवाचं जत । सर्तवे । सप्त । सिन्धून् ।*  
 यो रौहिणमत्सु रद्वज्राङ्गः *यः । रौहिणम् । अत्सु रत । वज्रं ऽवाङ्गः ।*  
 यामारोहन्तं स जनास इन्द्रः ॥ *याम् । आऽरोहन्तम् । सः । जनासः । इन्द्रः ॥*

- 12 yāḥ saptarāsmir vṛṣabhās tūvi- *The mighty seven-reined bull who*  
 ṣmān *let loose the seven streams to flow;*  
 avāsrjat śartave saptā sindhūn; *who armed with the bolt spurned*  
 yō Rauhīṇām āsphuraḥ vājra- *Rauhīṇa as he scaled heaven: he,*  
 bāhur *O men, is Indra.*  
 dyām ārōhantam: śā, janāsa,  
 īndraḥ.

The term vṛṣabhā is very often applied to gods, but especially to Indra, as expressing mighty strength and fertility. saptā-rāsmis:

*having seven reins* probably means 'hard to restrain', 'irresistible'; Sayana interprets the *cd.* to mean 'having seven kinds of clouds (*parjanya*) that shed rain on the earth'. *túviṣ-mān*: the suffix *mant* is separated in the *Pada* text only after vowels, as *gó ṣmān*; on the *Sandhi* see 10 a. *ava-áśrat*: *ipf. of sṛj emit. sártave*: *dat. inf. of sṛ flow* (p. 192, 4). *saptá síndhūn*: *cp. 3 a and i. 85, 8 b.* *Rauhiṇám*: a demon mentioned in only one other passage of the *RV.* *dyām ā-róhantam*: *ascending to heaven in order to attack Indra.*

- १३ द्यावां चिदस्मी पृथिवी नमते । द्यावा । चित् । अस्मी । पृथिवी इति ।  
 सुष्मदोऽस्य पर्वता भयन्ते । नमते इति ।  
 यः सोमपा निचितो वज्रबाहुः सुष्मात् । चित् । अस्मि । पर्वताः । भयन्ते ।  
 यो वज्रहस्तः स जनास इन्द्रः ॥ यः । सोमपाः । निचितः । वज्रबाहुः ।  
 यः । वज्रहस्तः । सः । जनासः । इन्द्रः ॥

- 13 *Dyāvā cid asmai Pṛthivi namete;* *Even Heaven and Earth bow*  
*śuṣmāo cid asya pārvatā bha-* *down before him; before his ve-*  
*yante;* *hemence even the mountains are*  
*yāḥ somapā nicitō vājrabāhur,* *afraid. Who is known as the Soma-*  
*yō vārahastāḥ: sá, janāsa,* *drinker, holding the bolt in his arm,*  
*Índrah.* *who holds the bolt in his hand: he,*  
*O men, is Indra.*

*Dyāvā ... Pṛthivī*: the two members of *Devatā-dvandvas* are here, as often, separated by other words (186 A 1). *asmai*: *dat. with nam bow* (cp. 200 A 1 k, p. 311). *bháyante*: see note on i. 85, 8 c. *śuṣmād*: *cp. 1 e.* *soma-pās* (97, 2): *predicative nom.,* (196 b). *ni-citās*: on the accent see p. 462, f. n. 4.

- १४ यः सुवन्तमवति यः पर्वन्तं यः । सुवन्तम् । अवति । यः । पर्वन्तम् ।  
 यः शंसन्तं यः शशमानमूती । यः । शंसन्तम् । यः । शशमानम् । जती ।  
 यस्मि ब्रह्म वर्धनं यस्मि सोमो यस्मि । ब्रह्म । वर्धनम् । यस्मि । सोमः ।  
 यस्मिदं राधः स जनास इन्द्रः ॥ यस्मि । इदम् । राधः । सः । जनासः । इन्द्रः ॥

- 14 yāḥ sunvāntam āvati, yāḥ pāc- *Who with his aid helps him that*  
 antam, *presses Soma, him that bakes, him*  
 yāḥ śāmsantam, yāḥ śāsamā- *that offers praise, him that has pre-*  
 nām ūtī; *pared the sacrifice; whom prayer,*  
 yāsya brāhma vārdhanam, *whom Soma, whom this gift*  
 yāsya sómo, *strengthens: he, O men, is Indra.*  
 yāsyedām rādhas: sá, janāsa,  
 Índraḥ.

sunvāntam: all the participles in a and b refer to some act of worship: pressing Soma; baking sacrificial cakes, &c.; praising the gods; having prepared the sacrifice. śāsamānām: explained by Sayana as stotram kurvānam *offering a Stotra*; by the Naighaṇṭuka, iii. 14, as arcantam *singing*; by the Nirukta, vi. 8, as śamsamānam *praising*. ūtī: contracted inst. of ūtī (p. 80) to be construed with āvati; cp. i. 185, 4: āvasā āvantī *helping with aid*. vārdhanam: to be taken predicatively with each of the three subjects brāhma, sómas, rādhas, *of whom prayer, &c. is the strengthening, that is, whom prayer, &c. strengthens; yāsya being an objective gen.* (p. 320, B 1 b). idām rādhas *this gift* = this sacrificial offering.

- १५ यः सुन्वति पचति दुध आ चिद् वाजं दर्दरिषि स किलसि सत्यः । यः । सुन्वति । पचति । दुधः । आ । चित् ।  
 वयं तं हन्तु विश्वहं प्रियासः वाजम् । दर्दरिषि । सः । किल । असि । सत्यः ।  
 सुवीरासो विद्वदसि ॥ वयम् । ते । हन्तु । विश्वहं । प्रियासः ।  
 सुवीरासः । विद्वदसि ॥ आ । वदेम ॥

- 15 yāḥ sunvaté pácate dudhrá á *As he who, most fierce, enforces*  
 cid *booty for him that presses and him*  
 vájam dārdarṣi, sá kilāsi sat- *that bakes, thou indeed art true.*  
 yāḥ. *We ever dear to thee, O Indra,*  
 vayām ta, Indra, viśváha pri- *with strong sons, would utter divine*  
 yāsaḥ, *worship.*  
 suvīrāso vidātham á vadema.

This concluding stanza is the only one that does not end with the refrain sá, janāsa, Índraḥ. Instead, the poet, changing the from 3

to the 2. prs., substitutes at the end of b the words *sá kila<sub>asi</sub> satyáḥ as such thou art indeed true* = to be depended on (cp. note on *satyám* in i. 1, 6 c); while c and d are a prayer ending with an adaptation of the favourite refrain of the Gautamas, the poets of the second Maṇḍala: *bṛhád vadema vidáthe suvīrāḥ we would, accompanied by strong sons, speak aloud at divine worship*. *á cid*: perhaps better taken as emphasizing *dudhrás* (cp. p. 216) than with *dárdarṣi* (int. of *dṛ*). *te*: gen. with *priyásas* (p. 322, C). *vidátham*: the etymology and precise sense of this word have been much discussed. There can now be hardly any doubt that it is derived from the root *vidh* *worship*, and that it means *divine worship*, scarcely distinguishable from *yajñá*, of which it is given as a synonym in *Naighaṇṭuka*, iii. 17; cp. note on i. 85, 1.

## RUDRA

This god occupies a subordinate position in the RV., being celebrated in only three entire hymns, in part of another, and in one conjointly with Soma. His hand, his arms, and his limbs are mentioned. He has beautiful lips and wears braided hair. His colour is brown; his form is dazzling, for he shines like the radiant sun, like gold. He is arrayed with golden ornaments, and wears a glorious necklace (*niṣká*). He drives in a car. His weapons are often referred to: he holds the thunderbolt in his arm, and discharges his lightning shaft from the sky; but he is usually said to be armed with a bow and arrows, which are strong and swift.

Rudra is very often associated with the Maruts (i. 85). He is their father, and is said to have generated them from the shining udder of the cow *Pr̥ṣni*.

He is fierce and destructive like a terrible beast, and is called a bull, as well as the ruddy (*aruṣá*) boar of heaven. He is exalted, strongest of the strong, swift, unassailable, unsurpassed in might. He is young and unaging, a lord (*ísāna*) and father of the world. By his rule and universal dominion he is aware of the doings of men and gods. He is bountiful (*mīḍhvāms*), easily invoked and auspicious (*śivá*). But he is usually regarded as malevolent; for the hymns addressed to him chiefly express fear of his terrible shafts and deprecation of his wrath. He is implored not to slay or injure, in his anger, his worshippers and their belongings, but to avert his great malignity and his cow-slaying, man-slaying bolt from them, and to lay others low. He is, however, not purely maleficent like a demon. He not only preserves from calamity, but bestows blessings. His healing powers are especially often mentioned; he has a thousand remedies, and is the

greatest physician of physicians. In this connexion he has two exclusive epithets, *jálāṣa*, *cooling*, and *jálāṣa-bheṣaja*, *possessing cooling remedies*.

The physical basis represented by Rudra is not clearly apparent. But it seems probable that the phenomenon underlying his nature was the storm, not pure and simple, but in its baleful aspect seen in the destructive agency of lightning. His healing and beneficent powers would then have been founded partly on the fertilizing and purifying action of the thunder-storm, and partly on the negative action of sparing those whom he might slay. Thus the deprecations of his wrath led to the application of the euphemistic epithet *śivá*, which became the regular name of Rudra's historical successor in post-Vedic mythology.

The etymological sense of the name is somewhat uncertain, but would be 'Howler' according to the usual derivation from *rud cry*.

### ii. 33. Metre: Triṣṭubh.

१ आ ते पितॄन्मृतां सुखमेतु	आ । ते । पितॄन् । मृताम् । सुखम् । एतु ।
मा नः सूर्यस्य संदृशो युयोधाः ।	मा । नः । सूर्यस्य । समदृशः । युयोधाः ।
अभि नो वीरो अर्षति क्षमेतु	अभि । नः । वीरः । अर्षति । क्षमेतु ।
प्र जायेमहि इद्र प्रजाभिः ॥	प्र । जायेमहि । इद्र । प्रजाभिः ॥

1 á te, pitar Marutām, sumnám etu :	Let thy good will, O Father of the Maruts, come (to us) : sever us
má naḥ sūryasya saṁdṛśo yuyo- thāḥ.	not from the sight of the sun. May the hero be merciful to us in regard
abhi no vīró árvati kṣameta ;	to our steeds ; may we be prolific
prá jāyemahi, Rudra, prajā- bhiḥ.	with offspring.

*pitar Marutām* : the whole of a compound voc. expression loses its accent unless it begins a sentence of Pāda; in the latter case only the first syllable would be accented (p. 465, 18 a). *yuyothās* : 2. s. inj. *Ā.* of 2. *yu separate*, with irregular strong radical vowel (p. 144, a). *saṁdṛśas* : abl. 201 A 1. *vīrás* = Rudra, with change from 2. to 3. pers., as is often the case (cp. i. 85, 5 c). *árvati abhi kṣameta* = may he not injure us in our steeds, may he spare them. Rudra must be read as a trisyllable (15, 1 d).



२ त्वादत्तेभी रुद्र शन्तमेभिः । त्वादत्तेभिः । रुद्र । शम्ऽतमेभिः ।  
 श्तं हिमां अशीय भेषजेभिः । श्तम् । हिमाः । अशीय । भेषजेभिः ।  
 व्य॑सद्वेषो वितरं व्यहो वि । असत् । द्वेषः । वि॒ऽतरम् । वि । अहं ।  
 वमी॑वाश्चातयस्वा विषूचीः ॥ वि । अमी॑वाः । चा॒तय॒स्व । विषू॒चीः ॥

2 tvādattebhī, Rud<sup>a</sup>ra, śāntame- *By the most salutary medicines*  
 bhiḥ *given by thee, O Rudra, I would*  
 śatām himā aśiya bheṣajēbhiḥ. *attain a hundred winters. Drive*  
 vi asmād dvēṣo vitarām, vi *far away from us hatred, away*  
 āmho, *distress, away diseases in all di-*  
 vi āmivāś cātayasvā viṣūcīḥ. *rections.*

tvā-dattebhī: the first member of this cd. retains the inst. case-form (p. 273); Sandhi, 47. śatām: on the concord see p. 291, b; life extending to a hundred winters or autumns (śarādas) is often prayed for. aśiya: root ao. op. Ā. of amś (p. 171, 4). vi: the prp. of a cd. vb. is often repeated with each object, the vb. itself being used only once. vitarām: adv. of the cpv. of vi farther (cp. út-tara) employed only with verbs compounded with vi. cātayasvā: ipv. Ā. cs. of cat, with metrical lengthening of the final vowel. viṣūcīḥ: A. pl. f. of viṣvañc turned in various directions, is used predicatively like an adv.

३ श्रेष्ठो जातस्तं रुद्र श्रियासि श्रेष्ठः । जातस्तं । रुद्र । श्रिया । असि ।  
 तवस्तमस्तवसां वज्रबाहो । तवऽतमः । तवसाम् । वज्रबाहो इति  
 पर्वि यः पारमंहसः स्वस्ति वज्रऽबाहो ।  
 विश्वा अमीती रपसो युयोधि ॥ पर्वि । नः । पारम् । अंहसः । स्वस्ति ।  
 विश्वाः । अमि॑इतीः । रपसः । युयो॒धि ।

3 śréṣṭho jātasya, Rud<sup>a</sup>ra, śri- *Thou art the best of what is born*  
 yāsi, *O Rudra, in glory, the mightiest o*  
 tavāstamas tavāsām, vajrabāho. *the mighty, O wielder of the bolt*  
 pārṣi naḥ pārām āmhasaḥ su- *Transport us to the farther shore*  
 asti; *of distress in safety. Ward o,*  
 viśvā abhīti rāpaso yuyodhi. *all attacks of mischief.*

*jātāsya*: the pp. used as a n. collective noun = *that which has been born, creation*. *vajra-bāho*: it is only here that this specific epithet of Indra is applied to any other deity; the voc. o of u stems is regularly treated as Pragrhya by the Pada text, but not in the Samhitā text (where for instance *vāyav ā* and *vāya ukthébhiḥ* are written). *pārṣi*: from *pr* take across, is one of a number of isolated 2. s. pr. indicatives in form, but ipv. in sense (p. 349, β). *nas*: initial n cerebralized even in external Sandhi (65 A c). *pārām*: acc. of the goal (197 A 1). *svastī*: this word is not analysed in the Pada text (like *sumatī*, &c.) because *asti* does not occur as an independent substantive; here it is a shortened form of the contracted inst. *svastī* (p. 80, n. 2); it is several times used in the sense of a final dat. = *svastāye*. *abhitī*: = *abhi itī*, hence the Svarita (p. 464, 17, 1 a); Sandhi, 47. *yuyodhi*: 2. s. ipv. of *yu* separate, with irr. strong radical vowel (p. 144, a).

४ मा त्वां रुद्रं वृक्षधामा नमोभिर् मा । त्वा । रुद्र । वृक्षधाम । नमःभिः ।  
 मा दुष्टुती वृषभ मा सहती । मा । दुःस्तुती । वृषभ । मा । सहती ।  
 उन्नी वीर्यं अर्पय भेषजैर्भिर् उत् । नः । वीर्या । अर्पय । भेषजैः ।  
 भिषक्तमं त्वा भिषजां शृणोमि ॥ भिषक्स्तमम् । त्वा । भिषजाम् । शृणोमि ॥

4 mā tvā, Rudra, cukrudhāmā *May we not anger thee, O Rudra,*  
 nāmobhir, *with our obeisances, nor with ill*  
 mā dūṣṭutī, vṛṣabha, mā sā *praise, O bull, nor with joint*  
 hūti. *invocation. Raise up our heroes*  
 ūn no vīrāṃ arpayā bheṣajē- *with remedies: I hear of thee as*  
 bhir: *the best physician of physicians.*  
 bhiṣāktamaṃ tvā bhiṣajāṃ śr-  
 ñomi.

*cukrudhāma*: this form, red. (cs.) ao. (149, p. 174) might in itself be either sb. or inj., because the 1. pl. P. of these moods is identical in a stems; but the use here of the prohibitive pcl. *mā*, which is employed with inj. forms only (180), decides the question. *nāmobhis*: that is, with ill or inadequate worship; cp. *dūṣṭutī* in b; the latter form is a contracted inst. (p. 80); on

the internal Sandhi of this word see 48, 3 a. *sāhūti*: contracted inst.; invocation with other deities whom Rudra might consider inferior. *ūd arpayā*: ca. of *ūd* ॠ (p. 197, irr. 1) = *raise up, strengthen*. *bhiṣājām*: partitive gen. (see 202 B 2 b, p. 321); cp. 3 b. *śṛṇomi*: pr. of *śru* *hear*; with double acc., 198, 1.

५ हवीमभिर्हवन्ति यो हविर्भिर्  
अव सोमिभी रुद्रं दिषीय । हवीमऽग्निः । हवन्ति । यः । हविऽग्निः ।  
ऋदूदरः सुहवो मा नो अस्मिन्न  
अव । सोमिभिः । रुद्रम् । दिषीय ।  
ऋदूदरः । सुहवः । मा । नः । अस्मि ।  
बभ्रुः सुशिप्रो रीरधन्मनायै ॥ बभ्रुः । सुशिप्रः । रीरधत् । मनायै ॥

5 hāvīmabhir hāvate yó havir- Rudra who is called on with  
bhir, invocations and with oblations, I  
áva stómebhī Rud<sup>a</sup>rām diṣīya : would appease with songs of praise:  
ṛdūdāraḥ suhāvo mā no asyái may he, the compassionate, easy  
babhrūḥ suśīpro rīradhan ma- to invoke, ruddy brown, fair-  
nāyai. lipped, not subject us to that  
jealousy of his.

*hāvīman*: from *hū* *call*, but *havis* from *hu* *sacrifice*. *áva diṣīya*: s ao. op. *Ā.* of *dā* *give* (144, 3). *ṛdūdāras* is not analysed in the Pada text, perhaps owing to a doubt whether it is = *ṛdu-udāra* or *ṛdū-dāra* (the former is the view of Yaska who explains it as *mṛdu-udara*); for *ṛdū-pá* and *ṛdū-vṛdh* are separated and *dara* is separated in *puram-darā*. Both this word (according to the former analysis) and *su-háva* are Bv. (p. 455, ca). *babhrus*: this colour is attributed to Rudra in viii. 9, 15 also; otherwise it is applied more often to Soma (viii. 48) as well as once to Agni. *su-śīpras*: see note on ii. 12, 6 c. *rīradhat*: inj. red. ao. of *randh*. *asyái manāyai*: that is, Rudra's well-known wrath is deprecated; cp. 4 a b. There is some doubt as to the exact interpretation of this stanza. The chief objection to the above explanation is the necessity to take *hāvate* in a ps. sense (= *hūyate* according to Sayana). The following sense has also been suggested: 'he who invokes Rudra (thinks), "I would buy off Rudra with songs of praise": let not Rudra subject us to that suspicion (on his part).'

६ उन्मा॑ ममन्द् वृष॑भो म॒हत्वा॑न् । उत् । मा । म॒मन्द् । वृष॑भः । म॒हत्वा॑न् ।  
 त्व॒शीय॑सा वय॑सा ना॒र्धमा॑नम् । त्व॒शीय॑सा । वय॑सा । ना॒र्धमा॑नम् ।  
 घृ॒णीव॑ छा॒याम॑र॒पा अ॑शी॒या घृ॒णिऽह॑व । छा॒याम् । अ॒र॒पाः । अ॑शी॒य ।  
 वि॒वासे॑यं रु॒द्रस्य॑ सु॒खम् ॥ आ । वि॒वा॒से॒यम् । रु॒द्रस्य॑ । सु॒खम् ॥

6 ún mā mamanda vṛṣabhó Ma- The bull accompanied by the  
 rútvān Maruts has gladdened me, the sup-  
 tvákṣīyasā váyasā nádhama- pliant, with his most vigorous force.  
 nam. I would unscathed attain shade in  
 ghṛṇīva chāyām arapā āśīya : heat as it were : I would desire to  
 ā vivāseyam Rudrāsya sum- win the good will of Rudra.  
 nám.

úd . . . mamanda : pf. of mand (nasalized form of mad) gladden ; intransitive, be glad, in Ā. only. vṛṣabhás : Rudra. Marútvān : though this epithet is characteristic of Indra, it is also twice applied to Rudra (as father of the Maruts, see 1 a) as well as very rarely to a few other gods who are associated with Indra ; on the Sandhi see 40, 2. ghṛṇīva has been much discussed. The only natural explanation (following the Pada text) is ghṛṇi iva, taking ghṛṇi as a contracted inst. f. (p. 80) expressing either cause = by reason of heat (199 A 3) or time = in heat (199 A 5) ; Śāyana's explanation is ghṛṇī iva like one heated by the rays of the sun ; but a word ghṛṇin N. ghṛṇī does not occur, and the accent is wrong. For the simile cp. vi. 16, 88 : úpa chāyām iva ghṛṇer áganma śárma te vayám we have entered thy shelter like shade (protecting) from heat (p. 317, 2). āśīya : see 2 b ; on the Sandhi of the final vowel of the Pada, cp. i. 160, 4c. ā vivāseyam : op. ds. of van win.

७ क॒व॑स्य ते रु॒द्र मृ॒क॒याकु॑र् क॒व॑ । स्यः । ते । रु॒द्र । मृ॒क॒याकु॑र् ।  
 ह॒स्तो॒ यो अ॒स्ति भे॒षजो॑ ज॒ला॒यः । ह॒स्तः । यः । अ॒स्ति । भे॒षजः । ज॒ला॒यः ।  
 अ॒प॒म॒र्तो र॑प॒सो दै॒व्य॒स्या- अ॒प॒म॒र्तो । र॑प॒सः । दै॒व्य॒स्य ।  
 भी नु मा॑ वृष॑म च॒वमी॑थाः ॥ अ॒भि । नु । मा॑ । वृष॑म । च॒वमी॑थाः ॥

7 kúa syá te, Rudra, mṛlayákur  
hásto yó ásti bheṣajó jálāṣaḥ?  
apabhartá rápaso dáiviasya  
abhí nú mā, vṛṣabha, cakṣam-  
īthāḥ.

*Where, O Rudra, is that merciful  
hand of thine which is healing and  
cooling? As remover of injury  
coming from the gods, do thou, O  
Bull, now be compassionate towards  
me.*

kvaí sya : see p. 450, b. bheṣajás is an adj. here and in one other passage; otherwise it is a n. noun meaning *medicine*. apabhartá : on the accent see p. 453, 9d. dáiviasya : derived from the gods, that is, such as is inflicted by Rudra himself; on the Sandhi of the final vowel, cp. 6 c. abhí : final vowel metrically lengthened in the second syllable of the Pada, but not in 1 c. cakṣamīthās : 2. s. pf. op. of kṣam (p. 156, 8).

८ प्र बभ्रवे वृषमायं श्वितीचे  
महो महीं सुतुतिमिरयामे ।  
नमस्या कल्मलीकिनं नमोभिर्  
गृणीमसि त्वेषं रुद्रस्य नाम ॥

प्र । बभ्रवे । वृषमायं । श्वितीचे ।  
महः । महीम् । सुतुतिम् । इरयामि ।  
नमस्य । कल्मलीकिनम् । नमः । नमिः ।  
गृणीमसि । त्वेषम् । रुद्रस्य । नाम ॥

8 prá babhráve vṛṣabhāya śvitícé  
mahó mahīm suṣtutim irayāmi.  
namasyá kalmalīkinam námo-  
bhir.  
gṛṇīmāsi tveṣām Rudráya  
náma.

*For the ruddy-brown and whitish  
bull I utter forth a mighty eulogy  
of the mighty one. I will adore  
the radiant one with obeisances.  
We invoke the terrible name of  
Rudra.*

prá . . . irayāmi : an example of the prp. at the beginning, and the vb. to which it belongs at the end of a hemistich. śvitícé : D. s. of śvityáñc (cp. 93). mahás : gen. s. m. of máh, beside the acc s. f. of the same adj. (Sāyaṇa : mahato mahatīm), of the great one (Rudra); cp. i. 1, 5 c. namasyá : according to the Pada this form has its final syllable metrically lengthened for namasyá, which is the 2. s. ipv.; otherwise it is the 1. s. sb. (p. 128), which is the more likely because the third syllable does not favour metrical lengthening, and because the 1. pra. is used both in the preceding

and the following Pada. The metre of c is abnormal because the caesura follows the third syllable, and there is a secondary caesura after the eighth. gr̥nimási: 1. pl. pr. of gr̥sing (p. 138).

- २ स्थिरेभिरङ्गैः पुरुरूपं उग्रो      स्थिरेभिः । अङ्गैः । पुरुरूपः । उग्रः ।  
 बभ्रुः शुक्रैर्मिः पिपिशे हिरण्यैः ।      बभ्रुः । शुक्रैर्मिः । पिपिशे । हिरण्यैः ।  
 ईशानादस्य भुवनस्य भूरैः      ईशानात् । अस्य । भुवनस्य । भूरैः ।  
 न वा उयोषद् रुद्रादस्यैर्म ॥      न । वै । उं इति । योषत् । रुद्रात् ।  
 असुर्यैर्म ॥

- ७ sthirébhir āṅgaiḥ pururūpa      With his firm limbs, having  
 ugró      many forms, the mighty one, ruddy-  
 babhrūḥ śukrēbhiḥ pipiśe hira-      brown, has adorned himself with  
 nyaiḥ.      bright gold ornaments. From the  
 īśānād asyā bhūvanasya bhūrē      ruler of this great world, from  
 ná vā uyoṣad Rudrād asuryām.      Rudra, let not his divine dominion  
 depart.

sthirébhir āṅgaiḥ : probably to be construed with pipiśe, by means of his firm limbs he has adorned himself with golden ornaments, that is, his limbs are adorned with golden ornaments; Sayana supplies yuktás furnished with firm limbs. pipiśe: pf. A. of piś. īśānād: pr. pt. (agreeing with Rudrād) of īś rule over with gen. (202 A a); the pf. pt. is īśāná. bhūrē: agreeing with bhūvanasya; cp. vii. 95, 2: cétantī bhūvanasya bhūrēḥ taking note of the wide world (where bhūrē could not agree with any other word); Sayana takes it with Rudrād. yoṣat: s ao. of yu separate (p. 162, 2; 201 A 1). asuryām: an examination of the occurrences of this word indicates that as an adj. it should be pronounced asurīa, but as a substantive asuryá.

- १० अहंन्विमर्षिं सायकानि धन्वा-      अहंन् । विमर्षिं । सायकानि । धन्वा-  
 हंन्निष्कं यजतं विश्वरूपम् ।      अहंन् । निष्कम् । यजतम् । विश्वरूपम् ।  
 अहंन्निदं दयसे विश्वम्भम्      अहंन् । इदम् । दयसे । विश्वम् । अभ्यम् ।  
 न वा श्रीजीयो रुद्र त्वदस्मि ॥      न । वै । श्रीजीयः । रुद्र । त्वत् । अस्मि ॥

- 10 árhān bibharṣi sāyakāni dhānva      *Worthy thou bearest arrows and*  
 árhān niṣkāṁ yajatām viśvárū-      *bow; worthy thy adorable all-*  
 pam;      *coloured necklace; worthy thou*  
 árhann idāṁ dayase viśvam ábh-      *wieldest all this force: there is*  
 vam:      *nothing mightier than thou, O*  
 ná vā ójīyo, Rudra, tvád asti.      *Rudra.*

bibharṣi: 2. s. pr. of bhṛ bear; this pr. stem is much less common than that according to the first class, bhāra. árhann: 52. idām: this, viz. that thou possessest. dayase: 2. s. ā. pr. of 2. dā divide. Sayana interprets idām dayase ábhvam as *thou protectest this very extensive (ábhvam) world.* tvád: abl. after cpv. (p. 817, 3).

- ११ स्तुहि श्रुतं गर्तसदं युवानं      स्तुहि । श्रुतम् । गर्तःसदम् । युवानम् ।  
 मृगं न भीममुपहतनुम ।      मृगम् । न । भीमम् । उपःहतनुम् । उग्रम् ।  
 मृळा जरिचे बद्ध सवानो      मृळ । जरिचे । बद्ध । सवानः ।  
 अयं ते अस्मिन् वपन्तु सेनाः ॥      अयम् । ते । अस्मत् । नि । वपन्तु । सेनाः ॥

- 11 stuhī śrutām gartasādam yuvā-      *Praise him, the famous, that sits*  
 nam,      *on the car-seat, the young, the*  
 mṛgām ná bhīmām upahatnūm,      *mighty, that slays like a dread*  
 ugrām.      *beast. O Rudra, being praised be*  
 mṛḷā jaritré Rudra stāvāno:      *gracious to the singer: let thy*  
 anyām tē asmān nī vapantu      *missiles lay low another than us.*  
 sēnāḥ.

yuvānam: other gods also, such as Agni, Indra, the Maruts, are spoken of as young. mṛgām ná bhīmām: cp. note on i. 154, 2 b; either a bull (vṛṣabho ná bhīmāḥ vi. 22. 1) or a lion (siṃho ná bhīmāḥ, iv. 16, 14) may be meant. mṛḷā: ipv. of mṛḍ; with dat., p. 311, f. stāvānas: here, as nearly always, in a ps. sense. asmād: abl. with anyā, p. 317, 3. sēnās: that this word here means missiles is rendered probable by the parallel passage VS. 16, 52: yās te sahasraṁ hetāyo 'nyām asmān nī vapantu tāḥ *may those thousand missiles of thine lay low another than us.*

- २ कुमारश्चित्पितरं वन्दमानं कुमारः । चित् । पितरम् । वन्दमानम् ।  
 प्रति नामाम रुद्रोपयन्तम् । प्रति । नमाम् । रुद्र । उपयन्तम् ।  
 भूरैर्दातारं सत्पतिं गृणीषे भूरैः । दातारम् । सत्पतिम् । गृणीषे ।  
 सुतस्त्वं भेषजा रास्यस्मि । सुतः । त्वम् । भेषजा । रासि । अस्मि इति ॥

- 12 kumārās cit pitāram vādamā- A son bows towards his father  
 nam who approving approaches him, O  
 prāti nānāma Rud<sup>a</sup>ropayāntam. Rudra. I sing to the true lord,  
 bhūrer dātāram sātpatimgrṇīṣe: the giver of much: praised thou  
 stutās tuām bheṣajā rāsi asmé. givest remedies to us.

The interpretation of a b is doubtful. It seems to mean: Rudra, as a father, approaches with approval the singer, as a son; Rudra, being addressed in the voc., is told this in an indirect manner. I cannot follow Sayana (pratīnato 'smi I have bowed down to) and several translators in treating nānāma as 1. s. pf., which in the RV. could only be nanāma (p. 149, n. 1). nānāma: =pr.; the lengthening of the first syllable is not metrical, see 139, 9. The meaning of c d appears to correspond to that of a b: Rudra, being praised, shows his favour by bestowing his remedies; the singer therefore extols him as the giver of riches. grṇīṣe: an irr. form of the 1. s. Ā. of gr sing. asmé: dat., p. 104; 200 A 1.

- 13 या वो भेषजा मरुतः शुचीनि या । वः । भेषजा । मरुतः । शुचीनि ।  
 या श्रुतमा वृषणो या मयोभु । या । श्रुतमा । वृषणः । या । मयोऽभु ।  
 यानि मनुरवृणीता पिता नस यानि । मनुः । अवृणीत । पिता । नः ।  
 ता शं च योश्च रुद्रस्य वरिम ॥ ता । शम् । च । योः । च । रुद्रस्य । वरिम ॥

- 13 yā vo bheṣajā, Marutaḥ, śúcīni, Your remedies, O Maruts, that  
 yā śāntamā, vṛṣaṇo, yā mayo- are pure, that are most wholesome,  
 bhū, O mighty ones, that are beneficent,  
 yāni Mānur avṛṇītā, pitā nas: that Manu, our father, chose: these  
 tā śāp ca yós ca Rud<sup>a</sup>rāsya and the healing and blessing of  
 , vaśmi. Rudra I desire.



**Marutas:** the Maruts, as the sons of Rudra (cp. 1 a) are here incidentally invoked, and their remedies associated with Rudra's. **mayobhú:** the short form of the N. pl. n. (p. 82, n. 7, and p. 83, d). **Mánus:** the ancestor of mankind, often spoken of as a father or 'our father', and the institutor of sacrifice. **ávṛṇitā:** 3. s. ipf. **Ā.** (with metrically lengthened final vowel) of 2. **vṛ choose.** **śám, yós:** these words are frequently used in combination, either as adverbs or substantives.

१४ परिं णो हेती रुद्रस्त्वं वृज्याः परिं । नः । हेतिः । रुद्रस्त्वं । वृज्याः ।  
 परिं त्वेषस्त्वं दुर्मतिर्मही गात । परिं । त्वेषस्त्वं । दुःमतिः । मही । गात ।  
 अवं स्थिरा मघवंतश्चतुष् अवं । स्थिरा । मघवंतश्चतुष् । तनुष् ।  
 मीढ्वसोकाय तर्नयाय मृळ मीढ्वः । तोकाय । तर्नयाय । मृळ ॥

14 pári ṇo hetí Rud<sup>a</sup>rásya vṛjyāḥ, *May the dart of Rudra pass us*  
 pári tveṣásya durmatir mahí *by, may the great ill will of the*  
 gāt. *terrible one go by us: slacken thy*  
 áva sthirá maghávadbhyas ta- *firm (weapons) for (our) liberal*  
 nuṣva; *patrons; O bounteous one, be merci-*  
 mīḍhvas, tokáya tánayāya mṛḷa. *ful to our children and descendants.*

**vṛjyās:** 3. s. root ao. pre. (p. 172 a) of **vṛj twist.** **gāt:** root ao. inj. of **gā go.** **maghávadbhyas:** the I. D. Ab. pl. of **maghávān** are formed from the supplementary stem **maghávān** (91, 5). **áva tanuṣva sthirá:** *relax the taut*, with reference to the bow, the special weapon of Rudra; used with the dat. because equivalent to **mṛḷa be merciful to** (p. 311 f). **mīḍhvas:** voc. of the old unreduplicated pf. pt. **mīḍhvāms**, cp. p. 66; 157 b (p. 182). **mṛḷa:** = **mṛḷa**, p. 437, a 9.

१५ एवा बंधो वृषम चेकितान एव । बन्धो रति । वृषम । चेकितान ।  
 यथा देव न हृणीषि न हंसि । यथा । देव । न । हृणीषि । न । हंसि ।  
 वृषनश्नुतो रुद्रेह बीधि वृषनश्नुत । नः । रुद्र । रुह । बोधि ।  
 वृहवदेम विदथे सुवीराः ॥ वृहत । वदेम । विदथे । सुवीराः ॥

- 15 evá, babhro vṛṣabha cekitāna,  
yáthā, deva, ná hr̥ṇīsé ná hámsi,  
havanaśrún no Rud<sup>a</sup>rehá bodhi.  
bṛhád vadema vidátthe suvírāḥ.
- So, O ruddy brown, far-famed  
bull, be listening here, O Rudra, to  
our invocation, inasmuch as thou  
art not wroth and slayest not, O  
god. We would, with strong sons,  
speak aloud at divine worship.*

éva: to be taken with c, since in the normal syntactical order it should follow yáthā in the sense which it here has (p. 241, 1): when yathā meaning *so that* follows, it is normally construed with the sb. (241, 2), not with the ind., as here. cekitāna: voc. int. pr. pt. of cit *note*; Sāyana explains it as *knowing all*, but the act. only has this sense (e. g. cikitvāms *knowing*); this and the two preceding vocatives are unaccented because not beginning the Pāda (p. 466, 18 b). hr̥ṇṣé: 2. s. Ā. pr. of 2. hr̥ *be angry*. h̥r̥ṇṣi: 2. s. pr. of han; Sandhi, 66 A 2. bodhi: 2. s. root ao. ipv. of bhū (p. 172, n. 1). nas: dat. to be taken with bodhi, lit. *be invocation-hearing for us* (not gen. dependent on havana, lit. *hearing the invocation of us*). vadema: see note on ii. 12, 15 d.

APĀM NĀPĀT

This deity is celebrated in one entire hymn (ii. 85), is invoked in two stanzas of a hymn to the Waters, and is often mentioned incidentally elsewhere. Brilliant and youthful, he shines without fuel in the waters which surround and nourish him. Clothed in lightning, he is golden in form, appearance, and colour. Standing in the highest place, he always shines with undimmed splendour. Steeds, swift as thought, carry the Son of Waters. In the last stanza of his hymn he is invoked as Agni and must be identified with him; Agni, moreover, in some hymns addressed to him, is spoken of as Apām napāt. But the two are also distinguished; for example, 'Agni, accordant with the Son of Waters, confers victory over Vṛtra'. The epithet āsu-héman *swiftly-speeding*, applied three times to Apām napāt, in its only other occurrence refers to Agni. Hence Apām napāt appears to represent the lightning form of Agni which lurks in the cloud. For Agni, besides being directly called Apām napāt, is also termed the embryo (gárbha) of the waters; and the third form of Agni is described as kindled in the waters.

This deity is not a creation of Indian mythology, but goes back to the Indo-Iranian period. For in the Avesta Apām napāt is a spirit of the

waters, who lives in their depths, who is surrounded by females, who is often invoked with them, who drives with swift steeds, and is said to have seized the brightness in the depth of the ocean.

ii. 35. Metre : Triṣṭubh.

१ उपमच्छि वाजयुर्वेच्छां      उप। ईम्। अच्छि। वाज॒युः। व॒च्छाम्।  
 चनो दधीत नाद्यो गिरौ मे ।      चनः। द॒धीत॒। ना॒द्यः। गिरः॑। मे।  
 अपां नपादासुहेमां कुवित्स      अपाम्। नपात्। आ॒सु॒हेमां। कु॒वित्। सः।  
 ॒पेश॑सस्कराते जोषिषद्धि ॥      सु॒पेश॑सः। क॒र॒ति॒। जो॒षिष॑त्। हि ॥

1 ūpem asṛkṣi vājayūr vacasyām : *Desirous of gain I have sent*  
 cāno dadhīta nādiō gīro me. *forth this eloquence (to him) : may*  
 Apām nāpād āsuhēmā kuvit sā *the son of streams gladly accept*  
 supéśasas karati P jóṣiṣad dhī. *my songs. Will he, the Son of*  
*Waters, of swift impulse, perchance*  
*make (them) well-adorned? For*  
*he will enjoy (them).*

asṛkṣi : 1. s.  $\bar{A}$ . s. ao. of sṛj, which with ūpa may take two acc., so that nādyām might be supplied. On im see 180 (p. 220). dadhīta : 3. s. pr. op.  $\bar{A}$ . of dhā, which with cānas takes the acc. or loc. nādyā, which occurs only here, is evidently synonymous with apām nāpāt in c. āsuhēmā, though a Bv., is accented on the second member : see p. 455 c a. karati : 3. s. sb. root ao. of kr : unaccented because kuvit necessarily accents the verb only if it is in the same Pāda. supéśasas *well-adorned* = *well-rewarded* ; cp. ii. 34, 6 : dhīyam vājapeśasam *a prayer adorned with gain* ; on the accent see p. 455 c a ; on the Sandhi (-s k-) see 43, 2 a. jóṣiṣat : 3. s. sb. iṣ ao. of juṣ. hí explains why he is likely to accept them ; it accents jóṣiṣat, which, however, as beginning a new sentence (p. 466, 19 a), would be accented without it.

१ इमं स्वस्य हृद आ सुतष्टम्      इ॒मम्। सु॒। अ॒स्य॒। हृ॒दः॑। आ॒। सु॒त॒ष्टम्।  
 मन्त्रं वोचेम कुविदस्य वेदत ।      मन्त्रम्। वो॒चे॒म॒। कु॒वि॒त्। अ॒स्य॒। वे॒द॒त्।  
 अपां नपादसुर्यस्य मृहा      अपाम्। नपात्। अ॒सु॒र्य॒स्य॒। मृ॒हा॒।  
 विश्वान्ययो भुवना जजान ॥      वि॒श्वानि॑। अ॒र्यः॑। भु॒व॒ना॒। ज॒जान॑ ॥

2 imām sū asmai hṛdā ā sūtaṣ-  
 tāṃ  
 māntram vocema: kuvid asya  
 védat?  
 Apām nāpād, asurīasya mahnā,  
 viśvāni aryó bhūvanā jajāna.

*We would verily utter from our heart this well-fashioned hymn for him. Perchance he will take note of it. The Son of Waters, the lord, by the greatness of divine dominion, has created all beings.*

hṛdā ā: this expression occurs several times, e. g. iii. 39, 1: matir hṛdā ā vacyāmānā a prayer welling from the heart. sūtaṣṭam well-fashioned, like a car, to which the seers frequently compare their hymns; on the accent see p. 456, 1 a; cp. p. 462, 13 b. asmai and asya: unaccented, p. 452, 8 B c; dat. of prs. with vac: cp. 200, 1 c. védat: 3. s. pr. sb. of vid know, with gen., cp. 202 A c. asuryāsyā: see p. 451, 6.

३ समन्या यन्त्युप यन्त्यन्याः  
 समानमूर्ध्वं नद्यः पृणन्ति ।  
 तमू शुचिं शुचयो दीदृवांसम्  
 अपां नपातं परि तस्युरापः ॥

सम् । अन्याः । यन्ति । उप । यन्ति ।  
 अन्याः ।  
 समानम् । ऊर्वम् । नद्यः । पृणन्ति ।  
 तम् । ऊं इति । शुचिम् । शुचयः । दीदि  
 ऽवांसम् ।  
 अपाम् । नपातम् । परि । तस्युः । आपः ॥

3 sām anyā yānti, ūpa yānti  
 anyāḥ:  
 samānām ūrvām nadīḥ pr-  
 ṇanti.  
 tām ū śūcim śūcayo dīdivāṃ-  
 sam  
 Apām nāpātam pari tásthur  
 āpaḥ.

*While some flow together, others flow to (the sea): the streams fill the common receptacle; him the pure, the shining Son of Waters, the pure waters stand around.*

yānti: accented because of the antithesis expressed by anyāḥ—anyāḥ, the first vb. then being treated as subordinate (see p. 468 β). ūrvām: = ocean. samānām: common, because all streams flow into it. nadyāḥ: cp. asuryāsyā in 2 c. prṇanti: from pṛ fill.

ū : u is often lengthened in the second syllable of a Pada before a single consonant (see p. 220). *dīdivāmsam* : pf. pt. of *dī shine*, with lengthened red. vowel (189, 9) and shortened radical vowel; the sense is illustrated by 4 d. *pāri tasthur* : = *they tend him*.

४ तमस्मेरा युवतयो युवानं  
मर्मृज्यमानाः परि यन्त्यापः ।  
स शुक्लेभिः शिक्लेभि र्वदस्मे  
दीदायानिधो घृतनिर्निगप्सु ॥

तम् । अस्मेराः । युवतयः । युवानम् ।  
मर्मृज्यमानाः । परि । यन्ति । आपः ।  
सः । शुक्लेभिः । शिक्लेभिः । र्वत् । अस्मे  
रिति ।  
दीदाय । अनिधः । घृतनिर्निक् । अपः सुः ॥

4 *tām āsmerā yuvatāyo yūvānam* Him, the youth, the young  
*marmrjyāmānāḥ pāri yanti ā-* maidens, the waters, not smiling,  
*paḥ :* making him bright surround: he  
*sā śukrēbhiḥ śīkvabhi revād* with clear flames shines bounti-  
*asmé* fully on us, without fuel in the  
*dīdāyānidhmóghṛtānirṇigapsú.* waters, having a garment of ghee.

*āsmerās* : it is somewhat uncertain what is the exact sense here implied; but judging by iv. 58, 8, where the drops of ghee are described as hastening 'to Agni like beauteous maidens, smiling, to meeting-places', it may mean that the waters attend seriously on this form of Agni, not as lovers. *yūvānam* : a term applied to Agni in several passages. *marmrjyāmānās* : the vb. *mṛj* is often used of making Agni bright, with ghee, &c. *śīkvabhis* : the precise sense is somewhat doubtful, but it must mean 'flames' or the like. Note that though in this word the ending *bhis* is separated in the Pada text, it is not so in *śukrēbhis* because *śukre* is not a stem. *asmé* : dat. Pragrhya, 26 c. *dīdāya* : 3. s. pf. of *dī shine*, with long red. vowel (189, 9). *an-idhmās* : accent, p. 455 c a; cp. x. 30, 4 : *yó anidhmó dīdayad apsú antár who shone without fuel in the waters*. *ghṛtānirṇik* : an epithet otherwise applied only to Agni and (once) to the sacrifice (*yajñā*) : note that the second member appears in the Pada text as *nirṇik*, in accordance with the analysis *niḥ-nik* when the word occurs un-compounded.

५ अक्षी तिस्रो अयथाय नारीरु  
देवाय देवीर्दिधिषन्ति ।  
कृता इवोप हि प्रसृज्ये अप्सु  
स पीयूषं धयति पूर्वसूनाम् ॥

5 asmāi tistró avyathiāya nārīr  
devāya devīr didhiṣanti ānnam :  
kṛtā ivópa hí prasarsré apsú ;  
sá pīyúṣam dhayati pūrvasū-  
nām.

अक्षी । तिस्रः । अयथाय । नारीः ।  
देवाय । देवीः । दिधिषन्ति । अन्नम् ।  
कृताः इव । उप । हि । प्रसृज्ये । अप्सु ।  
सः । पीयूषम् । धयति । पूर्वसूनाम् ॥

On him, the immovable god, three  
divine women desire to bestow food :  
for he has stretched forth as it were  
to the breasts (?) in the waters : he  
sucks the milk of them that first  
bring forth.

tistró devīḥ: the waters in the three worlds are probably meant ;  
in iii. 56, 5 Agni is spoken of as having three mothers (trimātā), and  
three maidens of the waters (yoṣānās tistró ápyāḥ) are there men-  
tioned : they wish to feed him, while he desires to drink their milk.  
didhiṣanti: ds. of 1. dhā bestow: this is the usual form, while dhītsa  
is rare. kṛtās: the meaning of this word, which occurs here only,  
is quite uncertain. pra-sarsré: 3. s. pr. int. of sṛ. dhayati:  
3. s. pr. of 2. dhā suck. pūrvasūnām: i. e. Apām napāt is their  
first offspring; cp. x. 121, 7: ápo janáyantīr Agním the waters pro-  
ducing Agni.

६ अश्वस्यात्र जनिमास्य च स्वरु  
द्रुहो रिषः संपृचः पाहि सूरीन ।  
आमासु पूषु परो अप्रमृष्य  
नारातयो वि नशन्तानुतानि ॥

6 áśvasya átra jánimāsyá ca svār.  
druhó riṣáh sampṛcaḥ páhi  
sūrīn.  
āmāsu pūṣú paró apramṛṣyám  
nārātayo ví naśan nānṛtāni.

अश्वस्य । अत्र । जनिम । अस्य । च । स्वरु ।  
द्रुहः । रिषः । समपृचः । पाहि । सूरीन ।  
आमासु । पूषु । परो । अप्रमृष्यम् ।  
न । नारातयः । वि । नशन् । न । अशु-  
तानि ॥

The birth of this steed is here  
and in heaven. Do thou protect  
the patrons from falling in with  
malice and injury. Him that is  
not to be forgotten, far away in  
unbaked citadels, hostilities shall  
not reach nor fulschoods.

Though every word is clear in this stanza the meaning of the whole is somewhat uncertain. It seems to be this: Apām napāt is produced from both the terrestrial and the heavenly waters. He is invoked to protect sacrificers from injury. He himself dwells beyond the reach of foes. *ásvasya*: Agni is often spoken of as a steed. *átra*: here, i.e. in the waters of earth. *svār*: this is the only passage in the RV. in which the word is not to be read as *súar*; it is here a loc. without the ending *i* (see 82 c). *pāhi*: the change from the 3. to the 2. prs. in the same stanza is common in the RV. with reference to deities. On this form depends the abl. inf. *sampṛcas* as well as the two preceding ablatives: lit. *protect the patrons from malice and from injury, from falling in with them* (cp. p. 337 a). *āmāsu*: in the unbaked, i.e. natural (cloud) citadels. *pūrṣú*: loc. pl. of *pūr*, 82. *parás*: note the difference of accent between this adv. and the N. s. adj. *páras* yonder, other. *naśat*: inj. pr. of 3. *naś* reach.

७ स्व आ दमे सुदुघा यस्व धेनुः      स्वि । आ । दमे । सु॒दुघा । यस्व । धेनुः ।  
 स्वधां पीपाय सुवन्नमन्ति ।      स्व॒धाम । पी॒पाय । सु॒ऽसु । अन्न॑म् । अ॒न्ति ।  
 सो अपां नपादूर्जयन्नप्सवन्तरु      सः । अ॒पाम् । न॒पात् । ऊ॒र्जयन् । अ॒प्ऽसु ।  
 वसुदेयाय विधत्ते वि भाति ॥      अ॒न्तः ।  
    व॒सु॒देया॑य । वि॒ध॒त्ते । वि । भा॒ति ॥

7 svá á dāme sudúghā yáśya      He, in whose own house is a cow  
 dhenúḥ,      yielding good milk, nourishes his  
 svadhām pīpāya, subhú ánnam      vital force, he eats the excellent  
 atti;      food; he, the Son of Waters, gather-  
 sò 'pām nāpād ūrjáyann apsu      ing strength within the waters,  
 antár,      shines forth for the granting of  
 vasudéyāya vidhaté ví bhāti.      wealth to the advantage of the  
    worshipper.

svá á dāme: that is, within the waters; in i. 1, 8 své dāme refers to the sacrificial altar on which Agni grows, that is, flames up. The first three Padas merely vary the sense of 5. The food that he

eats is the milk that he receives, and that strengthens him. *sva-dhām* : this word is not analysed in the Padapāṭha of the RV. and AV. (as if derived from a root *svadh*), but it is separated in that of the TS. as *sva-dhā*. *pīpāya* : 3. s. pf. of *pi* *swell*, with lengthened red. vowel (139, 9). *só apām* must be read as *sò 'pām* since a must here be metrically elided (21 a ; p. 465, 17, 3). On *apsv āntār* see p. 450, 2 b [where *apsvāntaḥ* should be corrected to *apsvāntaḥ*]. *vidhaté* : dat. of advantage (p. 314, B 1); on the accent see p. 458, 11, 8. *vasudhēyāya* : dat. of purpose, *ibid.*, B 2. *vī bhāti* : here *Apām napāt* is thought of as the terrestrial Agni appearing on the sacrificial altar.

८ यो अप्सु शुचिना दैवेन  
 ऋतावर्जस उर्विया विभाति ।  
 वया इदम्या भुवनान्यस्य  
 प्र जायन्ते वीरुधस प्रजामिः ॥

यः । अप्सु । आ । शुचिना । दैवेन ।  
 ऋतः । अर्जसः । उर्विया । विभाति ।  
 वयाः । इत् । अन्या । भुवनानि । अस्य ।  
 प्र । जायन्ते । वीरुधः । च । प्रजामिः ॥

8 yó apsú ā śúcinā dāiviena  
 ṛtāvājasra urviyā vibhāti :  
 vayā id anyā bhūvanāni asya  
 prā jāyante vīrūdhas ca prajā-  
 bhiḥ.

Who in the waters, with bright  
 divinity, holy, eternal, widely shines  
 forth : as offshoots of him other  
 beings and plants propagate them-  
 selves with progeny.

*śúcinā dāivyena* : = *divine brightness*. *ṛtāvā* : note that in the Padapāṭha the original short *a* is restored (cp. i. 160, 1). *vayās* : other beings are his offshoots because he produced them ; cp. 2 d : *vīśvāni bhūvanā jāyāna*. *prajābhis* : cp. ii. 38, 1, *prā jāyemahi prajābhiḥ*.

९ अपां नपादा ह्यस्मादुपस्थं  
 जिह्मामूर्ध्वो विद्युतं वसानः ।  
 तस्य ज्येष्ठं महिमानं वहन्तीर्  
 हिरण्यवर्णाः परि यन्ति यद्भोः ॥

अपाम् । नपात । आ । हि । अस्मात् । उप-  
 स्थम् ।  
 जिह्माम् । ऊर्ध्वः । विद्युतम् । वसानः ।  
 तस्य । ज्येष्ठम् । महिमानम् । वहन्तीः ।  
 हिरण्यवर्णाः । परि । यन्ति । यद्भोः ॥



9 Apām nāpād ā hí ásthād upá-  
stham  
jihmánām, ūrdhvó vidyútam  
vásānah.  
tásya jyésthām mahimānam  
vāhantir,  
hiraṇyavarṇāḥ pári yanti yah-  
vīh.

*The Son of Waters has occupied  
the lap of the prone (waters), (him-  
self) upright, clothing himself in  
lightning. Bearing his highest  
greatness, golden-hued, the swift  
streams flow around (him).*

The lightning Agni is again described in this stanza. jihmánām ūrdhvāḥ: these words are in contrast; cp. i. 95, 5 of Agni: vardhate . . . āsu jihmánām ūrdhvāḥ . . . upāsthe he grows in them, upright in the lap of the prone. táśya mahimānam his greatness = him the great one. hiraṇyavarṇāḥ: because he is clothed in lightning. pári yanti: cp. 3a and 4b. yahvīḥ: the meaning of the word yahvá, though it occurs often, is somewhat uncertain: it may be great (Naighaṇṭuka, Śaṇa), or swift (Roth), or young (Geldner).

१० हिरण्यरूपः स हिरण्यसंदृग्  
अपां नपात्सेदु हिरण्यवर्णः ।  
हिरण्ययात्परि योनेर्निषदा  
हिरण्यदा ददत्यन्नमस्यै ॥

हिरण्यरूपः । सः । हिरण्यसंदृक् ।  
अपाम् । नपात् । सः । इत् । ऊं इति ।  
हिरण्यवर्णः ।  
हिरण्ययात् । परि । योनेः । निःसब ।  
हिरण्यदाः । ददति । अन्नम् । अस्यै ॥

10 hiraṇyarūpaḥ, sá hiraṇyasam-  
drg;  
Apām nāpāt séd u hiraṇyavar-  
ṇaḥ;  
hiraṇyáyāt pári yóner niśádyā,  
hiraṇyadá dadati ánnam asmaí.

*He is of golden form, of golden  
aspect; this Son of Waters is of  
golden hue; to him (coming) from  
a golden womb, after he has sat  
down, the givers of gold give food.*

In this stanza the terrestrial Agni is described. He is spoken of as 'golden' because of the colour of his flames. séd: 48a. pári as a prp. here governs the abl. (176, 1a). The golden source of Agni

may be the sun, as Durga thinks; thus the solar deity Savitr is spoken of as distinctively golden (cp. i. 35); but *hiraṇyāya yōni* may = *hiraṇyagarbhā* (x. 121, 1) at the creation, when Agni was produced from the waters (x. 121, 7). Sayana wishes to supply *rājate* after *niśādyā* = *having sat down shines*. This is quite unnecessary; it is more natural to take *c* and *d* as one sentence, *niśādyā* referring to *asmai*: *to him, after he has sat down, they give* (cp. 210). Note that the Pada text shortens the final vowel of *niśādyā* (cp. 164, 1). *hiraṇyadās*: that is, those who give gold as a sacrificial fee, the patrons of the sacrifice. In a hymn in praise of the *dakṣiṇā* the sacrificial fee (x. 107, 2) it is said *hiraṇyadā amṛtatvām bhajante the givers of gold partake of immortality*. *dadati*: 8. pl. pr. act. of *dā* give (p. 125, f. n. 4). *ānnam*: the oblation (cp. 11 d).

१ तदस्यानीकमुत चारु नामा-  
पीच्यं वर्धते नष्टुरपाम् ।  
यमिन्धते युवतयः समित्या  
हिरण्यवर्णं घृतमन्नमस्य ॥

तत् । अ॒स्य । अ॒नीकम् । उ॒त । चारु॑ । नाम॑ ।  
अ॒पी॒च्यम् । व॒र्ध॒ते । न॒ष्टुः । अ॒पाम् ।  
यम् । इ॒न्ध॒ते । यु॒व॒त॒यः । स॒म् । इ॒त्या ।  
हि॒र॒ण्य॒व॒र्णम् । घृ॒तम् । अ॒न्नम् । अ॒स्य ॥

11 tād asyānikam utā cāru nāma  
apīciam vardhate nāptur apām.  
yām indhāte yuvatāyaḥ sām  
itthā  
hiraṇyavarṇam : ghṛtām ānnam  
asya.

That face of his and the dear  
secret name of the Son of Waters  
grow. Of him, whom, golden-  
coloured, the maidens kindle thus,  
glace is the food.

*ānikam*: the flaming aspect of Agni seen at the sacrifice. *apī-*  
*yām*: secret; cp. *gūhyam cāru nāma* the dear secret name of Soma  
(ix. 96, 16); *the secret name of the Son of Waters grows* means that the  
sacrificial Agni, under his secret name of Son of Waters, grows in  
the waters, cherished by them; another way of expressing what is  
said in 4 and 7. The cadence of *b* is irregular, the last syllable but  
one being short instead of long (cp. p. 440). *yuvatāyaḥ*: the  
waters (cp. 4 a). *sām*: the prp. after the vb. (p. 468, 20). *ghṛtām*  
*ānnam asya*: cp. *ghṛtānirṇik* in 4 d and *subhv ānnam atti* in 7 b.

The general meaning of the stanza is: Agni, who in the hidden form of Apām Napāt is nourished in the waters, is at the sacrifice fed with ghee.

१२ अ॒क्षे ब॒हूनाम॑व॒माय॒ सखे॑ । अ॒क्षे । ब॒हूनाम् । अ॒वमाय॑ । सखे॑ ।  
य॒ज्ञेर्वि॑धेम॒ नम॑सा ह॒विर्भिः॑ । य॒ज्ञेः । वि॒धेम॒ । नम॑सा । ह॒विः॒भिः ।  
सं सानु॑ मा॒र्ज्मि दि॑धिषामि॒ बि॒क्षीर् स॒म् । सानु॑ । मा॒र्ज्मि । दि॑धिषामि॒ बि॒क्षेः ।  
दधा॑म्य॒ग्निः परि॑ वन्द॒ अ॒ग्निः ॥ दधा॑मि॒ अ॒ग्नेः । परि॑ । वन्दे॒ । अ॒ग्नेः॒भिः ॥

12 asmái bahūnām avamāya sā- To him the nearest friend of  
khye many we offer worship with sacri-  
yajñáir vidhema námasā havír- fices, homage, oblations: I rub  
bhiḥ : bright (his) back; I support (him)  
sām sānu mārjmi; dīdhiṣāmi with shavings; I supply (him)  
bīlmair; with food; I extol (him) with  
dādhāmi ānnaiḥ; pári vanda stanzas.  
ṛgbhiḥ.

avamāya: lit. the lowest, that is, the nearest; bahūnām (accent, p. 458, 2a): of many (gods). In iv. 1, 5 Agni is invoked as avamā and nédiṣṭha nearest; and in AB. i. 1, 1 Agni is called the lowest (avamā) of the gods (while Viṣṇu is the highest paramā), because he is always with men as the terrestrial fire. sām mārjmi: cp. marmṛjyāmānās in 4b; on the accent cp. i. 35, 9c. The prp. sām may be supplied with the other two following verbs. dīdhiṣāmi: pr. ds. of dhā put; accented as first word of a new sentence. bīlmair: with shavings, to make the newly kindled fire flame up. ānnaiḥ: with oblations. dādhāmi: pr. of dhā put.

१३ स ईं वृषा॑व॒नय॒त्तासु॑ गर्भे॑ । सः । ई॒म् । वृषा॑ । अ॒व॒नय॒त् । तासु॑ । गर्भे॑म् ।  
स ईं शिशु॑र्धयति॒ तं रि॑हन्ति । सः । ई॒म् । शिशुः॑ । ध॒यति॒ । तम् । रि॑हन्ति ।  
सो अ॒पां न॒पा॒द॒न्भि॒न्नात॑वर्षो॑ । सः । अ॒पाम् । न॒पा॒त् । अ॒न्भि॒न्नात॑वर्षो॑ ।  
अ॒न्यस्ते॒व॒ह त॒न्वा वि॒वेष॑ ॥ अ॒न्यस्ते॒व॒ह । इ॒ह । त॒न्वा । वि॒वेष॑ ॥

13 sá im vṛśājanayat tāsu gár-  
bham;  
sá im śísur dhayati; tám rih-  
anti;  
sò 'pām nāpād ānabhimlāta-  
varṇo

*He, the bull, generated in them  
that germ; he, as a child, sucks  
them; they kiss him; he, the Son  
of Waters, of unfaded colour,  
works here with the body of  
another.*

anyāsyevohā tanūā viveṣa.

In a and b Apām napāt reproduces himself in the waters; in c and d he appears as the sacrificial fire on earth. im anticipates gárbbham; him, that is, a son. tāsu: in the waters, as his wives. im in b = them, the waters, who here are both the wives and mothers of Apām napāt. dhayati: cp. 5 d. rihanti: lit. lick, as a cow the calf. só apām: here the a, though written must be dropped after o, as in 7 c. ānabhimlāta-varṇas: he is as bright here as in the waters; cp. hiraṇyavarṇas in 10 b; on the Sandhi, cp. note on i. 1, 9 b. anyāsyā iva: of one who seems to be another, but is essentially the same. ihā: on earth, in the form of the sacrificial Agni.

१४ अस्मिन्पदे परमे तस्मिन्वांसम्  
अध्वस्मिन्विश्वहा दीदिवंसम् ।  
आपो नग्ने घृतमन्नं वहन्तीः  
स्वयमत्कैः परि दीयन्ति यद्भीः ॥

अस्मिन् । पदे । परमे । तस्मिन्वांसम् ।  
अध्वस्मिन् । विश्वहा । दीदिवंसम् ।  
आपः । नग्ने । घृतम् । अन्नम् । वहन्तीः ।  
स्वयम् । अत्कैः । परि । दीयन्ति । यद्भीः ॥

14 asmīn padé paramé tasthivām-  
sam,  
adhvasmābhir viśvāhā didivām-  
sam,  
āpo, nāptre ghr̥tām ānnaṁ vāh-  
antiḥ,  
svayām ātkaiḥ pári diyanti  
yahvīḥ.

*Him stationed in this highest  
place, shining for ever with un-  
dimmed (rays), the Waters, bringing  
ghee as food to (their) son, swift,  
themselves fly around with their  
robes.*

padé paramé: in the abode of the aerial waters. adhvasmābhis: a substantive has to be supplied: flames or rays; cp. 4 c, śukrēbhiḥ

śikvabhīr dīdāya. náptre: apām is omitted because āpas immediately precedes. átkais: the meaning of this word is not quite certain, but it most probably means *garment*; the commentators give several senses. The expression perhaps implies that the waters cover him up for protection or concealment. pári diyanti (dī fly); cp. pári yanti in 4 b and 9 d, and pári tasthur in 8 d.

१५ अयांसमग्ने सुचितिं जनाया-  
यांससु मघवन्त्र्यः सुवृत्तिम् ।  
विश्वं तद्भद्रं यदवन्ति देवा  
बृहवदेम विदधे सुवीराः ॥

अयांसम् । अग्ने । सुचितिम् । जनाय ।  
अयांसम् । कं रति । मघवत्त्र्यः । सु  
वृत्तिम् ।  
विश्वम् । तत् । भद्रम् । यत् । अवन्ति ।  
देवाः ।

बृहत् । वदेम । विदधे । सुवीराः ॥

15 áyāmsam, Agne, suksitīm jā-  
nāya ;

áyāmsam u maghávadbhyaṣ su-  
vṛktīm :

vísvaṃ tád bhadráṃ yád ávanti  
devāḥ.

bṛhád vadema vidáthe suvīráḥ.

*I have bestowed, O Agni, safe  
dwelling on the people ; I have also  
bestowed a song of praise on the  
patrons : auspicious is all that the  
gods favour. We would, with  
strong sons, speak aloud at divine  
worship.*

áyāmsam: 1. s. s ao. of yam. Agne: the sacrificial Agni is here addressed. jānāya: on (our) people, by means of this hymn. suvṛk-tīm: a hymn that will produce the fulfilment of their wishes. bhadráṃ: if a hymn finds favour with the gods, it will produce blessings. vadema: the poet desires this also as a reward for his hymn. The final hemistich also occurs at the end of ii. 23 ; and the last Pada is the refrain of twenty-three of the forty-three hymns of the second Maṇḍala.

## MITRÁ

The association of Mitra with Varuṇa is so intimate that he is addressed alone in one hymn only (iii. 59). Owing to the scantiness of the information supplied in that hymn his separate character appears somewhat indefinite.

Uttering his voice, he marshals men and watches the tillers with unwinking eye. He is the great Āditya who marshals, yāṭayati, the people, and the epithet yāṭayāj-jana *arraying men together* appears to be peculiarly his. Savitr (i. 35) is identified with Mitra because of his laws, and Viṣṇu (i. 154) takes his three steps by the laws of Mitra: statements indicating that Mitra regulates the course of the sun. Agni, who goes at the head of the dawns (that is to say, is kindled before dawn), produces Mitra, and when kindled is Mitra. In the Atharvaveda, Mitra at sunrise is contrasted with Varuṇa in the evening, and in the Brāhmaṇas Mitra is connected with day, Varuṇa with night.

The conclusion from the Vedic evidence that Mitra was a solar deity, is corroborated by the Avesta and by Persian religion in general, where Mithra is undoubtedly a sun-god or a god of light specially connected with the sun.

The etymology of the name is uncertain, but it must originally have meant 'ally' or 'friend', for the word often means 'friend' in the RV., and the Avestic Mithra is the guardian of faithfulness. As the kindly nature of the god is often referred to in the Veda, the term must in the beginning have been applied to the sun-god in his aspect of a benevolent power of nature.

### iii. 59. Metre: Triṣṭubh, 1-5; Gāyatrī, 6-9.

१ मि॒त्रो ज॒नान्या॒तयति॑ ब्रुवा॒णो	मि॒त्रः । ज॒नान् । या॒तय॒ति । ब्रुवा॒णः ।
मि॒त्रो दा॒धार पृथि॒वीसु॒त बाम् ।	मि॒त्रः । दा॒धार । पृथि॒वीम् । उ॒त । बाम् ।
मि॒त्रः ॐ॒नि॒मिषा॑मे च॒ष्टे	मि॒त्रः । ॐ॒ष्टीः । अ॒नि॒मिषा॑ । अ॒भि । च॒ष्टे ।
मि॒त्राय॑ ह॒व्यं घृ॒तव॑ज्जु॒होत ॥	मि॒त्राय॑ । ह॒व्यम् । घृ॒तव॑त् । जु॒हो॒त ॥

- 1 Mitró jánān yāṭayati bruvāṇó; *Mitra speaking stirs men; Mitra*  
 Mitró dādihāra pṛthivīm utā *supports earth and heaven; Mitra*  
 dyām; *regards the people with unwinking*  
 Mitráḥ kṛṣṭīr ānimiṣābhī caṣṭe: *eye: to Mitra offer the oblation*  
 Mitráya havyām ghṛtāvaj ju- *with ghee.*  
 hota.

yāṭayati: *stirs* to activity. bruvāṇás: by calling, that is, arousing them; cp. what is said of Savitr: 'who makes all beings hear him by his call' (v. 82, 9) and 'he stretches out his arms that

all may hear him' (ii. 38, 2). Sayana interprets the word as *being praised or making a noise*. Some scholars take the pt. with *Mitrás* in the sense of *he who calls himself Mitra*, but this in my opinion is in itself highly improbable, while this construction cannot be shown to exist in the RV., and even later seems only to occur when the name immediately precedes, i. e. *Mitró bruvāṇāḥ*. This Pāda occurs slightly modified in vii. 36, 2 as *jānaṃ ca Mitró yatati bruvāṇāḥ*. *dādhāra*: pf. = pr.; p. 342 *a* (cp. 139, 9); note that the red. syllable of this pf. is never shortened in the Pāda text (cp. i. 154, 4). *dyām*: acc. of *dyó* (102, 8). *ánimiṣā*: inst. of *á-nimiṣ*; it is characteristic of *Mitra* and *Varuṇa* to regard men with unwinking eye. *caṣṭe*: 3. s. of *caks*; on the Sandhi see 66 B 2 *a*. *juhota*: 2. pl. ipv. irr. strong form occurring beside the regular *juhutá* (p. 144, B 3 *a*).

२ प्र स मि॒त्र॒ मर्तो॑ अ॒स्तु प्र॒य॒स्वान् । प्र । सः । मि॒त्र॒ । मर्तोः॑ । अ॒स्तु । प्र॒य॒स्वान् ।  
यस्त॑ आ॒दि॒त्य॒ शि॒ञ्च॒ति व्र॒तेन॑ । यः । ते । आ॒दि॒त्य॒ । शि॒ञ्च॒ति । व्र॒तेन॑ ।  
न ह॒न्य॒ति न जी॒य॒ते त्वो॒तो न । ह॒न्य॒ते । न । जी॒य॒ते । त्वा॒ऽऽ॒ज॒तः ।  
ने॒न॒म॒हो॑ अ॒श्रो॒त्य॒न्ति॒तो न दू॒रात् ॥ न । ए॒न॒म् । अ॒हं॒ः । अ॒श्रो॒ति॒ । अ॒न्ति॒तः ।  
न । दू॒रात् ॥

2 prá sá, Mitra, mártō astu prá-  
yasvān,  
yás ta, Āditya, śikṣati vratēna.  
ná hanyate, ná jīyate tuóto:  
nānam ārho 'śnoty ántito ná  
dūrát.

Let that mortal offering obla-  
tions, O Mitra, be pre-eminent who  
pays obeisance to thee, O Āditya,  
according to (thy) ordinance. He  
who is aided by thee is not slain  
nor vanquished: trouble reaches  
him neither from near nor from far.

tvótas: tva must often be read as tua; tuótas is therefore more natural than the prosodical shortening (p. 437 *a* 4) of tvā-útas. The fourth Pāda has one syllable too many as written in the Samhita text. By dropping the *a* after *o* the correct number of syllables is obtained, but the break (—) remains quite irregular (p. 440, 4 B).

३ अ॒न॒मी॒वा॒स॒ इ॒ळ॒या॒ म॒द॒न्तो  
मि॒त॒ज्ञ॒वो॒ वरि॑म॒न्ता पृ॒थि॒व्याः ।  
आ॒दि॒त्य॒स्य॑ व्र॒तमु॑प॒क्षि॒यन्तो  
व॒यं मि॒त्र॒स्य॑ सु॒म॒ती स्था॑म ॥

अ॒न॒मी॒वा॒सः । इ॒ळ॒या॒ । म॒द॒न्तः ।  
मि॒त॒ज्ञ॒वः । वरि॑म॒न् । आ । पृ॒थि॒व्याः ।  
आ॒दि॒त्य॒स्य॑ । व्र॒तम् । उ॒प॒क्षि॒यन्तः ।  
व॒यम् । मि॒त्र॒स्य॑ । सु॒म॒ती । स्था॑म ॥

3 anamivāsa ilayā mādanto,  
mitājñavo vārimann ā pṛthi-  
vyāḥ,

Free from disease, delighting in  
the sacred food, firm-kneed on the  
expanse of earth, abiding by the  
ordinance of the Āditya, may we  
remain in the good will of Mitra.

Ādityāsya vratām upakṣiyānto,  
vayām Mitrāsya sumatāu siāma.

vāriman : loc. (90, 2) with ā ; note that vāriman is n., varimán, m. (p. 453, 9 e). Ādityāsya : that is, of Mitra.

४ अ॒यं मि॒त्रो न॑म॒स्यः॑ सु॒शे॒वो  
रा॒जा सु॒च॒त्रो अ॒ज॒नि॒ष्ट वे॒धाः ।  
त॒स्य॑ व॒यं सु॒म॒ती य॒ज्ञि॒य॒स्या-  
पि॑ म॒द्रे सौ॒म॒न॒से स्था॑म ॥

अ॒यम् । मि॒त्रः । न॑म॒स्यः॑ । सु॒शे॒वः ।  
रा॒जा । सु॒च॒त्रः । अ॒ज॒नि॒ष्ट । वे॒धाः ।  
त॒स्य॑ । व॒यम् । सु॒म॒ती । य॒ज्ञि॒य॒स्य॑ ।  
अ॒पि॑ । म॒द्रे । सौ॒म॒न॒से । स्था॑म ॥

4 ayām Mitró namasiāḥ suśévo,  
rājā suksātró ajanīṣṭa vedhāḥ :  
tāsya vayām sumatāu yajñi-  
yasya,  
āpi bhadre saumanasó siāma.

This Mitra, adorable, most pro-  
pitious, a king wielding fair sway,  
has been born as a disposer : may  
we remain in the goodwill of him  
the holy, in his auspicious good  
graces.

ajanīṣṭa : 3. s. Ā. is ao. of jan. vedhās : that is, as a wise moral ruler ; on the dec. see 83, 2 a. āpi : to be taken as a verbal prp. with as be.

५ म॒ह्यँ आ॒दि॒त्यो न॑म॒सोप॑स॒द्यो  
या॒त॒य॒ज्ज॒नो गृ॑ण॒ते सु॒शे॒वः ।  
त॒स्मा॑ ए॒तत्प॑न्व॒तमा॑य॒ जुष्ट॑म्  
अ॒ग्नी मि॒त्राय॑ ह॒विरा जु॑होत ॥

म॒ह्यन् । आ॒दि॒त्यः । न॑म॒सा । उ॒प॑स॒द्यः ।  
या॒त॒य॒ज॒ज॒नः । गृ॑ण॒ते । सु॒शे॒वः ।  
त॒स्मै॑ । ए॒तत् । प॑न्व॒तमा॑य॒ । जुष्ट॑म् ।  
अ॒ग्नी । मि॒त्राय॑ । ह॒विः । आ । जु॑होतः ॥





here is equivalent to a pr.; p. 342 a. In c *babhūva* must be supplied with the repeated prp.; cp. note on ii. 83, 2. The cadence of c is irregular: — — — instead of — — —; cp. p. 438, 3 a.

८ मित्राय पञ्च येमिरे

जना अभिष्टिशवसे ।

स देवान्विश्वामिभर्ति ॥

मित्राय । पञ्च । येमिरे ।

जनाः । अभिष्टिशवसे ।

सः । देवान् । विश्वान् । बिभर्ति ॥

8 Mitrāya pāñca yemire

jānā abhiṣṭiśavase :

sá devān víśvān bibharti.

To Mitra, strong to help, the five peoples submit : he supports all the gods.

pāñca jānāḥ: the five peoples, here = all mankind. yemire: 3. pl. pf. *Ā.* of yam (see p. 150, f. n. 1). bibharti: 3. s. pr. *P.* of bhr̥. víśvān: this is the regular word for *all* in the RV.: its place begins to be taken by sārva in late hymns. The general meaning of the stanza is that gods and men are dependent on Mitra. The cadence of c is trochaic instead of iambic (see p. 439 a).

१ मित्रो देवेष्वायुषु

जनाय वृक्षवर्हिषे ।

इष इष्टव्रता अकः ॥

मित्रः । देवेषु । आयुषु ।

जनाय । वृक्षवर्हिषे ।

इषः । इष्टव्रताः । अकरिष्यः ॥

9 Mitró, devéṣu āyúṣu,

jānāya vṛkṭábarhiṣe

iṣa iṣṭávratā akah̥.

Mitra, among gods and mortals, has provided food, according to the ordinances he desires, for the man whose sacrificial grass is spread.

iṣṭá-vratās: a Bv. agreeing with iṣas, food regulated by the ordinances which Mitra desires, i. e. to be eaten according to fixed rules.

## BRHASPATI

This god is addressed in eleven entire hymns, and in two others conjointly with Indra. He is also, but less frequently, called *Bráhmaṇas páti*, 'Lord of prayer', the doublets alternating in the same hymn. His physical features are few: he is sharp-horned and blue-backed; golden-coloured

and ruddy. He is armed with bow and arrows, and wields a golden hatchet or an iron axe. He has a car, drawn by ruddy steeds, which slays the goblins, bursts open the cow-stalls, and wins the light. Called the father of the gods, he is also said to have blown forth their births like a blacksmith. Like Agni, he is both a domestic and a brahmán priest. He is the generator of all prayers, and without him sacrifice does not succeed. His song goes to heaven, and he is associated with singers. In several passages he is identified with Agni, from whom, however, he is much oftener distinguished. He is often invoked with Indra, some of whose epithets, such as *maghāvan bountiful* and *vajrín wielder of the bolt* he shares. He has thus been drawn into the Indra myth of the release of the cows. Accompanied by his singing host he rends Vala with a roar, and drives out the cows. In so doing he dispels the darkness and finds the light. As regards his relation to his worshippers, he is said to help and protect the pious man, to prolong life, and to remove disease.

Bṛhaspáti is a purely Indian deity. The double accent and the parallel name Bráhmaṇas páti indicate that the first member is the genitive of a noun bṛh, from the same root as bráhmaṇ, and that the name thus means 'Lord of prayer'.

He seems originally to have represented an aspect of Agni, as a divine priest, presiding over devotion, an aspect which had already attained an independent character by the beginning of the Rígvēdic period. As the divine brahmán priest he seems to have been the prototype of Brahmā, the chief of the later Hindu triad.

iv. 50. Indra is invoked with Bṛhaspati in 10 and 11.

Metre: Triṣṭubh; 10 Jagatī.

१ यस्तस्तम्भं सहसा वि ज्मो अन्तान् यः । तस्तम्भं । सहसा । वि । ज्मः । अन्तान् ।  
 बृहस्पतिस्त्रिषधस्थो रवेण । बृहस्पतिः । त्रिऽसधस्थः । रवेण ।  
 तं प्रत्नास ऋषयो दीध्यानाः तम् । प्रत्नासः । ऋषयः । दीध्यानाः ।  
 पुरो विप्रा दधिरे मन्द्रजिह्वम् ॥ पुरः । विप्राः । दधिरे । मन्द्रऽजिह्वम् ॥

1 yás tastámbha sáhasā ví jmó  
 ántān

Bṛhaspátis triṣadhassthó ráveṇa,  
 táṃ prasnāsa ṛṣayo dídhīānāḥ  
 puró viprā dadhire mandráji-  
 hvam.

*Bṛhaspati who occupying three  
 seats with roar has propped asunder  
 with might the ends of the earth,  
 him, the charming-tongued, the  
 ancient seers, the wise, pondering,  
 placed at their head.*

*vī tastāmbha*: the prp. here follows the vb. and is separated from it by an intervening word: p. 468, 20. *jmās*: gen. of *jmā* (97, 2). Pronounce *jmó antān* (p. 487 a 4). Cosmic actions like that expressed in a are ascribed to various deities. *Bṛhaspātis*: note that this cd. is not analysed in the Pada text, while its doublet *Brāhmaṇas pāti* is treated as two separate words. *triṣadhasthās*: refers to the three sacrificial fires and is a term predominantly applied to Agni, cp. v. 11, 2: *puróhitam Agním náras triṣadhasthé sām idhire men have kindled Agni as their domestic priest in his triple seat*; on the accent see p. 455, 10 ca. *rāveṇa*: referring to the loud sound of the spells uttered; the word is especially used in connexion with the release of the cows from Vala; cp. 4 c and 5 b. *puró dadhire*: appointed their Purohita, a term frequently applied to Agni, who is also continually said to have been chosen priest by men.

१ धुनेतयः सुप्रकेतं मदन्तो	धुनइतयः । सुऽप्रकेतम् । मदन्तः ।
बृहस्यते अभि ये नसतस्रे ।	बृहस्यते । अभि । ये । नः । ततस्रे ।
पृषन्तं सप्रमदब्धमूर्ध्वं	पृषन्तम् । सप्रम् । अदब्धम् । ऊर्ध्वम् ।
बृहस्यते रचतादस्य योनिम् ॥	बृहस्यते । रचतात् । अस्य । योनिम् ॥

2 dhunétayaḥ supraketaṁ mād-  
anto

Bṛhaspate, abhi yé nas tatasré  
pṛṣantaṁ sprám ádabdhā  
ūrvām;

Bṛhaspate, rākṣatād asya yó-  
nim.

*Who with resounding gait, re-  
joicing, O Bṛhaspati, for us have  
attacked the conspicuous, variegated,  
extensive, uninjured herd: O Bṛhas-  
pati, protect its dwelling.*

This is a very obscure stanza, the allusions in which can only be conjectured. The subject of a-c is not improbably the ancient priests, mentioned in 1 c, who with the aid of Bṛhaspati recaptured the cows confined in the stronghold of Vala. *mādas*: being exhilarated with Soma. *tatasré*: 3. pl. pf. *Ā.* of *taps shake*. *pṛṣanta*: perhaps in allusion to the dappled cows contained in it. *supraketaṁ*: easy to recognize, i.e. by their lowing, cp. i. 62, 3.

*Bṛhaspati found the cows ; the heroes roared (vāvaśanta) with the ruddy kine. The fourth Pada is a prayer to Bṛhaspati to protect the recovered kine. Pada c is a Dvipada hemistich : see p. 443 a. rāk-ṣatāt : 2. s. ipv. of rakṣ : on the accent see p. 467 A c.*

३ बृहस्पति या परमा परावद् बृहस्पति । या । परमा । परावत् ।  
 अत आ तं अतस्युशो निषेदुः । अतः । आ । ते । अतस्युशः । नि । सेदुः ।  
 तुभ्यं खाता अवता अद्रिदुग्धा तुभ्यम् । खाताः । अवताः । अद्रिदुग्धाः ।  
 मध्वः स्रोतन्मिती विरप्शम् ॥ मध्वः । स्रोतन्ति । अमितीः । विरप्शम् ॥

8 Bṛhaspate, yā paramā parāvād, O Bṛhaspati, that which is the  
 āta ā ta ṛtaspīśo nī ṣeduh. farthest distance, from thence (com-  
 tūbhyam khātā avatā ādridug- ing) those that cherish the rite  
 dhā have seated themselves for thee.  
 mādghvaṣ ṣcotanti abhīto virap- For thee springs that have been  
 śām. dug, pressed out with stones, drip  
 superabundance of mead on all  
 sides.

āta ā nī ṣeduh : cp. ii. 35, 10 c. ṛtaspīśas : perhaps the gods ;  
 or the ancient seers mentioned in 1 c and perhaps in 2 : they have  
 come from the farthest distance and have seated themselves at the  
 Soma libation offered to thee. khātās . . . ādridugdhās : two figures  
 alluding to the streams of Soma, which flows in channels and is  
 pounded with stones. mādghvas : on this form of the gen. see  
 p. 81, f. n. 12.

४ बृहस्पतिः प्रथमं जायमानो बृहस्पतिः । प्रथमम् । जायमानः ।  
 महो ज्योतिषः परमे बीमन् । महः । ज्योतिषः । परमे । विऽबीमन् ।  
 सप्तास्त्रिंशुविजातो रवेण सप्तास्त्रिंशः । तुविऽजातः । रवेण ।  
 वि सप्तरश्मिरधमन्तमोसि ॥ वि । सप्तरश्मिः । अधमन्त । तमोसि ॥

4 Bṛhaspātiḥ prathamām jāya- Bṛhaspati when first being born  
 māno from the great light in the highest

mahó jyótiṣaḥ, paramé vioman, *heaven, seven-mouthed, high-born,*  
 saptāśyas tuvijātó ráveṇa *with his roar, seven-rayed, blew*  
 vi saptáraśmir adhamat tám- *asunder the darkness.*

āmsi.

mahás : abl. of máh, agreeing with jyótiṣas (cp. 201 A 1). The Sun is probably meant; cp. ii. 35, 10 c. saptāśyas in iv. 51, 4 is an epithet of Āngira (in iv. 40, 1 Bṛhaspati is Āngirasá); it is parallel to saptáraśmi, an epithet applied also once to Agni and once to Indra. ráveṇa : cp. 1 b and 5 b. vi adhamat : ipf. of dham. Agni and Sūrya are also said to dispel the darkness.

५ स सुष्टुभा स ऋक्ता गृणेन  
 वलं रुरोज फलिगं रवेण ।  
 बृहस्पतिरुस्रिया हव्यसूदः  
 कनिक्रदाद्वावशतीरुदाजत् ॥

सः । सुष्टुभा । सः । ऋक्ता । गृणेन ।  
 वलम् । रुरोज । फलिगम् । रवेण ।  
 बृहस्पतिः । उस्रियाः । हव्यसूदः ।  
 कनिक्रदत् । वावशतीः । उत् । आजत् ॥

5 sá suṣṭubhā, sá ṛkvatā gaṇéna  
 valám ruroja phaligám ráveṇa :  
 Bṛhaspátir usriyā havyasūdaḥ  
 kánikradad vávaśatīr úd ājat.

*He with the well-praising, jubilant  
 throng burst open with roar the  
 enclosing cave: Bṛhaspati bellowing  
 drove out the lowing ruddy kine  
 that sweeten the oblation.*

gaṇéna : the Āngirases, who in i. 62, 8 are associated with Indra and Bṛhaspati in the finding of the cows: Bṛhaspátir bhinád ádrim, vidád gāḥ : sām usriyābhir vávaśanta náraḥ *Bṛhaspati cleft the mountain, he found the cows; the heroes (= the Āngirases) roared with the ruddy kine.* phaligám : the exact meaning of this word does not clearly appear from its four occurrences; but it must have a sense closely allied to *receptacle*: e.g. viii. 32, 25, yá udnāḥ phaligám bhinán, nyák síndhūṁr avásrjati who (Indra) cleft the receptacle of water (and) discharged the streams downwards; in three passages it is spoken of as being rent or pierced, and twice is associated with Vala; and in the Naighaṇṭuka it is given as a synonym of *megha cloud*. ráveṇa : with reference both to Bṛhaspati and the kine (cp. 5 d). havya-sūdas : that is, with milk. kánikradat : intv. pr. pt. of krand; cp. 173, 3; 174 b. vávaśatī : intv. pr. pt. of vās (cp. 174).

६ एवा पित्रे विश्वदेवाय वृष्णि	एव । पित्रे । विश्वदेवाय । वृष्णि ।
यज्ञीर्विधेम नमसा हविर्भिः ।	यज्ञीः । विधेम । नमसा । हविःभिः ।
बृहस्यते सुप्रजा वीरवन्तो	बृहस्यते । सुप्रजाः । वीरवन्तः ।
वयं स्वाम पतयो रयीणाम् ॥	वयम् । स्वाम् । पतयः । रयीणाम् ॥

6 evā pitré viśvādevāya vṛṣṇe yajñāir vidhema, nāmasā, havir- bhiḥ.	<i>Then to the father that belongs to all the gods, the bull, we would offer worship with sacrifices, obei- sance, and oblations. O Brhaspati,</i>
Bṛhaspate, suprajā virāvanto vayāṁ siāma pātayo rayīṇām.	<i>with good offspring and heroes we would be lords of wealth.</i>

evā: with final vowel metrically lengthened. The sense of the pcl. here is: *such being the case* (cp. 180). pitré: Brhaspati. The term is applied to Agni, Indra, and other gods. virāvantas: that is, possessing warrior sons, cp. i. 1, 3 c. vayāṁ: this line occurs several times as the final Pāda of a hymn; cp. viii. 48, 18.

७ स इद्राजा प्रतिजन्यानि विश्वा	सः । इत् । राजा । प्रतिजन्यानि । विश्वा ।
शुर्भेण तस्यावमि वीर्येण ।	शुर्भेण । तस्यौ । अमि । वीर्येण ।
बृहस्यति यः सुभृतं बिभर्ति	बृहस्यतिम् । यः । सुभृतम् । बिभर्ति ।
वल्लगूयति वन्दते पूर्वभाजम् ॥	वल्लगूयति । वन्दते । पूर्वभाजम् ॥

7 sá id rājā prátijanyāni viśvā śūsmeṇa tasthāv abhī virīṇa, Bṛhaspātim yāḥ sūbhṛtam bi- bhārti, valgūyāti, vāndate pūrvabhā- jam.	<i>That king with his impulse and his heroism overcomes all hostile forces, who keeps Brhaspati well- nourished, honours him, and praises him as receiving the first (portion of the offering).</i>
---	---

abhī: the prp., as often, here follows the vb. sūbhṛtam bibhārti: lit. *cherishes him as well-cherished* (predicative). All three verbs depend on yās, though the last two, as beginning a Pāda and a sentence, would even otherwise be accented. valgūyāti: note that this denominative is treated as a cd. in the Pāda text (cp. 175 A 1). pūrvabhājam: predicative.

स इत्थेति सुधितं श्रीकसि स्वे सः। इत्। चेति। सुधितः। श्रीकसि। स्वे।  
 तस्मा इत्तां पिवते विश्वदानीम्। तस्यै। इत्तां। पिवते। विश्वदानीम्।  
 तस्यै विशः स्वयमेवा नमन्ते तस्यै। विशः। स्वयम्। एव। नमन्ते।  
 यस्मिन्ब्रह्मा राजनि पूर्व एति ॥ यस्मिन्। ब्रह्मा। राजनि। पूर्वः। एति ॥

8 *sá it kṣeti súdhita ókasi své,* *That king dwells well-established*  
*tásmā ilā pivate víśvadānīm;* *in his own abode, to him the consecrated*  
*tásmāi víśaḥ svayám evā nam-* *crated food always yields abund-*  
*ante,* *dance; to him his subjects bow down*  
*yásmin brahmā rájani púrva éti.* *of their own accord, with whom the*  
*priest has precedence.*

*kṣeti*: from 1. *kṣi* possess or dwell. *sú-dhita*: this form of the pp. of *dhā* is still preserved as the last member of eds. (otherwise *hitá*); the word is explained as *su-hita* in the AB. *ókasi své*: cp. *své dáme* in i. 1, 8c. *ilā*: explained as *food* (*annam*) in AB. viii. 26, 7, and as *earth* (*bhūmi*) by Śaṅkara. *yásmin rájani*: the loc. here = *in the presence of whom, in whose case*; the antecedent is here put in the relative clause, while in 7a it accompanies the corr. (*sá id rájā*). *púrva éti*: with reference to this line the AB. viii. 26, 9 remarks, *purohitam evaitad āha thus one calls him a Purohita*; cp. also AB. viii. 1, 5: *brahma khalu vai kṣatrāt pūrvam the Brāhmaṇa certainly precedes the Kṣatriya*.

९ अप्रतीतो जयति सं धनानि अप्रतिहतः। जयति। सम्। धनानि।  
 प्रतिजन्यान्त या सज्ज्या। प्रतिजयानि। उत्। या। सज्ज्या।  
 अवस्थवे यो वरिवः कृणोति अवस्थवे। यः। वरिवः। कृणोति।  
 ब्रह्मणे राजा तमवन्ति देवाः ॥ ब्रह्मणे। राजा। तम्। अवन्ति। देवाः ॥

9 *ápratīto jayati sām dhānāni* *Unresisted he wins wealth both*  
*prátijanyāni utá yá sájanyā.* *belonging to his adversaries and*  
*avasyáve yó váriṣaḥ kṛṇóti* *to his own people. The king who*  
*brahmāṇe rájā, tám avanti de-* *for the priest desiring (his) help*  
*vāḥ.* *procures prosperity, him the gods*  
*help.*



After the statement in 7 that the king who honours Br̥haspati prospers, it is added in 8 and 9 that the king who honours the Brahman, the counterpart among men of Br̥haspati, also prospers.

jayati sám: prp. after the vb. (p. 285 f). dhánāni: he wins wealth both abroad and at home. avasyáve—avanti: both words from the same root av: the gods help the king who helps the Brahman.

- १० इन्द्रश्च सोमं पिबतं बृहस्पति इन्द्रः । च । सोमम् । पिबतम् । बृहस्पति ।  
 ऽस्मिन्यज्ञे मन्दसाना वृषण्वसू । अस्मिन् । यज्ञे । मन्दसाना । वृषण्वसू इति  
 आ वां विशन्विन्द्वः स्वाभुवो वृषण्वसू ।  
 ऽस्मे रयिं सर्ववीरं नि यक्षतम् ॥ आ । वाम् । विशन्तु । इन्द्रवः । सुऽआभुवः ।  
 अस्मे इति । रयिम् । सर्वेऽवीरम् । नि ।  
 यक्षतम् ॥

- 10 Índraś ca sómaṃ pibatam, O Indra and Br̥haspati, drink  
 Br̥haspate, the Soma, rejoicing at this sacrifice,  
 asmín yajñé mandasāná, vṛṣaṇ- O ye of mighty wealth; let the  
 vasū: invigorating drops enter you two;  
 á vām víśantu índavaḥ suā- bestow on us riches accompanied  
 bhūvo; altogether with sons.  
 asmé rayiṃ sárva-vīraṃ ní yach-  
 atam.

Índraś ca: nom. for voc. (196 ca; cp. ca, p. 228, 1 and 1 a).  
 pibatam: 2. du. ipv. of pā drink. mandasāná: ao. pt. of mand =  
 mad. vṛṣaṇ-vasū: here vṛṣaṇ = mighty, great; Sāyaṇa explains  
 the word as if it were a governing cd. (189 A), the normal form of  
 which would, however, be varṣaṇ-vasu (189 A 2; cp. p. 455 b).  
 Note that in the Pada text the cd. is first marked as Praghyā with  
 iti and then analysed; also that in the analysis the first member  
 here appears not in its pause form vṛṣaṇ (65) but in its Sandhi form  
 with ṇ as not final. rayiṃ sárva-vīraṃ: that is, wealth with  
 offspring consisting of sons only: a frequent prayer (cp. i. 1, 3 c).  
 yachatam: 2. ipv. pr. of yam. Here we have the intrusion of

a Jagatī stanza in a Trīṣṭubh hymn (cp. p. 445, f. n. 7). In this and the following stanza Indra is associated with Br̥haspati, as in the whole of the preceding hymn, iv. 49.

११ वृहस्यत इन्द्र वर्धतं नः	वृहस्यते । इन्द्र । वर्धतम् । नः ।
सचा सा वां सुमतिर्भूत्वसे ।	सचा । सा । वाम् । सुमतिः । भूतु । अस्मै
अविष्टं धियो जिगृतं पुरंधीर	रति ।
जजस्तमर्यो वनुषामरांतीः ॥	अविष्टम् । धियः । जिगृतम् । पुरमधीः ।
	जजस्तम् । अर्यः । वनुषाम् । अरांतीः ॥

11 Br̥haspata, Ind <sup>a</sup> ra, vārdhatam	<i>O Br̥haspati and Indra, cause</i>
naḥ;	<i>us to prosper; let that benevolence</i>
sácā sá vām sumatīr bhūtu	<i>of yours be with us. Favour (our)</i>
asmé.	<i>prayers; arouse rewards; weaken</i>
aviṣṭām dhīyo; jigṛtām pūram-	<i>the hostilities of foe and rivals.</i>
dhīr;	
jajastām aryó vanuṣām árātīḥ.	

Br̥haspata Indra: contrary to the general rule the second voc. is here unaccented (p. 465, 18 a); this is doubtless because the two are here treated as a dual divinity, as in the preceding hymn (iv. 49), in every stanza of which they are invoked as Indrā-Br̥haspatī. Indra must be pronounced trisyllabically (cp. p. 15 d). vām: gen. (109 a). bhūtu: 3. s. ipv. root ao. of bhū. asmé: loc. with sácā (177, 5) and (as in 10 d) Pragṛhya (26 c). aviṣṭām: 2. s. du. ipv. of the iṣ ao. of av *favour* (145, 5). jigṛtām: 2. du. red. no. of gr *waken*; accented because beginning a new sentence (p. 467 b). dhīyas . . . pūramdhīs: these words often appear side by side and in contrast: the former then meaning *prayers* for gifts, the latter the *bestowal* (dhi from dhā *bestow*) of *plenty* (pūram an acc.; cp. the Pada-pāṭha). pūramdhīs here is also opposed to árātīs (lit. *lack of liberality*) in d. jajastām: 2. du. ipv. pf. of jas. aryás: gen. of ari (99, 3); cp. note on ii. 12, 4. The genitives aryás and vanuṣām are co-ordinate and dependent on árātīs; this appears from various parallel passages, as aryó árātīḥ *hostilities of the foe* (vi. 16, 27);

*aghāny aryó, vanúṣām árātayaḥ evil deeds of the foe, hostilities of rivals* (vii. 88, 5); *abhītim aryó, vanúṣām ásvāmsi the onset of the foe, the might of rivals* (vii. 21, 9 d). 11 a = vii. 97, 9 d.

## UṢÁS

The goddess of Dawn is addressed in about twenty hymns. The personification is but slight, the physical phenomenon always being present to the mind of the poet. Decked in gay attire like a dancer, clothed in light, she appears in the east and unveils her charms. Rising resplendent as from a bath she comes with light, driving away the darkness and removing the black robe of night. She is young, being born again and again, though ancient. Shining with a uniform hue, she wastes away the life of mortals. She illumines the ends of the sky when she awakes; she opens the gates of heaven; her radiant beams appear like herds of cattle. She drives away evil dreams, evil spirits, and the hated darkness. She discloses the treasures concealed by darkness, and distributes them bountifully. She awakens every living being to motion. When Uṣas shines forth, the birds fly up from their nests and men seek nourishment. Day by day appearing at the appointed place, she never infringes the ordinance of nature and of the gods. She renders good service to the gods by awakening all worshippers and causing the sacrificial fires to be kindled. She brings the gods to drink the Soma draught. She is borne on a shining car, drawn by ruddy steeds or kine, which probably represent the red rays of morning.

Uṣas is closely associated with the Sun. She has opened paths for Sūrya to travel; she brings the eye of the gods, and leads on the beautiful white horse. She shines with the light of the Sun, with the light of her lover. Sūrya follows her as a young man a maiden; she meets the god who desires her. She thus comes to be spoken of as the wife of Sūrya. But as preceding the Sun, she is occasionally regarded as his mother; thus she is said to arrive with a bright child. She is also called the sister, or the elder sister, of Night (x. 127), and their names are often conjoined as a dual compound (*uṣāsā-náktā* and *náктоṣāsā*). She is born in the sky, and is therefore constantly called the 'daughter of Heaven'. As the sacrificial fire is kindled at dawn, Uṣas is often associated with Agni, who is sometimes called her lover. Uṣas causes Agni to be kindled, and Agni goes to meet the shining Dawn as she approaches. She is also often connected with the twin gods of early morning, the Ásvins (vii. 71). When the Ásvins' car is yoked, the daughter of the sky is born. They are awakened by her, accompany her, and are her friends.

Uṣas brings the worshipper wealth and children, bestowing protection and long life. She confers renown and glory on all liberal benefactors of the poet. She is characteristically bountiful (*maghóni*).

The name of Uṣas is derived from the root *vas*, to shine, forms of which are often used with reference to her in the hymns in which she is invoked.

iv. 51. Metre : Triṣṭubh.

१ इ॒दमु॒ त्वयु॑त॒तमं॑ पु॒रस्ता॒ञ्ज  
ज्योति॒स्तम॑सो व॒युना॑वद॒स्थात् ।  
नू॒नं दि॒वो दु॑हित॒रीं वि॒भाती॑  
गा॒तुं कृ॑णवन्नु॒षसो॑ जना॒य ॥

इ॒दम् । ऊँ॑ इति॑ । त्वत् । पु॒रु॒त॒तमम् । पु॒र॒॒  
स्ता॒ञ्ज ।  
ज्योतिः॑ । तम॑सः । व॒युन॑ऽवत् । अ॒स्थात् ।  
नू॒नम् । दि॒वः । दु॑हित॒रः । वि॒ऽभा॒तीः ।  
गा॒तुम् । कृ॑ण॒वन् । उ॒षसः॑ । जना॒य ॥

1 idám u tyát purutámam purás-  
tāj

jyótis támaso vayúnāvad asthāt.  
nūnám divó duhitáro vibhātír  
gātúm kṛṇavann Uṣáso jánāya.

*This familiar, most frequent light  
in the east, with clearness has stood  
(forth) from the darkness. Now  
may the Dawns, the daughters of  
the sky, shining afar, make a path  
for man.*

tyád: see p. 297, 5. purutámam: because appearing every morning; hence Uṣásas the Dawns in d. támasas: abl. dependent on asthāt = úd asthāt. The word vayúna, though very frequently used, is still somewhat uncertain in meaning. The commentators explain it variously as *mārga road*, *prajñāna cognition*, and *kānti beauty*. Pischel favours the first of these. Sāyaṇa here explains vayúnāvat as 'very beautiful or possessed of knowledge = showing everything'. It probably here means 'making the way clear', cp. gātúm in d. nūnám: note that in the RV. this word always means *now*. divó duhitáras: from the point of view of the daily recurrence of the phenomenon, Dawn is pl. throughout this hymn. gātúm: cp. vi. 64, 1: 'she makes all fair paths easy to traverse'. kṛṇavan: 3. pl. sb.; explained by Sāyaṇa as 3. pl. ipf. ind., akurvan.

२ अ॒स्तु॒र चि॒त्रा उ॒षसः॑ पु॒रसा॑न्  
मि॒ता इ॒व स्वर॑वोऽध्व॒रेषु॑ ।  
ब्र॒ज॒स्य॒ तम॑सो॒ द्वारो॑-  
ह॒न्ती॒रव्र॑ज्जु॒चयः॑ पा॒वकाः॑ ॥

अ॒स्तुः । कुं॑ इति॑ । चि॒त्राः । उ॒षसः॑ । पु॒र-  
सा॑न् ।  
मि॒ताः इ॒व । स्वर॑वः । अ॒ध्वरेषु॑ ।  
वि । कुं॑ इति॑ । ब्र॒जस्य॑ । तम॑सः । द्वारो॑ ।  
उ॒ह॒न्तीः । अ॒व्रन् । जु॒चयः॑ । पा॒वकाः॑ ॥

2 āsthur u citrā Uṣasaḥ purastān,      The brilliant Dawns have stood  
mitā iva svāravō adhvarēṣu.      in the east, like posts set up at  
vī ū vrajāsya tāmaso dvārā      sacrifices. Shining they have un-  
uchāntīr avrañ chūcayaḥ pa-      closed the two doors of the pen of  
vākāḥ.      darkness, bright and purifying.

Uṣāsas : that is, each of the preceding Dawns and the present one. mitās : pp. of mi fix. svāravas : that is, shining with ointment ; cp. i. 92, 5 : svāruṃ nā péso vidātheṣu āñjati, citrām divo duhitā bhānūm āsret the daughter of heaven has spread her brilliant beam, like one who at divine worship anoints the post, the ornament (of the sacrifice). Note that u in c is lengthened though followed by two consonants (p. 437 a 3). vrajāsya : a simile with iva omitted ; cp. i. 92, 4 ; gāvo nā vrajām vī Uṣā āvar tāmaḥ Dawn has unclosed the darkness as the cows their stall. dvārā : the two folds of the door, the dual of dvār often being used thus. vī : to be taken with avrañ, 3. pl. root ao. of vṛ cover. uchāntīs : pr. pt. of 1. vas shine. śucāyaḥ pāvakāḥ : these two adjectives very often appear in juxtaposition. On the pronunciation of pāvakā see p. 437 a.

३ उ॒ह॒न्ती॒रव॑ चि॒तय॑न्त॒ भो॒जान्  
रा॒धो॒देया॑यो॒षसो॑ म॒घोनीः॑ ।  
अ॒चि॒त्रे अ॒न्नः प॒णयः॑ स॒सम्ब॑-  
बु॒ध्यमा॑नास्तम॑सो॒ विम॑न्थे ॥

उ॒ह॒न्तीः । अ॒व । चि॒तय॑न्त॒ । भो॒जान् ।  
रा॒धः इ॒देया॑य । उ॒षसः॑ । म॒घोनीः॑ ।  
अ॒चि॒त्रे । अ॒न्नरि॑ति॑ । प॒णयः॑ । स॒सन्तु॑ ।  
अ॒बु॒ध्यमा॑नाः । तम॑सः । वि॒म॑न्थे ॥

3 uchāntīr adyā citayanta bhojān      Shining to-day may the bounteous  
rādhodēyāya Uṣāso maghōnīḥ.      Dawns stimulate the liberal to the

acitré antáḥ paṇáyāḥ sasantu, *giving of wealth. In obscurity let*  
 ábudhyamānās tāmāso vīma- *the niggards sleep, unwakening in*  
 dhye. *the midst of darkness.*

citayanta : 3. pl. Ā. inj. ; explained by Śaṅkara as an indicative :  
 prajñāpayanti *they instruct.*

४ कुवि॑त्स दे॒वीः स॒नयो॑ नवी॒ वा । कु॒वित् । सः । दे॒वीः । स॒नयः । नवः । वा ।  
 यामी॑ बभू॒यादुष॑सो वो अ॒यम् । यामः । ब॒भूयात् । उ॒षसः । वः । अ॒यम् ।  
 येना॑ नव॒गवे॑ अङ्गि॒रे द॑र्श॒गवे॑ । येन । नव॒गवे॑ । अङ्गि॒रे । द॑र्श॒गवे॑ ।  
 सप्त॑स्यै रेवती॒ रेव॑दूष ॥ सप्त॑स्यै । रे॒वतीः । रे॒वत् । ऊ॒ष ॥

4 kuvit sá, devīḥ, sanáyo návo vā *Should this be an old course or*  
 yámo babhūyád, Uṣaso, vó *a new for you to-day, O divine*  
 adyá : *Dawns : (is it that) by which ye*  
 yénā Návagve, Ángire, Dásagve *have shone wealth, ye wealthy ones,*  
 sáptáasye, revatī, revád ūṣá ? *upon Navagva, Ángira, and Da-*  
*śagva the seven-mouthed?*

babhūyát : op. pf. of bhū, accented on account of kuvit (cp. notes on ii. 35, 1. 2). The general meaning is the hope that Dawn will bring wealth to-day as of old. Navagva, Ángiras, and Daśagva are the names of ancients associated with Indra in the release of the cows enclosed by the Paṇis and by Vala. The allusion in saptáasye is uncertain; in iv. 50, 4 it is an epithet of Bṛhaspati, who is also associated with the capture of the cows and may therefore be meant here. The meaning would then be: bring us wealth to-day as ye did to Navagva, Ángiras, Daśagva and Bṛhaspati. revatī revát : these words are found connected in other passages also. ūṣá : 2. pl. pf. act. of 1. vas *shine.*

५ धू॒यं हि दे॒वीर्ध॑त॒युग्मि॑र॒श्वैः धू॒यम् । हि । दे॒वीः । अ॒त॒युग्मि॑र॒श्वैः ।  
 परि॑प्र॒याय॑ सु॒र्वना॑नि स॒व्यः । परि॑प्र॒याय॑ । सु॒र्वना॑नि । स॒व्यः ।  
 प्र॒बो॒धय॑न्ती॒षसः॑ स॒सन्त॑ । प्र॒बो॒धय॑न्तीः । उ॒षसः । स॒सन्त॑म् ।  
 द्वि॒पा॒स॒तु॒ष्या॒च॒र॒षाय॑ जी॒वम् ॥ द्वि॒पा॒त । च॒तु॒ऽपा॒त । च॒र॒षाय॑ । जी॒वम् ॥

5 yūyām hí, devīr, ṛtayúgbhir  
 áśvaiḥ  
 pariprayāthá bhúvanāni sa-  
 dyāḥ,  
 prabodháyantīr, Uṣasaḥ, sasán-  
 tam,  
 dvipāc catuṣpāc caráthāya jī-  
 vām.

*For you, O goddesses, with your  
 steeds yoked in due time, proceed  
 around the worlds in one day,  
 awakening, O Dawns, him who  
 sleeps, the two-footed and the four-  
 footed living world, to motion.*

pariprayāthá: accented owing to hí; on the accentuation of verbal prepositions see p. 469 B a. prabodháyantī: cp. i. 92, 9, víśvam jívam carāse bodháyantī *wakening every living soul to move.* catuṣpād: note that catúr when accented as first member of a cd. shifts its accent to the first syllable. This word, dvipād and jívam are all neuter.

६ क्व खिदासां कतमा पुराणी  
 यया विधाना विदधुर्ऋणां । यया । खित् । आसाम् । कतमा । पुराणी ।  
 शुभं यच्छुभा उषसश्चरन्ति । यया । विधानां । विदधुः । ऋभूणां ।  
 न वि ज्ञायन्ते सदृशीरजुर्याः ॥ शुभम् । यत् । शुभाः । उषसः । चरन्ति ।  
 न । वि । ज्ञायन्ते । सदृशीः । अजुर्याः ॥

6 kúa svíd āsām katamā purāṇī      *Where, pray, and which ancient*  
 yáyā vidhánā vidadhūr ṛbhū-      *one of them (was it) at which they*  
 ṇām?      *(the gods) imposed the tasks of the*  
 śúbham yác chubhrá Uṣasaś      *Ṛbhus? When the beaming dawns*  
 cáranti,      *proceed on their shining course, they*  
 ná ví jñāyante sadṛśīr ajuryāḥ.      *are not distinguished alike, unaging.*

āsām: of the dawns. yáyā: in a temporal sense = at whose time. vidadhūr: *they*, the gods, *enjoined*: this probably refers to the most distinctive feat of the Ṛbhus, that of making one bowl into four; cp. i. 161, 2: ékaṁ camasām catúraḥ kṛnotana, tād vo devá abruvan 'make the one bowl four', that the gods said to you; that was one of their vidhánā tasks. śúbham: cognate acc. ná ví jñāyante: they are always the same; cp. i. 92, 10, púnaḥ-punar jāyamānā purāṇī samānām várṇam abhi śúbhamānā *being*

born again and again, ancient of days, adorning herself with the same colour, where dawn is, as usually, spoken of as a single goddess reappearing day after day, whereas in this hymn many individual dawns that appear successively are referred to.

ता पा ता भद्रा उषसः पुरासुर् ताः । घ । ताः । भद्राः । उषसः । पुरा ।

अभिष्टुम्ना ऋतजातसत्याः । आसुः ।

यास्वीजानः शशमान उक्थैः अभिष्टुम्नाः । ऋतजातऽसत्याः ।

सुवञ्चंसुद्रविणं सद्य आपं ॥ यासु । ईजानः । शशमानः । उक्थैः ।

सुवन । शंसन । द्रविणम् । सद्यः । आपं ॥

7 tú ghā tá bhadrá Uṣasāḥ purāsur, Those indeed, those Dawns have formerly been auspicious, splendid  
abhiṣṭidyumnā ṛtājātasatyāḥ; in help, punctually true; at which  
yāsu ījānāḥ śasamānā ukthāiḥ the strenuous sacrificer with reci-  
stuvāñ, chāmsan, draviṇam sa- tutions praising, chanting, has at  
dyā āpa. once obtained wealth.

On purā with pf. see 213 A. ījānās : pf. pt. Ā. of yaj sacrifice. śasamānā : pf. pt. Ā. of śam labour. stuvāñ chāmsan = stuvān + śāmsan (40, 1). The general meaning of the stanza is: former dawns have brought blessings to the sacrificer; may they do so now.

८ ता आ चरन्ति समना पुरस्तात् ताः । आ । चरन्ति । समना । पुरस्तात् ।

समानतः समना पप्रथानाः । समानतः । समना । पप्रथानाः ।

ऋतस्य देवीः सदसो बुधाना ऋतस्य । देवीः । सदसः । बुधानाः ।

गवां न सर्गा उषसी जरन्ते ॥ गवांम् । न । सर्गाः । उषसः । जरन्ते ॥

8 tā ā caranti samanā purāstāt, They approach equally in the  
samanātaḥ samanā paprathā- cast, spreading themselves equally  
nāḥ. from the same place. The god-  
ṛtasya devīḥ sādaso budhānā, lesses walking from the seat of  
gāvāṃ nā sārgā, Uṣāso jarante. order, like herds of kine let loose,  
the Dawns are active.



samanā: always in the same way. samānatās; cp. i. 124, 3: prajānati iva, nā diśo mināti *as one who knows (the way), she loses not her direction*. ṛtāsyā sādasaḥ: abl. dependent on budhānāḥ (cp. 10); cp. i. 124, 3; ṛtāsyā pānthām ānv eti sādhu *she follows straight the path of order*. budhānās: ao. pt., *awaking* (intr.), not = bodhayantyas *wakening* (trans.) according to Sayana; when Ā. and without an object, budh is intr.; cp. ābodhi *has awoke*, said of Uṣas (i. 92, 11; iii. 61, 6; vii. 80, 2). gāvāṃ nā sārgāḥ: cp. iv. 52, 5, prāti bhadrá adṛkṣata gāvāṃ sārgā nā raśmāyaḥ *the auspicious rays (of dawn) have appeared like kine let loose*. jarante: are awake = are active, are on the move (cp. ā caranti in a and 9 a, b); are praised (stūyante) according to Sayana.

९ ता इह्वेव समना समाणीर् ताः । इत् । नु । एव । समना । समाणीः ।  
 अमीतवर्णा उषसश्चरन्ति । अमीतवर्णाः । उषसः । चरन्ति ।  
 गूहन्तीरभ्वमसितं रुशब्धिः गूहन्तीः । अभ्वम् । असितम् । रुशब्धिः ।  
 शुक्रास्तनूभिः शुचयो रुचानाः ॥ शुक्राः । तनूभिः । शुचयः । रुचानाः ॥

9 tā in nū evā samanā samānīr, Those Dawns even now equally  
 āmītavarnā Uṣasāś caranti. the same, of unchanged colour,  
 gūhantīrābhvamāsitaṃ, rūśad- move on; concealing the black  
 bhiḥ monster, bright with gleaming  
 śukrās tanūbhiḥ, śucayo, ruc- forms, brilliant, beaming.  
 ānāḥ.

On the accentuation of nv evā see p. 450, 2b. ābhvam: cp. i. 92, 5, bādhatē kṛṣṇām ābhvam *she drives away the black monster* (of night). rūśadbhis: m. form irregularly agreeing with the f. tanūbhis. Note that the Pada text does not separate the endings bhyām, bhis, bhyas, su from f. stems in long vowels, nor of m. stems in a because the pure stem in these cases appears in an altered form, e. g. priyēbhis, but pitṛbhis.

१० रयिं दिवो दुहितरो विमातीः रयिम । दिवः । दुहितरः । विमातीः ।  
 प्रजावन्तं यक्षतास्मां देवीः । प्रजावन्तम् । यक्षत । अस्मां । देवीः ।

स्योनादा वः प्रतिबुध्यमानाः

स्योनात् । आ । वः । प्रतिबुध्यमानाः ।

सुवीर्यस्य पतयः स्वाम् ॥

सुवीर्यस्य । पतयः । स्वाम् ॥

- 10 *rayīm, divo duhitaro, vibhātīḥ* *O daughters of Heaven, do ye*  
*prajāvantam yachatāsmāsu, de-* *shining forth bestow on us, god-*  
*viḥ.* *dresses, wealth accompanied by off-*  
*sionād ā vah pratibūdhya mānāḥ,* *spring. Awaking from our soft*  
*suvīriasya pātayaḥ siāma.* *couch towards you, we would be*  
*lords of a host of strong sons.*

*yachata:* pr. ipv. of *yam*, here construed with the loc.; the usual case is the dat. (200 A 1). *pratibūdhya mānās:* with *ā* and abl., cp. *budhānā* with abl. in 8 c.

- ११ तद्वो दिवो दुहितरो विमातीरु तत् । वः । दिवः । दुहितरः । विमातीः ।  
 उपं ब्रुव उषसो यज्ञकेतुः । उपं । ब्रुवे । उषसः । यज्ञकेतुः ।  
 वयं स्वाम यशसो जनेषु वयम् । स्वाम् । यशसः । जनेषु ।  
 तद्यौच धत्तां पृथिवी च देवी ॥ तत् । द्यौः । च । धत्ताम् । पृथिवी । च ।  
 देवी ॥

- 11 *tād vo, divo duhitaro, vibhātīḥ* *For that I whose banner is the*  
*ūpa bruva, Uṣaso, yajñāketuḥ:* *sacrifice, O daughters of Heaven,*  
*vayām siāma yaśāso jāneṣu;* *implore you that shine forth, O*  
*tād Dyāus ca dhattām Pṛthivī* *Dawns: we would be famous among*  
*ca devī.* *men; let Heaven and the goddess*  
*Earth grant that.*

*vibhātīḥ:* to be taken with *vas*. *ūpa bruve:* with two acc. (p. 304, 2). *yajñāketuḥ:* the singer thus describes himself; in i. 113, 19 the Dawn is called *yajñāsya ketuḥ* the signal of the sacrifice. *yaśāso* (accent, p. 453, 9 A a) *jāneṣu:* this phrase frequently occurs in prayers. *vayām:* the poet having in b spoken in the sing. on his own behalf, now changes, as often, to the pl., so as to include the others who are present. *dhattām:* 3. du. of *dha*, accented, though not beginning a sentence, because of *ca . . . ca* (see p. 468 β).

## AGNĪ

See Introduction to i. 1 on the nature of Agni.

v. 11. Metre : Jagatī.

१ जनस्य गोपा अजनिष्ट जागृविर् जनस्य । गोपाः । अजनिष्ट । जागृविः ।  
 अग्निः सुदक्षः सुविताय नव्यसे । अग्निः । सुदक्षः । सुविताय । नव्यसे ।  
 घृतप्रतीको बृहता दिविसृष्टां घृतप्रतीकः । बृहता । दिविःसृष्टां ।  
 द्युमद्वि भाति भरतेभ्यः शुचिः ॥ द्युमत । वि । भाति । भरतेभ्यः । शुचिः ॥

1 Jánasya gopá ajaniṣṭa jāgrvir Guardian of the people, watchful,  
 Agniḥ sudákṣaḥ suvitāya ná- most skilful, Agni has been born  
 vyase. for renewed welfare. Butter-faced,  
 ghr̥tápratiko bṛhatā divispṛśā bright, he shines forth brilliantly  
 dyumád ví bhāti bharatébhyas for the Bharatas with lofty, heaven-  
 śúciḥ. touching (flame).

gopās : 97, 2. ajaniṣṭa : iṣ ao. of jan generate. su-dákṣas :  
 a Bv. (p. 455 e a). suvitāya : final dat. (p. 314, B 2). návyase :  
 dat. of cpv. of náva new. ghr̥tá-pratīkas : cp. yāsyā prátīkam  
 āhutam ghr̥tēna whose face is sprinkled with butter (vii. 8, 1) as an  
 analysis of the cd. bṛhatā : supply téjasā. bharatébhyas : for  
 the benefit of (p. 314, 1) the Bharatas, the tribe to which the seer  
 belongs.

२ यज्ञस्य केतुं प्रथमं पुरोहितम् यज्ञस्य । केतुम् । प्रथमम् । पुरःहितम् ।  
 अग्निं नरस्त्रिषधस्थि समीधिरे । अग्निम् । नरः । त्रिःसधस्थि । सम । ईधिरे ।  
 इन्द्रेण देवैः सरथं स बर्हिषि इन्द्रेण । देवैः । सरथम् । सः । बर्हिषि ।  
 सीदन्ति होता यजथाय सुकतुः ॥ सीदन्ति । नि । होता । यजथाय । सुकतुः ॥

2 yajñāsya ketúm, prathamám As banner of sacrifice, as first  
 puróhitam, domestic priest, men have kindled  
 Agnīm náras, triṣadhassthé sám Agni in the threefold abode. (Com-  
 idhire. ing) on the same car with Indra

Índreṇa deváih sarátham sá and the gods may that most wise  
 barhíṣi Invoker sit down on the sacrificial  
 sídan ní hótā yajáthāya su- grass for sacrifice.  
 krátuḥ.

ketúm: in apposition to Agním, in allusion to the smoke of sacrifice; cp. viii. 44, 10, hótāram . . . dhūmáketum . . . yajñānām ketúm the Invoker, the smoke-bannered banner of sacrifices; cp. 8 d. prathamám: first-appointed in order of time. puróhitam: see i. 1, 1. náras: N. pl. of nṛ (p. 91). tri-śadhassthé: on the three sacrificial altars; Sandhi 67 b. sám idhire: pf. of idh kindle; have kindled and still kindle (cp. p. 342 a). saráthara: adv. governing Índreṇa and deváis (cp. p. 309, 2). sídan ní: the ipf. expresses that he sat down in the past when he became Purohita; the prp. as often follows the verb (p. 468, 20). yajáthāya: final dat. (p. 314, B 2).

३ असंमृष्टो जायसे मा॒त्रोः सुचि॑र  
 म॒न्द्रः क॒विर्द॒तिष्ठो वि॒वस्व॑तः ।  
 घृतेन॑ स्वावर्धयन्न आ॒हुत  
 धूम॑से॒ केतु॑रभवद्दिवि॒ श्रितः॑ ॥  
 असंमृष्टः । जा॒यसे॒ । मा॒त्रोः । सुचि॑ः ।  
 म॒न्द्रः । क॒विः । उ॒त् । अ॒तिष्ठः॑ । वि॒वस्व॑तः ।  
 घृ॒तेन॑ । स्वा । अ॒वर्ध॑यन् । अ॒ग्ने । आ॒हु॒त ।  
 धु॒मः । ति॒ । के॒तुः । अ॒भव॑त् । दि॒वि । श्रि॒तः ॥

3 ásammrṣṭojāyase māt<sup>a</sup>róh śúcir.  
 mandráh kavir úd atīṣṭho Vi-  
 vāsvatah.  
 ghr̥téna tvāvardhayann, Agna  
 āhuta,  
 dhūmās te ketúr abhavad divi  
 śritáh.

Uncleansed thou art born bright  
 from thy two parents. Thou didst  
 arise as the gladdening sage of  
 Vivasvant. With butter they  
 strengthened thee, O Agni, in whom  
 the offering is poured. Smoke be-  
 came thy banner that reached to  
 the sky.

ásam-mrṣṭas: pp. of mr̥j wipe, opposed to śúcis, though un-  
 cleansed, yet bright. mātros: abl. du.: the two fire-sticks, from  
 which Agni is produced by friction. úd atīṣṭhas: 3. s. ipf. of sthā  
 stand. Vivāsvatas: gen. dependent on kavis; the sage (a common  
 designation of Agni) of Vivasvant, the first sacrificer tvā: the

caesura, which should follow this word (p. 442, 6), is here only apparently neglected because the following augment may be treated as dropped. *avardhayan*: that is, made the fire burn up with the ghee poured into it; explained by *ā-huta*. *dhūmās*, &c.: affords an analysis of Agni's epithet *dhūmāketu* (cp. note on 2 a). *divi*: loc. of the goal (p. 325 b). Note the use of the imperfects as referring to past events (p. 345, B).

४ अग्निं यच्चसुप वेतु साधुया- अग्निः । नः । यच्चम । उप । वेतु । साधुया ।  
 मिं नरो वि भरन्ते गृहेगृहे । अग्निम् । नरः । वि । भरन्ते । गृहेगृहे ।  
 अग्निर्दूतो अभवत्सवार्हणो अग्निः । दूतः । अभवत् । हव्यसवार्हणः ।  
 ऽग्निं वृणाना वृणते कविक्रतुम् ॥ अग्निम् । वृणानाः । वृणते । कविक्रतुम् ॥

4 Agnir no yajñām ūpa vetu *Let Agni come straightway to*  
 sādhuṣā. *our sacrifice. Men carry Agni*  
 Agnim nāro vi bharante grhō- *hither and thither in every house.*  
 grhe. *Agni became the messenger, the*  
 Agnir dūtō abhavad dhavya- *carrier of oblations. In choosing*  
 vāhano. *Agni they choose one who has the*  
 Agnim vṛṇānā vṛṇate kavikra- *wisdom of a seer.*  
 tum.

vetu: 3. s. ipv. of *vī* bharante: see note on *bhr*, ii. 83, 10 a.  
 grhō-grhe: 189 Ca. dūtās: Agni is characteristically a messenger  
 as an intermediary between heaven and earth. dhavyavāhanas:  
 Sandhi, 54. vṛṇānās: pr. pt. A. of 2. *vṛ*, choosing Agni as their  
 priest. vṛṇate: 3. pl. pr. A of 2 *vṛ*.

५ तुभ्येदमग्निं मधुमत्तमं वचस- तुभ्यं । इदम् । अग्निे । मधुमत्तमम् । वचः ।  
 तुभ्यं मनीषा इयमस्तु शं हृदे । तुभ्यम् । मनीषा । इयम् । अस्तु । शम् । हृदे ।  
 स्वां गिरः सिन्धुमिवावनीर्महीर् स्वाम् । गिरः । सिन्धुम् । हव । अवनीः ।  
 आ पृथगन्ति शर्वसा वर्धयन्ति च ॥ महीः ।  
 आ । पृथगन्ति । शर्वसा । वर्धयन्ति । च ॥

5 túbhyedám, Agne, mádhumat- tamam vácas, túbhyam manīṣá iyám astu śám hrdé. tuám girāḥ, síndhum ivāvánīr mahír, á prṇantiśávasā, vardháyanti ca.	<i>For thee, O Agni, let this most honied speech, for thee this prayer be a comfort to thy heart. The songs fill thee, as the great rivers the Indus, with power, and strengthen thee.</i>
---	--

túbhya : this form of the dat. of tvám occurs about a dozen times in the Samhitā text beside the much commoner túbhyam (as in b); it occurs only before vowels with which it is always contracted, having only once (v. 30, 6) to be read with hiatus. manīṣá iyám : in this and two other passages of the RV. the ā of manīṣá is not contracted in the Samhitā text, because it precedes the caesura. śám : in apposition, as a *delight* or *comfort*. síndhum iva : this simile occurs elsewhere also ; thus Índram ukthāni vāvṛdhuḥ, samudrām iva síndhavaḥ the hymns strengthen Indra as the rivers the sea. á prṇanti : from pṛ fill. śávasā : because hymns, like oblations, are thought to give the gods strength. vardháyanti : cs. of vṛdh grow ; accent, p. 466, 19 a.

६ त्वामग्ने अङ्गिरसो गुहा हितम् अन्वविन्दञ्चिन्त्रियाणं वनेवने । स ज'यसे मध्यमानः सहो महत् त्वामाहुः सहसस्युत्रमङ्गिरः ॥	<i>त्वाम् । अग्ने । अङ्गिरसः । गुहा । हितम् । अन् । अन्विन्दन् । चिन्त्रियाणम् । वने । वने । सः । जायसे । मध्यमानः । सहः । महत् । त्वाम् । आहुः । सहसः । पुत्रम् । अङ्गिरः ॥</i>
---	--

6 tuám, Agne, Ángiraso gúhā hitám ánv avindañ chisriyāṇām vāne- vane. sá jāyase mathyámānaḥ sáho mahát : tuám āhuḥ sáhasas putráṃ, Ángiraḥ.	<i>Thee, O Agni, the Ángirases discovered hidden, abiding in every wood. Thus thou art born, when rubbed with mighty strength : they call thee the son of strength, O Ángiras.</i>
--	--

**Āngirasas**: an ancient priestly family (cp. x. 14, 3-6), Agni being regarded as their chief (cp. d and i. 1, 6). They are said to have designed the first ordinances of sacrifice (x. 67, 2). **gūhā hitām** placed (pp. of dhā) *in hiding, concealed*, explained by **śīśriyāṇām vāne**; *having betaken himself* (pf. pt. of śri) *to, resting in, all wood*. **ānv avindan**: *they found him out as a means of sacrifice*; Sandhi, 40. **vāne-vane**: 189 C a. **sá**: *as such* = *as found in wood* (cp. p. 294 b). **mathyámānas**: pr. pt. ps. of math *stir*, being produced by the friction of the kindling sticks. **sáho mahát**: cognate acc. = *with mighty strength* (cp. **sáhasā yó mathitó jāyate nṛbhiḥ** *he who when rubbed by men with strength is born*, vi. 48, 5); this being an explanation of why he is called **sáhasas putráṃ** *son of strength*: this, or **sáhasaḥ sūnúḥ**, is a frequent epithet of Agni; Sandhi, 43, 2 a. **Āngiras**: see note on a.

## PARJANYA

This deity occupies quite a subordinate position, being celebrated in only three hymns. His name often means 'rain-cloud' in the literal sense; but in most passages it represents the personification, the cloud then becoming an udder, a pail, or a water-skin. Parjanya is frequently described as a bull that quickens the plants and the earth. The shedding of rain is his most prominent characteristic. He flies around with a watery car, and loosens the water-skin; he sheds rain-water as our divine (**ásura**) father. In this activity he is associated with thunder and lightning. He is in a special degree the producer and nourisher of vegetation. He also produces fertility in cows, mares, and women. He is several times referred to as a father. By implication his wife is the Earth, and he is once called the son of Dyaus.

v. 83. Metre: 1. 5-8. 10. Triṣṭubh; 2-4. Jagatī; 9. Anuṣṭubh.

१ अ॒क्षां व॒द त॒वसं॑ गी॒र्भिरा॒मिः	अ॒क्षं । व॒द । त॒वसं॑म् । गी॒ःमिः । आ॒मिः ।
सु॒हि प॒र्जन्यं॑ नम॒सा वि॒वास ।	सु॒हि । प॒र्जन्यं॑म् । नम॒सा । आ । वि॒वास॑ ।
क॒र्निक्र॑दवृष॒भो जी॒रदा॑गू	क॒र्निक्र॑दत् । वृष॒भः । जी॒रदा॑गू ।
रे॒तो द॒धात्वो॑षधीषु गर्भे॑म् ॥	रे॒तः । द॒धाति॑ । ओ॒षधीषु॑ । गर्भे॑म् ॥

- 1 áchā vada tavāsam gīrbhīr *Invoke the mighty one with these*  
 ābhiḥ; *songs; praise Parjanya; seek to*  
 stuhī Parjanyaṃ; námasā vi- *win him with obeisance. Bellowing,*  
 vāsa. *the bull of quickening gifts places*  
 kánikradad vṛṣabhó jīrádānū *seed in the plants as a germ.*  
 réto dadhāti ósadhīṣu gárbham.

áchā: with final vowel metrically lengthened in the second syllable of the Páda. vada: the poet addresses himself. vivāsa: ds. of van *win*. kánikradat: see iv. 50, 5 d. vṛṣabhás: Parjanya. jīrádānū: Sandhi, 47; his quickening gift is rain = rétas in d. gárbham: as apposition to rétas, Parjanya quickens the growth of plants with rain.

- २ वि वृक्षान् हन्त्युत हन्ति रक्षसो वि। वृक्षान्। हन्ति। उत। हन्ति। रक्षसः।  
 विश्वं बिभाय भुवनं महावधात्। विश्वम्। बिभाय। भुवनम्। महावधात्।  
 उतानागा ईषते वृष्ण्यावतो उत। अनागाः। ईषते। वृष्ण्यावतः।  
 यत्पुर्जन्यः स्तनयन् हन्ति दुष्कृतः॥ यत्। पुर्जन्यः। स्तनयन्। हन्ति। दुःकृतः॥

- 2 vi vṛkṣān hanti utá hanti ra- *He shatters the trees and he*  
 kṣáso: *smiles the demons: the whole world*  
 víśvaṃ bibhāya bhúvanam ma- *fears him of the mighty weapon.*  
 hávadhāt. *Even the sinless man flees before*  
 utánāgā īṣate vṛṣṇyāvato, *the mighty one, when Parjanya*  
 yát Parjanyaḥ stanāyan hanti *thundering smites the evil-doers.*  
 duṣkṛtāḥ.

bibhāya: pf. of bhī = pr. (p. 342 a). mahāvadhāt: a Bv. owing to its accent (p. 455 c). vṛṣṇyāvatas: Parjanya; abl. with verbs of fearing (p. 316 b). ánāgās: with irr. accentuation of the privative an- in a Bv. (p. 455 c a and f. n. 2). This word is here contrasted with duṣkṛtas; hence the utá before it has the force of *even*. On the internal Sandhi of duṣkṛt see 43, 2 a.

- ३ रथीव कश्याश्वाँ अभिचिपन् रथीइव । कश्या । अश्वान् । अभिः  
 आविर्द्विताङ्गते वृथाँ अह । चिपन् ।



दूरात्सिंहस्य स्तनघा उदीरते आविः । दूतान् । छगुते । वर्षीन् । सह ।  
 यत्पुर्जन्यः छगुते वर्षीं नमः ॥ दूरात् । सिंहस्य । स्तनघाः । उत् । ईरते ।  
 यत् । पुर्जन्यः । छगुते । वर्षीम् । नमः ॥

3 rathī iva kāsāyāśvām abhikṣi- Like a charioteer lashing his  
 pānn, horses with a whip he makes mani-  
 āvir dūtān kṛṇute varṣiām āha. fest his messengers of rain. From  
 dūrāt simhāsya stanāthā ūd afar arise the thunders of the lion,  
 irate, when Parjanya makes rainy the  
 yāt Parjanyaḥ kṛṇutē varṣiām sky.  
 nābhah.

rathī: N. of rathīn, much less common than rathī, N. rathīs. The contraction rathīva also occurs in x. 51, 6; rathīr iva is much commoner and would have been metrically better here. dūtān: the clouds. simhāsya stanāthāḥ: condensed for 'the thunders of Parjanya like the roars of a lion. varṣyam: predicative acc.; on the accent of this form and of varṣyān in b, see p. 450, 2b. kṛṇutē: note that kṛ follows the fifth class in the RV., kṛṇōti, &c.; karōti does not appear till the AV., cp. p. 145, 4.

४ प्र वाता वान्ति पतर्यन्ति विद्युत् प्र । वाताः । वान्ति । पतर्यन्ति । विद्युतः ।  
 उदोषधीर्जिह्वेते पिवन्ते स्वः । उत् । ओषधीः । जिह्वेते । पिवन्ते । स्वः ।  
 इरा विश्वसि भुवनाय जायते रिति स्वः ।  
 यत्पुर्जन्यः पृथिवीं रेतसावति ॥ इरा । विश्वसि । भुवनाय । जायते ।  
 यत्पुर्जन्यः । पृथिवीम् । रेतसा । अवति ॥

4 prā vātā vānti; patáyanti vi- The winds blow forth, the light-  
 dyúta; nings fall; the plants shoot up;  
 ūd oṣadhīr jīhate; pīnvate sūah. heaven overflows. Nurture is born  
 irā viśvasmai bhūvanāya jāyate, for the whole world when Parjanya  
 yāt Parjanyaḥ pṛthivīm rétasā- quickens the earth with seed.  
 vati.

vānti, jīhate (2. hā go) are both accented as antithetical (p. 468, 19 β) to the two following verbs patáyanti (itv., 168), pínvate, which are accented as beginning new sentences (p. 466, 19 A a); cp. also note on bádhate, i. 35, 9 c. On the secondary root pinv see 134, 4 β. irā: the rain shed by Parjanya makes the earth productive (cp. 1 c, d). Note that the preceding Jagatī triplet (2-4) is bound together by a refrain beginning with yát Parjányaḥ and varying the idea 'when Parjanya rains'.

५ यस्य व्रते पृथिवी नन्नमीति । यस्य । व्रते । पृथिवी । नन्नमीति ।  
 यस्य व्रते शफवज्जर्भुरीति । यस्य । व्रते । शफवत् । जर्भुरीति ।  
 यस्य व्रत ओषधीर्विश्वरूपाः । यस्य । व्रते । ओषधीः । विश्वरूपाः ।  
 स नः पर्जन्य महि शर्म यच्छ ॥ सः । नः । पर्जन्य । महि । शर्म । यच्छ ॥

5 yásya vraté pṛthivī nánnamīti; In whose ordinance the earth  
 yásya vraté śaphávaj járbbhurīti, bends low; in whose ordinance  
 yásya vratá ōṣadhīr viśvá- hoofs animals leap about; in  
 rūpāḥ: whose ordinance plants are omni-  
 sá naḥ, Parjanya, máhi śárma form, as such, O Parjanya, bestow  
 yacha. mighty shelter on us.

yásya vraté: that is, in obedience to whose law. nánnamīti: int. of nam (see 173, 2 b; 172 a). śaphávat: that which has hoofs, used as a n. collective. járbbhurīti: int. of bbur quiver (174 a). ōṣadhīs: the following adj. viśvárūpāḥ is most naturally to be taken predicatively, like the verbs in a and b. sá: as nom. corr. followed by the voc.: as such, O Parjanya. yacha: ipv. of yam.

६ दिवो नो वृष्टिं मरुतो ररीध्वं । दिवः । नः । वृष्टिम् । मरुतः । ररीध्वम् ।  
 प्र पिन्वत वृष्णो अश्वस्य धाराः । प्र । पिन्वत । वृष्णः । अश्वस्य । धाराः ।  
 अर्वाङ्गितेन सनयितुनेह्य । अर्वाङ् । एतेन । सनयितुना । आ । इहि ।  
 अपो निषिञ्चन्नसुरः पिता नः ॥ अपः । निऽसिञ्चन् । असुरः । पिता । नः ॥

6 divó no vṛṣṭim, Maruto rari- Give us, O Maruts, the rain  
 dhvam; of heaven; pour forth the streams

**prá pinvata vṛṣṇo áśvasya dhā-** *of your stallion. Hither with this*  
**rāh.** *thunder come, pouring down the*  
**arvāñ eténa stanayitnúnóhi,** *waters as the divine spirit our*  
**apó nigñicánn ásurah pitá nah.** *father.*

**divás**: this might be abl., *from heaven*, as it is taken to be by Sayana; but it is more probably gen., being parallel to **áśvasya dhārāh** in b; cp. ix. 57, 1, **prá te dhārā, divó ná, yanti vṛṣṭáyah** *thy streams go forth like the rains of heaven.* **raridhvam**: 2. pl. pr. ipv. of **rā give** (cp. p. 144, B 1 a). **Marutas**: the storm gods, as associated with rain, are in a b invoked to bestow rain, which is described as water shed by their steed (as also in i. 64, 6 and ii. 34, 13). **vṛṣṇo áśvasya**: = *stallion*. In c d Parjanya is again addressed. **stanayitnúnóhi**: the accent alone (apart from the Pada text) shows that this is a contraction not of -ná ihi (which would be -nehi), but of -ná éhi, which would normally be -náhi; -néhi is based on the artificial contraction -ná (= -ná á) + ihi. The same Sandhi occurs in **Índréhi** (i. 9, 1) for **Índra á ihi**. With **stanayitnúnā** cp. **stanáyan** in 2 d and **stanáthās** in 3 c. **apás** = **vṛṣṭim** in a and **dhārās** in b. **ásurah pitá nah**: as appositional subject of the sentence, with the 2. ipv. **ihi**; cp. **sá** in 5 d with the voc. Parjanya and the 2. ipv. **yacha**. The two epithets are applied to other gods also, such as Dyaus, whom in his relation to Earth Parjanya most resembles.

७ अभि क्रन्द स्तनय गर्भमा धा अभि । क्रन्द । स्तनय । गर्भम् । आ । धा ।  
उदन्वता परि दीया रथेन । उदन्वता । परि । दीय । रथेन ।  
दृतिं सु कर्ष विषितं न्यक्ष दृतिम् । सु । कर्ष । विषितम् । न्यक्षम् ।  
समा भवन्तुद्वती निपादाः ॥ समाः । भवन्तु । उदन्वतः । निपादाः ॥

7 **abhi kranda**; **stanáya**; **gárbham á dhā**; *Bellow towards us; thunder; deposit the germ; fly around with*  
**udanvátā pári diyā ráthēna.** *thy water-bearing car. Draw well*  
**dṛtīm sú karṣa viṣitam nía-** *thy water-skin unfastened down-*  
**ñcam:** *ward: let the heights and valleys*  
**samā bhavantu udvāto nipādāh.** *be level.*

*stanāya* : accented as forming a new sentence. *gārbham* : cp. 1 d, *réto dadhāti óṣadhīṣu gārbham*. *dhās* : 2. s. root ao. sb. of 1. *dhā*. *dīyā* : with final vowel metrically lengthened. *dṛtim* : the rain-cloud, here compared with a water-skin, doubtless like the leather bag made of a goat-skin still used in India by water-carriers. *viṣitam* (from *si tie*) : *untied* so as to let the water run out. *nyāñcam* : predicative : = so that the untied orifice turns downward. *samās* : that is, may the high and the low ground be made level by the surface of the water covering both.

८ महान्तं कोशमुदचा नि षिञ्च महान्तम् । कोशम् । उत । अच । नि ।  
 स्यन्दन्तां कुल्या विषिताः पुरस्तात् । सिञ्च ।  
 घृतेन यावापृथिवी ब्रुन्धि स्यन्दन्ताम् । कुल्याः । विऽसिताः । पुर-  
 सुप्रपाणं भवत्प्रव्याभ्यः ॥ सात् ।  
 घृतेन । यावापृथिवी इति । वि । उन्धि ।  
 सुऽप्रपानम् । भवतु । प्रव्याभ्यः ॥

8 mahāntam kōśam úd acā, ni *Draw up the great bucket, pour*  
 ṣiñca ; *it down ; let the streams released*  
 syāndantām kulyā viṣitāḥ pu- *flow forward. Drench heaven and*  
 rāstāt. *earth with ghee ; let there be a good*  
 ghṛtēna dyāvāpṛthivī vī undhi ; *drinking place for the cows.*  
 suprapāṇām bhavatu aghniā-  
 bhyāḥ.

The process of shedding rain is here compared with the drawing up of a pail from a well and pouring out its contents. *acā* : metrical lengthening of the final a. *ni ṣiñca* : Sandhi, 67 c. *purās-tāt* : according to Sāyaṇa *eastward*, because 'rivers generally flow eastwards'; but though this is true of the Deccan, where he lived, it is not so of the north-west of India, where the RV. was composed. *ghṛtēna* : figuratively of rain, because it produces fatness or abundance. *dyāvāpṛthivī* : *Pragṛhya*, but not analysed in the Pada text (cp. i. 35, 1 b). *undhi* : 2. s. ipv. of *ud wet* = *unddhi*. This Pada is equivalent in sense to 7 d. *suprapāṇām* : note that in the

Pada text this compound is written with a dental *n*, indicating that this was regarded by the compilers of that text as the normal internal Sandhi (see 65 b).

९ यत्प॒र्जन्य॑ क॒निक॑दत्	यत् । प॒र्जन्य॑ । क॒निक॑दत् ।
स्तन॑यन् हंसि॑ दुः॒ष्कृतः॑ ।	स्तन॑यन् । हंसि॑ । दुः॒ष्कृतः॑ ।
प्रती॑दं वि॒श्वं मो॒दते॑	प्रति॑ । इ॒दम् । वि॒श्वम् । मो॒दते॑ ।
यत्किं॑ च॒ पृथि॒व्यामधि॑ ॥	यत् । किम् । च॒ । पृथि॒व्याम् । अ॒धि ॥

9 yát, Parjanya, kánikradat,  
stanáyana hám̐si duṣkṛtaḥ,  
prátidám víśvaṁ modate,  
yát kim ca pṛthivyám ádhi.

When, O Parjanya, bellowing  
aloud, thundering, thou smitest the  
evil-doers, this whole world exults,  
whatever is upon the earth.

yát Parjanya: cp. 2d. hám̐si: 2. s. pr. of han (66 A 2). yát  
kim ca: indefinite prn., *whatever* (19 b), explains idám víśvaṁ *this*  
*world*; if a verb were expressed it would be bhávati.

१० अ॒र्ष॒र्षीर्वि॒षमु॒दु षू॑ गृ॒भाया॑-	अ॒र्ष॒र्षीः । वि॒षम् । उ॒त् । ऊं॑ इति॑ । सु॑ ।
क॒र्धन्वा॒न्यत्ये॑त॒वा च॑ ।	गृ॒भाय॑ ।
अ॒जी॒जन॑ ओ॒षधी॑भो॒जनाय॑ कम्	अ॒कः । ध॒न्वा॒नि । अ॒तिऽए॒त॒वे । ऊं॑ इति॑ ।
उ॒त प्र॒जाभ्यो॑ऽवि॒दो म॒नीषाम्॑ ॥	अ॒जी॒जनः । ओ॒षधीः । भो॒जनाय॑ । कम् ।
	उ॒त । प्र॒जाभ्यः । अ॒वि॒दः । म॒नीषाम्॑ ॥

10 ávarṣīr varṣám: úd u ṣū gr-  
bhāya;

ákar dhánvāni átietavá u.  
ájjana oṣadhīr bhójanāya kām;  
utá prajābhyo avido manīṣām.

Thou hast shed rain: now wholly  
cease; thou hast made the deserts  
passable again. Thou hast made  
the plants to grow for the sake of  
food; and thou hast found a hymn  
of praise from (thy) creatures.

This concluding stanza, implying that Parjanya has shed abundant  
rain, describes its results.

āvāṣis : 2. s. s. ao. of vṛs. u ṣū : on the Sandhi see 67 c ; on the meaning of the combination, see under u and sū, 180. grbhāya : his pr. stem is sometimes used beside grbhṇāti. ākar : 2. s. root o. of kr. āti-etavāi : cp. p. 463, 14 b a. ājījanas : cp. 1 d and 4 b. rām : see 180. Here we have the exceptional intrusion of a Jagatī Pada in a Triṣṭubh stanza (p. 445, f. n. 7). avidas : a. ao. of vid ind, *thou hast found = received*. prajābhyas : abl., *from creatures* n gratitude for the bestowal of rain.

## PŪṢAN

This god is celebrated in eight hymns, five of which occur in the sixth Maṇḍala. His individuality is vague, and his anthropomorphic traits are scanty. His foot and his right hand are mentioned ; he wears braided hair and a beard. He carries a golden spear, an awl, and a goad. His car is drawn by goats instead of horses. His characteristic food is gruel (karambhā).

He sees all creatures clearly and at once. He is the wooer of his mother and the lover of his sister (Dawn), and was given by the gods to the Sun-maiden Sūryā as a husband. He is connected with the marriage ceremonial in the wedding hymn (x. 85). With his golden aerial ships Pūṣan acts as the messenger of Sūrya. He moves onward observing the universe, and makes his abode in heaven. He is a guardian who knows and beholds all creatures. As best of charioteers he drove downward the golden wheel of the sun. He traverses the distant path of heaven and earth ; he goes to and returns from both the beloved abodes. He conducts the dead on the far-off path of the Fathers. He is a guardian of roads, removing dangers out of the way ; and is called 'son of deliverance' (vimūco nāpāt). He follows and protects cattle, bringing them home unhurt and driving back the lost. His bounty is often mentioned. 'Glowing' (āghṛṇi) is one of his exclusive epithets. The name means 'prosperer', as derived from puṣ, *cause to thrive*. The evidence, though not clear, indicates that Pūṣan was originally a solar deity, representing the beneficent power of the sun manifested chiefly in its pastoral aspect.

vi. 54. Metre : Gāyatrī.

१ सं पूषन्विदुषा नय  
यो अज्जसानुशासति ।  
य एवेदमिति ब्रवंत ॥

सम् । पूषन् । विदुषा । नय ।  
यः । अज्जसा । अनुशासति ।  
यः । एव । इदम् । इति । ब्रवंत ॥

1 sām, Pūṣan, vidūṣā naya,  
yó āñjasānuśāsati,  
yá evédām iti brávat.

*Conjoin us, O Pūṣan, with one  
that knows, who shall straightway  
instruct us, and who shall say (it  
is) 'just here'.*

vidūṣā: inst. governed by the sense of association produced by the combination of naya (nī lead) with sām: cp. p. 308, 1 a. The meaning is: 'provide us with a guide'. anu-śāsati (3. s. pr. sb.): who shall instruct us where to find what we have lost. idām: not infrequently, as here, used adverbially when it does not refer to a particular substantive. brávat: 3. s. pr. sb. of brū.

२ समं पूष्णा गमेमहि  
यो गृहं अभिशासति ।  
इम एवेति च ब्रवत् ॥

सम् । ऊं इति । पूष्णा । गमेमहि ।  
यः । गृहान् । अभिशासति ।  
इमे । एव । इति । च । ब्रवत् ॥

2 sām u Pūṣṇā gamemahi,  
yó grhāñ abhiśāsati,  
imá evéti ca brávat.

*We would also go with Pūṣan,  
who shall guide us to the houses,  
and shall say (it is) 'just these'.*

u: see p. 221, 2; on its treatment in the Pada text, p. 25, f. n. 2. Pūṣṇā: see note on vidūṣā, 1 a. gamemahi (a ao. op. of gam): we would preferably go with Pūṣan as our guide. grhāñ: that is, the sheds in which our lost cattle are.

३ पूष्णश्चक्रं न रिष्यति  
न कोशोऽव पद्यते ।  
नो अस्व व्यथते पविः ॥

पूष्णः । चक्रम् । न । रिष्यति ।  
न । कोशः । अव । पद्यते ।  
नो इति । अस्व । व्यथते । पविः ॥

3 Pūṣṇás cakráṃ ná riṣyati,  
ná kósó áva padyate;  
nó asya vyathate pavīḥ.

*Pūṣan's wheel is not injured, the  
well (of his car) falls not down; nor  
does his felly waver.*

nó: = ná u, also not; on the Sandhi cp. 24. kósó va: on the Sandhi accent, see p. 465, 17, 3. asya: unaccented, p. 452, Bc. Śāyana explains cakráṃ as Pūṣan's weapon, and pavīḥ as the edge of that weapon. But this is in the highest degree improbable

because the weapon of Pūṣan is a spear, an awl, or a goad ; while his car is elsewhere mentioned, as well as the goats that draw it, and he is called a charioteer.

४ यो अ॒स्मै ह॒विषावि॑धन्  
न तं पू॒षापि॑ मृ॒ष्यते ।  
प्रथ॒मो वि॒न्दते॑ वसु॑ ॥

यः । अ॒स्मै । ह॒विषा । अ॒विधत् ।  
न । तम् । पू॒षा । अपि॑ । मृ॒ष्यते ।  
प्रथ॒मः । वि॒न्दते॑ । वसु॑ ॥

4 yó asmai haviṣāvidhan,  
ná tām Pūṣāpi mṛsyate :  
prathamó vindate vāsu.

*Him who has worshipped him with  
oblation Pūṣan forgets not : he is  
the first that acquires wealth.*

asmai : Pūṣan ; on the syntax, see 200, A 1 f ; on loss of accent, see p. 452 B c. āpi : verbal prp. to be taken with mṛṣ. prathamás : the man who worships Pūṣan.

५ पू॒षा गा अ॒न्वेतु॑ नः  
पू॒षा र॒क्ष॒त्वर्व॑तः ।  
पू॒षा वा॒जं स॒नोतु॑ नः ॥

पू॒षा । गाः । अ॒नु । ए॒तु । नः ।  
पू॒षा । र॒क्ष॒तु । अ॒र्वतः॑ ।  
पू॒षा । वा॒जम् । स॒नोतु॑ । नः ॥

5 Pūṣā gā ānu etu naḥ ;  
Pūṣā rakṣatu árvataḥ ;  
Pūṣā vājam sanotu naḥ.

*Let Pūṣan go after our cows ;  
let Pūṣan protect our steeds ; let  
Pūṣan gain booty for us.*

ānu etu : to be with them and prevent injury or loss. rakṣatu : to prevent their being lost.

६ पू॒षन्न॑ प्र गा इ॒हि  
यज॑मानस्य सु॒न्वतः॑ ।  
अ॒स्माकं॑ सु॒व॒तामु॑त ॥

पू॒षन् । अ॒नु । प्र । गाः । इ॒हि ।  
यज॑मानस्य सु॒न्वतः॑ ।  
अ॒स्माकम् । सु॒व॒ताम् । उ॒त ॥

6 Pūṣann, ānu prá gā ihi  
yájamānasya sunvatáḥ,  
asmákam stuvatām utá.

*O Pūṣan, go forth after the cows  
of the sacrificer who presses Soma,  
and of us who praise thee.*

ānu prá ihi : cp. p. 468, 20 a. yájamānasya : of the institutor of the sacrifice. stuvatām : of the priests as a body.



७ माकिर्नेशुआकीं रिषन्  
माकीं सं शारि क्वटे ।  
अथारिष्टाभिरा गहि ॥

माकिः । नेशुत् । माकीम् । रिषत् ।  
माकीम् । सम् । शारि । क्वटे ।  
अथ । अरिष्टाभिः । आ । गहि ॥

7 mākir neśan; mākīm riṣan;  
mākīm sām śāri kvaṭe:  
āthāriṣṭābhir ā gahi.

Let not any one be lost; let it  
not be injured; let it not suffer  
fracture in a pit: so come back  
with them uninjured.

neśat: inj. ao. of naś be lost (see 149 a 2). riṣat: a ao. inj. of  
riṣ. śāri: ps. ao. inj. of śṛ crush. āriṣṭābhis: supply gōbhis.

८ शृण्वन्तं पूषणं वयम्  
इर्यमनष्टवेदसम् ।  
ईशानं राय ईमहे ॥

शृण्वन्तम् । पूषणम् । वयम् ।  
इर्यम् । अनष्टवेदसम् ।  
ईशानम् । रायः । ईमहे ॥

8 śṛṇvāntaṃ Pūṣaṇaṃ vayāṃ,  
iryam ānaṣṭavedasam,  
īśānaṃ rāya īmahe.

Pūṣan, who hears, the watchful,  
whose property is never lost, who  
disposes of riches, we approach.

ānaṣṭa-vedasam: who always recovers property that has been  
lost; he is also called ānaṣṭa-paśu: whose cattle are never lost; cp.  
1, 2, 5, 6, 7. rāyās: gen. dependent on īśānam (see 202 A a).  
īmahe: 1. pl. pr. A. of ī go governing the acc. Pūṣaṇam:  
cp. 197 A 1.

९ पूषन्तव व्रते वयं  
न रिषिम कदा चन ।  
स्तोतारस्त इह स्मि ॥

पूषन् । तव । व्रते । वयम् ।  
न । रिषिम । कदा । चन ।  
स्तोतारः । ते । इह । स्मि ॥

9 Pūṣan, tāva vraté vayāṃ  
ná riṣyema kádā canā:  
stotāras ta ihā smasi.

O Pūṣan, in thy service may we  
never suffer injury: we are thy  
praisers here.

Pūṣan tāva: note the Sandhi (40, 2). vraté: that is, while  
abiding in thy ordinance. smasi: 1. pl. of as be; c gives the reason  
for the hope expressed in a b.

10 परि पूषा परस्ताद्  
धस्तं दधातु दक्षिणम् ।  
पुनर्नो नष्टमार्जतु ॥

परि । पूषा । परस्तात् ।  
हस्तम् । दधातु । दक्षिणम् ।  
पुनः । नः । नष्टम् । आ । अर्जतु ॥

10 pári Pūṣā parástād  
dhástam dadhātu dáksṇam :  
pūnar no naṣtām ājatu.

*Let Pūṣan put his right hand  
around us from afar : let him drive  
up for us again what has been lost.*

parástād : the ā to be pronounced dissyllabically (cp. p. 437. a 8).  
pári dadhātu : for protection. dhástam = hástam : 54. naṣtām :  
from naś be lost ; cp. ānaṣṭavedasam in 8 b. ājatu : the meaning  
of the vb. shows that by the n. naṣtām *what is lost* cows are  
intended.

## ĀPAS

The Waters are addressed in four hymns, as well as in a few scattered verses. The personification is only incipient, hardly extending beyond the notion of their being mothers, young wives, and goddesses who bestow boons and come to the sacrifice. They follow the path of the gods. Indra, armed with the bolt, dug out a channel for them, and they never infringe his ordinances. They are celestial as well as terrestrial, and the sea is their goal. They abide where the gods dwell, in the seat of Mitra-Varuṇa, beside the sun. King Varuṇa moves in their midst, looking down on the truth and the falsehood of men. They are mothers and as such produce Agni. They give their auspicious fluid like loving mothers. They are most motherly, the producers of all that is fixed and that moves. They purify, carrying away defilement. They even cleanse from moral guilt, the sins of violence, cursing, and lying. They also bestow remedies, health, wealth, strength, long life, and immortality. Their blessing and aid are often implored, and they are invited to seat themselves on the sacrificial grass to receive the offering of the Soma priest.

The Waters are several times associated with honey. They mix their milk with honey. Their wave, rich in honey, became the drink of Indra, whom it exhilarated and to whom it gave heroic strength. They are invoked to pour the wave which is rich in honey, gladdens the gods, is the draught of Indra, and is produced in the sky. Here the celestial Waters seem to be identified with the heavenly Soma, the beverage of Indra.  
1 Elsewhere the Waters used in preparing the terrestrial Soma seem to be meant. When they appear bearing ghee, milk, and honey, they are

accordant with the priests that bring well-pressed Soma for Indra. Soma (viii. 48) delights in them like a young man in lovely maidens; he approaches them as a lover; they are maidens who bow down before the youth.

The deification of the Waters is pre-Vedic, for they are invoked as *āpo* in the Avesta also.

vii. 49. Metre: Tristubh.

१ समुद्रज्येष्ठाः सलिलस्य मध्यात्	समुद्रज्येष्ठाः । सलिलस्य । मध्यात् ।
पुनाना यन्त्यनिविशमानाः ।	पुनानाः । यन्ति । अनिविशमानाः ।
इन्द्रो या वज्री वृषभो रराद	इन्द्रः । याः । वज्री । वृषभः । रराद ।
ता आपो देवीरिह मामवन्तु ॥	ताः । आपः । देवीः । इह । माम् । अवन्तु ॥

1 samudrájyeṣṭhāḥ salilasya má-	Having the ocean as their chief,
dhyāt	from the midst of the sea, purify-
punānā yanti āniviśamānāḥ :	ing, they flow unresting : let those
Índro yá vajrī vṛṣabhó rarāda,	Waters, the goddesses, for whom
tā āpo devīr ihá mām avantu.	Indra, the bearer of the bolt, the mighty
	one, opened a path, help me here.

samudrá-jyeṣṭhās : that is, of which the ocean is the largest.  
salilasya : the aerial waters, referred to as divyās in 2 a, are meant.  
punānās : cp. pāvakās in c. āniviśamānās : cp. i. 32, 10, where the waters are alluded to as ātiṣṭhantīs and āniveśanās standing not still and resting not. rarāda : of Indra, it is said elsewhere (ii. 15, 8), vājreṇa khāny atṛṇan nadīnām with his bolt he pierced channels for the rivers. tā āpo, &c. is the refrain of all the four stanzas of this hymn.

२ या आपो दिव्या उत वा सर्वन्ति	याः । आपः । दिव्याः । उत । वा । सर्वन्ति ।
खनिचिमा उत वा याः खयंजाः ।	खनिचिमाः । उत । वा । याः । खयंजाः ।
समुद्रार्था याः शुचयः पावकाः	समुद्रार्थाः । याः । शुचयः । पावकाः ।
ता आपो देवीरिह मामवन्तु ॥	ताः । आपः । देवीः । इह । माम् । अवन्तु ॥

- 2 yā Āpo divyā utā vā srāvanti      *The Waters that come from*  
 khanītrimā utā vā yāḥ svayam-      *heaven or that flow in channels or*  
 jāḥ;      *that arise spontaneously, that clear*  
 samudrārthā yāḥ śúcayaḥ pa-      *and purifying have the ocean as*  
 vākās:      *their goal: let those Waters, the*  
 tā Āpo devīr ihā mām avantu.      *goddesses, help me here.*

divyās: that fall from the sky as rain: cp. salilāsya mādhyāt in 1 a. khanītrimās: that flow in artificial channels: cp. Īndro yā rarāda in 1 c. svayamjās: that come from springs. samudrārthās: that flow to the sea; cp. samudrājyeṣṭhāḥ punānā yanti in 1 a, b. pāvākās: this word here and elsewhere in the RV. must be pronounced pavākā (p. 437 a 9).

- ३ यासां राजा वरुणो याति मध्ये      यासाम् । राजा । वरुणः । याति । मध्ये ।  
 सत्यानुते अवापश्यन्नानाम् ।      सत्यानुते इति । अवपश्यन् । ज्ञानाम् ।  
 मधुसुतः शुच्यो याः पावकाः      मधुसुतः । शुच्यः । याः । पावकाः ।  
 ता आपो देवीरिह मामवन्तु ॥      ताः । आपः । देवीः । इह । माम् । अवन्तु ॥

- 3 yāsām rājā Váruṇo yāti má-      *In the midst of whom King*  
 dhye,      *Varuṇa goes looking down upon*  
 satyānṛté avapásyañ jánānām,      *the truth and untruth of men, who*  
 madhusútāḥ śúcayo yāḥ pa-      *distil sweetness, clear and purify-*  
 vākās:      *ing: let those Waters, the god-*  
 tā Āpo devīr ihā mām avantu.      *desses, help me here.*

Váruṇas: this god (vii. 86) is closely connected with the waters, for the most part those of heaven. avapásyan: this shows that the celestial waters are here meant; on the Sandhi see 40, 1. satyānṛté: Pragṛhya (26; cp. p. 437, note 3); accent: p. 457, 10 e. Note that Dvandvas are not analysed in the Pada text. madhusútās: that is, inherently sweet.

- ४ यासु राजा वरुणो यासु सोमो      यासु । राजा । वरुणः । यासु । सोमः ।  
 विश्वे देवा यासुर्वे मदन्ति ।      विश्वे । देवाः । यासु । जर्षम् । मदन्ति ।

विश्वानरो यास्वमिः प्रविष्टस्      विश्वानरः । यासु । अमिः । प्रविष्टः ।  
ता आपो देवीरिह मामवन्तु ॥      ताः । आपः । देवीः । इह । माम् । अवन्तु ॥

‡ yāsu rājā Vāruṇo, yāsu Sōmo,      In whom King Varuṇa, in whom  
Viśve devā yāsu ūrjam mād-      Soma, in whom the All-gods drink  
anti;      exhilarating strength, into whom  
vaiśvānaró yāsu Agniḥ prā-      Agni Vaiśvānara has entered: let  
viṣṭas:      those Waters, the goddesses, help  
tā Āpo devīr ihā mām avantu.      me here.

ūrjam: cognate acc. with mādanti (cp. 197 A 4) = obtain vigour in exhilaration, that is, by drinking Soma which is associated with the Waters. vaiśvānarás: belonging to all men, a frequent epithet of Agni. praviṣṭas: Agni's abode in the Waters is very often referred to; cp. also his aspect as Apām nāpāt 'Son of Waters' (ii. 35).

## MITRĀ-VARUṆA

This is the pair most frequently mentioned next to Heaven and Earth. The hymns in which they are conjointly invoked are much more numerous than those in which they are separately addressed. As Mitra (iii. 59) is distinguished by hardly any individual traits, the two together have practically the same attributes and functions as Varuṇa alone. They are conceived as young. Their eye is the sun. Reaching out they drive with the rays of the sun as with arms. They wear glistening garments. They mount their car in the highest heaven. Their abode is golden and is located in heaven; it is great, very lofty, firm, with a thousand columns and a thousand doors. They have spies that are wise and cannot be deceived. They are kings and universal monarchs. They are also called Asuras, who wield dominion by means of māyá occult power, a term mainly connected with them. By that power they send the dawns, make the sun traverse the sky, and obscure it with cloud and rain. They are rulers and guardians of the whole world. They support heaven, and earth, and air.

They are lords of rivers, and they are the gods most frequently thought of and prayed to as bestowers of rain. They have kine yielding refreshment, and streams flowing with honey. They control the rainy skies and the streaming waters. They bedew the pastures with ghee (= rain) and the

spaces with honey. They send rain and refreshment from the sky. Rain abounding in heavenly water comes from them. One entire hymn dwells on their powers of bestowing rain.

Their ordinances are fixed and cannot be obstructed even by the immortal gods. They are upholders and cherishers of order. They are barriers against falsehood, which they dispel, hate, and punish. They afflict with disease those who neglect their worship.

The dual invocation of these gods goes back to the Indo-Iranian period, for Ahura and Mithra are thus coupled in the Avesta.

vii. 61. Metre: Triṣṭubh.

१ उद्धां चक्षुर्वरुण सुप्रतीकं

देवयोरिति सूर्यस्तत्त्वान् ।

अग्निं यो विद्वां सुव्रतानि चष्टे

स मनुं मर्त्येषु चिकेत ॥

उत् । वा॒म् । चक्षुः । व॒रु॒णा । सु॒ऽप्रती॒कम् ।

दे॒वयोः । ए॒ति । सू॒र्यः । त॒त्त्वान् ।

अ॒ग्नि॒ । यः । वि॒द्वां । सु॒व्र॒तानि॒ । च॒ष्टे ।

सः । म॒नु॒म् । म॒र्त्येषु॒ । आ । चि॒के॒त ॥

1 úd vām cákṣur, Varuṇā, suprá-  
tikam

deváyor eti Súrīas tatanvān.

abhi yó víśvā bhūvanāni cáṣṭe,

sá manyūm mártīṣu ā ciketa.

Up the lovely eye of you two  
gods, O (Mitra and) Varuṇa, rises,  
the Sun, having spread (his light);  
he who regards all beings observes  
their intention among mortals.

cákṣus: cp. vii. 63, 1, úd u eti . . . Súrīaḥ . . . cákṣur Mitráśya Váruṇasya up rises the Sun, the eye of Mitra and Varuṇa. Varuṇa: has the form of the voc. s., which could be used elliptically; but the Padapáṭha takes it as the shortened form of the elliptical dual Varuṇā (cp. 193, 2 a); cp. deva in 7 a. It is, however, difficult to see why the ā should have been shortened, because it conforms to the normal break (—) of the Triṣṭubh line (see p. 441). abhi . . . cáṣṭe: the Sun is elsewhere also said to behold all beings and the good and bad deeds of mortals. manyūm: that is, their good or evil intentions. ciketa: pf. of cit perceive (cp. 139, 4). In d the caesura irregularly follows the third syllable.

२ प्र वां स मित्रावरुणावृतावा  
विप्रो मन्त्रानि दीर्घश्रुदियति ।

प्र । वा॒म् । सः । मि॒त्राव॒रु॒णौ । ऋ॒त॒ऽवा ।  
वि॒प्रः । मन्त्रा॒नि । दी॒र्घ॒ऽश्रु॒त । इ॒यति॑ ।

यस्व॒ ब्रह्मा॑णि सु॒क्रतू॑ अ॒वाय॑  
आ यत्क॒त्वा न॒ श॒रदः॑ पु॒ण्ये॑ ॥

यस्व॒ । ब्रह्मा॑णि । सु॒क्रतू॑ इति सु॒क्रतू॑ ।  
अ॒वायः॑ ।

आ । यत् । क॒त्वा । न । श॒रदः॑ । पु॒ण्ये॑  
इति ॥

2 *prá vām sá, Mitrá-Varuṇāv, r̥tāvā vipro mánmāni dīrghaśrūd iyarti, yásya bráhmāni, sukratū, ávātha, á yát krátvā ná śarádah pr-ṇáithe.* *Forth for you two, O Mitra-Varuṇa, this pious priest, heard afar, sends his hymns, that ye may favour his prayers, ye wise ones, that ye may fill his autumns as it were with wisdom.*

*iyarti*: 3. s. pr. of *r̥ go*. *yásya* . . . *ávāthas* = *yát tásya ávāthas*: on the sb. with relatives see p. 356, 2. *sukratū*: see note on *r̥tāvarī*, i. 160, 1 b. The repeated unaccented word in the Pada text here is not marked with Anudattas because all unaccented syllables following a Svarita are unmarked. *á prṇáithe*: 2. du. sb. pr. of *prṇ fill*. The meaning of *d* is not quite certain, but is probably 'that ye who are wise may make him full of wisdom all his life'. *śarádah*: *autumns*, not *varṣāni rains* (which only occurs in the AV.), regularly used in the RV. to express years of life, because that was the distinctive season where the RV. was composed.

३ प्रो॒रोमि॑चाव॒रुणा॑ पु॒थि॒व्याः प्र । उ॒रोः । मि॒चाव॒रुणा॑ । पु॒थि॒व्याः ।  
प्र दि॒व ऋ॒ष्व्वाहू॑तः सु॒दानू॑ । प्र । दि॒वः । ऋ॒ष्व्वात् । बृ॒ह॒तः । सु॒दानू॑ इति  
स॒शो॑ द॒धाथे॑ श्री॒षधी॑षु वि॒त्सु सु॒दानू॑ ।  
ऋ॒ध॒ग्यतो॑ अ॒निमि॑षं रच॒माणा॑ ॥ स॒शः । द॒धाथे॑ इति । श्री॒षधी॑षु । वि॒त्सु ।  
ऋ॒ध॒क् । य॒तः । अ॒नि॒मि॒षम् । रच॒माणा॑ ॥

3 *prá urór, Mitrá-Varuṇā, pr̥thivyāh, vyāh, From the wide earth, O Mitra-Varuṇa, from the high lofty sky,*

prā divā ṛṣvād bṛhatāb, su- O bounteous ones, ye have placed  
dānū, your spies that go separately, in  
spāsō dadhāthe óṣadhīṣu vikṣú plants and abodes, ye that protect  
fdhag yató, 'nimiṣam rákṣa- with unwinking eye.  
māṇā.

urós: here used as f. (as adjectives in u may be: 98), though the f. of this particular adj. is otherwise formed with ī: urv-ī. sudānū: see note on sukratū in 2c. spāsās: the spies of Varuṇa (and Mitra) are mentioned in several passages. dadhāthe: Pragrhya (26 b). óṣadhīṣu: the use of this word seems to have no special force here beyond expressing that the spies lurk not only in the houses of men, but also outside. yatás: pr. pt. A. pl. of i go. ánimiṣam: acc. of á-nimiṣ f. non-winking, used adverbially, to be distinguished from the adj. a-nimiṣá also used adverbially in the acc. The initial a must be elided for the sake of the metre.

४ शंसो मित्रस्य वरुणस्य धाम शंसं । मित्रस्य । वरुणस्य । धाम ।  
शुष्मो रोदसी बद्धधे महित्वा । शुष्मः । रोदसी इति । बद्धधे । महित्वा ।  
अयन्मासा अयज्वनामवीराः अयन् । मासाः । अयज्वनाम् । अवीराः ।  
प्र यज्ञमन्त्रा वृजनं तिराति ॥ प्र । यज्ञमन्त्रा । वृजनम् । तिराति ॥

4 śámsā Mitráśya Váruṇasya dhā- I will praise the ordinance of  
ma: Mitra and Varuṇa: their force  
śúṣmo ródasī badbadhe mahitvá. presses apart the two worlds with  
áyan māsā áyajvanām avírāh; might. May the months of non-  
prā yajñāmanmā vṛjanam tirāte. sacrificers pass without sons; may  
he whose heart is set on sacrifice  
extend his circle.

śámsā: this form may be the 2. s. P. ipv. with metrically lengthened final vowel, as the Pada text interprets it; or the 1. s. sb. P. (p. 125). The latter seems more likely because the poet speaks of himself in the 1. prs. (twice) in 6 a, b also. badbadhe: int. of bādhd (174 a); cp. vii. 23, 3, ví bādhiṣṭa syá ródasī mahitvá. he has pressed asunder the two worlds with his might. mahitvá: inst.



(p. 77). áyan: 3. pl. pr. sb. of i go (p. 130). avírās: predicative = *as sonless*; on the accent see p. 455, 10 c a. yajñāmanmā: contrasted with áyajvanām (accent p. 455, f. n. 2). prá tirāte: 3. s. sb. pr. of tñ cross; this cd. vb. is often used in the sense of prolonging life (Ā. one's own, P. that of others), here of increasing the number of one's sons (as opposed to avírās in c); cp. prá yé bándhum tirānte, gávyā pñcānto áśvyā maghāni *who further their kin, giving abundantly gifts of cows and horses* (vii. 67, 9).

५ अमूरा विश्वा वृषणो इमा वा । अमूरा । विश्वा । वृषणौ । इमाः । वाम् ।  
 न यासु चित्रं ददृशे न यक्षम् । न । यासु । चित्रम् । ददृशे । न । यक्षम् ।  
 द्रुहः सचन्ते अनृता जनानां । द्रुहः । सचन्ते । अनृता । जनानाम् ।  
 न वा निष्णान्यचिते अभूवन् ॥ न । वाम् । निष्णानि । अचिते । अभूवन् ॥

5 ámūrā, víśvā, vṛṣaṇāv, imā O wise mighty ones, all these  
 vām, (praises) are for you two, in which  
 ná yāsu citrām dádrśe, ná ya- no marvel is seen nor mystery.  
 kṣām. Avengers follow the falsehoods of  
 drúhaḥ sacante anṛtā jánānām: men: there have been no secrets  
 ná vām niṣyāni acite abhūvan. for you not to know.

The interpretation of this stanza is uncertain. Following the Padapāṭha I take ámūrā to be a du. m. agreeing with vṛṣaṇau, but víśvā for víśvās (contrary to the Pada) f. pl. N. agreeing with imās (these (sc. stutāyas)). ná citrām: that is, no deceit or falsehood. dádrśe: 3. s. pf. Ā. with ps. sense, as often (cp. p. 342 a). drúhas: the spies of Varuṇa (cp. 3 c). ná niṣyāni: explains c: there is nothing hidden from you. a-cite: dat. inf. (cp. 167, 1 a).

ई ससु वा यक्षं महयं नमीभिर् नमः । ई । ससु । वा । यक्षम् । महयम् ।  
 ऊवे वा मित्रावरुणा सुबाधः । ऊवे । वाम् । मित्रावरुणा । सुबाधः ।  
 प्र वा मन्वान्यचसे नवानि । प्र । वाम् । मन्वानि । अचसे । नवानि ।  
 कृतानि ब्रह्म जुजुषन्तिमानि ॥ कृतानि । ब्रह्म । जुजुषन् । इमानि ॥

3 sām u vām yajñām mahayam With reverence I will consecrate  
 námobhir; for you the sacrifice; I call on you  
 huvé vām, Mitrā-Varuṇā, sa- two, Mitra-Varuṇa, with zeal.  
 bādhaḥ. (These) new thoughts are to praise  
 prá vām mánmāni ṛcāse nāvāni; you; may these prayers that have  
 kṛtāni brāhma jujuṣann imāni. been offered be pleasing.

sām mahayam: 1. s. inj. cs. of mah. huvé: 1. s. pr. Ā. of  
 hū call. sabādhas: note that the pcl. sa is separated in the Pada  
 text, though the privative pcl. a is not. prá . . . ṛcāse: dat. inf.  
 from arc praise (see p. 192, b 1; cp. p. 463, notes 2 and 8). nāvāni:  
 the seers often emphasize the importance of new prayers. brāhma:  
 n. pl.; see 90, p. 67 (bottom) and note 4. jujuṣan: 3. pl. sb. pf. of  
 juṣ (140, 1).

७ इयं देव पुरोहितिर्युवभ्यां इयम् । देवा । पुरःऽहितिः । युवऽभ्याम् ।  
 यज्ञेषु मित्रावरुणाकारि । यज्ञेषु । मित्रावरुणौ । अकारि ।  
 विश्वानि दुर्गा पिपृतं तिरो नो विश्वानि । दुःऽगा । पिपृतम् । तिरः । नः ।  
 यूयं पात स्वस्तिभिः सदा नः ॥ यूयम् । पात । स्वस्तिभिः । सदा । नः ॥

7 iyām, devā, puróhitir yuvá- This priestly service, O gods, has  
 bhyām . been rendered to you two at sacri-  
 yajñéṣu, Mitrā-Varuṇāv, akāri; fices, O Mitra-Varuṇa. Take us  
 víśvāni durgā pipṛtam tiró no. across all hardships. Do ye protect  
 yūyām pāta snastibhiḥ sádā us evermore with blessings.  
 naḥ.

This final stanza is a repetition of the final stanza of the preceding  
 hymn (vii. 60); d is the refrain characteristic of the hymns of the  
 Vasiṣṭha family, concluding three-fourths of the hymns of the seventh  
 Maṇḍala.

deva: voc. du., shortened for devā (cp. Varuṇa in 1 a) as restored  
 in the Pada text. yuvábhyām: note the difference between this  
 form and yūvabhyām, dat. du. of yūvan youth. Mitrā-Varuṇau:  
 note that in the older parts of the RV. the du. ending au occurs

only within a Pada before vowels, in the Sandhi form of *āv. akāri*: ps. ao. of *kṛ do. pipṛtam*: 2. du. ipv. pr. of *pr put across. yūyām*: pl., scil. *devās*, because the line is a general refrain addressed to the gods, not to Mitra-Varuṇa.

## SŪRYA

Some ten hymns are addressed to Sūrya. Since the name designates the orb of the sun as well as the god, Sūrya is the most concrete of the solar deities, his connexion with the luminary always being present to the mind of the seers. The eye of Sūrya is several times mentioned; but Sūrya himself is also often called the eye of Mitra and Varuṇa, as well as of Agni and of the gods. He is far-seeing, all-seeing, the spy of the whole world; he beholds all beings, and the good and bad deeds of mortals. He arouses men to perform their activities. He is the soul or guardian of all that moves or is stationary. His car is drawn by one steed called *etaśā*, or by seven swift mares called *hārit bays*.

The Dawn or Dawns reveal or produce Sūrya; he shines from the lap of the Dawns; but Dawn is also sometimes Sūrya's wife. He also bears the metronymic *Āditya* or *Āditeya*, son of the goddess *Aditi*. His father is *Dyaus* or Heaven. The gods raised him who had been hidden in the ocean, and they placed him in the sky; various individual gods, too, are said to have produced Sūrya or raised him to heaven.

Sūrya is in various passages conceived as a bird traversing space; he is a ruddy bird that flies; or he is a flying eagle. He is also called a mottled bull, or a white and brilliant steed brought by Dawn. Occasionally he is described as an inanimate object: he is a gem of the sky, or a variegated stone set in the midst of heaven. He is a brilliant weapon (*āyudha*) which Mitra-Varuṇa conceal with cloud and rain, or their felly (*pavī*), or a brilliant car placed by them in heaven. Sūrya is also sometimes spoken of as a wheel (*cakrá*), though otherwise the wheel of Sūrya is mentioned. Sūrya shines for all the world, for men and gods. He dispels the darkness, which he rolls up like a skin, or which his rays throw off like a skin into the waters. He measures the days and prolongs life. He drives away sickness, disease, and evil dreams. All creatures depend on him, and the epithet 'all-creating' (*viśvá-karman*) is once applied to him. By his greatness he is the divine priest (*asurya puróhita*) of the gods. At his rising he is besought to declare men sinless to Mitra-Varuṇa and to other gods.

The name Sūrya is a derivative of *svār light*, and cognate with the Avestic *hvarə sun*, which has swift horses and is the eye of Ahura Mazda.

vii. 63. Metre : Triṣṭubh.

- १ उद्वेति सुभगो विश्वचक्षाः । उत । ऊं इति । एति । सुभगः । विश्वः  
 साधारणः सूर्यो मानुषाणाम् । चक्षाः ।  
 चक्षुर्मित्रस्य वरुणस्य देवम् । साधारणः । सूर्यः । मानुषाणाम् ।  
 चर्मैव यः समविव्यक्तमांसि ॥ चक्षुः । मित्रस्य । वरुणस्य । देवः ।  
 चर्मैव । यः । समविव्यक्तम् । तमांसि ॥

- 1 úd u eti subhago víśvácakṣāḥ Up rises the genial all-seeing  
 sādharmaṇaḥ Súrío mānuṣāṇām, Sun, common to all men, the eye  
 cákṣur Mitrásya Várūṇasya of Mitra and Varuṇa, the god who  
 devás, rolled up the darkness like a  
 cármēva yáḥ samávivyak tá- skin.  
 māmsi.

víśvácakṣās : cp. urucákṣās in 4 a ; on the accentuation of these two words cp. p. 454, 10 and p. 455, 10 c a. cákṣus : cp. vii. 61, 1. sam-ávivyak : 3. s. ipf. of vyac extend. cáрма iva : cp. iv. 13, 4, raśmáyaḥ Súríasya cármēvāvādhus támo apsú antáḥ the rays of the sun have deposited the darkness like a skin within the waters.

- २ उद्वेति प्रसवीता जनानां । उत । ऊं इति । एति । प्रसविता । जना-  
 महाक्केतुरर्णवः सूर्यस्य । नाम ।  
 समानं चक्रं पर्याविवृत्सन् । महान् । केतुः । अर्णवः । सूर्यस्य ।  
 यदेतं शो वहति धूर्षु युक्तः ॥ समानं । चक्रम् । परिऽआविवृत्सन् ।  
 यत । एतं शः । वहति । धूः । सु । युक्तः ॥

- 2 úd u eti prasavitā jánānām Up rises the rouser of the people,  
 mahān ketúr arṇavāḥ Súríasya, the great waving banner of the Sun,  
 samānám cakráṁ parīvívṛtsan, desiring to revolve hither the uni-  
 yád Etaśó váhati dhūrṣú yuktáḥ. form wheel, which Etaśa, yoked to  
 the pole, draws.

prasavitā: with metrically lengthened i (cp. p. 440, 4) for prasavitā as restored by the Padapāṭha; cp. 4 c, jānāḥ Sūryeṇa prāsūtāḥ. samānām: *uniform*, with reference to the regularity of the sun's course. cakrām: a single wheel of the sun, doubtless with reference to the shape of the luminary, is regularly spoken of. paryāvivṛtsan: ds. of vṛt *turn*; cp. p. 462, 13 a. Etaśās: as the name of the sun's steed, is several times mentioned; but Sūrya is also often said to be drawn by seven steeds; cp. i. 164, 2, saptā yuñjanti rātham ékacakram, ékō áśvo vahati saptánāmā *seven yoke the one-wheeled car, one steed with seven names draws it*. dhūrṣú: the loc. pl. as well as the s. of this word is used in this way.

३ विभ्राजमान उषसांमुपस्थाद् विभ्राजमानः । उषसाम् । उपस्थात् ।  
 रमेदेत्यनुमद्यमानः । रमेः । उत । एति । अनुमद्यमानः ।  
 एष मे देवः सविता चक्षन् एषः । मे । देवः । सविता । चक्षन् ।  
 यः समानं न प्रमिनाति धाम् ॥ यः । समानम् । न । प्रमिनाति । धाम् ॥

8 vibhrājamāna uṣāsām upāsthād Shining forth he rises from the  
 rebhāir úd eti anumadyamānaḥ. lap of the dawns, greeted with  
 eṣā me devāḥ Savitā cachanda, gladness by singers. He has seemed  
 yāḥ samānām ná pramināti dhā- to me god Savitṛ who infringes not  
 ma. the uniform law.

cachanda: here the more concrete god Sūrya is approximated to Savitr (i. 35), who is in several passages spoken of as observing fixed laws. In this hymn Sūrya is also referred to with terms (prasavitā, prāsūtās) specially applicable to Savitr. ná pramināti: cp. what is said of Dawn in i. 123, 9, ṛtāsyā ná mināti dhāma *she infringes not the law of Order*.

४ दिवो रुक्म उरुचचा उदेति दिवः । रुक्मः । उरुचचाः । उत । एति ।  
 दूरेऽर्थाणि विभ्राजमानः । दूरेऽर्थः । तरणिः । भ्राजमानः ।  
 नूनं जनाः सूर्येण प्रसूता नूनम् । जनाः । सूर्येण । प्रसूताः ।  
 अयन्नर्थानि कृण्वन्तर्पांसि ॥ अयन् । अर्थानि । कृण्वन् । अर्पांसि ॥

- 4 divó rukmá uruóākṣā úd eti, *The golden gem of the sky, far-  
dūrēarthas tarāṇir bhrāja- seeing rises, whose goal is distant,  
mānaḥ. speeding onward, shining. Now  
nūnám jānāḥ Sūriṇa prāsūtā may men, aroused by the Sun,  
āyann ārthāni, kṛṇāvann ā- attain their goals and perform their  
pāmsi. labours.*

divó rukmāḥ: cp. vi. 51, 1, rukmó ná divá údītā vy ādyaut like a golden gem of the sky he has shone forth at sunrise; and v. 47, 3, mádhye divó níhitāḥ pṛśnir ásmā the variegated stone set in the middle of the sky. dūrēarthas: Sūrya has far to travel before he reaches sunset. āyan: 3. pl. pr. sb. of i go. ārthāni: note that this word is always n. in the RV. except in two hymns of the tenth book, in which it is m. kṛṇāvan: 3. pl. pr. sb. of kṛ ḍo; accented because beginning a new sentence (p. 465, 18 a).

- ५ यच्चा चक्रुर्मृता गतुमक्षी यच्च । चक्रुः । अमृताः । गतुम् । अक्षी ।  
क्षिनो न दीयन्त्विति पाथः । क्षिनः । न । दीयन् । अनु । एति । पाथः ।  
प्रति वा सूर उदिति विधेम प्रति । वाम् । सूर । उतऽइति । विधेम ।  
नमोभिर्मित्रावरुणोत हव्यैः ॥ नमःऽभिः । मित्रावरुणा । उत । हव्यैः ॥

- 5 yātrā cakrūr amṛtā gātum *Where the immortals have made  
asmai, a way for him, like a flying eagle  
āyenó ná díyann ānu eti pá- he follows his path. To you two,  
thaḥ. when the sun has risen, we would  
prāti vām, sūra údite, vidhema pay worship with adorations, O  
námobhir Mitrā-Varuṇotá ha- Mitrā-Varuṇa, and with offerings.  
vyáih.*

yātrā: the final vowel metrically lengthened. amṛtās: various gods, as Varuṇa, Mitra, and Aryaman (vii. 60, 4), are said to have made paths for the sun. prāti to be taken with vidhema. sūra údite: loc. abs. (205 b).

- ६ नू मित्रो वरुणो अर्यमा नुस् नु । मित्रः । वरुणः । अर्यमा । नः ।  
त्नने तोकाय वरिवो दधन्तु । त्नने । तोकाय । वरिवः । दधन्तु ।

सुगा नो विश्वा सुपथाणि सन्तु सुगा । नः । विश्वा । सुपथाणि । सन्तु ।  
यूयं पात स्वस्तिभिः सदा नः ॥ यूयम् । पात । स्वस्तिभिः । सदा । नः ॥

6 nū Mitró Váruṇo Aryamá nas Now may Mitra, Varuṇa, and  
tmáne tokáya várivo dadhantu : Aryaman grant wide space to us  
sugá no víśvā supáthāni santu. ourselves and to our offspring.  
yūyám pāta suastíbhīḥ sádā Let all our paths be fair and easy  
naḥ. to traverse. Do ye protect us ever-  
more with blessings.

nū: to be pronounced with a slur as equivalent to two syllables (—, cp. p. 437 a 8); only nū occurs as the first word of a sentence, never nú (p. 238); the Pada text always has nú. tmáne: this word (cp. 90, 2, p. 69) is often used in the sense of *self*, while ātmán is only just beginning to be thus used in the RV. (115 b a) and later supplants tanū *body* altogether. dadhantu: 3. pl. pr. according to the a conj. (p. 144, B 3 β) instead of dadhatu. sugá: lit. *may all (paths) be easy to travel and easy to traverse*. This final stanza is a repetition of the final stanza of the preceding hymn (vii. 62). On d see note on vii. 61, 6.

## AŚVÍNĀ

These two deities are the most prominent gods after Indra, Agni, and Soma, being invoked in more than fifty entire hymns and in parts of several others. Though their name (*aśv-in* *horseman*) is purely Indian, and though they undoubtedly belong to the group of the deities of light, the phenomenon which they represent is uncertain, because in all probability their origin is to be sought in a very early pre-Vedic age.

They are twins and inseparable, though two or three passages suggest that they may at one time have been regarded as distinct. They are young and yet ancient. They are bright, lords of lustre, of golden brilliancy, beautiful, and adorned with lotus-garlands. They are the only gods called golden-pathed (*hiraṇya-vartani*). They are strong and agile, fleet as thought or as an eagle. They possess profound wisdom and occult power. Their two most distinctive and frequent epithets are *dasrá wondrous* and *násatya true*.

They are more closely associated with honey (*mádhu*) than any of the other gods. They desire honey and are drinkers of it. They have a skin

filled with honey; they poured out a hundred jars of honey. They have a honey-goat; and their car is honey-hued and honey-bearing. They give honey to the bee and are compared with bees. They are, however, also fond of Soma, being invited to drink it with Uṣas and Sūrya. Their car is sunlike and, together with all its parts, golden. It is threefold and has three wheels. It is swifter than thought, than the twinkling of an eye. It was fashioned by the three divine artificers, the Ṛbhus. It is drawn by horses, more commonly by birds or winged steeds; sometimes by one or more buffaloes, or by a single ass (rāsabha). It passes over the five countries; it moves around the sky; it traverses heaven and earth in one day; it goes round the sun in the distance. Their revolving course (vartā), a term almost exclusively applicable to them, is often mentioned. They come from heaven, air, and earth, or from the ocean; they abide in the sea of heaven, but sometimes their locality is referred to as unknown. The time of their appearance is between dawn and sunrise: when darkness stands among the ruddy cows; Uṣas awakens them; they follow after her in their car; at its yoking Uṣas is born. They yoke their car to descend to earth and receive the offerings of worshippers. They come not only in the morning, but also at noon and sunset. They dispel darkness and chase away evil spirits.

The Āsvins are children of Heaven; but they are also once said to be the twin sons of Vivasvant and Tvaṣṭr's daughter Saranyū (probably the rising Sun and Dawn). Pūṣan is once said to be their son; and Dawn seems to be meant by their sister. They are often associated with the Sun conceived as a female called either Sūryā or more commonly the daughter of Sūrya. They are Sūryā's two husbands whom she chose and whose car she mounts. Sūryā's companionship on their car is indeed characteristic. Hence in the wedding hymn (x. 85) the Āsvins are invoked to conduct the bride home on their car, and they (with other gods) are besought to bestow fertility on her.

The Āsvins are typically succouring divinities. They are the speediest deliverers from distress in general. The various rescues they effect are of a peaceful kind, not deliverance from the dangers of battle. They are characteristically divine physicians, healing diseases with their remedies, restoring sight, curing the sick and the maimed. Several legends are mentioned about those whom they restored to youth, cured of various physical defects, or befriended in other ways. The name oftenest mentioned is that of Bhujyu, whom they saved from the ocean in a ship.

The physical basis of the Āsvins has been a puzzle from the time of the earliest interpreters before Yāska, who offered various explanations, while modern scholars also have suggested several theories. The two most probable are that the Āsvins represented either the morning twilight, as



half light and half dark, or the morning and the evening star. It is probable that the Aśvins date from the Indo-European period. The two horsemen, sons of Dyaus, who drive across the heaven with their steeds, and who have a sister, are parallel to the two famous horsemen of Greek mythology, sons of Zeus, brothers of Helena; and to the two Lettic God's sons who come riding on their steeds to woo the daughter of the Sun. In the Lettic myth the morning star comes to look at the daughter of the Sun. As the two Aśvins wed the one Sūryā, so the two Lettic God's sons wed the one daughter of the Sun; the latter also (like the Dioskouroi and the Aśvins) are rescuers from the ocean, delivering the daughter of the Sun or the Sun himself.

vii. 71. Metre : Triṣṭubh.

१ अप॒ स्वसु॑रुषसो॒ नग्नि॑हृति	अप॑ । स्वसु॑ः । उषसः॑ । नक् । जि॒हि॒ति॑ ।
रि॒णक्ति॑ कृ॒ष्णीर॑षाय॒ पन्था॑म् ।	रि॒णक्ति॑ । कृ॒ष्णीः । अ॒रुषाय॑ । पन्था॑म् ।
अ॒श्वाम॑घा गोम॑घा वां ऊ॒वेम॒	अ॒श्वम॑घा । गोम॑घा । वा॒म् । ऊ॒वेम॒ ।
दिवा॒ नक्तं॑ शर॑मस्त्रयु॒योत॑म् ॥	दिवा॑ । नक्त॑म् । शर॑म् । अ॒स्त्रात् । यु॒योत॑म् ॥

1 āpa svásur Uśásō Nág jihīte:	<i>Night departs from her sister</i>
riṇákti kṛṣṇír aruṣāya pánthām.	<i>Dawn. The black one yields a</i>
śśvāmaghā, gómaghā, vāp hu-	<i>path to the ruddy (sun). O ye that</i>
vema:	<i>are rich in horses, rich in cows,</i>
dīvā náktam śárum asmád yu-	<i>on you two we would call: by day</i>
yotam.	<i>and night ward off the arrow</i>
	<i>from us.</i>

Nák (N. of nās): this word occurs here only. āpa jihīte: 3. s. Ā. from 2. hā. Uśásas: abl., with which svásur agrees. Night and Dawn are often called sisters, e. g. svāsā svásre jyāyasyai yónim āraik the (one) sister has yielded her place to her greater sister (i. 124, 8); and their names are often joined as a dual divinity, náktosāsā. The hymn opens thus because the Aśvins are deities of the early dawn. kṛṣṇís (dec., p. 87): night; cp. i. 113, 2, śvetyā ágād āraig u kṛṣṇā sádanāni asyāp the bright one has come; the black one has yielded her abodes to her. riṇákti: 3. s. pr. of ric leave. aruṣāya: to the sun; cp. i. 113, 16, āraik pánthām yátave sūryāya she has

yielded a path for the sun to go. pánthām: on the dec. see 97, 2a. gómaghā: on the accentuation of this second voc., see p. 465, 18a. śárum: the arrow of death and disease; for the Ásvins are characteristically healers and rescuers. asmád: p. 104. yuyotam: 2. du. of *yu* separate, for yuyutam; cp. 2c and note on ii. 83, 1b.

उपायातं दाशुषे मर्त्याय  
रथेन वाममस्विना वहन्ता ।  
युयुतमस्मदनिराममौवां  
दिवा नक्तं माध्वी चासीथां नः ॥

उपायातम् । दाशुषे । मर्त्याय ।  
रथेन । वामम् । अस्विना । वहन्ता ।  
युयुतम् । अस्मत् । अनिरामम् । अमौवाम् ।  
दिवा । नक्तम् । माध्वी इति । चासीथाम् ।  
नः ॥

2 upáyātam dāśuṣe mārtyāya  
ráthena vāmám, Ásvinā, vāh-  
antā.  
yuyutam asmád ánirām ámi-  
vām:  
divā naktám, mādhvī, trāsī-  
thām nah.

Come hither to the aid of the  
pious mortal, bringing wealth on  
your car, O Ásvins. Ward off  
from us languor and disease:  
day and night, O lovers of honey,  
may you protect us.

upa-á-yātam: 2. du. ipv. of *yā* go; on the accent see p. 469,  
20 A a. mādhvī: an epithet peculiar to the Ásvins. trāsīthām:  
2. du. *Ā. s* ao. op. of *trā* protect (143, 4); irregularly accented as if  
beginning a new sentence.

३ आ वा रथमवमस्यां बुधौ  
सुम्नायवो वृषणो वर्तयन्तु ।  
स्युमंगमस्तिमृतयुग्मिरथैर्  
अस्विना वसुमन्तं वहेयाम् ॥

आ । वाम् । रथम् । अवमस्याम् । वि  
उदष्टौ ।  
सुम्नायवः । वृषणः । वर्तयन्तु ।  
स्युमंगमस्तिम् । अतयुग्मिः । अथैः ।  
आ । अस्विना । वसुमन्तम् । वहेयाम् ॥

3 ā vām rátham avamásyām víu-  
ṣṭau  
sumnāyávo vṛṣaṇo vartayantu.

Let your kindly stallions whirl  
hither your car at (this) latest day-  
break. Do ye, O Ásvins, bring it

syúmagabhashtim řtayúgbhir áś- *that is drawn with thongs with your*  
 vair, *horses yoked in due time, hither,*  
 á, Aśvinā, vāsūmantam vahethām. *laden with wealth.*

avamāsyām: prn. adj. (120 c 1). sumnāyāvas: the vowel is metrically lengthened in the second syllable, but, when this word occupies another position in the Pāda, the short vowel remains.

४ यो वां रथो नृपती अस्ति वोऽह्ना यः । वाम् । रथः । नृपती इति नृपती ।  
 त्रिवन्धुरो वसुमाँ उग्रयामा । अस्ति । वोऽह्ना ।  
 आ न एना नासत्या उप यातम् त्रिवन्धुरः । वसुमान् । उग्रयामा ।  
 अभि यद्वा विश्वप्स्यो जिगाति ॥ आ । नः । एना । नासत्या । उप । यातम् ।  
 अभि । यत् । वाम् । विश्वप्स्यः । जि-  
 गाति ॥

4 yó vām rátho, nrpati, ásti *The car, O lords of men, that is*  
 volhá, *your vehicle, three-seated, filled with*  
 trivandhuró vāsūmāñ usrá- *riches, faring at daybreak, with that*  
 yāmā, *come hither to us, Nāsatyas, in*  
 á na enā, Nāsatyā, úpa yātam, *order that, laden with all food, for*  
 abhí yád vām viśvápsnio jīgāti. *you it may approach us.*

trivandhurás: accent, p. 455 c a. vāsūmān: Sandhi, 39. á  
 úpa yātam: p. 468, 20 a; cp. note on upāyātam in 2 a. enā:  
 p. 108. yád: p. 357. vām: ethical dat. viśvápsnyas: the  
 meaning of this word being doubtful, the sense of the whole Pāda  
 remains uncertain. jīgāti 3. s. sb. of gā go, indistinguishable from  
 the ind.

५ युवं चवानं जरसीमुमुक्तं युवम् । चवानम् । जरसः । अमुमुक्तम् ।  
 नि पेद्वं ऊह्युराशुमश्वम् । नि । पेद्वं । ऊह्युः । आशुम् । अश्वम् ।  
 निरंहसस्तमसः सतमत्रिं निः । अंहसः । तमसः । सतम् । अत्रिम् ।  
 नि जाङ्घं शिथिरे धातमन्तः ॥ नि । जाङ्घम् । शिथिरे । धातम् । अन्त-  
 रिति ॥

yuvám Cyávānam jaráso 'mu- *Ye two released Cyavana from*  
 muktam, *old age, ye brought a swift horse*  
 ní Pedáva ūhathur āśúm ás- *to Pedu; ye rescued Atri from*  
 vam; *distress and darkness; ye placed*  
 nír āmhasas támasaḥ spartam *Jāhuṣa in freedom.*  
 Átriṃ,  
 ní Jāhuṣám śithiré dhātam  
 antāḥ.

yuvám: note that this is the nom., yuvám being the acc.: p. 105. Cyávāna is several times mentioned as having been rejuvenated by the Ásvins. jaráso: abl. (p. 316 b). amumuktam: ppf. of muc (140, 6, p. 158). ní ūhathur: 2. du. pf. of vah. Pedáve: Pedu is several times mentioned as having received a swift, white, serpent-killing steed from the Ásvins. niḥ spartam: 2. du. root ao. of spr (cp. 148, 1 a). The ao. in c and d is irregularly used in a narrative sense. ní dhātam: 2. du. root ao. of dhā. In i. 116, 20 it is said of the Ásvins: 'ye carried away at night Jāhuṣa who was encompassed on all sides'.

६ इयं मनीषा इयमन्विता गीर् *इयम् । मनीषा । इयम् । अन्विता । गीः ।*  
 इमां सुवृत्तिं वृषणा जुषेयाम् । *इमाम् । सुवृत्तिम् । वृषणा । जुषेयाम् ।*  
 इमा ब्रह्माणि युवयून्वग्मन *इमा । ब्रह्माणि । युवयूनि । अगमन् ।*  
 यूयं पात स्वस्तिभिः सदा नः ॥ *यूयम् । पात । स्वस्तिभिः । सदा । नः ॥*

6 iyám manīṣā, iyám, Áśvinā, gír. *This is my thought, this, O*  
 imám suvr̥ktīm, vṛṣanā, juṣe- *Ásvins, my song. Accept gladly*  
 thām. *this song of praise, ye mighty ones.*  
 imā brāhmāṇi yuvayūni agman. *These prayers have gone addressed*  
 yūyám pāta suastibhiḥ sādā *to you. Do ye protect us evermore*  
 naḥ. *with blessings.*

manīṣā: this is one of the four passages in which the nom. of the der. ā dec. does not contract with a following vowel in the Saṃhita text, here owing to its preceding the caesura (cp. note on v. 11, 5 b).

gīr: 82. agman: 3. pl. root ao. of gam (148, 1 e). This stanza is a repetition of the last stanza of the preceding hymn (vii. 70), which also is addressed to the Aśvins. On d see note on vii. 61, 6.

## VĀRUṆA

Beside Indra (ii. 12) Varuṇa is the greatest of the gods of the RV., though the number of the hymns in which he is celebrated alone (apart from Mitra) is small, numbering hardly a dozen.

His face, eye, arms, hands, and feet are mentioned. He moves his arms, walks, drives, sits, eats, and drinks. His eye with which he observes mankind is the sun. He is far-sighted and thousand-eyed. He treads down wiles with shining foot. He sits on the strewn grass at the sacrifice. He wears a golden mantle and puts on a shining robe. His car, which is often mentioned, shines like the sun, and is drawn by well-yoked steeds. Varuṇa sits in his mansions looking on all deeds. The Fathers behold him in the highest heaven. The spies of Varuṇa are sometimes referred to: they sit down around him; they observe the two worlds; they stimulate prayer. By the golden-winged messenger of Varuṇa the sun is meant. Varuṇa is often called a king, but especially a universal monarch (*samrāj*). The attribute of sovereignty (*kṣatrá*) and the term *ásura* are predominantly applicable to him. His divine dominion is often alluded to by the word *māyá occult power*; the epithet *māyin crafty* is accordingly used chiefly of him.

Varuṇa is mainly lauded as upholder of physical and moral order. He is a great lord of the laws of nature. He established heaven and earth, and by his law heaven and earth are held apart. He made the golden swing (the sun) to shine in heaven; he has made a wide path for the sun; he placed fire in the waters, the sun in the sky, Soma on the rock. The wind which resounds through the air is Varuṇa's breath. By his ordinances the moon shining brightly moves at night, and the stars placed up on high are seen at night, but disappear by day. Thus Varuṇa is lord of light both by day and by night. He is also a regulator of the waters. He caused the rivers to flow; by his occult power they pour swiftly into the ocean without filling it. It is, however, with the aerial waters that he is usually connected. Thus he makes the inverted cask (the cloud) to pour its waters on heaven, earth, and air, and to moisten the ground.

Varuṇa's ordinances being constantly said to be fixed, he is pre-eminently called *dhr̥távrata whose laws are established*. The gods themselves follow his ordinances. His power is so great that neither the birds as they fly nor the rivers as they flow can reach the limits of his dominion. He embraces

the universe, and the abodes of all beings. He is all-knowing, and his omniscience is typical. He knows the flight of the birds in the sky, the path of the ships in the ocean, the course of the far-travelling wind-beholding all the secret things that have been or shall be done, he witnesses men's truth and falsehood. No creature can even wink without his knowledge.

As a moral governor Varuṇa stands far above any other deity. His wrath is aroused by sin, the infringement of his ordinances, which he severely punishes. The fetters (pāsās) with which he binds sinners are often mentioned, and are characteristic of him. On the other hand, Varuṇa is gracious to the penitent. He removes sin as if untying a rope. He releases even from the sin committed by men's fathers. He spares him who daily transgresses his laws when a suppliant, and is gracious to those who have broken his laws by thoughtlessness. There is in fact no hymn to Varuṇa in which the prayer for forgiveness of guilt does not occur. Varuṇa is on a footing of friendship with his worshipper, who communes with him in his celestial abode, and sometimes sees him with the mental eye. The righteous hope to behold in the next world Varuṇa and Yama, the two kings who reign in bliss.

The original conception of Varuṇa seems to have been the encompassing sky. It has, however, become obscured, because it dates from an earlier age. For it goes back to the Indo-Iranian period at least, since the Ahura Mazda (the wise spirit) of the Avesta agrees with the Asura Varuṇa in character, though not in name. It may even be older still; for the name Varuṇa is perhaps identical with the Greek οὐρανός *sky*. In any case, the word appears to be derived from the root *vr* cover or encompass.

vii. 86. Metre: Triṣṭubh.

१ धीरा त्वस्य महिना जनुंषि  
वि यस्तस्तम्भ रोदसी चिदुर्वी ।  
प्र नाकमृष्वं नुनुदे बृहन्तं  
द्विता नचचं पप्रथच्च भूमं ॥

धीरा । तु । अस्त्य । महिना । जनुंषि ।  
वि । यः । तस्तम्भ । रोदसी इति । चित् ।  
उर्वी इति ।  
प्र । नाकम् । ऋष्वम् । नुनुदे । बृहन्तम् ।  
द्विता । नचचम् । पप्रथत् । च । भूमं ॥

1 dhīrā tū asya mahinā janūṃṣi,  
vi yās tastāmbha ródasī oid  
urvī.

*Intelligent indeed are the genera-  
tions by the might of him who has  
propped asunder even the two wide*

prá nákam ṛṣvám nunude bṛh- worlds. *He has pushed away the*  
 ántam, *high, lofty firmament and the day-*  
 dvitá náksatram; papráthac ca star as well; *and he spread out*  
 bhúma. *the earth.*

dhīrā: cp. 7 c, ácetayad acitah; and vii. 60, 6, acetásam cio  
 citayanti dáksaiḥ *they with their skill make even the unthinking think.*  
 asya = Váruṇasya. mahinā = mahimná (see 90, 2, p. 69). Varuṇa  
 (as well as other gods) is several times said to hold apart heaven and  
 earth (e. g. vi. 70, 1), which were supposed to have originally been  
 united. prá nunude: pushed away from the earth; cp. vii. 99, 2  
 of Viṣṇu: úd astabhnā nákam ṛṣvám bṛhántam *thou didst prop up*  
*the high lofty firmament.* nákam: means the *vault of heaven*; there  
 is nothing to show that it ever has the sense of *sun* which Sāyaṇa  
 gives it here. Sāyaṇa also makes the verb nunude, though unaccented,  
 depend on the relative in b; c is, however, equivalent to a relative  
 clause (cp. ii. 12, 5 b. 8 d). náksatram: in the sing. this word  
 regularly refers to the sun, in the pl. to the stars. Varuṇa and other  
 gods are often said to have raised the sun to, or to have placed it  
 in, heaven. dvitá: *doubly* to be taken with nunude; that is, he  
 raised up from the earth both the vault of heaven and the sun.  
 papráthac: ppf. of prath (140, 6); accented because it begins a  
 new sentence. bhúma: note the difference between bhúman n.  
*earth* and bhūmán m. *multitude* (p. 259).

२ उ॒त स्व॒या त॒न्वा॒ऽसं व॒दे त॒त्      उ॒त । स्व॒या । त॒न्वा । स॒म् । व॒दे । त॒त् ।  
 क॒दा न्व॑न्त॒र्वर॑णे॒ मुवा॑नि ।      क॒दा । नु । अ॒न्तः । व॒र॑णे । मुवा॑नि ।  
 किं मे॒ ह॒व्यम॑ह॒णानो॒ जुषे॑त      किम् । मे । ह॒व्यम् । अ॒ह॒णानः॑ । जुषे॑त् ।  
 क॒दा मृ॒च्छी॒कं सु॑म॒ना अभि॑ ख्यम् ॥      क॒दा । मृ॒च्छी॒कम् । सु॒ऽम॒नाः । अभि॑ ।  
    ख्यम् ॥

2 utá sváyā tanvā sām vade tát:      *And I converse thus with myself:*  
 kadā nú antár Váruṇe bhu-      *'when, pray, shall I be in com-*  
 vāni?      *munion with Varuṇa? What obla-*  
 kīṃ me havyám áhrṇāno juṣeta?      *tion of mine would he, free from*  
 kadā mṛṣīkām sumánā abhí      *wrath, enjoy? When shall I, of*  
 khyam?      *good cheer, perceive his mercy?'*

sváyā tanva: with my own body = with myself (cp. p. 450, 2b).  
 nv antár; loc. cit. Note that when a final original r appears in the  
 Samhita text, it is represented by Visarjanīya only in the Pada text; on  
 the other hand, antāh in vii. 71, 5 appears as antár iti; within  
 Varuṇa = united with Varuṇa. bhuvāni: 1. s. sb. root ao. of bhū be.  
 khyam: 1. s. inj. a ao. of khyā.

३ पृच्छे तदेनां वरुण दिदृक्षु- पृच्छे । तत् । एनः । वरुण । दिदृक्षु ।  
 वो एमि चिकितुषो विपृक्षम् । उपो इति । एमि । चिकितुषः । विपृक्षम् ।  
 समानमिमे कवयश्चिदाङ्ग- समानम् । इत् । मे । कवयः । चित् । आङ् ।  
 अयं ह तुभ्यं वरुणो हृणीति ॥ अयम् । ह । तुभ्यम् । वरुणः । हृणीति ॥

8 prché tád éno, Varuṇa, di- I ask about that sin, O Varuṇa,  
 dīkṣu; with a desire to find out; I ap-  
 úpo emi cikitúṣo vipřcham; proach the wise in order to ask;  
 samānām in me kaváyaś cid the sages say one and the same  
 āhur: thing to me: 'this Varuṇa is wroth  
 ayám ha túbhyam Váruṇo hṛ- with thee.'  
 nīte.

prché: 1. s. pr. ind.  $\bar{A}$ . of prach ask. didīkṣu is a difficulty:  
 it has been explained as L. pl. of a supposed word didīś, a very  
 improbable formation = among those who see; also as N. s. of a ds.  
 adj. didīkṣu, with wrong accent (p. 461 f) and wrong Sandhi, for  
 didīkṣur (úpo) = desirous of seeing (i. e. finding out). It is probably  
 best, following the Padapāṭha, to take the word as n. of the ds. adj.  
 used adverbially (with adv. shift of accent) = with a desire to see, i. e.  
 find out. úpo = úpa u (24). cikitúṣas:  $\bar{A}$ . pl. of the pf. pt. of cit  
 perceive. vi-přcham acc. inf. (167, 2a). hṛnīte: 3. s. pr.  $\bar{A}$ . of hṛ  
 be angry; w. dat. (200 l).

४ किमागं आस वरुण ज्येष्ठ- किम् । आगः । आस । वरुण । ज्येष्ठम् ।  
 यत्स्रोतारं जिघांससि सखायम् । यत् । स्रोतारम् । जिघांससि । सखायम् ।



प्र तन्ने वोचो दूळम स्वधावो प्र। तत्। मे। वोचः। दुः। दुम। स्वधा। वः।  
 एवं त्वानेना नमसा तुर इयाम् ॥ अवं। त्वा। अनेनाः। नमसा। तुरः।

इयाम् ॥

4 kīm āga āsa, Varuṇa, jyēsthām  
 yāt stotāram jīghāṃsasi sākḥā-  
 yam ?  
 prā tām me voco, dūlabha sva-  
 dhāvo :  
 āva tvānenā nāmasā turā iyām.

*What has been that chief sin,  
 O Varuṇa, that thou desirest to  
 slay thy praiser, a friend? Pro-  
 claim that to me, thou that art hard  
 to deceive, self-dependent one : thee  
 would I, free from sin, eagerly  
 appease with adoration.*

jyēsthām = jyā'sthām, to be pronounced as a trisyllable (15, 1 f).  
 yāt : *that* as a c. (p. 242). jīghāṃsasi : ds. of *han* *slay*. prā vocas :  
 inj. ao. of *vac* *say*. dūlabha : 49 c. turā iyām = turāḥ iyām (op.  
 of *i* *go*), to be pronounced, with irr. secondary contraction (cp. 22 a ;  
 48 a), as turōyām. āva to be taken with iyām (cp. 5 a-c).

५ अवं द्रुग्धानि पित्र्यां ह्यजा नो  
 एवं या वयं चक्षमा तनूमिः ।  
 अवं राजन्यशुतुपं न तायुं  
 ह्यजा वत्सं न दाम्नो वसिष्ठम् ॥

अवं। द्रुग्धानि। पित्र्यां। ह्यज। नः।  
 अवं। या। वयम्। चक्षम। तनूमिः।  
 अवं। राजन्। पशुशुतुपम्। न। तायुम्।  
 ह्यज। वत्सम्। न। दाम्नः। वसिष्ठम् ॥

5 āva drugdhāni pītriā srjā no,  
 āva yā vayām cakṛmā tanū-  
 bhiḥ.  
 āva, rājan, paśutūpam nā tā-  
 yūm,  
 srjā, vatsām nā dāmno, Vāsi-  
 ṣṭham.

*Set us free from the misdeeds  
 of our fathers, from those that we  
 have committed by ourselves. Re-  
 lease Vasiṣṭha, O King, like a  
 cattle-stealing thief, like a calf from  
 a rope.*

āva srjā (metrically lengthened final, also in d): note the different  
 construction in a : acc. of object and dat. of prs.; and in c d : acc. of  
 prs. and abl. of that from which V. is set free. drugdhāni : pp.

of *druh*. *cakṛmā*: metrical lengthening of final vowel *tanūbhis*: in the sense of a ref. prn. *avā ʒṛā*: i.e. from sin *tāyum*. as one releases (after he has expiated his crime) a thief who has been bound; cp. viii. 67, 14: *té ná, Ādityāso, numócata stenám baddhám iva as such set us free, O Ādityas, like a thief who is bound. dāmnas*: distinguish *dāman* n. *bond* and *dāman* n. *act of giving* from *dāmán* m. *giver* and *gift*.

६ न स खो दक्षो वरुण धृतिः सा न । सः । खः । दक्षः । वरुण । धृतिः । सा ।  
 सुरा मन्युर्विभीदको अचित्तिः । सुरा । मन्युः । विभोदकः । अचित्तिः ।  
 अस्ति ज्यायान्कनीयस उपारे अस्ति । ज्यायान् । कनीयसः । उपारे ।  
 स्वप्नश्चेदनुतस्य प्रयोता ॥ स्वप्नः । चन । इत् । अनुतस्य । प्रयोता ॥

6 ná sá svó dākṣo, Varuṇa, dhrú- It was not my own intent, O  
 tiḥ sá : Varuṇa, it was seduction : liquor,  
 sūrā manyūr vibhīdako ácittiḥ; anger, dice, thoughtlessness; the  
 ásti jyáyān káníyasa upārē; elder is in the offence of the younger;  
 svápnaś canéd ánṛtasya pra- not even sleep is the warder off of  
 yotā. wrong.

The general meaning of this stanza is clear: the sin with which Varuṇa is angry has not been due to Vasiṣṭha's intention, but to seduction of one kind or another. The exact sense of three important words is, however, somewhat doubtful, because none of them occurs in any other passage. *dhrúti*: from the root *dhru* = *dhvṛ* (cp. 167 b, 9; 171, 2), which occurs at the end of one or two cds., as *Varuṇa-dhrú-t* *deceiving Varuṇa*; cp. also v. 12, 5: *ádhūr-ṣata svayám eté vácobhir rjuyaté vṛjināni bruvántaḥ these have deceived themselves with their own words, uttering crooked things to the straightforward man*. Thus the meaning of *dhrúti* appears to be *deception, seduction*. The meaning of *c* depends on the interpretation of *upārē*. This word is naturally to be derived (in accordance with the analysis of the Pada text) from *upa* + *ara* (*ṛ go*). The cd. vb. *upa ṛ* occurs two or three times, e. g. AV. vii. 106, 1: *yád ásmṛti cakṛmā kím cid, upārimā cāraṇe if through forgetfulness we have*

done anything, have offended in our conduct. The sense of the noun would therefore be *offence*, the whole Pada meaning: *the elder is (involved) in the (= is the cause of the) offence of the younger*, that is, an elder has led me, the younger, astray. The use of the loc. here is illustrated by vi. 71, 2: *yáh . . . prasavé . . . ási bhūmanah who (Savitr) art in the stimulation of the world, i.e. art the cause of the stimulation of the world.* *prayotá*: this word might be derived from *pra+yu join* or *pra+yu separate*; the latter occurs in the RV. in the sense of *drive away*, while the former does not occur in the RV., and later means *stir, mingle*. The probability is therefore in favour of the sense *warder off*. *caná* then would have the original sense of *not even* (pp. 229-30). *svápnas*: i.e. by producing evil dreams.

- ७ अरं दासो न मीळ्हुपे कराण- अरम् । दासः । न । मीळ्हुपे । कराणि ।  
 हं देवाय भूर्णयेऽनागाः । अहम् । देवाय । भूर्णये । अनागाः ।  
 अचेतयदचितो देवो अर्यो अचेतयत् । अचितः । देवः । अर्यः ।  
 गृत्सं राये कवितरो जुनाति ॥ गृत्सम् । राये । कवितरः । जुनाति ॥

- 7 áram, dāsó ná, mīlhuṣe karāṇi I will, like a slave, do service  
 ahám devāya bhūrṇaye ānāgāḥ. sinless to the bounteous angry god.  
 ácētayad acīto devó aryo; The noble god made the thoughtless  
 gr̥tsam rāyē kavitaro junāti. think; he, the wiser, speeds the  
 experienced man to wealth.

*mīlhuṣe*: dat. s. of *mīdhvāms*. *karāṇi*: 1. s. sb. root no. of *kṛ* do; to be taken with the adv. *áram* (p. 313. 4). *ácētayat*: see cit. *gr̥tsam*: even the thoughtful man Varuṇa with his greater wisdom urges on. *rāyē*: final dat. (of *rái*), p. 314, 2. *junāti*: 3. s. pr. of *jū* speed.

- ८ अयं सु तुभ्यं वरुण स्वधावो अयम् । सु । तुभ्यम् । वरुण । स्वधाऽवः ।  
 हृदि सोम उपश्रितश्चिदसु । हृदि । सोमः । उपश्रितः । चित् । असु  
 शं नः चिमे शसु योगे नो असु शम् । नः । चिमे । शम् । ऊं हति । योगे ।  
 यूयं पात स्वस्तिभिः सदा नः ॥ नः । असु ।  
 यूयम् । पात । स्वस्तिभिः । सदा । नः ॥

8 *āyām* *sú* *túbhyam*, *Varuṇa* *sva-* *Let this praise be well impressed*  
*dhāvo*, *on thy heart, O self-dependent*  
*hr̥dí stóma úpaśritaś cid astu.* *Varuṇa. Let us have prosperity*  
*śām naḥ kṣéme, śām u yóge nō* *in possession, prosperity also in*  
*astu.* *acquisition. Do ye protect us ever-*  
*yūyām pāta suastíbhīḥ sádā naḥ.* *more with blessings.*

*túbhyam* : dat. of advantage (p. 314. B 1). *astu naḥ* : p. 320 f.  
 On d see note on vii. 61, 6.

## MAṆḌŪKĀS

The following hymn, intended as a spell to produce rain, is a panegyric of frogs, who are compared during the drought to heated kettles, and are described as raising their voices together at the commencement of the rains like Brahmin pupils repeating the lessons of their teacher.

vii. 103. Metre: Triṣṭubh; 1. Anuṣṭubh.

१ संवत्सरं शश्याना	संवत्सरम् । शश्यानाः ।
ब्राह्मणा व्रतचारिणः ।	ब्राह्मणाः । व्रतचारिणः ।
वाचं पर्जन्यजिन्वितां	वाचम् । पर्जन्यजिन्वितां ।
प्र मण्डूकां अवादिषुः ॥	प्र । मण्डूकाः । अवादिषुः ॥

1 <i>saṃvatsarām śaśayānā</i>	<i>The frogs having lain for a year,</i>
<i>brāhmaṇā vratacārīṇaḥ,</i>	<i>like Brāhmins practising a vow,</i>
<i>vācam Parjanya-jinvitām</i>	<i>have uttered forth their voice roused</i>
<i>prā maṇḍūkā avādiṣuḥ.</i>	<i>by Parjanya.</i>

*saṃvatsarām* : acc. of duration of time (197, 2). *śaśayānās* : pf. pt. A. of *śī* lie (p. 155, f. n. 1). *brāhmaṇās* : i. e. like Brahmins. *vratacārīṇas* : i. e. practising a vow of silence. *Parjanya-jinvitām* : because the frogs begin to croak at the commencement of the rainy season; on the accent see p. 456, 2 a. *avādiṣuḥ* : iṣ ao. of vad (145, 1).

२ दिव्या आपो अभि यदेनमायन्  
दृतिं न शुष्कं सरसी शयानम् ।  
गवामहं न मायुर्वत्सिनीनां  
मण्डूकानां वसुरचा समेति ॥

दिव्याः । आपः । अभि । यत् । एनम् ।  
आयन् ।  
दृतिम् । न । शुष्कम् । सरसी इति ।  
शयानम् ।  
गवाम् । अहं । न । मायुः । वत्सिनीनाम् ।  
मण्डूकानाम् । वसुः । अच । सम । एति ॥

2 divyā āpo abhī yād enam āyan,  
dṛtiṃ nā śuṣkaṃ, sarasī śāyā-  
nam,  
gāvām āha nā māyūr vatsinī-  
nām,  
maṇḍūkānām vagnūr ātrā sām  
eti.

*When the heavenly waters came  
upon him lying like a dry leather-  
bag in a lake, then the sound of the  
frogs unites like the lowing of cows  
accompanied by calves.*

divyā āpaḥ: the rains. enam: collective = the frogs; cp. the  
sing. maṇḍūkāḥ in 4 c used collectively. āyan: ipf. of i (p. 130).  
sarasī: loc. of sarasī according to the primary i dec. (cp. p. 87). A dried-  
up lake is doubtless meant. gāvām: 102, 2; p. 458, c. 1. ātrā  
(metrically lengthened): here as corr. to yād (cp. p. 214).

३ यदीमेनां उशतो अभ्यवर्षीत्  
तृष्यावतः प्रावृष्यागतायाम् ।  
अह्वलीकृत्या पितरं न पुत्रो  
अन्यो अन्यसुप वदन्तमेति ॥

यत् । ईम् । एनान् । उशतः । अभि ।  
अवर्षीत् ।  
तृष्यावतः । प्रावृषि । आगतायाम् ।  
अह्वलीकृत्य । पितरम् । न । पुत्रः ।  
अन्यः । अन्यम् । उप । वदन्तम् । एति ॥

3 yād im enāṃ uśatō abhy āvar-  
ṣīt  
tṛṣyāvataḥ, prāvṛṣi āgatāyām,  
akḥkhalikṛtyā, pitāraṃ nā pu-  
trō,  
anyō anyām ūpa vādantam eti.

*When he has rained upon them  
the eager, the thirsty, the rainy  
season having come, one with a  
croak of joy approaches the other  
while he speaks, as a son (ap-  
proaches) his father.*

im : see p. 220, 2. uśātās (pr. pt. A. pl. of vaś desire) : longing for rain. āvarṣīt : iṣ ao. of vrṣ : if the subject were expressed it would be Parjanya. prāvṛṣi : loc. abs. (see 205, 1 b). akhkhaliḥkṣtyā : see 184 d ; the final of this gd. may be regarded as retaining the original long vowel rather than metrically lengthening a short vowel, though it always appears with ā in the Pada text. anyās : i. e. maṇḍūkas.

४ अन्यो अन्यमनु गृभ्णात्येनोरु अन्यः । अन्यम् । अनु । गृभ्णाति । एनोः ।  
 अपां प्रसर्गे यदमन्दिषाताम् । अपाम् । प्रसर्गे । यत् । अमन्दिषाताम् ।  
 मण्डूको यदभिवृष्टः कनिष्कन् मण्डूकः । यत् । अभिवृष्टः । कनिष्कन् ।  
 पृश्निः संपृङ्क्ते हरितेन वाचम् ॥ पृश्निः । सम्पृङ्क्ते । हरितेन । वाचम् ॥

4 anyo anyām ānu grbhṇāti enor, One of the two greets the other  
 apām prasargé yád āmandiṣā- when they have revelled in the dis-  
 tāṁ. charge of the waters. When the  
 maṇḍūko yád abhivṛṣṭaḥ kán- frog, rained upon, leaps about, the  
 iṣkan, speckled one mingles his voice with  
 pṛśniḥ sampṛṅkté hāritena vā- (that of) the yellow one.  
 cam.

enos : gen. du., of them two (112 a). grbhṇāti : 3. s. pr. of grabh.  
 āmandiṣātām : 8. du. Ā. iṣ ao. of mand exultate. maṇḍūkas : in  
 a collective sense. kaniṣkan : 3. s. inj. int. of skand leap (= ká-  
 niṣkandṭ), see 174 b. Note that this form in the Pada text is  
 kaniṣkan, because in the later Sandhi s is not cerebralized before k  
 (cp. 67). The use of the inj. with yád is rare. sampṛṅkté : 3. s. Ā.  
 pr. of pro mix.

५ यदेषामन्यो अन्यस्य वाचं यत् । एषाम् । अन्यः । अन्यस्य । वाचम् ।  
 शाक्तस्यैव वदति शिचमायः । शाक्तस्यैव । वदति । शिचमायः ।  
 सर्वं तदेषां समृधेव पर्वं सर्वम् । तत् । एषाम् । समृधेव । पर्वम् ।  
 प्रत्युवाचो वदयनाध्यप्सु ॥ यत् । सुवाचः । वदयन । अधि । अप्सु ॥

5 yád eṣām anyó aníasya vācam, When one of them repeats the  
 śāktāsyeva vādati śikṣamāṇaḥ, speech of the other, as the learner

sārvam tād eṣām samādhēva *that of his teacher, all that of them*  
 pārva *is in unison like a lesson that*  
 yāt suvāco vādathanādhī apsū. *eloquent ye repeat upon the waters.*

cṣām: cp. enos in 4 a. samādhā: the interpretation of c is uncertain because of the doubt as to the form and meaning of this word, and because of the many senses of pārva. It has accordingly been very variously explained. The above rendering is perhaps the most probable. samādhā: inst. of samādh, lit. *growing together*, then *unison, harmony*. pārva, *joint*, then a *section* in Vedic recitation. Thus c would be an explanation of b, the voices of the frogs sounding together like those of pupils reciting a lesson after their teacher. vādathana: see p. 125, f. n. 3; change, as often, from 3. prs. to 2. ādhi: 176, 2 a (p. 209).

६ गोमायुरेको अजमायुरेकः गोऽमायुः । एकः । अजऽमायुः । एकः ।  
 पृश्नुरेको हरित एक एषाम् । पृश्निः । एकः । हरितः । एकः । एषाम् ।  
 समानं नाम विभ्रतो विरूपाः समानम् । नाम । विभ्रतः । विरूपाः ।  
 पुरुत्रा वाचं पिपिशुर्वदन्तः ॥ पुरुत्रा । वाचम् । पिपिशुः । वदन्तः ॥

६ gómāyur éko, ajāmāyur ékaḥ; *One lows like a cow, one bleats*  
 pṛśnir éko; hárita éka eṣām. *like a goat; one is speckled, one of*  
 samānám náma bíbhṛato ví- *them is yellow. Bearing a common*  
 rūpāḥ. *name, they have different colours.*  
 purutrā vācam pipiśur vād- *In many ways they adorn their*  
 antaḥ. *voice in speaking.*

gómāyus: cp. 2 c. pṛśnis, háritas: cp. 4 d. samānám: they are all called frogs, though they have different voices and colours. bíbhṛatas: N. pl. pr. pt. of bhr (p. 132). purutrā: note that the suffix in words in which the vowel is always long in the Saṃhitā text (as in devatrā, asmatrá, &c.) is long in the Pada text also; while in others like átra, in which it is only occasionally lengthened metrically, the vowel is always short in that text. pipiśur: they modulate the sound of their voices (cp. a).

ब्राह्मणासो अतिरात्रे न सोमे  
सरो न पूर्णमभितो वदन्तः ।  
संवत्सरस्य तदहः परि ष्ठ  
यन्मण्डूकाः प्रावृषीणं बभूव ॥

ब्राह्मणासः । अतिरात्रे । न । सोमे ।  
सरोः । न । पूर्णम् । अभितः । वदन्तः ।  
संवत्सरस्य । तत् । अहरिति । परि । ष्ठ ।  
यत् । मण्डूकाः । प्रावृषीणम् । बभूव ॥

7 brāhmaṇāso atirātré ná sóme,      Like Brahmins at the over-night  
sāro ná pūrṇam abhito, vād-      Soma sacrifice speaking around as  
antaḥ,      it were a full lake, ye celebrate that  
samvatsarasya tād āhaḥ pári      day of the year which, O Frogs, has  
ṣṭha,      begun the rains.  
yán, maṇḍūkāḥ, prāvṛṣīṇam ba-  
bhúva.

atirātré: this is the name of a part of the Soma sacrifice in the ritual of the Yajurveda. Its performance lasted a day and the following night. Its mention in the R.V. shows that it is ancient. sāro ná: as it were a lake, a hyperbolic expression for a large vessel filled with Soma. abhitas: 177, 1. pári ṣṭha: lit. be around, then celebrate; cp. pári car go round, then attend upon, honour; on the Sandhi, cp. 67 c. prāvṛṣīṇam babhúva: has become one that belongs to the rainy season.

ब्राह्मणासः सोमिनो वाचमक्रत  
ब्रह्म छवन्तः परिवत्सरीणम् ।  
अध्वर्यवो घर्मिणः सिष्विदाना  
आविर्भवन्ति गुह्या न के चित् ॥

ब्राह्मणासः । सोमिनः । वाचम् । अक्रत ।  
ब्रह्म । छवन्तः । परिवत्सरीणम् ।  
अध्वर्यवः । घर्मिणः । सिष्विदानाः ।  
आविः । भवन्ति । गुह्याः । न । के । चित् ॥

8 brāhmaṇāsaḥ somíno vācam      Soma-pressing Brahmins, they  
akrata,      have raised their voice, offering  
brāhma kṛṇvāntaḥ parivatsa-      their yearly prayer. Adhvaryu  
rīṇam.      priests, heated, sweating, they  
adhvaryāvo gharmināḥ sisvid-      appear; none of them are hidden.  
ānā,  
āvīr bhavanti; gūhiā ná ké cit.



**brāhmaṇāśas** : ná need not be supplied (as in 1 b), the frogs being identified with priests. **somínas** : *celebrating a Soma sacrifice*, which expresses much the same as **sáro ná pūrṇám abhitaḥ** in 7 b. **vācam akrata** : cp. **vādantas** in 7 b. **akrata** : 3. pl. **Ā. root ao.** of **kr** (148, 1 b). **brāhma** : with b cp. 7 c, d. **gharmīnas** is meant to be ambiguous : oppressed with the heat of the sun (frogs), *busied with hot milk* (priests). Here we already have a reference to the Pravargya ceremony in which milk was heated in a pot, and which was familiar in the ritual of the Brāhmaṇas. **siṣvidānās** : pf. pt. **Ā.** of **svid** ; note that the cerebralized initial of the root is restored in the Pada text ; cp. **kāniṣkan** in 4 c. **āvis** : see p. 266, b.

९ देवहितं जुगुप्त्वा दशस्य	देवहितम् । जुगुप् । द्वादशस्य ।
ऋतुं नरो न प्रमिनन्त्येते ।	ऋतुम् । नरः । न । प्र । मि॒नन्ति । एते ।
संवत्सरे प्रावृष्यागतायाम्	संवत्सरे । प्रावृषि । आ॒गतायाम् ।
तप्ता घर्मा अश्रुवते विसर्गम् ॥	तप्ताः । घर्माः । अ॒श्रुवते । वि॒सर्गम् ॥

9 **devāhitim jugupur dvādaśāsya** : *They have guarded the divine order of the twelvemonth : these men infringe not the season. In a year, the rain time having come, the heated milk-offerings obtain release.*

**devāhitim** : on the accent see p. 456, 2 a. **jugupur** : pf. of **gup** *protect*. **dvādaśāsya** : note the difference of accent and inflexion between **dvādaśa** *twelve* (104) and **dvādaśā** *consisting of twelve, twelfth* (107) ; supply **saṃvatsarāsya** from c. In the Aitareya Brāhmaṇa the year, **saṃvatsara**, is called **dvādaśa** *consisting of twelve months* and **caturviṃśa** *consisting of twenty-four half-months*. The gen. naturally depends on **devāhitim**, as being in the same Pada. Prof. Jacobi understands **dvādaśāsya** as the ordinal *twelfth* supplying **māsasya** *month*, and making it depend on **ṛtūm** in the next Pada. This interpretation is then used as evidence to show that the beginning of the year was held in the period of the RV. to commence with the rainy season at the time of the summer solstice, and taken in conjunction with another reference in the RV. to the rainy season at the period to furnish an argument for the very early date of the RV. But there is no trace here of any reference to the

end of the year : *saṃvatsaré* in c denotes 'in the course of the year at the rainy season'. *nāras* : here again no particle of comparison. *mi-nanti* : from *mī* damage ; cp. 7 c, d. *saṃvatsaré* : cp. 203, 3 a. *prāvṛṣi āgatāyām* : loc. abs. as in 3 b. *taptā gharmaḥ* is meant to be ambiguous : *heated milk-pots* with reference to the priests (cp. *adhvaryāvo gharmināḥ* in 8 c) and *dried up cavities* with reference to the frogs (cp. *trṣṣyāvatas* in 3 b). *aśnuvate* (3. pl. *Ā. pr.* of *aś* obtain) *visargām* obtain release or discharge, i. e. the milk-pots are emptied (and become cool), and the cavities in which the frogs are hidden let them out (and are cooled by the rain), cp. *āvīr bhavanti* in 8 d.

- 90 गोमायुरदादजमायुरदात् गोऽमायुः। अदात्। अजऽमायुः। अदात्।  
 पुष्पिरदाद्धरितो नो वसूनि। पृश्निः। अदात्। हरितः। नः। वसूनि।  
 गवां मण्डूका ददतः श्रुतानि गवाम्। मण्डूकाः। ददतः। श्रुतानि।  
 सहस्रसावे प्र तिरन्ते आयुः॥ सहस्रऽसावे। प्र। तिरन्ते। आयुः॥

- 10 *gómāyur adād, ajāmāyur adāt, He that lows like a cow has given*  
*prśnir adād, dhārīto no vāsūni. us riches, he that bleats like a goat*  
*gāvām maṇḍūkā dādataḥ śa- has given them, the speckled one*  
*tāni, has given them, and the yellow*  
*sahasrasāvē prā tiranta āyuh. one. The frogs giving us hundreds*  
*of cows prolong our life in a*  
*thousandfold Soma pressing.*

*gómāyus* &c. (cp. 6 a) : the various kinds of frogs are here represented as taking the place of liberal institutors of sacrifice in giving bountiful gifts. *dādatas* : N. pl. of pr. pt. of *dā* give (cp. 156). *sahasrasāvē* : loc. of time like *saṃvatsaré* in 9 c ; the term probably refers to a Soma sacrifice lasting a year with three pressings a day (amounting roughly to a thousand). *d* is identical with iii. 53, 7 d.

## VIŚVE DEVĀḤ

The comprehensive group called *Viśve devāḥ* or All-Gods occupies an important position, for at least forty entire hymns are addressed to them. It is an artificial sacrificial group intended to include all the gods in order

that none should be left out in laudations meant for the whole pantheon. The following hymn though traditionally regarded as meant for the *Viśve devāh* is a collection of riddles, in which each stanza describes a deity by his characteristic marks, leaving his name to be guessed. The deities meant in the successive stanzas are: 1. Soma, 2. Agni, 3. *Tvaṣṭr*, 4. Indra, 5. Rudra, 6. *Pūṣan*, 7. *Viṣṇu*, 8. *Ásvins*, 9. *Mitra-Varuṇa*, 10. *Āṅgirasas*.

viii. 29. Metre: Distichs of a *Jagatī* + *Gāyatrī* (p. 445, a.).

१ बभ्रुरेको विषुणः सूनरो युवा- बभ्रुः । एकः । विषुणः । सूनरः । युवा ।  
ञ्जङ्क्ते हिरण्ययम् ॥ अञ्जि । अङ्क्ते । हिरण्ययम् ॥

1 babhrúr éko viṣuṇaḥ sūnáro One is brown, varied in form,  
yúvā. bountiful, young. He adorns him-  
añjī añkte hiraṇyáyam. self with golden ornament.

*babhrús*: this epithet is distinctive of Soma, to whom it is applied eight times, while it otherwise refers to Agni only once, and to Rudra in one hymn only (ii. 83). It alludes to the colour of the juice, otherwise described as *aruṇá* ruddy, but most often as *hári* tawny. *viṣuṇas*: probably referring to the difference between the plant and the juice, and the mixtures of the latter with milk and honey. *yúvā*: here and in a few other passages Soma, like Agni, is called a youth, as produced anew every day. *añjī*: cognate acc. (p. 300, 4). *añkte*: 3. s. *Ā.* of *añj* anoint, with middle sense *anoints himself*. *hiraṇyáyam*: cp. ix. 86, 43, *mádhunā abhí añjate* . . *hiraṇyapāvā āsu gṛbhñate* they anoint him (Soma) with mead; *purifying with gold, they seize him in them* (the waters), in allusion to fingers with golden rings.

२ योनिमेक आ संसाद् द्योतनो योनिम् । एकः । आ । संसाद् । द्योतनः ।  
ऽन्तर्देवेषु मेधिरः ॥ अन्तः । देवेषु । मेधिरः ॥

2 yónim éka ā sasāda dyótanaḥ, One has, shining, occupied his  
antár devéṣu médhiraḥ. receptacle, the wise among the gods.

*yónim*: the sacrificial fireplace; cp. iii. 29, 10, *ayám te yónir rtviyo, yáto jāto áronathāḥ*: *tám jānān*, Agni, *ā sīda* this is thy regular receptacle, born from which thou didst shine: knowing it, Agni,

occupy it. dyótanas: the brightness of Agni is constantly dwelt on. médhiras: the wisdom of Agni is very frequently mentioned; in i. 142, 11 he is called devó devéṣu médhiraḥ the wise god among the gods.

३ वाशीमेकीं बिभर्ति हस्तं आयसीम् वाशीम् । एकः । बिभर्ति । हस्तं । आयसीम् ।  
अन्तर्देवेषु निध्रुविः ॥ अन्तः । देवेषु । निध्रुविः ॥

3 vāśīm éko bibharti hásta āya- One bears in his hand an iron  
sīm, axe, strenuous among the gods.  
antár devéṣu nidhruviḥ.

vāśīm: this weapon is connected elsewhere only with Agni, the Rbhus, and the Maruts. But Agni cannot be meant because he has already been described in 2; while the Rbhus and the Maruts would only be referred to in the plural (cp. 10). But x. 53, 9 indicates sufficiently what god is here meant: Tvāṣṭā . . apāsām apástamaḥ . . śísīte nūnām paraśúm suāyasām *Tvaṣṭr, most active of workers, now sharpens his axe made of good iron.* nidhruvis: strenuous as the artificer of the gods, a sense supported by apástamas in the above quotation.

४ वज्रमेकीं बिभर्ति हस्तं आहितं वज्रम् । एकः । बिभर्ति । हस्तं । आहितम् ।  
तेन वृत्राणि जिघ्रते ॥ तेन । वृत्राणि । जिघ्रते ॥

4 vājram éko bibharti hásta āhi- One bears a bolt placed in his  
tam: hand: with it he slays his foes.  
téna vṛtrāṇi jighnate.

ā-hitam: pp. of dhā place; accent, p. 462, 13 b. jighnate: 8. s. pr. Ā. of han slay, see p. 432. vājram: this, as his distinctive weapon, shows that Indra is meant.

५ तिममेकीं बिभर्ति हस्तं आयुधं तिममम् । एकः । बिभर्ति । हस्तं । आयुधम् ।  
शुचिर्हयो जलाशमेवजः ॥ शुचिः । हयः । जलाशमेवजः ॥

5 tigamám éko bibharti hásta āyu- One, bright, fierce, with cooling  
dham, remedies, bears in his hand a sharp  
śúcir ugró jálāṣabheṣajaḥ. weapon.

āyudham : bow and arrows are usually the weapons of Rudra ; in vii. 46, 1 he is described by the epithets sthirādhanvan *having a strong bow*, kṣipréṣu *swift-arrowed*, tigmāyudha *having a sharp weapon*. and in vii. 46, 3 his *lightning shaft*, didyūt, is mentioned. ugrās : this epithet is several times applied to Rudra (cp. ii. 33). jālāṣa-bheṣajas : this epithet is applied to Rudra in i. 43, 4 ; Rudra is also called jālāṣa, and his hand is described as jālāṣa (as well as bheṣajā) in ii. 33, 7 ; these terms are applied to no other deity. b has the irregularity of two redundant syllables (p. 438, 2 a).

६ पथ एकः पीपाय तस्करो यथै पथः । एकः । पीपाय । तस्करः । यथा ।  
एष वेद निधीनाम् ॥ एषः । वेद । निधीनाम् ॥

6 pathá ékaḥ pīpāya ; táskaro One makes the paths prosperous ;  
yathā like a thief he knows of treasures.  
eṣá veda nidhīnām.

pathás : it is characteristic of Pūṣan (vi. 54) to be a knower and guardian of paths. pīpāya : pf., with lengthened red. vowel, from pi (= pyā) *make full or abundant* ; cp. vi. 53, 4 : ví pathó vájasātaye cinuhi *clear the paths for the gain of wealth* (addressed to Pūṣan) ; and x. 59, 7 : dadātu pūnaḥ Pūṣā pathīām yā suastiḥ *let Pūṣan give us back the path that is propitious*. táskaras : to be taken with b ; like a thief he knows where hidden treasure is to be found ; cp. vi. 48, 15 (addressed to Pūṣan) : āvīr gūlḥá vāsū karat, suvédā no vāsū karat *may he make hidden wealth manifest, may he make wealth easy for us to find* ; he also finds lost cattle ; cp. vi. 54, 5-10. ya-thām̐ : unaccented (p. 453, 8 B d) ; nasalized to avoid hiatus (p. 23, f. n. 1). veda : with gen. (202 A c). nidhīnām : accent (p. 458, 2 a) ; the final syllable to be pronounced dissyllabically.

७ त्रीणैक उरुगायो वि चक्रमे त्रीणि । एकः । उरुगायः । वि । चक्रमे ।  
यत्र देवासो मदन्ति ॥ यत्र । देवासः । मदन्ति ॥

7 trīṇi éka urugāyó ví cakrame, One, wide-pacing, makes three  
yātra devāso mādanti. strides to where the gods are ex-  
hilarated.

trīṇi: cognate acc. (p. 300, 4) supply vikrámaṇāni (cp. yáśya uruṣu triṣú vikrámaṇeṣu, i. 154, 2). The three strides are characteristic of Viṣṇu (see i. 154). urugāyā: an epithet distinctive of Viṣṇu (cp. i. 154, 1. 3. 5). yátra: to the place (the highest step) where (p. 240) the gods drink Soma (cp. i. 154, 5). b has the trochaic variety of the Gāyatrī cadence (see p. 439, 3 a, a).

विभिर्द्वा चरतु एकया सह विभिः । द्वा । चरतः । एकया । सह ।  
प्र प्रवासैव वसतः ॥ प्र । प्रवासाइव । वसतः ॥

3 víbhir duā carata, ékayā sahá: With birds two fare, together  
prá pravāséva vasataḥ. with one woman: like two travellers  
they go on journeys.

víbhīḥ: cp. i. 118, 5, pári vām áśvāḥ patamṅá, váyo vahantu aruṣāḥ let the flying steeds, the ruddy birds, drive you (Áśvins) round. dvā . . ékayā sahá: the two Áśvins with their one companion, Sūryā; cp. l.e.; á vām rátham yuvatis tiṣṭhad . ., duhitā Sūryasya the maiden, the daughter of the Sun, mounted your car; also v. 73, 5: á yád vām Sūryā rátham tiṣṭhat when Sūryā mounted your car. prá vasatas: they go on a journey in traversing the sky in their car. pravāsā: this word occurs here only, apparently in the sense of one who is abroad on travels (like the post-Vedic pravāsin); in the Sūtras and in classical Sanskrit it means sojourn abroad. Some scholars regard pravāséva as irr. contraction for pravāsám iva: they travel as it were on a journey.

९ सदो द्वा चक्राते उपमा दिवि सदः । द्वा । चक्राते इति । उपमा ।  
सम्राजा सर्पिरासुती ॥ दिवि ।  
सम्राजा । सर्पिरासुती इति सर्पिः  
आसुती ॥

9 sádo duā cakrāte upamā divi: Two, as highest, have made for  
samrājā sarpírāsutī. themselves a seat in heaven: two  
sovereign kings who receive melted  
butter as their draught.

samrājā, as N. du., is applied to Mitra-Varuṇa exclusively. cakrāte: 3. du. pf. *Ā.* of *kṛ* with middle sense, *make for oneself*. upamā: N. du. in apposition to dvā, further explained by samrājā.

१० अर्चन्त॒ एके॒ महि॒ सामं॒ मन्व॒त॒ अर्चन्तः॑ । ए॒के॑ । महि॑ । सामं॑ । मन्व॒त॒ ।  
तेन॑ सूर्यमरोचयन् ॥ तेन॑ । सूर्य॑म॒ । अ॒रो॒च॒यन् ॥

10 ārcanta éke máhi sāma man- *Singing, some thought of a great*  
vata: *chant: by it they caused the sun to*  
téna sūryam arocayan. *shine.*

ārcantas: singing is characteristic of the Āngirases; e. g. i. 62, 2, sāma yénā . . ārcanta Āngiraso gā āvindaṇ the chant by which the Āngirases, singing, found the cows; the Maruts are described in x. 78, 5 as viśvārūpā Āngiraso ná sāmabhiḥ manifold with chants like the Āngirases. The Āngirases again are those yá ṛténa sūryam āroha-ayan divi who by their rite caused the sun to mount to heaven (x. 62, 3). Sayana and some other interpreters think that the Atris are meant. But nothing is ever said of the singing or the chants of the Atris. Again, though in one hymn (v. 40) it is said in the last stanza that the Atris found the sun: yām vái sūryam Svārbhānuś tāmāsā āvidhyad, Átrayas tām ānv avindaṇ the Atris found the sun which Svārbhānu had assailed with darkness (9), this is only a repetition of what is attributed to Atri in the sing.: gūlham sūryam tāmāsā . . brāhmaṇā avindad Átriḥ Atri by prayer found the sun hidden by darkness (6) and Átriḥ sūryasya divi cākṣur ādhāt Atris placed the eye of the sun in heaven (8); and in the AV. and the ŚB., it is Atri (not the Atris) who performed a similar act. Thus even this deed is not characteristic of the Atris (plural), but at most of Atri (singular). The Āngirases must therefore undoubtedly be meant here. éke: the pl. is here used to express an indefinite group beside ékas and dvā in the rest of the hymn (cp. 105). manvata: 3. pl. ipf. *Ā.* (without augment) of man think arocayan: ipf. cs. of roc shine.

## SÓMA

As the Soma sacrifice formed the centre of the ritual of the RV., the god Soma is one of the most prominent deities. With rather more than 120 hymns (all those in Maṇḍala ix, and about half a dozen in others)

addressed to him, he comes next to Agni (i. 1) in importance. The anthropomorphism of his character is less developed than that of Indra or Varuṇa because the plant and its juice are constantly present to the mind of the poet. Soma has terrible and sharp weapons, which he grasps in his hand; he wields a bow and a thousand-pointed shaft. He has a car which is heavenly, drawn by a team like Vāyu's. He is also said to ride on the same car as Indra. He is the best of charioteers. In about half a dozen hymns he is associated with Indra, Agni, Pūṣan, and Rudra respectively as a dual divinity. He is sometimes attended by the Maruts, the close allies of Indra. He comes to the sacrifice and receives offerings on the sacred grass.

The Soma juice, which is intoxicating, is frequently termed *mádhu* or *sweet draught*, but oftenest called *indu* the *bright drop*. The colour of Soma is brown (*babhrū*), ruddy (*aruṇá*), or more usually tawny (*hári*). The whole of the ninth book consists of incantations chanted over the tangible Soma, while the stalks are being pounded by stones, the juice passes through a woollen strainer, and flows into wooden vats, in which it is offered to the gods on the litter of sacred grass (*barhís*). These processes are overlaid with confused and mystical imagery in endless variation. The pressing stones with which the shoot (*amśú*) is crushed are called *ádri* or *grávan*. The pressed juice as it passes through the filter of sheep's wool is usually called *pávamāna* or *punáná* *flowing clear*. This purified (unmixed) Soma is sometimes called *śuddhá* *pure*, but much oftener *śukrá* or *śuci* *bright*; it is offered almost exclusively to Vāyu or Indra. The filtered Soma flows into jars (*kaláśa*) or vats (*dróna*), where it is mixed with water and also with milk, by which it is sweetened. The verb *mṛj* *cleanse* is used with reference to this addition of water and milk. Soma is spoken of as having three kinds of admixture (*āsír*): milk (*gó*), sour milk (*dádhi*), and barley (*yáva*). The admixture being alluded to as a garment or bright robe, Soma is described as 'decked with beauty'. Soma is pressed three times a day: the Rbhus are invited to the evening pressing, Indra to the midday one, which is his exclusively, while the morning libation is his first drink. The three abodes (*sadhástha*) of Soma which are mentioned probably refer to three tuhs used in the ritual.

Soma's connexion with the waters, resulting from the admixture, is expressed in the most various ways. He is the drop that grows in the waters; he is the embryo of the waters or their child; they are his mothers or his sisters; he is lord and king of streams; he produces waters and causes heaven and earth to rain. The sound made by the trickling Soma is often alluded to, generally in hyperbolical language, with verbs meaning to roar or bellow, or even thunder. He is thus commonly called a bull among the waters, which figure as cows. Soma is moreover swift, being often compared with a steed, sometimes with a bird flying to the wood. Owing to his



yellow colour Soma's brilliance is the physical aspect most dwelt upon by the poets. He is then often likened to or associated with the sun.

The exhilarating power of Soma led to its being regarded as a divine drink bestowing immortal life. Hence it is called *amṛta draught of immortality*. All the gods drink Soma; they drank it to gain immortality; it confers immortality not only on gods, but on men. It has, moreover, medicinal powers: Soma heals whatever is sick, making the blind to see and the lame to walk. Soma also stimulates the voice, and is called 'lord of speech'. He awakens eager thought: he is a generator of hymns, a leader of poets, a seer among priests. Hence his wisdom is much dwelt upon; thus he is a wise seer, and he knows the races of the gods.

The intoxicating effect of Soma most emphasized by the poets is the stimulus it imparts to Indra in his conflict with hostile powers. That Soma invigorates Indra for the fight with Vṛtra is mentioned in innumerable passages. Through this association Indra's warlike exploits and cosmic actions come to be attributed to Soma independently. He is a victor unconquered in fight, born for battle. As a warrior he wins all kinds of wealth for his worshippers.

Though Soma is several times regarded as dwelling or growing on the mountains (like Haoma in the Avesta), his true origin and abode are regarded as in heaven. Soma is the child of heaven, is the milk of heaven, and is purified in heaven. He is the lord of heaven; he occupies heaven, and his place is the highest heaven. Thence he was brought to earth. The myth embodying this belief is that of the eagle that brings Soma to Indra, and is most fully dealt with in the two hymns iv. 26 and 27. Being the most important of herbs, Soma is said to have been born as the lord (*pāti*) of plants, which also have him as their king; he is a lord of the wood (*vānaspāti*), and has generated all plants. But quite apart from his connexion with herbs, Soma is, like other leading gods, called a king: he is a king of rivers; a king of the whole earth; a king or father of the gods; a king of gods and mortals. In a few of the latest hymns of the RV. Soma begins to be mystically identified with the moon; in the AV. Soma several times means the moon; and in the Brāhmanas this identification has already become a commonplace.

We know that the preparation and the offering of Soma (the Avestan Haoma) was already an important feature of Indo-Iranian worship. In both the RV. and the Avesta it is stated that the stalks were pressed, that the juice was yellow, and was mixed with milk; in both it grows on mountains, and its mythical home is in heaven, whence it comes down to earth; in both the Soma draught has become a mighty god and is called a king; in both there are many other identical mythological traits relating to Soma.

It is possible that the belief in an intoxicating divine beverage, the home of which was in heaven, goes back to the Indo-European period. It

must then have been regarded as a kind of honey mead (Skt. *mádhu*, Gk. *μέθυ*, Anglo-Saxon *medu*).

The name of Soma (= Haoma) means *pressed juice*, being derived from the root *su* (= Av. *hu*) *press*.

viii. 48. Metre: Triṣṭubh; 5. Jagatī.

खादोरमचि वयंसः सुमेधाः	खादोः । अभि । वयंसः । सुमेधाः ।
खाध्या वरिवोवित्तरस्य ।	सुआध्यः । वरिवोवित्तरस्य ।
विश्वे यं देवा उत मर्त्यासो	विश्वे । यम् । देवाः । उत । मर्त्यासः ।
मधु ब्रुवन्तो अभि संचरन्ति ॥	मधु । ब्रुवन्तः । अभि । समऽचरन्ति ॥

1 svādór abhakṣi váyasaḥ sume-  
dhāḥ

suādhío varivovittarasya,  
viśve yám devā utá mártiāso,  
mádhu bruvānto, abhí saṁcār-  
anti.

*Wisely I have partaken of the  
sweet food that stirs good thoughts,  
best banisher of care, to which all  
gods and mortals, culling it honey,  
come together.*

ābhakṣi: 1. s. Ā. s ao. of *bhaj share*; with partitive gen. (202 A e).  
sumedhās: appositionally, as *a wise man*; svādhyaś: gen. of  
svādhi (declined like *rathī*, p. 85, f. n. 4). yám: m. referring to the  
n. váyas, as if to sóma. abhí saṁcāranti: p. 469, B a.

२ अन्तश्च प्रागा अदितिर्भवास्  
अवयाता हरसो दिव्यस्य ।  
इन्द्रविन्द्रस्य सख्यं जुषाणः  
श्रीष्टीव धुरमनु राय ऋध्याः ॥

अन्तरिति । च । प्र । अगाः । अदितिः ।  
भवासि ।  
अवऽयाता । हरसः । दिव्यस्य ।  
इन्द्रो इति । इन्द्रस्य । सख्यम् । जुषाणः ।  
श्रीष्टीऽइव । धुरम् । अनु । राये । ऋध्याः ॥

2 antás ca prágā, Áditir bhavāsi,  
avayātá háraso dāiviasya.  
Índav, Índrasya sakhiám ju-  
ṣānāḥ,  
śráuṣṭīva dhúram, ánu rāyá  
rdhyāḥ.

*If thou hast entered within, thou  
shalt be Aditi, appeaser of divine  
wrath. Mayest thou, O Indu,  
enjoying the friendship of Indra,  
like an obedient mare the pole,  
advance us to wealth.*

**antās :** cp. note on vii. 86, 2 b. Soma is here addressed. **prāgās :** the Padapāṭha analysis of this as **prā āgāḥ** is evidently wrong, because in a principal sentence it must be **prā āgāḥ** (p. 468, 20) or in a subordinate one **pra-āgāḥ** (p. 469, 20 B); here it is the latter, because of **ca = if** (p. 229, 3). **Āditis :** because Aditi releases from sin (e. g. **anāgāstváṃ no Āditiḥ kṛnotu** *may Aditi produce sinlessness for us*, i. 162, 22); that is, may Soma purify us within. **Índav :** vocatives in **o aro** always given as **Pragṛhya** in the Pada text (**o íti**) even though their Sandhi before vowels may be **av** or **a** in the Saṃhitā text; cp. note on ii. 33, 3 b. **śráuṣṭi :** this word occurs only here, and its meaning is uncertain; the most probable sense is *obedient mare*. **rāyé :** this analysis of the Padapāṭha makes the construction doubtful because an acc. is wanted as parallel to **dhūram**; **nas** may be supplied; then the sense would be: 'as a willing mare advances the yoke (of a car), so mayst thou advance (us or the yoke of the sacrifice) for the attainment of wealth.' **ṛdhyās :** root **ao. op.** of **ṛdh** *thrive*.

३ अपामं सोमममृतां अभूमा-  
गन्म ज्योतिरविदाम देवान् ।  
किं नूनमस्मान्मरणवदरातिः  
किम् धूर्तिरमृतं मर्त्यस्य ॥

अपाम । सोमम् । अमृताः । अभूम् ।  
अगन्म । ज्योतिः । अविदाम । देवान् ।  
किम् । नूनम् । अस्मान् । मरणवत् । अरातिः ।  
किम् । ऊं इति । धूर्तिः । अमृतम् । मर्त्यस्य ॥

४ **ápāma sómam ; amṛtā abhūma ;**  
**áganma jyótir ; ávidāma devān.**  
**kīm nūnám asmán kṛṇavad á-**  
**rātiḥ ?**  
**kīm u dhūrtír, amṛta, márti-**  
**asya ?**

*We have drunk Soma ; we have  
become immortal ; we have gone to  
the light ; we have found the gods.  
What can hostility now do to us,  
and what the malice of mortal man,  
O immortal one ?*

This stanza describes the mental exaltation produced by drinking Soma. Note the use of the aorist four times and its characteristic sense (p. 345, C.). **ápāma :** root **ao.** of **pā** *drink*. **abhūma :** root **ao.** of **bhū** *become*. **áganma :** root **ao.** of **gám** *go*. **jyótis :** acc. of the goal (197 A 1). **ávidāma :** a **ao.** of 2. **vid** *find*. **kṛṇavat :** 3. s. pr. sb. of **kṛ** *do* (p. 134). **amṛta :** Soma.

३ शं नो भव हृद् आ पीत इन्दो शम् । नः । मव । हृदे । आ । पीतः ।  
 पितेव सोम सूनवे सुशेवः । इन्दोऽरति ।  
 सखेव सख्य उरुशंस धीरः पिताऽहव । सोम । सूनवे । सुशेवः ।  
 प्र ण आयुर्जीवसे सोम तारीः ॥ सखाऽहव । सख्ये । उरुशंस । धीरः ।  
 प्र । नः । आयुः । जीवसे । सोम । तारीः ॥

4 śám no bhava hṛdá á pítá, Do good to our heart when drunk,  
 Indo; O Indu; kindly like a father, O  
 pítéva, Soma, sūnāve suśévaḥ, Somu, to his son, thoughtful like a  
 sákheva sákhyā, uruśamsa, dhī- friend to his friend, O far-famed  
 raḥ, one, prolong our years that we may  
 prá ṇa āyur jīvāse, Soma, tāriḥ. live, O Soma.

śám hṛdá refreshing to the heart occurs several times; the ompha-  
 sizing pcl. á is here added to the dat. prá ṇaḥ: Sandhi, 65 c.  
 jīvāse: dat. inf. of jīv live. tāris: iṣ ao. inj. from tī cross.

५ इमे मा पीता यशस उरुष्यवो इमे । मा । पीताः । यशसः । उरुष्यवः ।  
 रथं न गावः समनाह पर्वसु । रथम् । न । गावः । सम । अनाह ।  
 ते मा रचन्तु विससं चरिचाद् पर्वसु ।  
 उत मा स्नामादवयन्तिन्दवः ॥ ते । मा । रचन्तु । विऽससः । चरिचात् ।  
 उत । मा । स्नामात् । यवयन्तु । इन्दवः ॥

5 imé mā pítá yaśása uruṣyávo, These glorious, freedom-giving  
 rátham ná gāvaḥ, sám anāha (drops), ye have knit me together  
 párvasu; in my joints like straps a car; let  
 té mā rakṣantu viśásas carí- those drops protect me from break-  
 trād, ing a leg and save me from  
 utá mā srāmād yavayantu in- disease.  
 davaḥ.

imé: supply indavas from d. yaśásas: p. 59. uruṣyávas: cp.  
 varivovíttarasya in 1 b. anāha: this seems to be an irregular pf.

form from *nah bind* for *nanāha*; cp. *góbhiḥ sámnaddho asi thou art bound together with straps* (said of a car); another irregularity is the 2. pl. strong radical vowel (cp. 137, 2). *visrásas*: abl. inf. (of *vi-srams*) with attracted object in the abl. *caritrād*: p. 837, 3a. Note that Pada c is a Tristubh. *yavayantu*: cs. ipv. of *yu separate*. Change in c and d, as often, from 2. to 3. prs.

६ अग्निं न मा मथितं सं दिदीपः अग्निम् । न । मा । मथितम् । सम् ।  
 प्र चक्षय ऋणुहि वस्यसो नः । दिदीपः ।  
 अथा हि ते मद आ सोम मन्ये प्र । चक्षय । ऋणुहि । वस्यसः । नः ।  
 रेवाँ इव प्र चरा पुष्टिमर्क ॥ अथ । हि । ते । मदे । आ । सोम । मन्ये ।  
 रेवान् इव । प्र । चर । पुष्टिम् । अर्क ॥

6 agnīm ná mā mathitām sām *Like fire kindled by friction*  
 didīpāḥ; *in flame me; illumine us; make*  
 prá cakṣaya; kṛṇuhí vásyaso *us wealthier. For then, in thy*  
 nah. *intoxication, O Soma, I regard*  
 áthā hí te máda á, Soma, *myself as rich. Enter (into us)*  
 mánye *for prosperity.*  
 revāṁ iva. prá carā puṣṭīm  
 ácha.

didīpas: red. ao. inj. of *dīp shine*. prá cakṣaya: cs. of *cakṣ see* (cp. 3 b). kṛṇuhí: cp. p. 134; accented as beginning a sentence. vásyasas: A. pl. of *vásyāms* (cpv. of *vásu*, 103, 2a). áthā (metrically lengthened): *then*, when inflamed by Soma. revān: predicatively with *mánye* (196a), *iva* being sometimes added. prá carā (metrically lengthened): cp. 2a, *antás ca prágāḥ*. puṣṭīm ácha: give us actual prosperity also.

७ इषिरेण ते मनसा सुतस्य इषिरेण । ते । मनसा । सुतस्य ।  
 भक्षीमहि पित्र्यंस्व रायः । भक्षीमहि । पित्र्यंस्व । रायः ।

सोमं राजन्म्र ण् आर्यं वि तारीन् सोमं । राजन् । प्र । नः । आर्यं वि ।  
अहानीव सूर्यो वासराणि ॥ तारीः ।

अहानिऽहव । सूर्यः । वासराणि ॥

7 *iṣirēṇa te mānasā sutāsya* *Of thee pressed with devoted mind*  
*bhakṣīmāhi, pītriasyeva rāyāḥ.* *we would partake as of paternal*  
*Sóma rājan, prā ṇa āyūṃṣi* *wealth. King Soma, prolong our*  
*tārīr,* *years as the sun the days of*  
*śhānīva sūrio vāsarāṇi.* *spring.*

*bhakṣīmāhi*: s ao. op. of *bhaj* share. *pītriasya* iva: because Soma is regarded as a father, cp. 4 b. *Sóma rājan*: being a single voc. (*rājan* is in apposition), *Sóma* alone is accented (p. 465, 18). *prā ṇas*: cp. 4 d. *tārīs*: cp. 4 d. *śhānī*: 91, 2.

८ सोमं राजन्मृक्या नः स्वस्ति सोमं । राजन् । मृक्यं । नः । स्वस्ति ।  
तव ससि ब्रत्याऽस्य विद्धि । तव । ससि । ब्रत्याः । तस्य । विद्धि ।  
अलर्ति दक्ष उत मन्युरिन्दो अलर्ति । दक्षः । उत । मन्युः । इन्दो इति ।  
मा नो अर्यो अनुकामं परा दाः ॥ मा । नः । अर्यः । अनुऽकामम् । परा ।  
दाः ॥

8 *Sóma rājan, mṛlāyā naḥ su-* *King Soma, be gracious to us*  
*astī;* *for welfare; we are thy devotees:*  
*tāva smasi vratīās: tāsya vid-* *know that. There arise might and*  
*dhi.* *wrath, O Indu: abandon us not*  
*ālartī dākṣa utā manyūr, Indo;* *according to the desire of our*  
*mā nō aryō anukāmam pārā* *foe.*  
*dāḥ.*

*mṛlāyā*: accented as beginning a sentence after an initial voc. (p. 467, 19 A c); final vowel metrically lengthened. *svastī*: shortened inst. s. (p. 80, f. n. 2) used adverbially like a dat.; this word though obviously = *su + asti* is not analysed in the *Padapāṭha* (cp. note on i. 1, 9). *smasi*: 1. pl. pr. of *as* be. *tāsya*: with *vid*

*know about*, 202 A c. *viddhi*: 2. s. ipv. of *vid know*. *álariti*: 3. s. pr. int. of *ṛ go* (174 a). *aryás*: gen. of *arí foe* (cp. p. 81, f. n. 1; 99, 3), dependent on *anukāmám*; cp. *árātis* in 3 c. *dāḥ*: 2. s. root no. inj. of *dā give*.

२ त्वं हि नस्तन्वः सोम गोपा स्वम् । हि । नः । तन्वः । सोम । गोपाः ।  
 गर्त्रिणात्रे निषसत्या नृचक्षाः । गर्त्रेऽगात्रे । निऽससत्य । नृऽचक्षाः ।  
 यत्ते वयं प्रमिनाम ब्रतानि यत् । ते । वयम् । प्रऽमिनाम । ब्रतानि ।  
 स नो मृळ सुषखा देव वस्यः ॥ सः । नः । मृळ । सुऽसखा । देव । वस्यः ॥

9 tuám hí nas tanúas, Soma, gopá, Since thou art the protector of  
 gátre-gátre niṣasátthā nṛcákṣāḥ. our body, O Soma, thou as sur-  
 yát te vayám pramināma vra- veyor of men hast settled in  
 táni, every limb. If we infringe thine  
 sá no mṛṣa suṣakhá, deva, vá- ordinances, then be gracious to us  
 syaḥ. as our good friend, O god, for  
 higher welfare.

*tanúas*: gon. of *tanú body*. *gopás*: 97 A 2 (p. 79). *gátre-gátre*: 189 C. *ni-ṣasatthā*: 2. s. pf. of *sad*; cerebralization of *s* (67 a); metrical lengthening of final *a* (p. 441, a). *yád*: p. 242, 3. *pramināma*: sb. pr. of *pra-mī*. *sá*: p. 294, b. *su-ṣakhá*; on the cerebralization of *s* see 67 b; the accent is that of a Bv. (p. 455, c a); that of a Karmadhāraya (p. 455, d 1) is *su-ṣákhā*; the former is irregularly used in the latter sense. *vásyas*: the cpv. adj. is here used as an acc. adverb (p. 301, b).

10 ऋदूदरेण सख्या सचेय ऋदूदरेण । सख्या । सचेय ।  
 यो मा न रिथिर्दयश्च पीतः । यः । मा । न । रिथित । हरिऽअश्च ।  
 अयं यः सोमो न्यधाय्यस्ते पीतः ।  
 तस्मा इन्द्रं प्रतिरमेम्यायुः ॥ अयम् । यः । सोमः । नि । अधायि ।  
 अस्ते इति ।  
 तस्मै इन्द्रम् । प्रऽतिरम् । एमि । आयुः ॥

10 rdūdāreṇa sákhiā saceya,  
 yó mā ná riṣyet, dhariaśva,  
 pītāḥ.  
 ayám yá sómo niádhāyi asmó,  
 tásmā índraṃ pratíram emi  
 áyuh.

*I would associate with the whole-  
 some friend who having been drunk  
 would not injure me, O lord of the  
 bays. For (the enjoyment of) that  
 Soma which has been deposited in  
 us, I approach Indra to prolong  
 our years.*

rdūdāreṇa: not analysed in the Padapāṭha (cp. note on ii. 33, 5 c);  
 cp. tvám nas tanvò gopāḥ in 9 a. sákhyā: 99, 2. yó ná riṣyet:  
 cp. 4 a. haryaśva: a characteristic epithet of Indra, who as the  
 great Soma drinker is here addressed. nyádhāyi: 3. s. ao. ps. of  
 dhā put; this (like prágās in 2 a) is irregularly analysed in the  
 Padapāṭha as ní ádhāyi instead of ni-ádhāyi (p. 469, B). asmó:  
 loc. (p. 104); Pragṛhya (26 c). emi: 1. s. pr. of i go to with acc.  
 (197, A 1). pratíram: acc. inf. of tṛ cross (p. 336, 2 a) governing  
 the acc. áyus (cp. 11 d). tásmāi: for the sake of that = to obtain or  
 enjoy that, final dat. (p. 314, B 2).

११ अथ त्या अस्थुरनिरा अमीवा  
 निरत्रसन्तमिषीचीरमैषुः ।  
 आ सोमो अस्माँ अरुहदिहाया  
 अगन्म यत्र प्रतिरन्त आयुः ॥

अथ । त्याः । अस्थुः । अनिराः । अमीवाः ।  
 निः । अत्रसन् । तमिषीचीः । अमैषुः ।  
 आ । सोमः । अस्मान् । अरुहत् । वि  
 ऽहायाः ।  
 अगन्म । यत्र । प्रऽतिरन्ते । आयुः ॥

11 ápa tyá asthur ánirā, ámivā  
 nir atrasan, támiṣicīr ábhaiṣuḥ.  
 á sómo asmāñ aruhad viháya:  
 áganma yátra pratiránta áyuh.

*Those ailments have started off,  
 diseases have sped away, the powers  
 of darkness have been affrighted.  
 Soma has mounted in us with  
 might: we have gone to where men  
 prolong their years.*

asthur: 3. pl. root ao. of sthā. atrasan: the ipf. is here  
 irregularly used beside the two aorists; cp. the uniform use of the  
 ao. in 3. támiṣicīr: this word, as occurring here only, is somewhat  
 doubtful in sense; but it is probably a f. adj. formed from a stem in



añe added to *tāmīs* (in *tāmīs-rā* darkness): cp. 93 a and 95. The meaning is that a draught of Soma drives away disease and the powers of darkness (cp. 3 b). *ābhaisur* : s ao. of *bhī* fear. *ā aru-hat* : a ao. of *ruh* : cp. the English phrase, 'go to the head'. *āganma yātra* : = 'we have arrived at the point when'. *d* is identical with i. 113, 16 d ; it refers to the renewal of life at dawn.

१२ यो न इन्द्रः पितरो हृत्सु पीतो यः । नः । इन्द्रः । पितरः । हृत्सु । पीतः ।  
 ऽमर्त्यो मर्त्यो आविवेश । अमर्त्यः । मर्त्यान् । आऽविवेश ।  
 तस्मै सोमाय हविषा विधेम तस्मै । सोमाय । हविषा । विधेम ।  
 मृळीके अस्म्य सुमती स्याम ॥ मृळीके । अस्म्य । सुऽमती । स्याम ॥

12 *yó na induh, pitaro, hrtsú pītó,* *The drop drunk in our hearts,*  
*āmartio mártiām āvivéśa,* *O Fathers, that immortal has*  
*tāsmāi Sómāya haviṣā vidh-* *entered us mortals, to that Soma*  
*ema :* *we would pay worship with obla-*  
*mṛṣṭīkē asya sumatāu siāma.* *tion ; we would abide in his mercy*  
*and good graces.*

*pitaraś* : the Fathers, often spoken of as Soma-loving (*somyá*), are called to witness (cp. 13 a). *hrtsú pītáḥ* : cp. 2 a *antás ca prágāḥ* and 10 c *yāḥ sómo nídhāyi asmé*.

१३ त्वं सीम पितृभिः संविदानो त्वम् । सीम् । पितृभिः । सम्ऽविदानः ।  
 ऽनु बावापृथिवी आ ततन्य । अनु । बावापृथिवी इति । आ । ततन्य ।  
 तस्मै त इन्द्रो हविषा विधेम तस्मै । ते । इन्द्रो इति । हविषा । विधेम ।  
 वयं स्याम पतयो रयीणाम् ॥ वयम् । स्याम् । पतयः । रयीणाम् ॥

13 *tuám, Soma, pitṛbhiḥ samvid-* *Thou, O Soma, uniting with the*  
*ānó,* *Fathers, hast extended thyself over*  
*ānu dyāvāpṛthivī ā tatantha.* *Heaven and Earth. To thee as*  
*tāsmāi ta, Indo, haviṣā vidh-* *such, O Indu, we would pay*  
*ema :* *worship with oblation : we would*  
*vayām siāma pátayo rayīṇām.* *be lords of riches.*

saṃ-vidānās: see x. 14, 4 b. ānu á tatantha: = hast become famous in. d is identical with iv. 50, 6 d.

१४ चातारो देवा॒ अधि॑ वोचता नो॒ चातारः । देवाः । अधि॑ । वोच॒त । नः ।  
 मा नो॑ नि॒द्रा ई॒शत॑ मोत जल्पिः । सा । नः । नि॒द्रा । ई॒शत॑ । मा । उ॒त ।  
 व॒यं सोम॑स्य विश्व॒हं प्रिया॑सः जल्पिः ।  
 सु॒वीरा॑सो वि॒दध॑मा व॒देम ॥ व॒यम् । सोम॑स्य । विश्व॒हं । प्रिया॑सः ।  
 सु॒वीरा॑सः । वि॒दध॑म । आ । व॒देम ॥

14 trātāro devā, ādhi vocatā no. *Ye protecting gods, speak for us.*  
 mā no nidrā īśata, mótā jālpīḥ. *Let not sleep overpower us, nor idle*  
 vayām Sómasya viśváha pri- *talk. We always dear to Soma,*  
 yāsah, *rich in strong sons, would utter*  
 suvīrāso vidātham ā vadema. *divine worship.*

trātāro devāḥ: accent, see note on 7 c. ādhi vocatā: 2. pl. ao. ipv. of vac *speak*; final vowel metrically lengthened; = *take our part, defend us* (nas, dat.). nidrā: probably for nidrāḥ: see note on svadhā, x. 129, 5 d. īśata: 3. s. sb. Ā. (not inj., which correct, p. 372); with gen. nas (202, A a). nidrā and jālpīḥ probably refer to the vows of waking and silence in the rite of initiation (dīkṣā) to the Soma sacrifice. c d are identical with ii. 12, 15 c d excepting that there ta Indra takes the place of Sómasya. priyāsas: with gen. (p. 322 C).

१५ त्वं नः॑ सोम॒ विश्व॑तीं वयो॒धास॑ त्वम् । नः । सोम॒ । विश्व॑तः । व॒यः॒ऽधाः ।  
 त्वं स्व॒र्विदा॑ विशा॒ नृच॑चाः । त्वम् । स्वः॒ऽवित् । आ । विश्व॒ । नृ॒ऽच॑चाः ।  
 त्वं न॑ इ॒न्द्र ऊ॒तिभिः॑ स॒जोषाः॑ त्वम् । नः । इ॒न्द्रो॒ इति॑ । ऊ॒तिऽभिः॑ । स॒  
 पा॒हि प॒श्चाता॑द्भुत॒ वा पुर॑स्तात् ॥ ऽजोषाः॑ ।  
 पा॒हि । प॒श्चाता॑त् । उ॒त । वा । पुर॑स्तात् ॥

15 tuām naḥ, Soma, viśvāto va- *Thou art, O Soma, a giver of*  
 yodhās. *strength to us on all sides. Thou*  
 tuām suarvid. ā viśā nṛcākṣāḥ. *art a finder of light. Do thou, as*

tuām na, Inda, ūtibhiḥ sajōṣāḥ *surveyor of men, enter us. Do*  
 pāhi paścātād utā vā purāstāt. *thou, O Indu, protect us behind*  
*and before with thine aids ac-*  
*cordant.*

ā viśā: final vowel metrically lengthened. Inda: for Indav (21 b); on the Padapāṭha, cp. note on 2 c. ūtibhis to be taken with sajōṣās. utā vā: or = and.

## FUNERAL HYMN

The RV. contains a group of five hymns (x. 14-18) concerned with death and the future life. From them we learn that, though burial was also practised, cremation was the usual method of disposing of the dead, and was the main source of the mythology relating to the future life. Agni conveys the corpse to the other world, the Fathers, and the gods. He is besought to preserve the body intact and to burn the goat which is sacrificed as his portion. During the process of cremation Agni and Soma are besought to heal any injury that bird, beast, ant, or serpent may have inflicted on the body. The way to the heavenly world is a distant path on which Savitr (i. 35) conducts and Pūṣan (vi. 54) protects the dead. Before the pyre is lighted, the wife of the dead man, having lain beside him, arises, and his bow is taken from his hand. This indicates that in earlier times his widow and his weapons were burnt with the body of the husband. Passing along by the path trodden by the Fathers, the spirit of the dead man goes to the realm of light, and meets with the Fathers who revel with Yama in the highest heaven. Here, uniting with a glorious body, he enters upon a life of bliss which is free from imperfections and bodily frailties, in which all desires are fulfilled, and which is passed among the gods, especially in the presence of the two kings Yama and Varuṇa.

x. 14. Metre: Tristubh; 13. 14. 16. Anuṣṭubh; 15. Bṛhatī.

१ परेयिवांसं प्रवर्तते महीरनुं	परेयिवांसम् । प्रवर्तते । महीः । अनुं ।
बृहभ्यः पन्थामनुपस्यशानम् ।	बृहभ्यः । पन्थाम् । अनुपस्यशानम् ।
वैवस्वतं संगमनं जनानां	वैवस्वतम् । संगमनम् । जनानाम् ।
यमं राजानं हविषा दुवस्य ॥	यमम् । राजानम् । हविषां । दुवस्य ॥

- 1 pareyivāmsam pravāto mahīr *Him who has passed away along*  
 ānu, *the mighty steep and has spied out*  
 bahūbhyaḥ pānthāmanupaspaś- *the path for many, him the son of*  
 ānām, *Vivasvant, the assembler of people,*  
 Vaivasvatām saṃgāmanam jā- *Yama the king, do thou present*  
 nānām, *with oblation.*  
 Yamām rājānam haviṣā du-  
 vasya.

a is a Jagatī (see p. 445, f. n. 7). pareyivāmsam: pf. pt. act iyivāmsam (89 a) of i go, with pārā away. pravātas: the steep paths leading to the highest heaven where Yama dwells; cp. ix. 113, 8, yātra rājā Vaivasvató, yātrāvaróghanam divāḥ . . tatra mām amṛtam kṛdhi where the king, the son of Vivasvant, and where the secret place of heaven is, there do thou (Soma) make me immortal. mahís: A. pl. f. of mäh great. pānthām: 97, 2 a. Vaivasvatām: Yama is in several passages called by this patronymic; cf. also 5 c, and x. 17, 1: Yamāsyā mātā, paryuhyāmānā mahó jāyā Vivasvataḥ the mother of Yama being married as the wife of the great Vivasvant. bahūbhyas: for the many that die and go to the other world. anu-paspaśānām: pf. pt. ā. of spaś see. saṃgāmanam: as gathering the dead together in his abode. rājānam: Yama is several times called a king, but never expressly a god. duvasya: addressed to the sacrificer.

- २ यमो नो गातुं प्रथमो विवेदुः यमः । नः । गातुम् । प्रथमः । विवेदुः ।  
 निषा गव्यूतिरपमर्तवा उ । न । षा । गव्यूतिः । अपमर्तवे । ऊ रति ।  
 यत्रा नः पूर्वे पितरः परेयुर् यत्र । नः । पूर्वे । पितरः । पराईयुः ।  
 एना जज्ञानाः पथ्याऽअनु स्वाः ॥ एना । जज्ञानाः । पथ्याः । अनु । स्वाः ॥

- 2 Yamó no gātūm prathamó vi- *Yama has first found out the way*  
 veda: *for us: this pasture is not to be*  
 náisā gavyūtir apabhartavā u. *taken away. Whither our former*  
 yātrā naḥ pūrve pitāraḥ pa- *fathers have passed away, thither*  
 reyūr, *those that have been born since (pass*  
 enā jajñānāḥ pathiā ānu svāḥ. *away) along their several paths.*

**Yamás :** a explains what is said of Yama in the preceding stanza. **viveda :** pf. of 2. vid. *find*. **gávyūtis :** used figuratively to express the abode which Yama has found for those who die. **ápa-bhartavái :** dat. inf. with double accent (p. 452, 7); here it has a passive force (p. 335, a). **b** is most naturally to be taken as forming a hemistich with **a**, not as beginning a new sentence antecedent to **yátra**. The exact sense of **cd** is uncertain owing to the doubtful interpretation of **ená** and **jajñānás**. The former word is probably corr. to **yátra**, and the latter the frequent pf. pt. **Ā.** of **jan generate**. It might be from **jñā know** (from which, however, this pt. does not seem to occur elsewhere): the meaning would then be, 'knowing the way thereby (**ená**),' because Yama found it for them. **svás :** *by their own paths*, each by his own, each going by himself.

३ मातली कवैर्यमो अङ्गिरोभिर्  
बृहस्पतिर्ऋक्मिवावृधानः ।  
यांसं देवा वावृधुर्यं च देवान  
स्वाहान्ये स्वधयान्ये मदन्ति ॥

मातली । कवैः । यमः । अङ्गिरः । मिः ।  
बृहस्पतिः । ऋक् । मिः । ववृधानः ।  
यान् । च । देवाः । ववृधुः । ये । च ।  
देवान् ।

स्वाहा । अन्ये । स्वधया । अन्ये । मदन्ति ॥

3 Mātālī Kavyāir, Yamó Āngiro-  
bhir,  
Bṛhaspátir Ṛkvaabhir vāvṛdhā-  
nāḥ,  
yāmá ca devá vāvṛdhúr, yé ca  
dován,  
svāhā anyé, svadháyānyé mad-  
anti.

Mātālī having grown strong with  
the Kavyas, Yama with the Āngi-  
rases, Bṛhaspati with the Ṛkvas,  
whom the gods have made strong  
and who (have made strong)  
the gods, some rejoice in the call  
Svāhā, others in the offering to the  
dead.

**Mātālī :** mentioned only here ; one of seven m. stems in **i** (100, 1 b). **Saṇa** thinks this means Indra because that god's charioteer (in later times) is **mātali** and therefore **mātālī** (N. of **mātalin**) is 'he who is accompanied by **mātali**' ; but the accent of words in **i** is invariably on that syllable (p. 454 B a). **Kavyáis :** name of a group of ancestors ; the inst. used in the sociative sense (199 A 1). **Āngi-**

robhis: another group of ancestors, otherwise associated with Brhaspati (who exclusively is called Āngirasá). Ākvabhis: another group of ancestors; cp. *sá fkvatā gaṇéna he* (Brhaspati) *with the singing host* (iv. 50, 5). vāvṛdhānás: by means of oblations. yāmáca: the ancestors whom the gods strengthened by their aid, and who strengthened the gods with their offerings. svāhā anyé: some, by their association with the gods, rejoice in the call svāhā, which is addressed to the gods, others in the funeral oblations offered to them as ancestors. madanti: with inst. (p. 308, 1 c).

४ इमं यम प्रस्तरमा हि सीदा- इमम् । यम् । प्रऽस्तरम् । आ । हि । सीद ।  
ङ्गिरोमिः पितृभिः संविदानः । अङ्गिरःऽभिः । पितृऽभिः । समऽविदानः ।  
आ त्वा मन्त्राः कविशस्ता वहन्त्व आ । त्वा । मन्त्राः । कविऽशस्ताः । वहन्तु ।  
एना राजन् हविषा मादयस्व ॥ एना । राजन् । हविषा । मादयस्व ॥

4 imám, Yama, prastarám á hí *Upon this strewn grass, O Yama,*  
sída, *pray seat thyself, uniting thyself*  
Āngirobhiḥ pitṛbhiḥ samvidā- *with the Āngirases, the fathers.*  
nāḥ. *Let the spells recited by the seers*  
á tvā mántrāḥ kaviśastā vah- *bring thee hither. Do thou, O king,*  
antu. *rejoice in this oblation.*  
enā, rājan, haviṣā mādayasva.

á sída: 2. s. ipv. of sad sit w. acc. hí: p. 252, 2; cp. p. 467, B. pitṛbhis: apposition to Āngirobhis (cp. 3 a). samvidānás: pr. pt. A. of 2. vid *find* according to the root class (158 a a). kavi-śastās: on the accent cp. p. 456, 2 a and p. 462, f. n. 4. enā: here (cp. 2 d) inst. of ena (112 a) agreeing with haviṣā; accented because beginning the Pāda (and always as an adv., cp. 2 d). mādayasva: with inst., cp. madanti in 3 d.

५ अङ्गिरोमिरा गहि यन्त्रियेभिर् यमं वैरूपैरिह मादयस्व । अङ्गिरःऽभिः । आ । गहि । यन्त्रियेभिः ।  
यमं वैरूपैः । इह । मादयस्व ।

विवस्वन्तं ऊवे यः पिता ते विवस्वन्तम् । ऊवे । यः । पिता । ते ।  
 ऽस्मिन्यज्ञे बर्हिष्या निषद्या ॥ ऽस्मिन् । यज्ञे । बर्हिषि । आ । निऽसद्य ॥

- 5 *Āngirobhir ā gahi yajñīyebhir; Come hither with the adorable*  
*Yāma, Vairūpāir ihā māda- Āngirases; O Yama, with the sons*  
*yasva. of Virūpa do thou here rejoice. I*  
*Vīvasvantam huve, yāḥ pitā te, call Vīvasvant who is thy father,*  
*asmin yajñé barhīṣi ā niṣādya. (let him rejoice), having sat himself*  
*down on the strew at this sacrifice.*

*Āngirobhis*: sociative inst. (199 A 1). *ā gahi*: root *ao.* ipv. of *gam* (148, 5). *Vairūpāis*: sociative inst.; this patronymic form occurs only here; *Virūpa* occurs once in the sing. as the name of one who praised *Agni* (viii. 64, 6), and three times in the pl. as of seers closely connected with the *Āngirases*, as sons of heaven or of *Āngiras*. *huve*: 1. s. pr. *Ā.* of *hū call*. *yās*: supply *āsti*. *e* is defective by one syllable (p. 441, 4 B a). *barhīṣi ā*: to be taken together (cp. 176, 1, 2). *niṣādya*: gd. of *sad sit*; agreeing with *Vīvasvantam* (cp. 210): it is not the priest who sits down on the strew, but the god; *d* occurs in iii. 35, 6 as applied to *Indra*.

६ अङ्गिरसो नः पितरो नवग्वा अङ्गिरसः । नः । पितरः । नवग्वाः ।  
 अथर्वाणो भृगवः सोम्यासः । अथर्वाणः । भृगवः । सोम्यासः ।  
 तेषां वयं सुमतौ यज्ञियानाम् तेषाम् । वयम् । सुऽमतौ । यज्ञियानाम् ।  
 अपि भद्रे सौमनसे स्याम ॥ अपि । भद्रे । सौमनसे । स्याम ॥

- 6 *Āngiraso, naḥ pitāro, Nāvagvā, The Āngirases, our fathers, the*  
*Ātharvāṇo, Bhṛgavaḥ, somiā- Navagvas, the Atharvans, the*  
*saḥ: Bhṛgus, the Soma-loving: we would*  
*tēṣāṃ vayāṃ sumatāu yajñī- abide in the favour, the good graces*  
*yānām of them the adorable ones.*  
*āpi bhadre saumanasé siāma.*

naḥ pitáraḥ: in apposition to the names; cp. 4 b. Návagvās &c., names of ancient priestly families. ápi syāma to be taken together; ápi as = to take part in.

७ प्रेहि प्रेहि पथिभिः पूर्वैभिर्	प्र। इहि। प्र। इहि। पथिभिः। पूर्वैभिः।
यत्रा नः पूर्वं पितरः परेयुः।	यत्र। नः। पूर्वं। पितरः। पराईयुः।
उभा राजाना स्वधया मर्दन्ता	उभा। राजाना। स्वधया। मर्दन्ता।
यमं पश्चासि वरुणं च देवम् ॥	यमम्। पश्चासि। वरुणम्। च। देवम् ॥

7 préhi, préhi pathíbbhiḥ pūrvīé- bhir,	Go forth, go forth by those ancient paths on which our fathers
yátrā naḥ pūrve pitáraḥ pa- reyúḥ.	of old have passed away. Thou shalt see both kings rejoicing in the
ubhá rájānā svadháyā mād- antā,	offering to the dead, Yama and Varuṇa the god.
Yamám paśyāsi Váruṇam ca devám.	

préhi préhi: addressed to the dead man; note that this repeated cd. vb. is not treated as an Āmreḍita; in fact only one repeated verbal form is so treated in the RV., viz. píba-píba (p. 282, g). Note the remarkable alliteration in a b; cp. the repetition of -ā in c and of -am in d; of a- in 9 c d, and of -au in 10-12. pūrve: prn. adj. (p. 116). rájānā: note that both Yama and Varuṇa are called kings, but Varuṇa alone a god (cp. note on 1 d). svadháyā: cp. 3 d. paśyāsi: 2. s. pr. sb. of paś see (cp. p. 353).

८ सं गच्छ पितृभिः सं यमेनै-	सम्। गच्छ। पितृभिः। सम्। यमेनै।
ष्टापूतेन परमे व्योमन्।	इष्टापूतेन। परमे। विओमन्।
हित्वायावयं पुनरस्तमेहि	हित्वायं। अवयम्। पुनः। अस्तम्। आ।
सं गच्छ तन्वा सुवर्चाः ॥	इहि।
	सम्। गच्छ। तन्वा। सुवर्चाः ॥



8 sām gachasva pitṛbhiḥ, sām	Unite with the Fathers, unite
Yaména,	with Yama, with the reward of thy
iṣṭāpūrténa paramé víoman.	sacrifices and good works in the
hitváyāvadyám púnar ástam	highest heaven. Leaving blemish
éhi :	behind go back to thy home ; unite
sám gachasva tanúā suvárcāḥ.	with thy body, full of vigour.

iṣṭā-pūrténa: note that this old Dvandva cd. (see vocab.) is not analysed in the Pada text. paramé: the abode of Yama and the Fathers is in the highest heaven; mádhye divāḥ in x. 15, 14. víoman: loc. without i (p. 69). hitváya: gd., 163, 3. ástam: the home of the Fathers; cp. 9 b-d. tanvá suvárcāḥ: being free from disease and frailties, the dead man unites with a body which is complete and without imperfections. The AV. often speaks of such being the state of things in the next life. In d the rare resolution of v in -sya is required.

९ अपेतं वीतं वि च सर्पतातो	अप । इत । वि । इत । वि । च । सर्पत ।
ऽस्मा एतं पितरौ लोकमकन ।	अतः ।
अहोमिरत्निरक्तुमिर्वत्तं	असौ । एतम् । पितरः । लोकम् । अकन ।
यमो ददात्यवसानमसौ ॥	अहः । मिः । अतः । मिः । अक्तुः । मिः । वि
	ऽअक्तम् ।
	यमः । ददाति । अवसानम् । असौ ॥

9 ápeta, víta, ví ca sarpatáto :	Begone, disperse, slink off from
asmá etám pitáro lokám akran.	here: for him the Fathers have
áhobhir adbhír aktúbhir ví-	prepared this place. Yama gives
aktam	him a resting-place distinguished
Yamó dadāti avasānam asmai.	by days and waters and nights.

This stanza is addressed to the demons to leave the dead man alone. víta: for ví ita (see p. 464, 17, 1 a). asmái: accented because emphatic at the beginning of a Pada, but unaccented at the end of d (cp. p. 452, A c). akran: 3. pl. act. root ao. of kṛ make. áhobhir adbhíḥ: cp. ix. 113, where the joys of the next world are

described, yātra jyótir ājasraṃ, tāsmin mām dhehi amṛte lōke. *where there is eternal light, in that immortal world place me (7), and* yātra amūr yahvātīr āpas, tātra mām amṛtaṃ kṛdhi *where are those swift waters, there make me immortal (8).* aktūbhis: *nights as alternating with days.* vyāktam: pp. of vi + añj *adorn, distinguish.*

१० अति द्रव सारमेयौ श्वानौ । अति । द्रव । सारमेयौ । श्वानौ ।  
चतुरक्षौ श्वर्त्तौ साधुना पथा । चतुःक्षौ । श्वर्त्तौ । साधुना । पथा ।  
अथा पितृन्सुविदत्राँ उपेहि । अथ । पितृन् । सुविदत्राँ । उपे । इहि ।  
यमेन ये सधमादं मदन्ति ॥ यमेन । ये । सधमादं । मदन्ति ॥

१० āti drava sārameyāu śvānau, *Run by a good path past the two*  
caturakṣāu śabālau sādhnūnā *sons of Saramā, the four-eyed,*  
pathā; *brindled dogs; then approach the*  
āthā pitṛn suvidātrāṃ ūpehi, *bountiful Fathers who rejoice at*  
Yamēna yē sadhamādam mād- *the same feast as Yama.*  
anti.

sārameyāu: in this and the following duals (including 11 a b) the ending au is irregularly used; in the old parts of the RV. ā is employed before consonants and at the end of a Pada. śvānau: to be read as a trisyllable (cp. 91, 3). caturakṣāu: doubtless meant to imply keen sight; thus this epithet is also applied to Agni. In the Avesta a four-eyed dog watches at the head of the bridge by which the souls of the dead pass to the other world, and scares away the fiend from the holy ones. b is a Jagati (cp. p. 445, f. n. 7). āthā: the second syllable metrically lengthened. Yamēna: sociative inst. (p. 306, 1). sadhamādam: cognate acc. with mādanti (p. 300, 4).

११ यी ते श्वानौ यम रक्षितारौ । यी । ते । श्वानौ । यम । रक्षितारौ ।  
चतुरक्षौ पथिरक्षौ नृचक्षौ । चतुःक्षौ । पथिरक्षौ इति पथिरक्षौ ।  
नृचक्षौ ।

ताभ्यामेनं परि देहि राजन् ताभ्याम् । एनम् । परि । देहि । राजन् ।  
 स्वस्ति चास्मा अनमीवं च धेहि ॥ स्वस्ति । च । अस्मी । अनमीवम् । च ।  
 धेहि ॥

- 11 yáu te śuānau, Yama, rakṣitā- Give him over to those two, O  
 rau, King, that are thy dogs, O Yama,  
 caturakṣáu pathirākṣī nṛcākṣa- the guardians, four-eyed, watchers  
 sau, of the path, observers of men ;  
 tābhiām enam pári dehi, rājan : bestow on him welfare and health.  
 svastī cāsmā anamivām ca  
 dhehi.

yáu: au in this and the following duals for ā, as in 10. nṛcā-  
 kṣasau: as Yama's messengers (cp. 12 b). b is a Jagati (cp. 10 b).  
 enam: the dead man. dehi (2. s. ipv. of dā give): that they may  
 guide him to Yama's abode. dhehi: 2. s. ipv. of dhā put.

- १२ उरुणसावसुतृपा उदुम्बली उरुऽनसौ । असुऽतृपौ । उदुम्बली ।  
 यमस्य दूतौ चरतो जनोऽनु । यमस्य । दूतौ । चरतः । जनान् । अनु ।  
 तावत्सम्यं दृश्ये सूर्याय तौ । अस्मभ्यम् । दृश्ये । सूर्याय ।  
 पुनर्दातामसुमद्येह मद्रम् ॥ पुनः । दाताम् । असुम् । अद्य । इह । मद्रम् ॥

- 12 urūṇasāv, asutṛpā, udumbalāu, Broad-nosed, life-stealing, . . the  
 Yamāsyā dūtāu carato jānāñ the two as messengers of Yama wander  
 ānu; among men; may these two give us  
 tāv asmābhyam dṛśāye sūriāya back here to-day auspicious life that  
 pūnar dātām āsum adyéhā bhad- we may see the sun.  
 rām.

urū-ṇasāu: the second syllable is metrically lengthened; on the  
 cerebralization of the dental n see 65 b; here we have the normal use  
 of au as āv before a vowel within a Pāda; broad-nosed, that is, keen-  
 scented. asutṛpā u-: on the Sandhi see 22; the literal meaning  
 delighting in lives implies delighting in taking them, while they

wander among men as Yama's messengers. *udumbaláu* : this word occurs here only, and there is no means of throwing any light on its sense; the *au* of this dual, as of *dūtáu*, for *ā*, shows the same irregularity as in the preceding stanzas. *caratas* : in order to seek out the lives of those about to go to the abode of Yama. *asmābhyaṃ* : dat. pl. of *aham*. *drśāye* : dat. inf., with attracted acc. (200 B 4). *dātām* : 3. du. ipv. root *ao*. of *dā give*; as having already marked us for their victims, let them give back our life to-day.

१३ यमाय सोमं सुनुत  
यमाय जुहुता हविः ।  
यमं ह यज्ञो गच्छत्  
अग्निदूतो अरक्षतः ॥

यमाय । सोमम् । सुनुत ।  
यमाय । जुहुत । हविः ।  
यमम् । ह । यज्ञः । गच्छति ।  
अग्निदूतः । अरम्क्षतः ॥

13 Yamāya sōmaṃ sunuta,  
Yamāya juhutā haviḥ;  
Yamāṃ ha yajñō gachati,  
Agnídūto āramkṛtaḥ.

*For Yama press the Soma, to  
Yama offer the oblation; to Yama  
goes the sacrifice well prepared, with  
Agni as its messenger.*

*juhutā* : with metrically lengthened final vowel; 2. pl. ipv. of *hu sacrifice* addressed to those officiating at the sacrifice. *Yamām* : acc. of the goal (197, 1; cf. 204, 1 b). *Agnídūtas* : the idea underlying this figurative expression is that the smoke of the sacrificial fire goes up to heaven where Yama dwells.

१४ यमाय घृतवह्विर्  
जुहोत प्र च तिष्ठत ।  
स नो देवेष्वायमद्  
दीर्घमायुः प्र जीवसे ॥

यमाय । घृतवत् । हविः ।  
जुहोत । प्र । च । तिष्ठत ।  
सः । नः । देवेषु । आ । यमत् ।  
दीर्घम् । आयुः । प्र । जीवसे ॥

14 Yamāya ghṛtāvad dhavīr  
juhōta, prā ca tiṣṭhata;  
sā no devēṣu ā yamad,  
dīrghām āyuh prā jīvase.

*To Yama offer the oblation  
abounding in ghee, and step forth;  
may he guide us to the gods that  
we may live a long life.*

juhóta: the irr. strong form (p. 144, B. 3 o) with a long vowel in the second syllable is here utilized for metrical purposes, as the regular form juhuta has its final vowel lengthened in 13 b. prá tiṣṭhata: *step forward*, in order to offer the oblation; cp. the use of prá bhr̥ *bring forward* an oblation. á yamat: inj. of root ao. of yam *extend*; this form constitutes a play on the name of Yama. nas: acc. governed by á yamad; cp. ix. 44, 5, sá naḥ Sómo devéṣu á yamat *may he, Soma, guide us to the gods*; on the loc., cp. 204 B 1 b. áyus: cognate acc. (197 A 4). prá jiváse: cp. p. 463, f. n. 8. The meaning of cd is: 'may he keep us (the survivors) to the worship of the gods (and not lead us to the Fathers). so that we may enjoy long life on earth' (cp. 12 c, d).

१५ यमाय मधुमत्तमं  
राज्ञे हव्यं जुहोतन ।  
इदं नम ऋषिभ्यः पूर्वजैभ्यः  
पूर्वैभ्यः पथि॒कृद्भ्याः ॥

यमाय । मधुमत्तमम् ।  
राज्ञे । हव्यम् । जुहोतन ।  
इदम् । नमः । ऋषिभ्यः । पूर्वजैभ्यः ।  
पूर्वैभ्यः । पथिकृद्भ्यः ॥

15 Yamāya mādhumattamam  
rājñe havyām juhótana.  
idam náma ṛṣibhyaḥ pūrvajé-  
bhiḥ,  
pūrvēbhyaḥ pathikṛdbhiḥ.

To Yama the king offer the most  
honied oblation. This obeisance is  
for the seers born of old, the ancient  
makers of the path.

juhótana: again the strong form to suit the metre (cp. 14 b). pathikṛdbhyas: because they were the first, after Yama had shown the way, to tread the path leading to Yama's abode (the pitṛyāna the *road of the Fathers*). This stanza is a Bṛhatī in the middle of Anuṣṭubhs, differing from them only by the addition of four syllables in the third Pāda (see p. 444, 9 b).

१६ त्रिकट्वकेभिः पतति  
पकुर्वीरेकमिद्वहत् ।  
त्रिष्टुब्गायत्री छन्दांसि  
सर्वा ता यम आहिता ॥

त्रिकट्वकेभिः । पतति ।  
षट् । उर्वीः । एकम् । इत् । बृहत् ।  
त्रिष्टुप् । गायत्री । छन्दांसि ।  
सर्वा । ता । यमे । आहिता ॥

16 trikadrukebbhiḥ patati.

ṣaḷ urvīr, ékam id bṛhát,  
triṣṭúbh, gāyatrī, chándāmsi,  
sárvā tá Yamá áhitā.

*It flies through the three Soma  
vats. The six earths, the one great  
(world), triṣṭubh, gāyatrī and (the  
other) metres, all these are placed  
in Yama.*

The meaning of a b in this final stanza is obscure, partly because the subject is not expressed in a, and partly because it is uncertain whether b is syntactically connected with a or not. The probability is that here we have two sentences, one consisting of a, the other of b-d. The first then probably means that the Soma draught is ready for Yama; the second expresses the greatness of Yama by stating that all things are contained in him. *trikadrukebbhis*: this word, occurring six times in the RV., always appears in the pl., and always except here in the locative. It is four times directly connected with Soma, and once alludes to it; e.g. *trikadrukeṣu apibat sutásya he* (Indra) *drank of the pressed Soma in the three vessels* (i. 32, 3). The term *trikadruka* in the ritual of the Brāhmaṇas is the name of three days in a Soma ceremony. The metaphor of flying is applied to the flowing Soma compared with a bird, as '*the god flies like a bird to settle in the vats*' (ix. 3, 1). The allusion therefore seems to be to the Soma which the priests are called upon to press in 13 a. *ṣaḍ urvīḥ*: this expression is probably equivalent to the three heavens and three earths: cp. *tisró dyāvaḥ níhitā antár asmin, tisró bhūmīr úparāḥ, śāḍvidhānāḥ* *the three heavens are placed within him* (Varuṇa) *and the three earths below, forming a sixfold order* (vii. 87, 5). *ékam id bṛhát*: by this expression is probably meant the universe, otherwise spoken of as *viśvam ékam, idám ékam* &c., the one being contrasted with the six; cp. i. 164, 6, *vi yás tastāmbha ṣaḷ imá rájāmsi . . kím ápi svid ékam?* *who propped asunder these six spaces; what pray is the one?* *triṣṭúbh, gāyatrī*: these two names of metres are only mentioned in this and one other hymn of the tenth Maṇḍala. This and the following four hymns (x. 15-18) are among the latest in the RV. The concluding stanza here, as in some hymns addressed to other deities, sums up the greatness of the god by saying that he embraces all things; cp. i. 32, 15 (Indra); v. 13, 6 (Agni).

## PITÁRAS

Two hymns (x. 15 and 54) are addressed to the Pitaras or Fathers, the blessed dead who dwell in the third heaven, the third or highest step of Viṣṇu. The term as a rule applies to the early or first ancestors, who followed the ancient paths, seers who made the paths by which the recent dead go to join them. Various groups of ancestors are mentioned, such as the Āngirases and Atharvans, the Bhṛguś and Vasiṣṭhas, who are identical in name with the priestly families associated by tradition with the composition of the Atharvaveda and of the second and seventh Maṇḍalas of the Rīgveda. The Pitaras are classed as higher, lower, and middle, as earlier and later, who though not always known to their descendants, are known to Agni. They revel with Yama and feast with the gods. They are fond of Soma, and thirst for the libations prepared for them on earth, and eat the offerings along with him. They come on the same car as Indra and the gods. Arriving in their thousands they range themselves on the sacrificial grass to the south, and drink the pressed draught. They receive oblations as their food. They are entreated to hear, intercede for, and protect their worshippers, and besought not to injure their descendants for any sin humanly committed against them. They are invoked to give riches, children, and long life to their sons, who desire to be in their good graces. The Vasiṣṭhas are once collectively implored to help their descendants. Cosmical actions, like those of the gods, are sometimes attributed to the Fathers. Thus they are said to have adorned the sky with stars, to have placed darkness in the night and light in the day; they found the light and generated the dawn. The path trodden by the Fathers (pitṛyāna) is different from that trodden by the gods (devayāna).

x. 15. Metre: Triṣṭubh; 11 Jagatī.

१ उद्दीरतामवरं उत्परांसं	उत् । इरताम् । अवरं । उत् । परांसः ।
उन्मध्यमाः पितरः सोम्यासः ।	उत् । मध्यमाः । पितरः । सोम्यासः ।
असुं य ईयुरवृका ऋतञ्चास	असुम् । ये । ईयुः । अवृकाः । ऋतञ्चाः ।
ते नोऽवन्तु पितरो हवेषु ॥	ते । नः । अवन्तु । पितरः । हवेषु ॥

1 ūd īratām āvara. ūt pārāsa,  
ūn madhyamāḥ pitāraḥ somi-  
śasah ;

śsum yā īyūr avṛkā ṛtajñās,  
tō nō avantu pitāro hāveṣu.

*Let the lower, let the higher, let  
the middlemost Soma-loving Fathers  
arise ; let those Fathers who,  
friendly, knowing right, have gone  
to life eternal, favour us in our  
invocations.*

úd iratām : note that cd. verbs are often repeated by means of the prp. (here úd twice) alone. ávare (on the dec., see 120 c 1) &c.: these three words refer to the Pitṛs dwelling in the three divisions of the world, earth, air, heaven (cp. yé páṛthive rájasi in 2 c; and the division of heaven into three, the lowest, the middlemost, and the third in which the Fathers sit: AV. xviii. 2, 49). Sayana thinks that here the degrees of their holiness is meant, but in this same stanza, when it appears in the AV. (xviii. 1, 44), he thinks that degrees of merit or of age are intended; but degrees of age are expressly mentioned in 2 b by púrvāsas and úparāsas. ásum : life in the heavenly world, immortal life (the Pitaras are called immortal in AV. vi. 41, 3) as opposed to terrestrial life. iyur : 8. pl. pf. act. of i go.

२ इदं पितृभ्यो नमो अस्तु च  
ये पूर्वासो य उपरास ईयुः ।  
ये पार्थिवे रजस्ता निषत्ता  
ये वा नूनं सुवृजनां सु विष्णु ॥

इदम् । पितृभ्यः । नमः । अस्तु । च ।  
ये । पूर्वासः । ये । उपरासः । ईयुः ।  
ये । पार्थिवे । रजसि । आ । निषत्ताः ।  
ये । वा । नूनम् । सुवृजनां सु । विष्णु ॥

2 idám pitṛbhyo námō astu adyá,  
yé púrvāso, yá úparāsa iyúḥ;  
yé páṛthive rájasi á niṣattā,  
yé vā núnám suvrjánāsu vikṣú.

*Let this obeisance be made to-day  
to the Fathers who have departed  
earlier and later, who have seated  
themselves in the terrestrial air  
or who are now in settlements with  
fair abodes.*

púrvāsas : in x. 14, 2. 7 the prn. form púrve is used (see 120, 2).  
iyur : in x. 14, 2. 7 tho more distinctive cd. pareyúr appears. á  
niṣattās (pp. of sad sit, cp. 67 a, b; cp. á niṣádya in x. 14, 5).  
páṛthive rájasi : in the atmospheric region above the earth; here  
the Pitaras in the air intermediate between heaven and earth are  
meant, while in b and d those in heaven and on earth respectively  
are intended. suvrjánāsu vikṣú : cp. the frequent mānuṣīṣu vikṣú  
*human settlements*, with reference to the Fathers present at the  
funeral offerings on earth.



३ आहं पि॒ सु॒वि॒द॒न्तौ॑ अ॒विति॑  
न॒पातं॑ च॒ वि॒क्र॒म॒णं॑ च॒ वि॒ष्णोः॑ ।  
ब॒र्हि॒ष॒दो॒ ये॒ स्व॒ध॒या॑ सु॒तस्य॑  
म॒म॒न्ता पि॒त्रस्य॑ इ॒ह ग॑मि॒ताः ॥

आ । अ॒हम् । वि॒तुन् । सु॒वि॒द॒न्तौ॑ ।  
अ॒विति॑ ।  
न॒पात॑म् । च॒ । वि॒क्र॒म॒णम् । च॒ । वि॒-  
ष्णोः॑ ।  
ब॒र्हि॒ऽस॒दः । ये॒ । स्व॒ध॒या॑ । सु॒तस्य॑ ।  
म॒म॒न्ता । पि॒त्रः । ते॒ । इ॒ह । आ॒ग॑मि॒ताः ॥

3 āhām pitṛṇ suvidātrām avitsi,  
nāpātaṃ ca vikramaṇaṃ ca  
Viṣṇoḥ :  
barhiṣádo yé svadháyā sutásya  
bhájanta pitvās, tá ihágami-  
ṣṭhāh.

*I have won hither the bountiful  
Fathers and the grandson and the  
wide stride of Viṣṇu : they who, sit-  
ting on the strew, shall partake of  
the pressed drink with the offering  
to the dead, come most gladly here.*

ā-avitsi (1. s. Ā. s ao. of 2. vid find); = I have induced to come to this offering. nāpātaṃ : it is somewhat uncertain who is meant by this ; according to Prof. Geldner's ingenious explanation Yama (with whom the Pitaras are associated) is intended, because in the VS. (xxix. 60) Viṣṇu (here coupled with nāpātaṃ) is called the husband of Aditi, whose son (TS. vi. 5, 6, 2) was Vivasvant, the father of Yama (see note on x. 14, 1); but it is doubtful whether this later statement was part of the mythological belief of the RV., where Yama is the grandson of Tvaṣṭr (x. 17, 1). On the other hand, the word may be used elliptically to designate Agni = sāhaso nāpātaṃ (Agni is called nāptre sāhasvate in viii. 102, 7) = sāhasaḥ sūnūm son of strength, a frequent epithet of Agni, for which once (vi. 4, 4) sūno son alone is used in an Agni hymn; and below (9c) Agni is invoked to come with the Fathers: āgne yāhi suvidātrebhiḥ pitṛbhiḥ. There is here also a good example of the fanciful interpretations of Sayana: Viṣṇor (= yajñasya) nāpātaṃ (= vināśābhāvam) the non-destruction of the sacrifice. vikramaṇaṃ : Viṣṇu's third step (= the highest heaven), where the Fathers dwell (cp. i. 154, 5). bhájanta : 3. pl inj. Ā. of bhaj share, with partitive gen. (202 A c). pitvās : gen. o pitú (p. 81). ā-gamiṣṭhās : accent, p. 453, 9 A b.

३ बर्हिषदः पितर ऊत्तर्वाव् बर्हिषदः । पितरः । ऊतो । ऊर्वाव् ।  
 इमा १ हवा चक्रमा जुवध्वम् । इमाः । वः । हवा । चक्रम् । जुवध्वम् ।  
 त आ गतावसा श्रुतमेना- ते । आ । गत । अवसा । श्रुतमेन ।  
 या नः शं योररपो दधात । अयं । नः । श्रु । योः । अरपः । दधात ।

† bārhiṣadaḥ pitara, ūtī arvāg; Ye Fathers that sit on the strew,  
 imā vo havya cakṛmā: juṣā- come hither with aid; these offer-  
 dhvam; ings we have made to you: enjoy  
 tā ā gata āvasā śāmtamena; them; so come with most beneficent  
 āthā naḥ śāp yōr arapō da- aid; then bestow on us health and  
 dhāta. blessing free from hurt.

bārhiṣadaḥ pitaraḥ: see note on viii. 48, 7 c. ūtī: inst. of ūtī (p. 81, f. n. 4). arvāk: hither; the vb. ā gata come is easily to be supplied from c. cakṛmā: with metrical lengthening of the final syllable. juṣādhvam: accented because it forms a new sentence (p. 466, 19 b). tā: as such, as enjoying our offerings. gata: 2. pl. ipv. root ao. of gam go. āthā: metrically lengthened. dadhāta: 2. pl. pr. ipv. of dhā place, with irr. strong form of the pr. stem instead of the normal dhatta (p. 144 B 1 b).

४ उर्पहताः पितरः सोम्यासो उर्पहताः । पितरः । सोम्यासः ।  
 बर्हिषेषु निधिषु प्रियेषु । बर्हिषेषु । निधिषु । प्रियेषु ।  
 त आ गमन्तु त इह श्रुवन्तु ते । आ । गमन्तु । ते । इह । श्रुवन्तु ।  
 अधि श्रुवन्तु ते वन्तुस्मान् । अधि । श्रुवन्तु । ते । वन्तु । वन्तुस्मान् ।

† ūpahūtāḥ pitaraḥ somiāso Invited are the Soma-loving  
 bārhiṣeṣu nidhiṣu priyeṣu; Fathers to the dear deposits placed  
 tā ā gamantu; tā ihā śruvantu; on the strew; let them come; let  
 ādhi bruvantu; té avantu them listen here; let them speak for  
 asmān. us; let them aid us.

ūpa-hūtās: pp. of hū call. nidhiṣu: the offerings deposited on the sacrificial grass. gamantu: 3. pl. ipv. root ao. of gam go. śruvantu: 3. pl. ipv. root ao. of śru hear.

६ आ॒च्या जा॒नु दक्षि॑णतो निष॒द्ये-  
मं य॒ज्ञम॒भि गृणी॑त वि॒श्वे ।  
मा हिंसि॑ष्ट पि॒तरः के॒न चि॒न्नो  
यद् आ॒गः पु॒रुष॑ता॒ करा॑म ॥

आ॒ऽअ॒र्च्यं । जा॒नु । दक्षि॑णतः । नि॒ऽस॒द्यं ।  
इ॒मम् । य॒ज्ञम् । अ॒भि । गृणी॑त । वि॒श्वे ।  
मा । हिंसि॑ष्ट । पि॒तरः । के॒न । चि॒त् । नः ।  
यत् । वः । आ॒गः । पु॒रुष॑ता । करा॑म ॥

6 ácyā jānu, dakṣiṇatō niśādyā,  
imām yajñām abhī grṇīta vīśve;  
mā himsiṣṭa, pitaraḥ, kēna cin  
no,  
yād va āgaḥ puruṣātā kārāma.

*Bending the knee, sitting down  
to the south do ye all greet favour-  
ably this sacrifice; injure us not,  
O Fathers, by reason of any sin  
that we may have committed against  
you through human frailty.*

ā-acyā (gd. of ac bend): note that the suffix -yā is much oftener long than short (164), but in the Pada text it is always short. jānu: probably the left knee; cp. the ŚB. ii. 4, 2, 2, where the gods bend the right knee, the Fathers the left knee. In rites connected with the dead, the auspicious direction is reversed, left being substituted for right. dakṣiṇatās: to the right (of the védi altar), that is, to the south, because the south is the region of Yama and the Pitaras. grṇīta: 2. pl. ipv. of 1. gr sing. himsiṣṭa: 2. pl. inj. iṣ ao. of hims injure. kēna cid yād āgaḥ for kēna cid āgasā yād, the substantive being put into the rel. instead of the principal clause. vas: dat. of disadvantage (p. 314 B 1). puruṣātā: inst. s. identical in form with the stem (97, 1, p. 77). kārāma: 1. pl. root ao. sb. (p. 171); in the sense of an indefinite past.

७ आसी॑नासो अ॒रु॒णीना॑मु॒प॒स्थे  
र॒यिं ध॑त्त दा॒शुषे॑ म॒र्त्याय॑ ।  
पु॒त्रेभ्यः॑ पि॒तर॒स्य॒ वस्वः॑  
प्र य॑क॒त॒ त इ॒होर्वे॑ दधा॒त ॥

आसी॑नासः । अ॒रु॒णीना॑म् । उ॒प॒स्थे ।  
र॒यिम् । ध॑त्त । दा॒शुषे॑ । म॒र्त्याय॑ ।  
पु॒त्रेभ्यः॑ । पि॒तरः॑ । त॒स्य॑ । व॒स्वः ।  
प्र । य॑क॒त॒ । ते । इ॒ह । ऊ॒र्जम् । दु॒धा॒त ॥

7 āsīnāso aruṇīnām upasthe  
rayim dhatta dāśuṣe mārtyāya.

*Sitting in the lap of the ruddy  
(dawns) bestow wealth on the wor-*

putrébbiah, pitaras, tásya vás- shipping mortal. To your sons, O  
 vaḥ Fathers, present a share of those  
 prá yachata; tá ihórjaṃ da- riches; so do ye here bestow  
 dhāta. strength.

ásināsas: irr. pr. pt. *Ā.* of *ās* *sit*: 158 a. aruṇinām: aruṇá ruddy is the colour of dawn, and the f. of this adj. sometimes appears as an epithet of the dawns; that these are here meant is also indicated by vii. 9, 1; 63, 3, where Agni and Sūrya are said to awake or arise uśásām upástthāt from the lap of the dawns. dhatta and dadhāta: here both the regular and the irr. ipv. of dhā are used (cp. note on 4 d). tásya vásvaḥ: referring to rayim in b; on the form of the gen. see p. 81. té: anaphoric use (cp. p. 294 b).

८ ये नः पूर्वे पितरः सोम्यासी  
 ऽनुहिरे सोमपीथं वसिष्ठाः । ये । नः । पूर्वे । पितरः । सोम्यासः ।  
 तेमिर्यमः संरराणो हवींश्च अनुऽऊहिरे । सोमऽपीथम् । वसिष्ठाः ।  
 उश्नुशक्तिः प्रतिकाममस्तु ॥ तेभिः । यमः । समऽरराणः । हवींश्च ।  
 उश्नु । उश्नुऽभिः । प्रतिऽकामम् । अस्तु ॥

8 yé naḥ pūrve pitáraḥ somiāso, Those forefathers of ours, the  
 anūhiré somapīthāṃ Vasiṣṭhāḥ, Soma-loving, the Vasiṣṭhas, who  
 tóbhir Yamáḥ samrarāṇó hav- fare after him to the Soma-  
 īmṣi, draught, with them let Yama,  
 uśānn uśádbhiḥ, pratikāmám sharing their gifts, eat the obla-  
 attu. tions at pleasure, he the eager with  
 them the eager.

anu-ūhiré: the derivation and meaning are somewhat doubtful; most probably pf. of vah drive, in this case meaning who have driven after Yama to the Soma-draught; it may possibly come from ūh consider, then meaning who have been considered worthy of the Soma-draught. Vasiṣṭhās: as one of the groups of ancient seers. sam-rarāṇás (pf. pt. *Ā.* of *rā* give): sharing with them their gifts to their descendants (cp. 7 b c).

९ ये तातृषुदेवचा जेहमाना ये । ततृषुः । देवचा । जेहमानाः ।  
 होचाविदः सोमंतष्टासो अर्केः । होचाऽविदः । सोमऽतष्टासः । अर्केः ।

आये याहि सुविद्वैर्मिर्वाह  
सत्यैः कव्यैः पितृभिर्धर्मसन्निः ॥

आ । अये । याहि । सुविद्वैर्मिः ।  
अर्वाह ।

सत्यैः । कव्यैः । पितृभिः । धर्मसत्भिः ॥

9 yé tāṭṣūr devatrā jēhamānā, Who, gasping, have thirsted  
hoṭrāvīdaḥ stómataṣṭāsō arkāiḥ : among the gods, knowing oblations,  
āgne yāhi suvidátrebhir arvān having praise fashioned for them  
satyāiḥ kavyāiḥ pitṛbhir ghar- with songs : with them the bountiful  
masādbhiḥ. Fathers, the true, the wise that sit  
at the heating vessel, come hither,  
O Agni.

tāṭṣūr: pf. of ṭṣ, with long red. vowel (139, 9); such vowels regularly appear in their short form in the Pada text (cp. note on iii. 59, 1 b). devatrā: in heaven; trā is one of the suffixes which in the Pada text is separated, being treated as the second member of a cd. stomá-taṣṭāsas: this Tp., *fashioned with praise*, otherwise used with matī = *hymn*, is here applied to persons and thus comes to have the sense of a Karmadhāraya Bv. (189, 1) = taṣṭā-stomāsas; the latter kind of cd., with a pp. as first member, does not exist in the RV. arkāis: to be taken with the preceding word = *by means of songs*. arvān: 93 b. kavyāis: this word occurs in only two other passages, the original meaning apparently being = *kavī wise* (cp. kavyā-tā *wisdom*); here it may be intended to denote a particular group of Fathers (cp. x. 14, 3). ghar-masādbhis: probably in heaven; cp. x. 16, 10, sā gharmām invāt paramé sadhāsthe: *may he (Agni) further the gharma in the highest abode*; this word as well as jēhamānās may be intended to contrast with tāṭṣūr; cp. vii. 103, 9.

१० ये सत्वासो हविरदो हविष्या  
इन्द्रेण देवैः सरथं दधानाः ।  
आये याहि सहस्रं देववन्दैः  
परैः पूवैः पितृभिर्धर्मसन्निः ॥

ये । सत्वासः । हविः ऽ अदः । हविः ऽ पाः ।  
इन्द्रेण । देवैः । स ऽ सरथम् । दधानाः ।  
आ । अये । याहि । सहस्रम् । देव ऽ वन्दैः ।  
परैः । पूवैः । पितृभिः । धर्मसत्भिः ॥



**Agni-ṣvāttās**: with the voc. accent on the first syllable; the ordinary accent would be **Agni-ṣvāttās** like other Tps. formed with **Agni**, but such cds. with a pp. as second member usually accent the first (cp. p. 456, 2 a). **svāttās**: pp. of **svād** *sweeten* (cp. 67 b). **sādaḥ-sadaḥ**: itv. cd. (p. 282 a; p. 454, 10 a), governed by **sadata**. **sadata**: 2. pl. ipv. a ao. of **sad** *sit* (147, 5). **supraṇitayas**: *having good guidance, well led, coming in good order*; the Pada text does not recognize the cerebralization of the n (65 a, b). **attā, āthā**: final a metrically lengthened. **prā-yatāni**: pp. of **yam**. **dadhātana**: irr. strong form (cp. note on 7 d) and suffix **tana** (p. 925).

१२ त्वमग्निं ईकितो जातवेदो त्वम् । अग्ने । ईकितः । जातवेदः ।  
 स्वाद्व्यानि सुरभीणि हवी । अवाट । ह्व्यानि । सुरभीणि । हवी ।  
 प्रादाः पितृभ्यः स्वधया ते अन्नम् प्र । अदाः । पितृभ्यः । स्वधया । ते ।  
 अहि त्वं देव प्रयता हवीषि ॥ अन्नम् ।  
 अहि । त्वम् । देव । प्रयता । हवीषि ॥

12 tuám, Agna, īlitó, jātavedo, Thou, O Agni, having been im-  
 āvād dhavyāni surabhīni kṛtvī. plored, O Jātavedas, hast conveyed  
 prādāḥ pitṛbhyah; svadhāyā tē the oblations, having made them  
 akṣann; fragrant. Thou hast presented  
 addhī tvām, deva, prāyatā hav- them to the Fathers; with the  
 īmṣi. funeral offering they have eaten  
 them; do thou, O god, eat the  
 oblations proffered.

**īlitās**: by us. **jāta-vedas**: a very frequent and exclusive epithet of **Agni**; it is a Bv. as its accent shows, meaning *having knowledge of created things* as explained by the RV. itself: **viśvā veda jānimā jātavedāḥ** *Jātavedas knows all creations* (vi. 15, 13); this is also the explanation of **Sayana** here: **jātaṃ, sarvaṃ jagad, vetti, iti jāta-vedāḥ**. **āvāt**: 2. s. s. ao. of **vah** *carry* (144, 5). **dhavyāni**: for **havyāni** (54). **kṛtvī**: gd. of **kṛ** (163, 1). **adās**: 2. s. root ao. of **dā** (148, 1 a). **akṣan**: 3. pl. root ao. of **ghas** *eat* (p. 170, c). **addhī**: 2. s. ipv. of **ad** *eat*.

- १३ ये चेह पितरो ये च नेह      ये । च । इह । पितरः । ये । च । न । इह ।  
 याँश्च विद्म याँ उ च न प्रविद्म ।      यान् । च । विद्म । यान् । ऊँ इति । च । न ।  
 त्वं वेत्य यति ते जातवेदः      मृष्विद्म ।  
 स्वधामिर्यज्ञं सुकृतं जुषस्व ॥      त्वम् । वेत्य । यति । ते । जातवेदः ।  
    स्वधामिः । यज्ञम् । सुकृतम् । जुषस्व ॥

- 13 yé ca ihá pitáro yé ca náhá,      Both the Fathers who are here  
 yámś ca vidmá yām u ca ná      and who are not here, both those  
       pravidmá,      whom we know and whom we know  
 tuám vettha yáti té, jātavedaḥ;      not, thou knowest how many they  
 svadhábhīr yajñám súkṛtam      are, O Jātavedas; enjoy the sacri-  
       jushasva.      fice well prepared with funeral  
    offerings.

yé ca: supply sánti. vidmá 1. pl. pf. of vid know (p. 154, 3); the 1. pl. pr. is vidmās. yámś ca: Sandhi, 40 a. yām u: 39, and p. 25, f. n. 2. pra-vidmá: know exactly. vettha: 2. s. pf. of vid know (p. 154, 3). yáti: cp. 118 a. té: supply sánti.

- १४ ये अग्निदग्धा ये अनग्निदग्धा      ये । अग्निदग्धाः । ये । अनग्निदग्धाः ।  
 मध्ये दिवः स्वधया मादयन्ते ।      मध्ये । दिवः । स्वधया । मादयन्ते ।  
 तेभिः स्वराक्तसुनीतिमेतां      तेभिः । स्वराट् । असुनीतिम् । एताम् ।  
 यथावशं तन्वं कल्पयस्व ॥      यथावशम् । तन्वम् । कल्पयस्व ॥

- 14 yé Agnidagdhā yé ānagni-      Those who, burnt with fire and  
       dagdhā,      not burnt with fire, are exhilarated  
 mādhye divāḥ svadhāyā mādā-      by the funeral offering in the midst  
       yante,      of heaven, as sovereign ruler do  
 tēbhiḥ suarāś āsunītim etām      thou with them fit his body accord-  
 yathāvaśām tanvām kalpa-      ing to thy power for this spirit-  
       yasva.      guidance.

yé ānagnidagdhāḥ: that is, buried. mādhye divāḥ: note that the Fathers enjoy in heaven the funeral offering conveyed to them by



Agni, as well as eating the oblations offered them on the sacrificial grass (11 c). *tébhis*: in association with them (199 A 1), as they know the path of the dead. *svarāt*: as sovereign lord who acts according to his will (*yathāvaśām*); the subject is Agni who is addressed in 9 c and 10 c (Agni), and in 12 a and 13 c (*jātavedas*) or mentioned in 11 a (*Āgniṣvāttās*), and in this stanza itself (*Agnidagdhās*). *tanvām kalpayasva*: the body of the deceased; the words *svayām tanvām kalpayasva* (VS. xxiii. 15) are explained in ŚB. xiii. 2, 7, 11: *svayām rūpām kuruṣva yādṛśam ichāsi assume thyself the form that thou desirest*; cp. also iii. 48, 4 b and vii. 101, 3 b *yathāvaśām tanvām cakra* (= *cakre*) *eśāḥ he has taken a body according to his will*; the corresponding Pāda in the AV. (xviii. 3, 59) reads *yathāvaśām tanvāḥ kalpayāti may he fashion our bodies according to his will*; cp. also in the following funeral hymn (x. 16, 4) the hemistich: *yās te śivās tanvò, jātavedas, tābhir vahainaṃ sukṛtām u lokām with those which are thy auspicious bodies. O Jātavedas, conduct him to the world of the righteous. śsunitim etām*: dependent, like *tanvām*, on *kalpayasva*: *prepare his body and this spirit-leading = prepare it for this spirit-leading*; Agni conducts the spirit (*śsu*) of the dead man, who is cremated, to the next world (cp. x. 16, 4, just quoted) where it unites with a new body (*tanú*); cp. x. 14, 8 cd: *śtam ehi; sām gachasva tanvā go home; unite with thy (new) body*; and x. 16, 5 *sām gachatām tanvā, jātavedaḥ let him (the deceased) unite with a (new) body, O Jātavedas*.

## HYMN OF THE GAMBLER

This is one, among the secular hymns, of a group of four which have a didactic character. It is the lament of a gambler who, unable to resist the fascination of the dice, deplores the ruin he has brought on himself and his family. The dice (*akṣās*) consisted of the nuts of a large tree called *vibhīdaka* (*Terminalia bellerica*), which is still utilized for this purpose in India.

x. 34. Metre: Triṣṭubh; 7. Jagatī.

१ प्रा॒वे॒षा मा॑ बृ॒ह॒तो मा॑द॒यन्ति॑	प्रा॒वे॒षाः । मा॒ । बृ॒ह॒तः । मा॑द॒यन्ति॑ ।
प्र॒व॒ति॒जा र॒रि॒णे॒ व॒धु॒ता॒नाः ।	प्र॒व॒ति॒जाः । र॒रि॒णे॒ । व॒धु॒ता॒नाः ।

सोमस्त्रिव मौजवत्स मचो सोमस्त्रिव । मौजवत्स । मचः ।  
विभीदको जागृविर्मह्यमचान् ॥ विभीदकः । जागृविः । मह्यम् । अचान् ॥

- 1 prāvepā mā brható mādayanti      The dangling ones, born in a  
pravātejā iriṇe vārvṛtānāḥ.      windy place, of the lofty (tree)  
somasyeva Maujavatāsya bha-      gladden me as they roll on the  
kṣó,      dice-board. Like the draught of  
vibhīdako jāgrvir máhyam      the Soma from Mūjavant, the en-  
achān.      livening Vibhīdaka has pleased me.

vārvṛtānās: int. pt. of vṛt turn. Maujavatāsya: coming from Mount Mūjavant as the best. achān: 3. s. s. ao. of chand (p. 164, 5). Verbs meaning to please take the dat. (p. 311 h).

२ न मा मिमेथ न जिहीळ एषा न । मा । मिमेथ । न । जिहीळि । एषा ।  
शिवा सखिभ्य उत मह्यमासीत् । शिवा । सखिभ्यः । उत । मह्यम् । आ-  
अचस्याहमेकपरस्य हेतोर् सीत् ।  
अनुव्रतामप जायामरोधम् ॥ अचस्य । अहम् । एकपरस्य । हेतोः ।  
अनुव्रताम् । अप । जायाम् । अरोधम् ॥

- 2 ná mā mimetha, ná jihīḷa eṣā:      She does not scold me, she is  
śivā sākhibhya utá máhyam      not angry: she was kind to friends  
āsīt.      and to me. For the sake of a die  
akṣāsyāhām ekaparāsya hetór      too high by one I have driven away  
ānuvratām āpa jāyām arodham.      a devoted wife.

mimetha: pf. of mith dispute. jihīḷa: pf. of hīḍ be angry (cp. p. 3, f. n. 2). sākhibhyas: dat. (p. 313, 3). ekaparāsya: according to the accent this is a Tp. adj., exceeding by one, alluding to an unlucky throw (called kali) in which when the number of dice thrown is divided by four one remains over (while in the best throw, the kṛta, nothing remains over). āpa arodham: root ao. of rudh obstruct. The meaning of the stanza is: 'rejecting the kindly advice of my wife, I gambled and lost'.

३ द्वेष्टि श्वश्रुरपं जाया वृणद्धि द्वेष्टि । श्वश्रूः । अपं । जाया । वृणद्धि ।  
 न नाथितो विन्दते मर्दितारम् । न । नाथितः । विन्दते । मर्दितारम् ।  
 यश्चस्यैव जरतो वस्यस्य अश्चस्यैव । जरतः । वस्यस्य ।  
 नाहं विन्दामि कितवस्य भोगम् ॥ न । अहम् । विन्दामि । कितवस्य । भोगम् ॥

3 dvēṣṭi śvaśrūr; āpa jāyā ru- *My mother-in-law hates me, my*  
 naddhi; *wife drives me away: the man in*  
 ná nāthitó vindate marditā- *distress finds none to pity him:*  
 ram: *'I find no more use in a gambler*  
 áśvasyeva jārato vásniasya *than in an aged horse that is for*  
 nāhām vindāmi kitavāsya bhó- *sale.'*  
 gam.

āpa runaddhi (3. s. pr. of rudh): turns him away when he asks for money to gamble with. nāthitās: the gambler speaks of himself in the 3. pra. áśvasya-iva: agreeing with kitavāsya. jāratas: pr. pt. of jī waste away. kitavāsya bhógam: objective gen. (p. 320, B b).

४ अन्ये जायां परि मृशन्वस्य अन्ये । जायाम् । परि । मृशन्ति । अस्य ।  
 यस्यागृधदेने वाज्यक्षः । यस्य । अगृधत् । वेदेने । वाजी । अक्षः ।  
 पिता माता भ्रातर एनमाङ्गर् पिता । माता । भ्रातरः । एनम् । आङ्गः ।  
 न जानीमो नयता बद्धमेतम् ॥ न । जानीमः । नयत । बद्धम् । एतम् ॥

4 anyé jāyām pári mṛśanti asya, *Others embrace the wife of him*  
 yasyāgrdhad védane vājī akṣāḥ. *for whose possessions the victorious*  
 p. tā mātā bhrátara enam āhur: *die has been eager. Father, mother,*  
 'ná jānīmo, náyatā baddhām *brothers say of him, 'we know him*  
 etām'. *not, lead him away bound'.*

āgrdhat: a ao. of grdh be greedy, governing védane, loc. of the object (p. 325, 1 c). vājī: to be read with a short final (p. 437, a 4, cp. p. 441, 4 a); accent, p. 450, b. āhur: pf. of ah say. jānīmas: 1. pl. pr. of jān know. náyatā: accented as beginning a new

sentence (p. 466, 19 a); final vowel metrically lengthened (cp. p. 441, line 2). *baddhām* : as a debtor.

। यदादीध्ये न दविषाण्येभिः यत् । आदीध्ये । न । दविषाणि । एभिः ।  
 परायद्भ्योऽव हीये सखिभ्यः । परायत्ऽभ्यः । अव । हीये । सखिऽभ्यः ।  
 न्युप्ताश्च बभ्रवो वाचमक्रतं निऽउत्ताः । च । बभ्रवः । वाचम । अक्रत ।  
 एमीदिषां निष्कृतं जारिणीव ॥ एमि । इत् । एषाम् । निऽकृतम् । जारिणीऽइव ॥

5 yád ādīdhye: 'ná daviṣāṇi ebhiḥ;  
 parāyādbhyo āva hiye sākhi-  
 bhyah',  
 niuptāś ca babhrāvo vācam  
 ākrataṁ,  
 émiḍ eṣāṁ niṣkṛtām jāriṇīva.

When I think to myself, 'I will not go with them; I shall be left behind by my friends as they depart (to play)', and the brown ones, thrown down, have raised their voices, I go straight, like a courtesan, to their place of assignation.

ā-dīdhye: 1. s. pr. *Ā.* of *dhī think*. *daviṣāṇi*: iṣ ao. sb. of *du go* (of which other forms occur in the *AA.* and the *YV.*); some scholars think the sense of play to be so necessary that this must be an irr. form (iṣ ao. sb.) from *div play* (like *a-ṣṭhaviṣam*, in a *Sūtra*, from *ṣṭhiv spit*). *ebhis*: with the friends. *āva hiye*: ps. of 1. *hā leave*; *I am left behind* with abl. (cp. 201 A 1). *uptās*: pp. of *vap strew*. *ākrata*: 3. pl. *Ā.* root ao. of *kr*, accented because still dependent on *yád*. Here we have a *Jagati Pāda* interposed in a *Triṣṭubh stanza* (cp. p. 445, f. n. 7); the same expression, *vācam ākrata*, by ending a *Pāda* in vii. 103, 8 produces a *Jagati Pāda* in a *Triṣṭubh stanza*. The final vowel of the vb. is here nasalized to avoid the hiatus at the end of the *Pāda* (cp. i. 35, 6 a); viii. 29, 6 a; see p. 23, f. n. 1). *émi id*: *I go at once* (p. 218). *eṣām*: of the dice.

इ समामेति कितवः पुङ्गमानो सभाम् । एति । कितवः । पुङ्गमानः ।  
 जेष्यामीति तन्वाऽशूशुजानः । जेष्यामि । इति । तन्वा । शूशुजानः ।  
 अचासो अख्य वि तिरन्ति कामं अचासः । अख्य । वि । तिरन्ति । कामम् ।  
 प्रतिदीज्जे दधत् आ कृतानि ॥ प्रतिऽदीज्जे । दधत् । आ । कृतानि ॥

6 sabhām eti kitavāḥ prchā-  
māno,  
jeṣyāmīti, tanuā śūśujānaḥ.  
akṣāśo asya vi tiranti kāmam,  
pratidivne dādhatā ā kṛtāni.

*The gambler goes to the assembly  
hall, asking himself, 'shall I con-  
quer', trembling with his body.  
The dice run counter to his desire,  
bestowing on his adversary at play  
the lucky throws.*

tanvā: accent, p. 450, 2b. śūśujānas: as this pt. is the only form of the vb. occurring, and is itself only found in one other passage (also with tanvā), its exact meaning is doubtful; but it must express either fear or confidence. tiranti: 3. pl. pr. of tṛ cross. pratidivān: acc., 90, 3; dat. with verbs of giving (200 A 1). ā dadhatas: N. pl. pr. pt. of dhā (156, p. 181, top) agreeing with akṣāśas; with prp. following (p. 462, 13 a a). kṛtāni: probably in the specific sense of the highest throws, pl. of n. kṛtām.

७ अ॒चास॑ इदं कु॒शिनो॑ नितोदि॒नो  
नि॒कृत्वा॑ नि॒क्षप॑नास्त्रापयि॒ष्यवः॑ ।  
कु॒मा॒रदे॒ष्ट्या॑ अ॒यतः॑ पुन॒र्हृषो॑  
म॒ध्वा संपु॑त्ताः कि॒तव॑स्य ब॒र्हणा॑ ॥

अ॒चासः॑ । इत॑ । अ॒कु॒शिनः॑ । नि॒ऽतोदि॑नः ।  
नि॒ऽकृत्वा॑नः । तप॑नाः । ताप॒यि॒ष्यवः॑ ।  
कु॒मा॒रदे॒ष्ट्याः॑ । अ॒यतः॑ । पुन॒ऽहृषः॑ ।  
म॒ध्वा । सस॑ऽपु॒त्ताः । कि॒तव॑स्य । ब॒र्हणा॑ ॥

7 akṣāśa id ankuśino nitodino,  
nikṛtvānas tāpanās tāpayiṣṇā-  
vaḥ;  
kumārādeṣṇā, jāyataḥ punar-  
hāno,  
mādhvā sāmprktāḥ kitavāsya  
barhāṇā.

*The dice are hooked, piercing,  
deceitful, burning and causing to  
burn; presenting gifts like boys,  
striking back the victors, sweetened  
with honey by magic power over the  
gambler.*

tāpayiṣṇāvas: causing the gambler to pain others by his losses.  
kumārādeṣṇās: giving gifts and then taking them back like children.  
punarhānas: winning back from the winner, equivalent in sense to the preceding word; Sandhi, 65 b. sāmp-rktās: pp. of prc mix.  
barhāṇā: inst. s. (p. 77); with objective gen. (p. 320).

८ त्रिपञ्चाशः क्रीळति व्रातं एषां	त्रिपञ्चाशः । क्रीळति । व्रातः । एषां ।
देव इव सविता सत्यधर्मा ।	देवः इव । सविता । सत्यधर्मा ।
उग्रस्य चिन्मन्वे ना नमन्ते	उग्रस्य । चित् । मन्वे । न । नमन्ते ।
राजां चिदेभ्यो नम इत्कथोति ॥	राजां । चित् । एभ्यः । नमः । इत् । कथोति ॥

8 tripañcāśāḥ kṛīḷati vrāta eṣām,	<i>Their host of three fifties plays</i>
devā iva Savitā satyādharmaḥ :	<i>like god Savitr whose laws are</i>
ugrāsya cin manyāve nā nam-	<i>true : they bow not before the wrath</i>
ante ;	<i>of even the mighty ; even a king</i>
rājā cid ebhyo nāma it kṛṇoti.	<i>pays them obeisance.</i>

tripañcāśās: the evidence is in favour of interpreting this word as meaning *consisting of three fifties*, not *consisting of fifty-three*, as the number of dice normally used. devā iva Savitā: the point of the comparison is that the action of the dice is as independent of the will of others as the action of Savitr, who observes fixed laws of his own (iv. 53, 4; x. 189, 3), and whose will and independent dominion no being, not even Indra, Varuṇa, Mitra, Aryaman, Rudra can resist (ii. 88, 7. 9; v. 82, 2). nā: the only example in the RV. of the metrical lengthening of ná. namante, nāmas: with dat. (p. 311, k and 312, 2 a).

९ नीचा वर्तन्त उपरि स्फुरन्त्य	नीचाः । वर्तन्ते । उपरि । स्फुरन्ति ।
अहस्तासो हस्तवन्तं सहन्ते ।	अहस्तासः । हस्तवन्तम् । सहन्ते ।
दिव्या अङ्गारा हरिणे न्युप्ताः	दिव्याः । अङ्गाराः । हरिणे । निःसृप्ताः ।
शीताः सन्तो हृदयं निर्दहन्ति ॥	शीताः । सन्तः । हृदयम् । निः । दहन्ति ॥

9 nīcā vartanta, upāri sphuranti.	<i>They roll down, they spring up-</i>
aḥastāso hāstavantaṁ sahante.	<i>ward. Though without hands, they</i>
divyā āṅgārā iriṇe nīuptāḥ,	<i>overcome him that has hands.</i>
śītāḥ śanto, hṛdayaṁ nīr dah-	<i>Divine coals thrown down upon</i>
anti.	<i>the gaming-board, being cold, they</i>
	<i>burn up the heart.</i>

Every Pada in this stanza contains an antithesis: *nīcā*—*upāri*; *ahastāsah*—*hastavantam*; *divyāḥ*—*īriṇe*; *śītāḥ*—*nīr dahanti*. *divyās*: alluding to their magic power over the gambler; cp. *barhāṇā* in 7 d. *āṅgārās*: the dice are compared with bits of charcoal lying in a hollow; cp. ŚB. v. 3, 1, 10: *adhidévanam vā agnis, tāsyā eté 'ngārā yád akṣāḥ the gaming-board is fire, the dice are its coals*.

- १० जा॒या त॑प्यते कित॒वस्य॑ ही॒ना । जा॒या । त॑प्यते । कित॒वस्य॑ । ही॒ना ।  
 मा॒ता पु॒त्रस्य॑ चर॑तः कृ॒त् स्वि॒त् । मा॒ता । पु॒त्रस्य॑ । चर॑तः । कृ॒त् । स्वि॒त् ।  
 अ॒ण॒वा बिभ्य॑न्नमि॒हमा॑नो अ॒ण॒वा । बिभ्य॑त् । धन॑म् । इ॒हमा॑नः ।  
 ऽन्ये॒षाम॑स्तमु॒प न॑क्तमेति ॥ ऽन्ये॒षाम॑ । अस्त॑म् । उप॑ । न॑क्तम् । एति॑ ॥

- 10 jāyā tapyate kitavāsya hīnā, Forsaken the wife of the gambler  
 mātā putrāsya cārataḥ kṛtā svit. is grieved, the mother (too) of the  
 ṛṇāvā bibhyat dhānam iohā- son that wanders who knows where.  
 māno, Indebted, fearing, desiring money  
 anyeṣām āstam ūpa nāktam eti. he approaches at night the house of  
 others.

*hīnā*: pp. of *hā leave*. *putrāsya*: the gambler. *tapyate* must be supplied with *mātā*. *ṛṇā-vā*: lengthening of final *a* before *v* (15, 1 c). *bibhyat*: pr. pt. of *bhī fear*. *ūpa eti*: probably for the purpose of stealing, to explain c. *nāktam*: see 178, 2; 195 A 5 a.

- ११ स्त्रियं दृ॒ष्ट्वाय॑ कित॒वं त॑तापा॒- स्त्रियं॑ । दृ॒ष्ट्वाय॑ । कित॒वम् । त॑तापा॒ ।  
 न्ये॒षां जा॒यां सु॒कृतं॑ च योनि॑म् । अ॒न्ये॒षाम॑ । जा॒याम् । सु॒कृतम् । च॒ । यो॒-  
 पूर्वा॑ह्नि अ॒श्वान्यु॑जे हि ब॒भूव॑ निर्म॑ । पूर्वा॑ह्नि । अ॒श्वान् । यु॒युजे॑ । हि । ब॒भूव॑ ।  
 सो अ॒मेर॑न्ते वृष॒लः प॑पाद ॥ सः । अ॒मेः । अ॒न्ते । वृष॒लः । प॑पाद ॥

- 11 striyaṃ dr̥ṣṭvāya kitavāṃ ta- It pains the gambler when he  
 tāpa, sees a woman, the wife of others  
 anyeṣām jāyām, sūkṛtam ca and their well-ordered home. Since  
 yōniz he yokes the brown horses in the

pūrvāhṇē áśvān yuyujé hí ba- morning, he falls down (in the  
 bhrún, evening) near the fire, a beggar.  
 só agnér ánte vṛṣalāḥ papāda.

tatāpa: used impersonally with the acc.; this and the following two perfects may be translated as presents, because they express habitual actions continued into and included in the pr. (213 A a). dṛṣṭvāya: gd. of dṛś see, agreeing with kitavām as the virtual subject (210). striyam (p. 88, β): jāyām as apposition, a woman who is the wife of others; that is, when he sees the wives of others and their comfortable homes, he is reminded of the unhappiness of his own wife and the bareness of his own home. áśvān: the brown dice are here figuratively called horses, which he yokes; that is, he begins a long spell of gambling with them. papāda: he consequently falls down, exhausted and overcome, on the ground beside the fire in the evening, having lost everything.

१२ यो वः सेनाजीर्महतो गणस्त्र यः । वः । सेनाजीः । महतः । गणस्त्र ।  
 राजा व्रातस्त्र प्रथमो बभूव । राजा । व्रातस्त्र । प्रथमः । बभूव ।  
 तस्मै कृणोमि न धनां रुणध्मि तस्मै । कृणोमि । न । धनां । रुणध्मि ।  
 दशाहं प्राचीस्तद्वत् वदामि ॥ दश । अहम् । प्राचीः । तत् । अतम् ।  
 वदामि ॥

12 yó vaḥ senānīr maható gaṇásya, To him who as the general of  
 rájā vrátasya prathamó ba- your great throng, as king has  
 bhúva, become the first of your host, I  
 tásmāi kṛṇomi, 'ná dhaná ru- stretch forth my ten fingers --  
 adhmi'; 'I withhold no money—this is truth  
 dáśāhām prācīs, 'tád ṛtām va- I say'.  
 dāmi'.

yó vaḥ: no specific die is meant, the expression only implying a chief, in the abstract, of the total number of dice played with. dáśa kṛṇomi prāciḥ: I put the ten (sc. fingers) forward, that is, I stretch out my two hands. prācīs: A. pl. f. of prāñ, used predicatively (198, 1). tásmāi: dat. of advantage (200 B 1). ná dhaná



runadhmi: that is, 'I have no money left for you;' these words in sense come after *prācis*, expressing what is implied by that gesture. *ṛtām*: predicative, *I say this as true* (198, 1).

१३ अ॒र्चि॒र्मा दी॒व्यः कृ॒षिमि॒त्कृ॒षस्व । अ॒र्चिः । मा । दी॒व्यः । कृ॒षिम । इ॒त् । कृ॒षस्व ।  
 वि॒त्त र॑मस्व ब॒द्ध म॒न्यमा॑नः । वि॒त्ते । र॑मस्व । ब॒द्ध । म॒न्यमा॑नः ।  
 तच्च॒ गावः॑ क्ति॒तव॒ तच्च॒ जा॒या । तच्च॒ । गावः॑ । क्ति॒तव॒ । तच्च॒ । जा॒या ।  
 तन्मे॒ वि च॑ष्टे स॒वि॒ताय॒मर्यः॑ ॥ तत् । मे । वि । च॑ष्टे । स॒वि॒ता । अ॒यम् ।  
 अ॒र्यः ॥

13 *akṣáir má dīvyah; kṛṣim it* 'Play not with dice; ply thy  
*kṛṣasva;* tillage; rejoice in thy property,  
*vitté ramasva, bahú mánya-* thinking much of it; there are thy  
*mānaḥ;* cattle, O gambler, there thy wife':  
*táttra gāvaḥ, kitava, táttra jāyá:* this Savitr here, the noble, reveals  
*tán me ví caṣṭe Savitáyám* to me.  
*aryáh.*

This stanza is spoken by the gambler, who in a-c quotes the advice of Savitr. *dīvyas*: 2. s. inj. of *div* play with *má* (p. 240). *ramasva*: with loc. (204, 1 a). *táttra*: cattle and wife can be regained by acquiring wealth. *caṣṭe*: 3. s. pr. of *caṣ*. *me*: dat. (200 A c). *ayám*: as actually present. *aryás*: noble, as upholder of moral law.

१४ मि॒त्रं कृ॒णु॒ध्वं खलु॑ मृ॒ळता॑ नो॒ मि॒त्रम् । कृ॒णु॒ध्वम् । खलु॑ । मृ॒ळत॑ । नः ।  
 मा॒ नो॒ घो॒रेण॑ च॒रता॑मि धृ॒ष्णु । मा । नः । घो॒रेण॑ । च॒रत॑ । अ॒भि । धृ॒ष्णु ।  
 नि॒ वो॒ नु म॒न्युर्वि॑श॒ताम॒राति॑र् नि । वः । नु । म॒न्युः । वि॑श॒ताम् ।  
 अ॒न्वो ब॑भू॒णां प्र॑सि॒तौ न्व॑क्षु ॥ अ॒रातिः ।  
 अ॒न्यः । ब॑भू॒णाम् । प्र॑सि॒तौ । नु । अ॒क्षु ॥

14 *mitráṁ kṛṇudhvam khálu, mṛ-* Pray make friendship, be gracious  
*lātā no.* to us. Do not forcibly bewitch us  
*má no ghoréṇa caratābhí dhr-* with magic power. Let your wrath,  
*ṣṇu.* your enmity now come to rest. Let

ní vo nú manyúr viśatām, another now be in the toils of the  
árātir. brown ones.

anyó babhrūṇām prásitau nú  
astu.

mṛlātā (2. pl. ipv. of mṛḍ, p. 3, n. 2): accented as beginning a new sentence; with final vowel metrically lengthened. nas: dat. (p. 311, f). carata<sub>2</sub>abhi: with prp. following the vb. (p. 468, 20 A). dhṛṣṇú: acc. adv. (p. 301, b). In this final stanza the gambler adjures the dice to release him from their magical power.

## PURUṢA

There are six or seven hymns dealing with the creation of the world as produced from some original material. In the following one, the well-known Puruṣa-sūkta or Hymn of Man, the gods are the agents of creation, while the material out of which the world is made is the body of a primaeval giant named Puruṣa. The act of creation is here treated as a sacrifice in which Puruṣa is the victim, the parts when cut up becoming portions of the universe. Both its language and its matter indicate that it is one of the very latest hymns of the Rigveda. It not only presupposes a knowledge of the three oldest Vedas, to which it refers by name, but also, for the first and only time in the Rigveda, mentions the four castes. The religious view is moreover different from that of the old hymns, for it is pantheistic: 'Puruṣa is all this world, what has been and shall be'. It is, in fact, the starting-point of the pantheistic philosophy of India.

x. 90. Metre: Anuṣṭubh; 16 Triṣṭubh.

सहस्रशीर्षा पुरुषः

सहस्रशीर्षा । पुरुषः ।

सहस्राक्षः सहस्रपात् ।

सहस्रक्षः । सहस्रपात् ।

स भूमिं विश्वतीं वृत्वा-

सः । भूमिम् । विश्वतः । वृत्वा ।

त्यतिष्ठदङ्गुलम् ॥

अति । अतिष्ठत् । दशङ्गुलम् ॥

1 sahasraśīrṣā Puruṣaḥ,  
sahasrākṣāḥ, sahasrapāt.  
sā bhūmim viśvāto vṛtvā,  
āty atiṣṭhad daśaṅgulām.

Thousand-headed was Puruṣa,  
thousand-eyed, thousand-footed. He  
having covered the earth on all  
sides, extended beyond it the length  
of ten fingers.

sahasraśīrṣā &c.: that is, having innumerable heads, eyes, and feet, as representing all created beings (cp. 2). sahasrākṣās: of the very numerous Bv. cds. formed with sahasra this and sahasra-arghā are the only ones with irr. accent (cp. p. 455, 10 c). daśāṅgulām: probably only another way of expressing that his size was greater even than that of the earth. atiṣṭhat: ipf. of sthā stand

२ पुरुष एवेदं सर्वं	पुरुषः । एव । इदम् । सर्वम् ।
यज्ञतं यच्च भव्यम् ।	यत् । भूतम् । यत् । च । भव्यम् ।
उतामृतत्वस्थेति	उत् । अमृतत्वस्थ । ईशानः ।
यदन्ननातिरोहति ॥	यत् । अन्न । अतिरोहति ॥

2 Pūruṣa evédām sárvaṃ  
yád bhūtám yáo ca bhávyam.  
utámṛtatvásyéśāno,  
yád ānna-nātiróhati.

*Puruṣa is this all, that has been  
and that will be. And he is the  
lord of immortality, which he grows  
beyond through food.*

Puruṣa is coextensive with the whole world including the gods. bhávyam: a late and irregular cadence. amṛtatvásyā: of the immortals, the gods. yád: there is some doubt as to the construction of d; the parallelism of áty atiṣṭhat in 1 d and of áty aricyata in 5 c indicates that Puruṣa is the subject and yád (the gods) the object, and that the former exceeds the latter ānna, that is, by means of sacrificial food. The words have also been interpreted to mean: *who* (the gods) *grow up by* (sacrificial) *food*; or, *and of that which grows by food*, that is, creatures other than the gods. In these interpretations the meaning of áti does not seem to be sufficiently brought out.

३ एतावानस्य महिमा-	एतावान् । अस्य । महिमा ।
तो ज्यैष्यं पुरुषः ।	अतः । ज्यैष्यन् । च । पुरुषः ।
पादौऽस्य विश्वा भूतानि	पादः । अस्य । विश्वा । भूतानि ।
त्रिपादस्त्रामृतं दिवि ॥	त्रिपात् । अस्य । अमृतम् । दिवि ॥

3 etāvān asya mahimā,  
āto jyēyāṃś ca Pūruṣaḥ.

*Such is his greatness, and more  
than that is Puruṣa. A fourth of*

pádo 'sya víśvā bhūtāni;  
tripád asyāmṛtam divi.

him is all beings, three-fourths  
of him are what is immortal in  
heaven.

etāvān asya : irr. Sandhi for etāvāñ asya (occurring also in x. 85, 45: putrāñ ā), is a sign of lateness, this being the regular post-Vedic Sandhi (39). átas : equivalent to an ab. after the cpv. (201, 3). jyáyāms ca : on the Sandhi, see 40 a. Púruṣas : a metrical lengthening for Púruṣas (cp. the Pada text) to avoid a sequence of four short syllables, cp. 5 b. amṛtam : equivalent to amṛtatvá.

४ त्रिपादूर्ध्वं उदैत्युर्ध्वः  
पादोऽस्येहामवत्पुनः ।  
ततो विष्वक्कामत  
साशनानशने अभि ॥

त्रिपात् । ऊर्ध्वः । उत । ऐत् । पुर्ध्वः ।  
पादः । अस्व । इह । अमवत् । पुनरिति ।  
ततः । विष्वक् । वि । अकामत् ।  
साशनानशने इति । अभि ॥

4 tripád ūrdhvā úd ait Púruṣaḥ;  
pádo 'syehābhavat pūnaḥ.  
táto viṣvaḥ ví akrāmat  
sāśanānaśané abhí.

With three quarters Púruṣa  
rose upward; one quarter of him  
here came into being again. Thence  
he spread asunder in all directions  
to what eats and does not eat.

úd ait (3. s. ipf. of i go, p. 130) : to the world of immortals. ihá : in this world. pūnar : that is, from his original form. tátas : from the earthly quarter. ví akrāmat abhí : distributed himself to, developed into. sāśana-anaśané : animate creatures and inanimate things; this cd. represents the latest stage of Dvandvas in the RV. (186 A 1, end).

५ त त्रिपादूर्ध्वं जायत  
विराजो अधि पूरुषः ।  
स जातो अत्यरिच्यत  
पश्चाद्भूमिमथो पुरः ॥

तस्मात् । विराट् । अजायत ।  
विराजः । अधि । पूरुषः ।  
सः । जातः । अति । अरिच्यत ।  
पश्चात् । भूमिम् । अथो इति । पुरः ॥

5 tásrnād Virāḷ ajāyata,  
Virāḷō ādhi Pūruṣaḥ.  
sá jātó áty arioyata  
paścād bhūmim átho purāḥ.

*From him Virāḷ was born, from  
Virāḷ Puruṣa. When born he  
reached beyond the earth behind  
and also before.*

tásrnād: from the undeveloped quarter of Puruṣa. Virāḷ: as intermediate between the primaeval Puruṣa and the evolved Puruṣa; cp. x. 72, 4: Áditer Dákṣo ajāyata, Dákṣād u Áditiḥ pári from *Aditi Dakṣa was born, and from Dakṣa Aditi*. On the Sandhi, see p. 8, n. 2. With cd cp. 1 cd. átho: 24.

६ यत्पुर्वेण हविषा  
देवा यज्ञमर्तन्वत ।  
वसन्तो अस्यासीदाज्यं  
ग्रीष्म इध्मः शरत् हविः ॥

यत् । पुर्वेण । हविषा ।  
देवाः । यज्ञम् । अर्तन्वत ।  
वसन्तः । अस्थ । आसीत् । आज्यम् ।  
ग्रीष्मः । इध्मः । शरत् । हविः ॥

6 yát Pūruṣeṇa haviṣā  
devā yajñám átanvata,  
vasantó asyāsīd ājyam,  
grīṣmā idhmāḥ, śarād dhaviḥ.

*When the gods performed a sacri-  
fice with Puruṣa as an oblation,  
the spring was its melted butter,  
the summer its fuel, the autumn its  
oblation.*

Here the gods are represented as offering with the evolved Puruṣa an ideal human sacrifice to the primaeval Puruṣa. átanvata: 3. pl. ipf. Á. of tan *stretch*; this vb. is often used figuratively in the sense of *to extend the web of sacrifice* = *to carry out, perform*. dhavis: 54.

७ तं यज्ञं बर्हिषि प्रीचन्  
पुर्वं जातमयतः ।  
तेन देवा अयजन्त  
साध्या ऋषयश्च ये ॥

तम् । यज्ञम् । बर्हिषि । प्र । प्रीचन् ।  
पुर्वम् । जातम् । अयतः ।  
तेन । देवाः । अयजन्त ।  
साध्याः । ऋषयः । च । ये ॥

7 tām yajñám barhiṣi práuṣan  
Puruṣam jātám agratāḥ :

*That Puruṣa, born in the begin-  
ning, they besprinkled as a sacrifice*

tóna devā ayajanta,  
sādhyaś ṛṣayaś ca yé.

on the strew: with him the  
gods, the Sādhyaś, and the seers  
sacrificed.

jātām agratās: the evolved Puruṣa, born from Viraj (5 b), the same as in 6 a. prā-aukṣan: 3. pl. ipf. of 1. ukṣ *sprinkle*. ayajanta: = yajñām ātanvata in 6 b. Sādhyaś: an old class of divine beings (here probably in apposition to devās), cp. 16 d. ṛṣayaś ca yé: and those who were seers, a frequent periphrastic use of the rel. = simply ṛṣayaś.

८ तस्माद्यज्ञात्सर्वजुतः

तस्मात् । यज्ञात् । सर्वजुतः ।

संभृतं पृषदाज्यम् ।

सम्भृतम् । पृषदञ्ज्यम् ।

पशून्तांश्चैवायव्यान्

पशून् । तान् । च । वायव्यान् ।

आरण्यान्ग्राम्याश्च ये ॥

आरण्यान् । ग्राम्याः । च । ये ॥

8 tasmād yajñāt sarvahn̄taḥ  
sāmbhṛtaṃ pṛṣadājyam :  
paśūn tāmś cakre vāvavyān,  
āraṇyān, grāmīāś ca yé.

From that sacrifice completely  
offered was collected the clotted  
butter: he made that the beasts of  
the air, of the forest, and those  
of the village.

tasmād: ab. of the source (201 A 1). sāmbhṛtaṃ: as finite vb. pṛṣad-ājyam: accent, p. 455, 10 d 1. paśūn: Sandhi, 40, 2. tāmś: attracted to paśūn for tāt (pṛṣadājyam); Sandhi, 40, 1 a. vāvavyān: one of the rare cases where the independent Svarita remains in pronunciation (p. 448, 1); ān here remains unaffected by Sandhi because it is at the end of a Pāda (p. 81, f. n. 3); this is one of several indications that the internal Pādas (those within a hemistich) as well as the external Pādas were originally independent (cp. p. 465, f. n. 4). āraṇyān: that is, wild. grāmīāś ca yé = grāmyān, that is, tame; cp. ṛṣayaś ca yé in 7 d.

९ तस्माद्यज्ञात्सर्वजुतः

तस्मात् । यज्ञात् । सर्वजुतः ।

ऋचः सामानि जज्ञिरे

ऋचः । सामानि । जज्ञिरे ।

छन्दांसि जज्ञिरे तस्माद्

छन्दांसि । जज्ञिरे । तस्मात् ।

यजुस्तस्मादजायत ॥

यजुः । तस्मात् । अजायत ॥

9 tásrnād yajñāt sarvahūta  
 fcaṣ sāmāni jajñire;  
 chándāmsi jajñire tásrnād;  
 yájus tásrnād ajāyata.

*From that sacrifice completely  
 offered were born the hymns and  
 the chants; the metres were born  
 from it; the sacrificial formula  
 was born from it.*

fcaṣ: the Rígveda. sāmāni: the Sāmaveda. jajñire: 3. pl. pf.  
 A. of jan *beget*. yájus: the Yajurveda. This is the first (implicit)  
 mention of the three Vedas. The AV. was not recognized as the  
 fourth Veda till much later.

१० तस्मादश्वा अजायन्त  
 ये के चीभयादतः ।  
 गावीं ह जज्ञिरे तस्मात्  
 तस्माज्जाता अजावयः ॥

तस्मात् । अश्वाः । अजायन्त ।  
 ये । के । च । उभयादतः ।  
 गावः । ह । जज्ञिरे । तस्मात् ।  
 तस्मात् जाताः । अजावयः ॥

10 tásrnād áśvā ajāyanta  
 yé ké ca ubhayádataḥ.  
 gāvo ha jajñire tásrnāt;  
 tásrnāj jātā ajāvāyaḥ.

*From that arose horses and all  
 such as have two rows of teeth.  
 Cattle were born from that; from  
 that were born goats and sheep.*

yé ké ca: whatever animals besides the horse, such as asses and  
 mules, have incisors above and below. ajāvāyas: a pl. Dv. (186 A 2);  
 Dvandvas are not analysed in the Pada text.

११ यत्पुर्षं ब्रह्मः  
 कतिधा ब्रकल्पयन् ।  
 मुखं किमस्य कौ बाहू  
 का ऊरू पादा उच्येते ॥

यत् । पुर्षम् । वि । ब्रह्मः ।  
 कतिधा । वि । ब्रकल्पयन् ।  
 मुखम् । किम् । अस्य । कौ । बाहू रति ।  
 कौ । ऊरू रति । पादौ । उच्येते रति ॥

11 yát Púruṣam viádadhuh,  
 katidhá ví akalpayan?  
 múkham kim asya? káu bāhú?  
 ká úrú pádā ucyete?

*When they divided Puruṣa, into  
 how many parts did they dispose  
 him? What (did) his mouth (be-  
 come)? What are his two arms,  
 his two thighs, his two feet called?*

vi-ādadhur: when the gods cut up Puruṣa as the victim; here the Padapāṭha again (see note on viii. 48, 2 a, 10 c) accents the prp. in a subordinate clause (p. 469, 20 B). káu: the dual ending au for the normal ā before consonants (cp. note on x. 14, 10 a); ká and pádā before ū: 22. ucyeto: 3. du. pr. ps. of vac *speak*: Pragrhya, 26 b.

१२ ब्राह्मणोऽस्य मुखमासीद्  
बाहू राजन्यः कृतः ।  
ऊरु तदस्य यद्वैश्वः  
पद्भ्यां सूद्रो अजायत ॥

ब्राह्मणः । अस्य । मुखम् । आसीत् ।  
बाहू इति । राजन्यः । कृतः ।  
ऊरु इति । तत् । अस्य । यत् । वैश्वः ।  
पद्भ्याम् । सूद्रः । अजायत् ॥

12 brāhmaṇo 'sya mūkham āsīd,  
bāhū rājanīaḥ kṛtāḥ;  
ūrū tād asya yād vaiśyaḥ;  
padbhyām sūdró ajāyata.

*His mouth was the Brāhman,  
his two arms were made the warrior,  
his two thighs the Vaiśya; from  
his two feet the Śūdra was born.*

In this stanza occurs the only mention of the four castes in the RV. brāhmaṇo 'sya: Sandhi accent, p. 465, 17, 3. rājanyās: predicative nom. after a ps. (196 b). kṛtās attracted in number to rājanyāḥ, for kṛtāu (cp. 194, 3). yād vaiśyas: the periphrastic use of the rel. (cp. 7 d and 8 d), lit. *his two thighs became that which was the Vaiśya*. padbhyām: abl. of source (77, 3 a, p. 458, 1).

१३ चन्द्रमा मनसो जातम्  
चक्षोः सूर्यो अजायत ।  
मुखादिन्द्रश्चाग्निश्च  
प्राणाद्वायुरजायत ॥

चन्द्रमाः । मनसः । जातः ।  
चक्षोः । सूर्यः । अजायत् ।  
मुखात् । इन्द्रः । च । अग्निः । च ।  
प्राणात् । वायुः । अजायत् ॥

13 candrāmā manaso jātās;  
cākṣoḥ sūryō ajāyata;  
mūkhād īndraś ca Agniś ca,  
prāṇād Vāyūr ajāyata.

*The moon was born from his  
mind; from his eye the sun was  
born; from his mouth Indra and  
Agni, from his breath Vāyu was  
born.*



Note that *candrā-mās* is not analysed in the Pada text. *cákṣos*: ab. of *cákṣu* used only in this passage = the usual *cákṣus*; in the Funeral Hymn (x. 16, 3) *sūryas* and *cákṣus*, *vātas* and *ātmā* are also referred to as cognate in nature.

१४ नाभ्यां आसीदन्तरिचं	नाभ्याः । आसीत् । अन्तरिचम् ।
शीर्ष्णीं द्यौः समवर्तत ।	शीर्ष्णः । द्यौः । सम् । अवर्तत ।
पद्भ्यां भूमिर्दिशः ओचात्	पद्भ्याम् । भूमिः । दिशः । ओचात् ।
तथा लोकोऽकल्पयन् ॥	तथा । लोकान् । अकल्पयन् ॥

14 nābhyā āsīd antārikṣam ;	<i>From his navel was produced</i>
śīrṣṇó dyáuḥ sám avartata ;	<i>the air ; from his head the sky was</i>
padbhyām bhūmir, diśaḥ śró-	<i>evolved ; from his two feet the earth,</i>
trāt :	<i>from his ear the quarters : thus</i>
tāthā lokāṃ akalpayan.	<i>they fashioned the worlds.</i>

*nābhyās* : ab. of *nābhi* inflected according to the ī dec. (p. 82 a). *śīrṣṇās* : ab. of *śīrṣān* (90, 1 a ; p. 458, 2). *sám avartata* : this vb. is to be supplied in c ; cp. *ádhi sám avartata* in x. 129, 4. *akalpayan* : ipf. cs. of *kṛp* ; *they* (the gods) *fashioned*.

१५ सप्तास्यासन्परिधयस्र	सप्त । अस्य । आसन् । परिधयः ।
त्रिः सप्त समिधः कृताः ।	त्रिः । सप्त । समिधः । कृताः ।
देवा यद्यज्ञं तन्वाना	देवाः । यत् । यज्ञम् । तन्वानाः ।
अबध्नन्पुरुषं पशुम् ॥	अबध्नन् । पुरुषम् । पशुम् ॥

15 saptāsyāsan paridhāyas ;	<i>Seven were his enclosing sticks ;</i>
triḥ saptā samīdhaḥ kṛtāḥ ;	<i>thrice seven were the faggots made,</i>
devā yád, yajñām tanvānā,	<i>when the gods performing the sacri-</i>
ābadhnan Pūruṣam paśúm.	<i>fice bound Puruṣa as the victim.</i>

*paridhāyas* : the green sticks put round the sacrificial fire to fence it in, generally three in number. *saptā* : as a sacred number. *tanvānās* : cp. 8 b. *ābadhnan* : 3. pl. ipf. of *bandh* ; cp. *pūruṣeṇa havīṣā* in 6 a and *tām yajñām Pūruṣam* in 7 a b. *paśúm* : as appositional acc. (198).

६ यज्ञेन यज्ञमयजन्त देवास यज्ञेन । यज्ञम् । अयजन्त । देवाः ।  
 तानि धर्माणि प्रथमान्यासान् । तानि । धर्माणि । प्रथमानि । आसन् ।  
 ते ह नाकं महिमानः सचन्त ते ह । नाकम् । महिमानः । सचन्त ।  
 यत्र पूर्वं साध्याः सन्ति देवाः ॥ यत्र । पूर्वं । साध्याः । सन्ति । देवाः ॥

6 yajñēna yajñām ayajanta de- With the sacrifice the gods sacri-  
 vās : ficed to the sacrifice: these were  
 tānidhārmāṇi prathamāni āsan. the first ordinances. These powers  
 té ha nākaṁ mahimānaḥ sa- reached the firmament where are  
 canta, the ancient Sādhyas, the gods.  
 yātra pūrve Sādhiāḥ śānti,  
 devāḥ.

ayajanta: this vb. ordinarily takes the acc. of the person worshipped and the inst. of that with which he is worshipped (308, 1 f); the meaning here is: they sacrificed to Puruṣa (here appearing as a sacrifice, like Viṣṇu in the Brāhmaṇas) with the sacrifice in which he was the victim. té mahimānaḥ: probably the powers residing in the sacrifice. This stanza is identical with i. 164, 50.

## RĀTRĪ

The goddess of night, under the name of Rātrī is invoked in only one hymn (x. 127). She is the sister of Uṣas, and like her is called a daughter of heaven. She is not conceived as the dark, but as the bright starlit night. Decked with all splendour she drives away the darkness. At her approach men, beasts, and birds go to rest. She protects her worshippers from the wolf and the thief, guiding them to safety. Under the name of nákta n., combined with uṣás, Night appears as a dual divinity with Dawn in the form of Uṣásā-náktā and Náktosásā, occurring in some twenty scattered stanzas of the Rígveda.

x. 127. Metre: Gāyatrī.

॥ रात्रीं ब्रह्मदायती रात्रीं । वि । अख्यत् । आऽयती ।  
 पुंश्चा देव्यं चमिः । पुंश्चा । देवी । अचमिः ।  
 विश्वा अधि त्रियोऽधित ॥ विश्वाः । अधि । त्रियः । अधित ॥

1 Rātrī vi akhyat āyatī  
purutrā devī akṣābhiḥ:  
vīśvā ādhi śríyo 'dhita.

*Night approaching has looked  
forth in many places with her eyes:  
she has put on all glories.*

vī akhyat: a ao. of khyā see (147 a 1). ā-yatī: pr. pt. f. of ā + i go (95 a). devī: accent, p. 450, b; metre, p. 437, a 4. akṣābhis: 99, 4; the eyes are stars. ādhi adhita: root ao. Ā. of dhā put (148, 1 a). śríyas (A. pl. of śrí; 100 b, p. 87); the glories of starlight.

२ ओर्वेप्रा अमर्त्या  
निवतो देव्युद्वतः ।  
ज्योतिषा बाधते तमः ॥

आ । उर्व । अमाः । अमर्त्या ।  
निवतः । देवी । उद्वतः ।  
ज्योतिषा । बाधते । तमः ॥

2 ā urv āprā amartīā  
nivāto devī udvataḥ:  
jyótiṣā bādhate támaḥ.

*The immortal goddess has per-  
vaded the wide space, the depths,  
and the heights: with light she  
drives away the darkness.*

ā aprās: 3. s. s ao. of prā fill (144, 5). devī: cp. 1 b. jyótiṣā: with starlight.

३ निष् स्वसारमस्तुतो-  
षसं देव्यायती ।  
अपेदु हासते तमः ॥

निः । ऊं इति । स्वसारम् । अस्तुतु ।  
उषसम् । देवी । आयत्यती ।  
अपं । इत् । ऊं इति । हासते । तमः ॥

8 nīr u svāsāram askṛta  
Uśāsam devī āyatī:  
āpéd u hāsate támaḥ.

*The goddess approaching has  
turned out her sister Dawn; away  
too will go the darkness.*

nīr askṛta: 3. s. root ao. of kṛ do; the s is here not original (Padapāṭha akṛta), but is probably due to the analogy of forms such as niṣ-kuru (AV.); it spread to forms in which kṛ is compounded with the prps. pári and sám (parīkṣṇvānti, páriṣkṛta, sámśkṛta). Uśāsam: Dawn here used in the sense of daylight (dec., 83, 2 a). nīr u — āpa id u: in the second clause the pcl. is used anaphorically (p. 221, 2), with special emphasis (id) on the second prp., = and the

darkness will also be dispelled by the starlight (cp. 2 c). *hāsate*: 3. s. sb. *Ā.* of the s ao. of 2. *hā go forth* (p. 162, 2).

४ सा नो अद्य यस्या वयं  
नि ते यामन्नविक्षहि ।  
वृक्षे न वसति वयः ॥

सा । नः । अद्य । यस्याः । वयम् ।  
नि । ते । यामन् । अविक्षहि ।  
वृक्षे । न । वसतिम् । वयः ॥

4 *sā nō adyā, yāsyā vayāṃ*  
*nī te yāmann āvikṣmahi,*  
*vṛkṣe nā vasatīm vāyaḥ.*

*So to us to-day thou (hast ap-  
proached), at whose approach we  
have come home, as birds to their  
nest upon the tree.*

*sā*: p. 294, b; a vb. has here to be supplied, the most natural one being *hast come*, from *āyatī* in 3 b. *yāsyās* . . te for *tvām yāsyās*, a prs. prn. often being put in the rel. clause. *yāman*: loc. (90). *nī* . . *āvikṣmahi*: s ao. *Ā.*, *we have turned in* (intr.). *vasatim*: governed by a cognate vb. to be supplied, such as *return to*. *vāyas*: N. pl. of *vi bird* (99, 3 a).

५ नि यामांसो अविचत  
नि पद्वन्तो नि पक्षिणः ।  
नि श्लेनासंसिद्धिर्धनः ॥

नि । यामांसः । अविचत ।  
नि । पद्वन्तः । नि । पक्षिणः ।  
नि । श्लेनासः । चित । अर्धिनः ॥

5 *nī grāmāsō avikṣata,*  
*nī padvānto, nī pakṣiṇaḥ,*  
*nī śyenāsasā cid arthīnaḥ.*

*Home have gone the villages,  
home creatures with feet, home those  
with wings, home even the greedy  
hawks.*

*nī avikṣata*: 3. pl. *Ā.* s ao. of *viś enter*. *grāmāsas*: = *villagers*. *nī*: note the repetition of the prp. throughout, in place of the cd. vb.: a common usage.

६ यावया वृक्षं वृक्षं  
यवयं स्तेनमृम्ये ।  
अथा नः सुतरां भव ॥

यवयं । वृक्षम् । वृक्षम् ।  
यवयं । स्तेनम् । ऊर्म्ये ।  
अथ । नः । सुतरां । भव ॥

6 yāváyā vṛkiām vṛkam,  
yaváya stenám, ūrmie;  
áthā naḥ sutārā bhava.

*Ward off the she-wolf and the  
wolf, ward off the thief, O Night;  
so be easy for us to pass.*

yāváyā: cs. of *yu separate*; this and other roots ending in *ú*, as well as in *i*, *r*, may take *Guṇa* or *Vṛddhi* in the cs. (168, 1 c), but the *Padapāṭha* invariably gives *yavaya*; the final vowel is metrically lengthened (in *b* it is long by position before *st*). *vṛkyām*: accent, p. 450, 2 b. *áthā*: final metrically lengthened (cp. p. 214).

७ उप मा पेपिषत्तमः

कृष्णं व्यक्तमस्थित ।

उष ऋणेव यातय ॥

उप । मा । पेपिषत् । तमः ।

कृष्णम् । विऽअक्तम् । अस्थित ।

उषः । ऋणाऽइव । यातय ॥

7 úpa mā pépiśat támaḥ,  
kṛṣṇám, víaktam asthita:  
Úṣa ṛnéva yātaya.

*The darkness, thickly painting,  
black, palpable, has approached me:  
O Dawn, clear it off like debts.*

*úpa asthita*: 3. s. *Ā.* of root *ao.* of *sthā stand*. *pépiśat*: int. pr. pt. of *piś paint*, as if it were material. *úṣas*: Dawn, as a counterpart of Night, is invoked to exact = remove the darkness from Rātri, as one exacts money owing. In hymns addressed to a particular deity, another who is cognate or in some way associated, is not infrequently introduced incidentally. *yātaya*: cs. of *yat*.

८ उप ते गा इवाकरं

वृणीष्व दुहितर्दिवः ।

रात्रि स्तोमं न जिग्युषे ॥

उप । ते । गाऽइव । आ । अकरम् ।

वृणीष्व । दुहितः । दिवः ।

रात्रि । स्तोमम् । न । जिग्युषे ॥

8 úpa te gá ivākaram,  
vṛṇīṣvā, duhitar divaḥ,  
Rātri, stómaṁ ná jigyuṣe.

*Like kine I have delivered up to  
thee a hymn—choose it O daughter  
of heaven, O Night—like a song of  
praise to a victor.*

*úpa á akaram* (1. s. root *ao.* of *kṛ*): I have driven up for thee my song of praise, as a herdsman delivers up in the evening the cows which he has herded since the morning; cp. i. 114, 9, *úpa te stómān*

*paśupā iva ākaram I have driven up songs of praise for thee like a herdsman. vṛṇīṣvā: 2. s. ipv. ā. from vṛ choose. b is parenthetical. stómam is to be supplied with ākaram. jigyūṣe: dat. of pf. pt. of ji conquer (157 b a).*

## HYMN OF CREATION

In the following cosmogonic poem the origin of the world is explained as the evolution of the existent (sát) from the non-existent (ásat). Water thus came into being first; from it was evolved intelligence by heat. It is the starting-point of the natural philosophy which developed into the Sāṅkhya system.

x. 129. Metre: Triṣṭubh.

१ नासदासीन्नो सदासीत्तदानीं  
नासीद्भूजो नो व्योमा परो यत् ।  
किमावरीवः कुह कस्य शर्मन्  
अथः किमासीन्नहं नभीरम् ॥

न । असत् । आसीत् । नो इति । सत् ।  
आसीत् । तदानीम् ।  
न । आसीत् । रजः । नो इति । विऽश्रम ।  
परः । यत् ।  
किम् । आ । अवरीव । इति । कुह । कस्य ।  
शर्मन् ।  
अथः । किम् । आसीत् । गहनम् । ग-  
भीरम् ॥

1 náśad āsīn, ná sád āsīt tadā-  
nīm;  
náśid rájo ná viomā paró yát.  
kīm ávarīvaḥ? kūha? kásya  
śármann?  
ám̐bhaḥ kīm āsīd, gáhanam ga-  
bhírám?

*There was not the non-existent  
nor the existent then; there was  
not the air nor the heaven which is  
beyond. What did it contain?  
Where? In whose protection?  
Was there water, unfathomable,  
profound?*

Cf. ŚB. x. 5, 3, 1: ná\_iva vá idám ágrēśśad āsīd ná\_iva sád āsīt verily *this* (universe) was in the beginning neither non-existent nor existent as it were. tadānīm: before the creation. āsīt: the usual

form of the 8. s. ipf. of *as be*; the rarer form occurs in 3 b. *nó*: for *ná u* (24). *viomā*: the final vowel metrically lengthened (cp. p. 440, 4 B). *parás*: adv.; on the accent cp. note on ii. 35, 6 c. *āavarīvar*: 3. s. ipf. int. of *vṛ cover* (cp. 173, 3); what did it *cover up* = *conceal* or *contain*? *kúha*: *where* was it? *kásya śárman*: who guarded it? *kím*: here as an inter. pcl. (p. 225). *ámbhas*: cp. 3 b, and TS., *ápo vá idám ágre salilám āsit* *this (universe) in the beginning was the waters, the ocean.*

२ न मृत्युर्नास्ति न तर्हि  
न रात्र्या अहं आसीत्प्रकेतः ।  
आनीदवातं स्वधया तदेकं  
तस्माद्वान्यन्न परः किं चनास ॥

न । मृत्युः । आसीत् । अमृतम् । न । तर्हि ।  
न । रात्र्याः । अहः । आसीत् । प्रकेतः ।  
आनीत् । अवातम् । स्वधया । तत् । एकम् ।  
तस्मात् । इ । अन्यत् । न । परः । किम् ।  
चन । आस ॥

२ ná mṛtyúr āsīd, amṛtam ná  
tárhi.  
ná rātriā áhna āsīt praketaḥ.  
ānīd avātām svadháyā tād  
ékaṁ.  
tásmād dhānyán ná parāḥ kím  
canāsa.

*There was not death nor im-  
mortality then. There was not the  
beacon of night, nor of day. That  
one breathed, windless, by its own  
power. Other than that there was  
not anything beyond.*

*rātryās*: gen. of *rātrī* (p. 87). *áhnas*: gen. of *áhan* (91, 2).  
*ānīt*: 3. s. ipf. of *an breathe* (p. 143, 3 a). *tásmād*: governed by  
*anyád* (p. 317, 3). *dha* for *ha*: 54. *anyán ná*: 83. *parás*: cp.  
note on 1 b. *āsa*: pf. of *as be* (135, 2).

३ तमं आसीत्तमसा गूढमये  
ऽप्रकेतं सलिलं सर्वमा इदम् ।  
तुच्छेनावपिहितं यदासीत्  
तपसस्तस्माद्विनाजायतेकम् ॥

तमः । आसीत् । तमसा । गूढम् । अये ।  
अप्रकेतम् । सलिलम् । सर्वम् । आः ।  
इदम् ।  
तुच्छेन । आमु । अपिहितम् । यत् ।  
आसीत् ।  
तपसः । तत् । महिना । अजायत् । एकम् ॥

- 3 *tāma āsit tāmasā gūhām āgre;* *Darkness was in the beginning*  
*apraketām salilām sārvaṃ ā* *hidden by darkness; indistinguish-*  
*idām.* *able, this all was water. That*  
*tuchyénābhū āpihitam yād āsit,* *which, coming into being, was*  
*tāpasas tām mahinājāyataikam.* *covered with the void, that One*  
*arose through the power of heat.*

*gūhām:* pp. of *guh* *hide* (69 c, cp. 3 b γ, p. 3 and 13). *ās:* 3. s. ipf. of *as* *be* (p. 142, 2 b); this form is also found twice (i. 85, 1. 7) alternating with *āsīt*. *b* is a *Jagatī* intruding in a *Triṣṭubh* stanza (cp. p. 445, f. n. 7). *ābhū:* the meaning of this word is illustrated by *ā-babhūva* in 6 d and 7 a. *mahinā* = *mahimnā* (90. 2, p. 69).

- ४ कामसदये समवर्तताधि कामः । तत् । अये । सम । अवर्तत ।  
मनसो रेतः प्रथमं यदासीत् । अधि ।  
सतो बन्धुमसति निरविन्दन् मनसः । रेतः । प्रथमम् । यत् । आसीत् ।  
हृदि प्रतीया कवयो मनीषा ॥ सतः । बन्धुम् । असति । निः । अविन्दन् ।  
हृदि । प्रतिऽरथे । कवयः । मनीषा ॥

- 4 *kāmas tād āgre sām avarta-* *Desire in the beginning came*  
*tādhi,* *upon that, (desire) that was the*  
*mānasō rétaḥ prathamām yād* *first seed of mind. Sages seeking*  
*āsīt.* *in their hearts with wisdom found*  
*satō bāndhum āsati nīr avindan* *out the bond of the existent in the*  
*hṛdī pratiṣyā kavāyo manīṣā.* *non-existent.*

*ādhi sām avartata:* 3. s. ipf. *Ā.* of *vṛt* *turn*, with *sām* *come into being*; *ādhi* *upon* makes the verb transitive = *come upon, take possession of*. *tād* *that* = *tād ékam* in 2 c, the unevolved universe. One of the two prps. here is placed after the vb. (cp. 191 f, and p. 468, 20 A a). *yād:* referring to *kāmas* is attracted in gender to the predicate n. *rétas*. *satās:* they found the origin of the evolved world in the unevolved. *prati-ṣyā:* the gd. in *ya* has often a long final vowel (164, 1) which is always short in the *Padapaṭha*. *manīṣā:* inst. of *f.* in *ā* (p. 77).



५ तिरुच्चिनो विततो रासेमरेषाः	तिरुच्चिनः । विस्ततः । रश्मिः । एषाम् ।
अधः खिदासीऽदुपरि खिदा-	अधः । खित् । आसीऽत् । उपरि । खित् ।
सीऽत् ।	आसीऽत् ।
रेतोधा आसन्महिमान आसन्	रेतःऽधाः । आसन् । महिमानः । आसन् ।
स्वधा अवस्तात्प्रयतिः परस्तात् ॥	स्वधा । अवस्तात् । प्रयतिः । परस्तात् ॥

5 tiraścīno vītato raśmīr eṣām :	<i>Their cord was extended across :</i>
adhāḥ svid āsīḥd, upāri svid	<i>was there below or was there above?</i>
āsīḥt?	<i>There were impregnators, there were</i>
retodhā āsan, mahimāna āsan ;	<i>powers ; there was energy below,</i>
svadhā avastāt, prāyatīḥ parās-	<i>there was impulse above.</i>
tāt.	

raśmīś : the meaning of this word here is uncertain, but it may be an explanation of bāndhu in 4 c: the cord with which the sages (referred to by eṣām) in thought measured out the distance between the existent and non-existent, or between what was above and below; cp. viii. 25, 18, pāri yó raśmínā divó ántān mamé pṛthivyāḥ *who with a cord has measured out the ends of heaven and earth*; cp. also the expression sūtram vītatam (in AV. x. 8, 37) *the extended string* with reference to the earth. āsīt : accented because in an antithetical sentence (p. 468, 19 B β). The ī is prolated, and that syllable (and not ā) has the Udatta, as in the final syllable of a sentence in questions (Pāṇini viii. 2, 97); the second question upāri svid āsīḥt is quoted by Pāṇini (viii. 2, 102) as coming under this rule, but without accent. retodhās and mahimānas are contrasted as male and female cosmogonic principles, to which correspond respectively prāyatīś and svadhā. In TS. iv. 3, 11, 1, mention is made of tráyo mahimānaḥ connected with fertility. svadhā : this is one of the five examples of a N. f. in ā left uncontracted with a following vowel : it is probable that the editors of the Saṃhitā text treated these forms as ending in āḥ, while the Padapāṭha gives them without Visarjanīya, doubtless owing to the greatly increasing prevalence of the nominatives in ā.

को अ॒द्या वे॒द क इ॒ह प्र वो॑च॒त् कः । अ॒द्या । वे॒द । कः । इ॒ह । प्र । वो॑च॒त् ।  
 कुत॒ आ॒जा॒ता कुत॑ इ॒यं वि॒हृष्टिः । कुतः॑ । आ॒जा॒ता । कुतः॑ । इ॒यम् । वि॒  
 अ॒र्वाग्दे॒वा अ॒स्य वि॒सर्ज॑ने॒ना- ऽहृष्टिः ।  
 या को वे॒द यत॑ आ॒बभू॑व ॥ अ॒र्वाक् । दे॒वाः । अ॒स्य । वि॒सर्ज॑नेन ।  
 अयं । कः । वे॒द । यतः॑ । आ॒बभू॑व ॥

kó addhá veda? ká ihá prá *Who knows truly? Who shall*  
 vocat, *here declare, whence it has been*  
 kúta ájātā, kúta iyám vírṣṭih? *produced, whence is this creation?*  
 arvāg devā asyá visárjanena: *By the creation of this (universe)*  
 áthā kó veda yáta ābabhūva? *the gods (come) afterwards: who*  
*then knows whence it has arisen?*

vocat: a ao. inj. of vac. kutás: b has one syllable too many (p. 441, 4 a). arvāk: the sense is that the gods, being part of the creation, are later than the period preceding the creation, and therefore can know nothing of the origin of the universe. áthā: with metrically lengthened final vowel (p. 440, 4; cp. 179, 1).

इ॒यं वि॒हृष्टि॒र्यत॑ आ॒बभू॑व *इ॒यम् । वि॒हृष्टिः । यतः॑ । आ॒बभू॑व ।*  
 यदि॑ वा द॒धे यदि॑ वा न । *यदि॑ । वा । द॒धे । यदि॑ । वा । न ।*  
 यो अ॒स्याध्व॑चः प॒रमे॒ व्यो॑म॒न् यः । अ॒स्य । अधि॑ऽअ॒चः । प॒रमे॒ । वि॒  
 सो अ॒ङ्ग वे॒द यदि॑ वा न वे॒द ॥ ऽओ॑म॒न् ।  
 सः । अ॒ङ्ग । वे॒द । यदि॑ । वा । न । वे॒द ॥

iyám vírṣṭir yáta ābabhūva; *Whence this creation has arisen;*  
 yádi vā dadhé yádi vā ná: *whether he founded it or did not:*  
 yó asyádhvakṣaḥ paramé vyo- *he who in the highest heaven is its*  
 man *surveyor, he only knows, or else he*  
 só aṅgá veda, yádi vā ná véda. *knows not.*

a and b are dependent on veda in d. asya: of this universe. b is defective by two syllables (p. 440, 4 a): possibly a metrical pause expressive of doubt may have been intended. vyōman: loc. (90, 2). véda: the accent is due to the formal influence of yádi (p. 246, 8 a).

## YAMA

Three hymns are addressed to Yama, the chief of the blessed dead. There is also another (x. 10), which consists of a dialogue between him and his sister Yamī. He is associated with Varuṇa, Brhaspati, and especially Agni, the conductor of the dead, who is called his friend and his priest. He is not expressly designated a god, but only a being who rules the dead. He is associated with the departed Fathers, especially the Angīrasas, with whom he comes to the sacrifice to drink Soma.

Yama dwells in the remote recess of the sky. In his abode, which is the home of the gods, he is surrounded by songs and the sound of the flute. Soma is pressed for Yama, ghee is offered to him, and he comes to seat himself at the sacrifice. He is invoked to lead his worshippers to the gods, and to prolong life.

His father is Vivasvant and his mother Saranyū. In her dialogue with him Yamī speaks of Yama as the 'only mortal', and elsewhere he is said to have chosen death and abandoned his body. He departed to the other world, having found out the path for many, to where the ancient Fathers passed away. Death is the path of Yama. His foot-fetter (pādābāṇa) is spoken of as parallel to the bond of Varuṇa. The owl (ūlūka) and the pigeon (kapōta) are mentioned as his messengers, but the two four-eyed, broad-nosed, brindled dogs, sons of Saramā (sārameyāu) are his regular emissaries. They guard the path along which the dead man hastens to join the Fathers who rejoice with Yama. They watch men and wander about among the peoples as Yama's messengers. They are besought to grant continued enjoyment of the light of the sun.

As the first father of mankind and the first of those that died, Yama appears to have originally been regarded as a mortal who became the chief of the souls of the departed. He goes back to the Indo-Iranian period, for the primæval twins, from whom the human race is descended, Yama and Yamī, are identical with the Yima and Yimeh of the Avesta. Yama himself may in that period have been regarded as a king of a golden age, for in the Avesta he is the ruler of an earthly, and in the RV. that of a heavenly paradise.

x. 135. Metre: Anuṣṭubh.

१ यक्षिन्वृषे सुपलाग्ने

देवैः सुपिबन्ते यमः ।

अन्नां नो विरूपतिः पिता

पुराण्यौ अमुं वेदति ॥

यक्षिन् । वृषे । सुपलाग्ने ।

देवैः । सुपिबन्ते । यमः ।

अन्नं । नः । विरूपतिः । पिता ।

पुराण्यान् । अमुं । वेदति ॥

yāsmiṇ vrkṣé supalāśé  
devāḥ sampibate Yamāḥ,  
ātrā no viśpātīḥ pitā  
purāṇāṁ ānu venati.

*Beside the fair-leaved tree under  
which Yama drinks together with  
the gods, there our father, master  
of the house, seeks the friendship of  
the men of old.*

yāsmiṇ: the loc. is often used in the sense of *beside, near* (cp. 203, 2). sampibate: *drinks Soma with*. ātrā: with metrically long final vowel (cp. 433, 2 A). nas: *our* i. e. of *me* and the other members of the family. pitā: *my deceased father*. purāṇān: *ancient ancestors*; Sandhi, 39. ānu venati: *that is, associates with them*.

पुराणं अनुवेनन्तं  
चरेन्तं पापयामुया ।  
असूयन्तश्चाकाम्  
तस्मा असृह्य पुनः ॥

पुराणम् । अनुवेनन्तम् ।  
चरेन्तम् । पापया । असूया ।  
असूयन् । अमि । अचाकाम् ।  
तस्मै । असृह्यम् । पुनरिति ॥

purāṇāṁ anuvénantam,  
cárantam pāpáyāmuyā,  
asūyānn abhy ācākaśam:  
tāsmā aspr̥hayam pūnah.

*Him seeking the friendship of  
the men of old, faring in this evil  
way, I looked upon displeased: for  
him I longed again.*

In this and the preceding stanza a son speaks of his father who has gone to the world of Yama. amuyā: inst. s. f. of the prn. ayām used adverbially with shift of accent (p. 109); with this is combined the inst. s. f. of the adj. pāpā similarly used, the two together meaning *in this evil way*, that is, going to the abode of the dead. asūyān: *being displeased*, that is, with him, opposed to aspr̥hayam, *I longed for him*, that is, to see him again. acākaśam: ipf. int. of kās, with shortening of the radical vowel (174).

यं कुमार नवं रथम्  
अचक्रं मनसाकृष्योः ।  
एकैवं विद्यतः प्राक्ष्म  
अपञ्चति तिष्ठति ॥

यम् । कुमारम् । नवम् । रथम् ।  
अचक्रम् । मनसा । अकृष्योः ।  
एकैवम् । विद्यतः । प्राक्ष्म  
अपञ्चन् । अति । तिष्ठति ॥

8 yám, kumāra, návaṃ rátham  
acakráṃ mánasákṛṇoḥ,  
ékeṣaṃ viśvátasḥ práñcam,  
ápaśyann ádhi tiṣṭhasi.

*The new car, O boy, the wheelless,  
which thou didst make in mind,  
which has one pole, but faces in all  
directions, thou ascendest seeing  
it not.*

In this stanza (and the next) the dead boy is addressed ; he mounts the car which he imagines is to take him to the other world. *aca-*  
*krám* : perhaps because the dead are wafted to Yama by Agni. *éka*  
and *viśvátas* are opposed : though it has but one pole, it has a front  
on every side. *ápaśyan* : because dead.

४ यं कुमारं प्रावर्तयो  
रथं विप्रेभ्यस्परि ।  
तं सामानु प्रावर्तत  
समितो नाव्याहितम् ॥

यम् । कुमार । प्र । अवर्तयः ।  
रथम् । विप्रेभ्यः । परि ।  
तम् । साम । अनु । प्र । अवर्तत ।  
सम् । इतः । नावि । आहितम् ॥

4 yám, kumāra, právartayo  
rátham viprebhyas pári,  
tám sāmānu právartata,  
sám itó nāví áhitam.

*The car, O boy, that thou didst set  
rolling forth away from the priests,  
after that there rolled forth a chant  
placed from here upon a ship.*

The departure of the dead is followed by a funeral chant. *pra-*  
*ávartayas* : 2. s. ipf. cs. of *vṛt turn* ; accent, p. 464, 17, 1 ; p. 469, β ;  
analysed by the *Padapāṭha*, as *prá ávartayas* ; cp. note on viii.  
48, 2 a. *ánu prá avartata* : 3. s. ipf. *Ā.* of *vṛt* : accent, p. 464, 17, 1 ;  
p. 466, 19 ; p. 468, 20 a. *viprebhyas* : the priests officiating at the  
funeral ; abl. governed by *pári* (176, 1 a) ; Sandhi, 43, 2 a. *sám*  
*á-hitam* : accent, p. 462, 13 b. *nāví* : the funeral chant is placed on  
a boat as a vehicle to convey it from here (*itás*) to the other world.

५ कः कुमारमज्जनयद्  
रथं को निरवर्तयत् ।  
कः स्त्रितदथ नौ ब्रूयाद्  
अनुदेयो यथामवत् ॥

कः । कुमारम् । अज्जनयत् ।  
रथम् । कः । निः । अवर्तयत् ।  
कः । स्त्रित । तत् । अथ । नः । ब्रूयात् ।  
अनुदेयो । यथा । अवत् ॥

kāḥ kumārām ajanayad ?	Who generated the boy ?
rātham kó nīr avartayat ?	Who rolled out his car ?
kāḥ svit tād adyā no brūyād,	Who could tell us this to-day, how his
anudéyī yáthābhavat ?	equipment (?) was ?

These questions seem to be asked by Yama on the deceased boy's arrival: Who was his father? Who performed his funeral? With what equipment was he provided for the journey? *nīr avartayat*: cp. *yām prāvartayo rātham* in 4 a b. *anudéyī*: this word occurs only in this and the following verse; it is a f. of *anu-déya*, which occurs in the sense of *to be handed over*; the exact sense is nevertheless uncertain. It not improbably means that with which the deceased was supplied for the journey to Yama's abode.

६ यथाभवदनुदेयी	यथा । अभवत् । अनुदेयी ।
ततो अग्रमजायत ।	ततः । अग्रम् । अजायत ।
पुरस्ताद्बुध्न आततः	पुरस्तात् । बुध्नः । आततः ।
पश्चान्निरयणं कृतम् ॥	पश्चात् । निः । अयनम् । कृतम् ॥

6 yáthābhavad anudéyī,	As the equipment was, so the top
tátō ágram ajāyata;	arose; in front the bottom ex-
purástād budhná áтатаḥ;	tended; behind the exit was made.
paścān nirāyaṇam kṛtām.	

The sense of this stanza is obscure, chiefly because the object of which the details are here given is uncertain. The car on which the deceased is supposed to be conveyed may be meant. There is evidently correspondence between *yáthā* and *tátas*, *ágram* and *budhnás*, *purástād* and *paścád*. There is no doubt about the grammatical forms or the meaning of the individual words (except *anudéyī*). If the reference is to the car, the general sense of the stanza is: in proportion to the equipment is the height of the top, the space on the floor in front, and the size of the exit at the back.

७ इदं यमस्य सादनं	इदम् । यमस्य । सादनम् ।
देवमानं यदुच्यते ।	देवमानम् । यत् । उच्यते ।

इयमस्य धम्यते नाळीर  
अयं गीर्भिः परिष्कृतः ॥

इयम् । अस्म । धम्यते । नाळीः ।  
अयम् । गीः ऽभिः । परिऽकृतः ॥

7 idām Yamāsya sādānam  
devamānām yād ucyāte.  
iyām asya dhamyate nālīr.  
ayām gīrbhīḥ pāriṣkṛtaḥ.

*This is the seat of Yama that is  
called the abode of the gods. This  
is his flute that is blown. He it is  
that is adorned with songs.*

The boy here arrives at the abode of Yama. *sādānam*: note that the vowel of this word is always short in the Pada text, the compilers of which seem to have regarded it as a metrical lengthening; *sādānam* occurs about a dozen times in the RV., beside the much commoner *sādanam*. *nālīs*: with *s* in the nom. (100, 1 a). There is one syllable too many in *c* (cp. p. 428, 2 a). *ayām*: Yama. *pāriṣkṛtas*: note that the Pada text removes the unoriginal *s* (p. 145, f. n. 1; cp. note on x. 127, 3 a). *gīrbhīs*: dec. 82; accent, p. 458, c 1.

## VĀTA

This god, as *Vāta*, the ordinary name of wind, is addressed in two short hymns. He is invoked in a more concrete way than his doublet *Vāyú*, who is celebrated in one whole hymn and in parts of others. *Vāta*'s name is frequently connected with forms of the root *vā*, *blow*, from which it is derived. He is once associated with the god of the rain-storm in the dual form of *Vāta-Parjanya*, while *Vāyu* is often similarly linked with *Indra* as *Indra-Vāyú*. *Vāta* is the breath of the gods. Like *Rudra* he wafts healing and prolongs life; for he has the treasure of immortality in his house. His activity is chiefly mentioned in connexion with the thunder-storm. He produces ruddy lights and makes the dawns to shine. His swiftness often supplies a comparison for the speed of the gods or of mythical steeds. His noise is also often mentioned.

x. 168. Metre: *Triṣṭubh*.

१ वातस्व नु महिमानं रथस्व  
इवर्त्तति स्रग्यन्तस्व घोषः ।  
दिविसृम्यात्स्वह्णानि ह्रस्वन्  
उतो एति पृथिव्या रेणुमस्रन् ॥

वातस्व । नु । महिमानम् । रथस्व ।  
इवन् । एति । स्रग्यन् । अस्व । घोषः ।  
दिविऽसृक् । याति । अह्णानि । ह्रस्वन् ।  
उतो रति । एति । पृथिव्या । रेणुम् ।  
अस्रन् ॥

[ Vātasya nú mahimānam rá- (I will) now (proclaim) the  
 thasya : greatness of Vāta's car : its sound  
 rujānñ eti, stanáyann asya goes shattering, thundering. Touch-  
 ghóṣaḥ. ing the sky it goes producing ruddy  
 divispṛg yāti aruṇāni kṛṇvānñ ; hues ; and it also goes along the  
 utó eti pṛthivyā reṇum ásyān. earth scattering dust.

mahimānam : the vb. can easily be supplied, the most obvious one being prá vocam according to the first verse of i. 32, Índrasya nú víryāni prá vocam, and of i. 154 Víṣṇor nú kam víryāni prá vocam. rujānñ : similarly the Maruts are said to split the mountain with the felly of their cars (v. 52, 9), and their sound is thunder (i. 23, 11). stanáyann : used predicatively like a finite vb. (207) or eti may be supplied. aruṇāni : alluding to the ruddy hue of lightning, with which the Maruts are particularly associated. asya : accent, p. 452. utó : 24. pṛthivyā : inst. expressing motion over (199, 4).

२ सं प्रेरते अनु वातस्य विष्टा सम । प्र । ईरते । अनु । वातस्य । विऽस्थाः ।  
 ऐनं गच्छन्ति समनं न घोषाः । आ । एनम् । गच्छन्ति । समनम् । न ।  
 तामिः सयुक्सरथं देव ईयते घोषाः ।  
 ऽस्य विश्वस्य भुवनस्य राजा ॥ तामिः । सऽयुक् । सऽरथम् । देवः ।  
 ईयते ।  
 अस्य । विश्वस्य । भुवनस्य । राजा ॥

2 sām prérate ánu Vātasya viṣṭhá : The hosts of Vāta speed on  
 ánam gachanti sámanam ná together after him : they go to him  
 yóṣāḥ. as women to a festival. The god,  
 tábhiḥ sayúk sarátham devá the king of all this world, united  
 iyate, with them, goes on the same car.  
 asyá víśvasya bhúvanasya rájā.

sām prá írate : 3. pl. pr. Ā. of ír ; p. 468, 20 a. viṣṭhás : though the derivation is vi-stha (not analysed in the Pada text), the meaning is uncertain. It is probably the subject with which yóṣās are com-



pared, the sense being: the rains follow the storm wind (*apām sákhā* in 3 c), and accompany him on his course. *sarátham*: an adv. based on the cognate acc. (197, 4). *iyate*: from *i* go according to the fourth class, from which the pr. forms *iyase*, *iyate*, *iyante*, and the pt. *íyamāna* occur; c is a Jagati Pāda.

- ३ अन्तरिक्षे पथिभिरीयमानो अन्तरिक्षे । पथिभिः । ईयमानः ।  
 न नि विशते कतमसुनाहः । न । नि । विशते । कतमत । च । अह-  
 अपां सखा प्रथमजा च्छतावा रिति ।  
 क्व खिज्जातः कुत आ बभूव ॥ अपाम् । सखा । प्रथमजाः । च्छतावा ।  
 क्व । खित् । जातः । कुतः । आ । बभूव ॥

- ३ *antárikṣe pathíbhir íyamāno,* *Going along his paths in the air*  
*ná ní viśate katamāc canāhaḥ.* *he rests not any day. The friend*  
*apām sákhā prathamajā řtāvā,* *of waters, the first-born, the holy,*  
*kūa svij jātāḥ, kūta á babhūva?* *where pray being born, whence*  
*has he arisen?*

*pathíbhīḥ*: inst. in local sense (199, 4). *íyamānas*: see note on 2 c. *áhas*: acc. of duration of time (197, 2); cp. also 4 b and the *Padapāṭha*. *apām sákhā*: as accompanied by rain (cp. note on 2 a). *prathama-jās*: 97, 2. *řtāvā*: 15 c. *kvā*: = *kūa* (p. 448). *jātās*: as a finite verb (208); cp. x. 129, 6 b. *kūta á babhūva* = what is his origin (cp. x. 129, 6 d); on the use of the pf. cp. 213 A a.

- ४ आत्मा देवानां भुवनस्य गर्भो आत्मा । देवानाम् । भुवनस्य । गर्भः ।  
 यथावशं चरति देव एषः । यथाऽवशम् । चरति । देवः । एषः ।  
 घोषा इदं स्य शृण्विरे न रूपं घोषाः । इत् । अस्य । शृण्विरे । न ।  
 तस्मै वाताय हविषा विधेम ॥ रूपम् ।  
 तस्मै । वाताय । हविषा । विधेम ॥

- 4 *ātmā devānām, bhūvanasya* *Breath of the gods, germ of the*  
*gārbho,* *world, this god fares according to*  
*yathāvaśāṁ carati devā eśāḥ.* *his will. His sounds are heard.*

ghóṣā id asya śṛṇvire, ná rū- (but) *his form is not (seen). To*  
 páṁ. *that Vāta we would pay worship*  
 tásmāi Vātāya havīṣā vidhema. *with oblation.*

ātmā: cp. x. 90, 13, where Vāyu is said to have been produced from the breath of Puruṣa; and x. 16, 3, where breath is allied to wind. gárghas: Vāta is here called *germ of the world* as Agni is in x. 45, 6. asya: accent, p. 452. ghóṣās: cp. 1 b. śṛṇvire: 3. pl. Ā. pr. of śru with ps. sense (p. 145, γ). ná rūpām: the vb. dṛśyate is here easily supplied. vidhema: with dat. (200 Af).

STATE CENTRAL LIBRARY .  
 WEST BENGAL  
 CALCUTTA



# VOCABULARY

Finite verbal forms are here given under the root from which they are derived, as also the prepositions with which they are compounded, even when separated from them. Nominal verbal forms (participles, gerunds, gerundives, infinitives), on the other hand, appear in their alphabetical order.

## ABBREVIATIONS

a. = adjective. A. = accusative. Ā = Ātmanepada, middle voice. AA. = Altareya Āraṇyaka. ab. = ablative. acc. = accusative. act. = active. adv. = adverb, adverbial. ao. = aorist. Arm. = Armenian. Av. = Avesta, Avestic. Bv. = Bahuvrīhi compound. cd. = compound. cj. = conjunction. cog. = cognate. corr. = correlative. cpv. = comparative. cs. = causative. D. = dative. dat. = dative. dec. = declension. dem. = demonstrative. den. = denominative. der. = derivative. Dv. = Dvandva compound. ds. = desiderative. du. = dual. emph. = emphatic, emphasizing. enc. = enclitic. Eng. = English. f. = feminine. ft. = future. G. = genitive. gd. = gerund. gdv. = gerundive. gen. = genitive. Gk. = Greek. Go. = Gothic. gov. = governing compound. I. = Instrumental. ij. = interjection. ind. = indicative. Indec. = indeclinable. inf. = infinitive. inj. = injunctive. inst. = instrumental. int. = intensive. inter. = interrogative. ipf. = imperfect. ipv. = imperative. irr. = irregular. itv. = iterative. K. = Karmadhāraya compound. m. = masculine. mld. = middle. L. = locative. Lat. = Latin. lc. = locative. Lith. = Lithuanian. N. = nominative. n. = neuter. neg. = negative. nm. = numeral. nom. = nominative. OG. = Old German. OI. = Old Irish. OP. = Old Persian. op. = optative. ord. = ordinal. OS. = Old Saxon. OSl. = Old Slavonic. P. = Parasmaipada, active voice. pcl. = particle. pf. = perfect. pl. = plural. poss. = possessive. pp. = past passive participle. ppf. = pluperfect. pr. = present. prn. = pronoun. proh. = prohibitive. prp. = preposition. prs. = person, personal. pa. = passive. pt. = participle. red. = reduplicated. ref. = reflexive. rel. = relative. rt. = root. s. = singular. sb. = subjunctive. sec. = secondary. sf. = suffix. Slav. = Slavonic. spv. = superlative. syn. = syntactical. Tp. = Tatpuruṣa compound. V. = vocative. vb. = verb, verbal. voc. = vocative. YV. = Yajurveda.

a, prn. root *that* in ā-tas, ā-tra, ā-ṭha,  
a-smāi, a-syā.  
amā attain, v. āśnōti, āśnūtē : see āś.  
āmb-as, n. *distress, trouble*, ii. 83, 2. 3 ;  
iii. 59, 2 ; vii. 71, 5.

ak-tū, m. *ointment ; beam of light ; (clear)  
night*, x. 14, 9 [ā] anoint].  
akṣ-ā, m. *die for playing, pl. dice*, x.  
84, 2. 4. 6. 7. 18 [perhaps *eye*  
= spot].

akṣ-ān, n. *eye* (weak stem of *akṣi*), x. 127, 1.  
 ā-kṣiṣya-māna, pr. pt. ps. *unfailing*, i. 164, 4 [2. *kṣi* *destroy*].  
 akhkhali-kṣṭyā, gd. *having made a creak*, vii. 103, 3.  
 Ag-nī, m. *fire*, ii. 12, 3; iii. 59, 5; viii. 48, 6; x. 84, 11; *god of fire*, Agnī, i. 1-7, 9; 85, 1; ii. 35, 15; v. 11, 1-6; vii. 49, 4; x. 15, 9, 12; 90, 18 [Lat. *ig-nis*, Slav. *og-ni*].  
 agni-dagdha, Tp. *od. burnt with fire*, x. 15, 14 [pp. of *dah* *burn*].  
 agni-dūta, a. (Bv.) *having Agni as a messenger*, x. 14, 13.  
 agni-avātā, cd. Tp. *consumed by fire*, x. 15, 11 [pp. of *avād* *taste well*].  
 āg-ra, n. *front*; *beginning*; *top*, x. 185, 6; lc. *āgre* *in the beginning*, x. 129, 8, 4.  
 āgra-tās, adv. *in the beginning*, x. 90, 7.  
 a-ghn-yā, f. *cow*, v. 83, 8 [gdv. *not to be slain*, from *han* *slay*].  
 aṅkuś-in, a. *having a hook, hooked, attractive*, x. 84, 7 [aṅkuśā *hook*].  
 1. aṅg-a, n. *limb*, ii. 83, 9.  
 2. aṅgā, emphatic pcl. *just, only*, i. 1, 6; x. 129, 7 [180].  
 āngāra, m. *coal*, x. 84, 9.  
 Āngira, m. *name of an ancient seer*, iv. 51, 4.  
 Āngiras, m. pl. *name of a group of ancestors*, v. 11, 6; x. 14, 8, 4, 5, 6; a., as an epithet of Agni, i. 1, 6; v. 11, 6 [Gk. *ἀγγελος* 'messenger'].  
 ao bend, I. P. *ascitil. ūd-*, *draw up*, v. 83, 8.  
 a-cakrā, a. (Bv.) *wheelless*, x. 185, 8.  
 ā-cit, a. (K.) *unthinking, thoughtless*, vii. 86, 7.  
 a-cit-e, dat. inf. *not to know*, vii. 61, 5.  
 ā-citī, f. (K.) *thoughtlessness*, vii. 86, 6.  
 a-citrā, n. *darkness, obscurity*, iv. 51, 8.  
 ā-cyuta, pp. (K.) *not overthrown, unshakable*, i. 85, 4.  
 acyuta-cyūt, n. (Tp.) *moving the immovable*, ii. 12, 9.  
 ācha, prp. with acc., *unto*, viii. 48, 6.  
 aj drive, I. P. *ājati* [Lat. *ago* 'lead', 'drive', Gk. *ἀγω*, 'lead'].  
 ā-drive up, vi. 54, 10.  
 ūd-drive out, ii. 12, 3; iv. 50, 5.  
 ajā-māyu, a. (Bv.) *bleating like a goat*, vii. 103, 6, 10 [māyū, m. *bleat*].  
 ā-jāra, a. (K.) *unaging*, i. 160, 4 [j waste away].

ā-jasra, a. (K.) *eternal*, ii. 85, 8 [unfailing: *jas* *be exhausted*].  
 ajāvi, m. pl. Dv. *od. goats and sheep*, x. 90, 10 [ajā + āvi].  
 a-jur-yā, a. *unaging*, iv. 51, 6 [jur waste away].  
 aṅj, VII. P. *anākti anoint*; Ā. *aṅktē anoint oneself*, viii. 29, 1.  
 ājjas-ā, adv. *straightway*, vi. 54, 1 [inst. of ājjas ointment: = with gliding motion].  
 aṅj-i, n. *ornament*, i. 85, 8; viii. 29, 1 [aṅj anoint].  
 ā-tas, adv. *hence*, x. 14, 9; = ab. from *that*, iv. 50, 8; *than that*, x. 90, 8.  
 ati-rātrā, a. (celebrated) *overnight*, vii. 103, 7 [rātri *night*].  
 ātka, m. *robe*, ii. 35, 14.  
 āty-etavāi, dat. inf. *to pass over*, v. 83, 10 [āti + i *go beyond*].  
 ā-tra, adv. *here*, i. 154, 6; ii. 35, 6.  
 ā-trā, adv. *then*, vii. 103, 2; *there*, x. 135, 1.  
 Ātri, m. *an ancient sage*, vii. 71, 5.  
 ā-tha, adv. *then*; *so*, vi. 54, 7.  
 Āthar-van, m. pl. *name of a group of ancient priests*, x. 14, 6.  
 ā-thā, adv. *then*, viii. 48, 6; x. 14, 10; 15, 4, 11; 129, 6; *so*, x. 127, 6.  
 ātho, adv. *and also*, x. 90, 5 [ātha + u].  
 ad, eat, II. P. *āti*, ii. 35, 7; x. 15, 8, 11. 12 [Lat. *edo*, Gk. *έδω*, Eng. *eat*].  
 ā-dabdha, pp. (K.) *uninjured*, iv. 50, 2 [dabh *harm*].  
 Ā-diti, f. *name of a goddess*, viii. 48, 2 [unbinding, freedom, from 3. *dā* *bind*].  
 ad-dhā, adv. *truly*, x. 129, 6 [in this manner: a-d *this* + dhā].  
 a-dyā, adv. *to-day*, i. 35, 11; iv. 51, 3-4; x. 14, 12; 127, 4; 185, 5; *now*, x. 15, 2 [perhaps = a-dyavi *on this day*].  
 ā-dri, m. *rock*, i. 85, 5 [not splitting: cṛ pierce].  
 ādri-dugdha, Tp. *od. pressed out of stones*, iv. 50, 8 [pp. of *dah* *milk*].  
 ādha-ra, a. *lower*, ii. 12, 4.  
 adhās, adv. *below*, x. 129, 5.  
 ādhi, prp. with loc., *upon*, i. 85, 7; v. 83, 9; vii. 103, 5; with ab. *from*, x. 90, 5.  
 ādhy-akṣa, m. *eye-witness*; *surveyor*, x. 129, 7 [having one's eye upon].  
 adhvarā, m. *sacrifice*, i. 1, 4, 8; iv. 51, 2.

adhvar-yū, m. officiating priest, vii. 103, 8.  
 a-dhvasmān, a. (Bv.) undimmed, ii. 35, 14 [having no darkening].  
 an breathe, II. P. ānti, x. 129, 2 [Go. an-an 'breathe'].  
 ān-agni-dagdhā, pp. (K.) not burned with fire, x. 15, 14.  
 ān-abhi-mlāta-varṇa, a. (Bv.) having an unfaded colour, ii. 35, 18.  
 ā-naṣṭa-vedas, a. (Bv.) whose property is never lost, vi. 54, 8.  
 an-amivā, a. (Bv.) diseaseless, iii. 59, 3; n. health, x. 14, 11 [āmivā disease].  
 ān-āgas, a. (Bv.) sinless, v. 83, 2; vii. 86, 7 [āgas sin; Gk. ἀ-αγής 'innocent'].  
 an-idhmā, a. (Bv.) having no fuel, ii. 85, 4.  
 ā-nimis-am, (acc.) adv. unwinkingly, vii. 61, 8 [ni-mis, f. wink].  
 ā-nimis-ā, (inst.) adv. with unwinking eye, iii. 59, 1 [ni-mis, f. wink].  
 ā-nivīṣamāna, pr. pt. ā. unresting, vii. 49, 1 [ni + viś go to rest].  
 ān-irā, f. (K.) languor, ailment, vii. 71, 2; viii. 48, 4 [irā, f. refreshment].  
 ān-ika, n. face, ii. 85, 11 [an breathe].  
 ānu, prp. with acc., along, x. 14, 1. 8; among, x. 14, 12.  
 anu-kāmām, (acc.) adv. according to desire, viii. 48, 8.  
 anu-dēyī, f. equipment (?), x. 135, 5. 6 [f. gdv. of anu-dā to be handed over].  
 anu-paspaśānā, pf. pt. ā. having spied out, x. 14, 1 [spaś spy].  
 anu-madyā-māna, pr. pt. ps. being grieved with gladness, vii. 63, 8.  
 anu-venant, pr. pt. seeking the friendship of (acc.), x. 135, 2.  
 ānu-vrata, a. devoted, x. 34, 2 [acting according to the will (vrata) of another].  
 ān-ṛta, n. (K.) falsehood, ii. 85, 6; vii. 61, 5; misdeed, wrong, 86, 6 [ṛtā right].  
 an-enās, a. (Bv.) guiltless, vii. 86, 4 [énas guilt].  
 ānta, m. end, iv. 50, 1; edge, proximity: lc. ānte near, x. 84, 16.  
 antār, prp. with lc, within, i. 85, 9; ii. 12, 8; 35, 7; iv. 51, 8; vii. 71, 5; 86, 2 (= in communion with); viii. 48, 2; among, viii. 29, 2. 3 [Lat. inter].  
 antāri-kṣa, n. air, atmosphere, i. 35, 7. 11; ii. 12, 2; x. 90, 14; 168, 3

[situated between heaven and earth: kṣa = 1. kṣi dwell].  
 ānti-tas, adv. from near, iii. 59, 2 [ānti in front, near].  
 āndh-as, n. Soma plant; juice, i. 85, 6 [Gk. ἀνδ-ος 'blossom'].  
 ān-na, n. food, ii. 85, 6. 7. 10. 11. 14; pl. 12; x. 90, 2 [pp. of ad eat].  
 anyā, prn. a. other, ii. 35, 8. 8. 18; x. 34, 4. 10. 11. 14; 129, 2; with ab. = than, ii. 83, 11; anyā-anyā one-another, vii. 103, 8. 4. 5; anyā-anyā, anyāh-anyāh some-others, x. 14, 8; ii. 85, 8 [cp. Lat. alius, Gk. ἄλλος 'other'].  
 āp, f. water, pl. N. āpas, ii. 85, 8. 4; vii. 49, 1. 2. 3. 4; 103, 2; A. āpās, v. 83, 6; inst. adbhās, x. 14, 9; G. apām, i. 85, 9; ii. 12, 7; 85, 1. 2. 3. 7. 9. 11. 18. 14; vii. 103, 4; x. 168, 8; L. apstū, ii. 35, 4. 5. 7. 8; vii. 103, 5 [Av. ap 'water'].  
 āpa-dhā, f. unclosing, ii. 12, 8.  
 āpa-bhartavāi, dat. inf. to take away, x. 14, 2 [bhr bear].  
 āpa-bhartṛ, m. remover, ii. 83, 7 [bhr bear].  
 ā-pāśyant, pr. pt. (K.) not seeing, x. 135, 8.  
 āpas, n. work, i. 85, 9 [Lat. opus 'work'].  
 apās, a. active, i. 160, 4.  
 apās-tama, spv. a. most active, i. 160, 4.  
 Apām nāpāt, m. son of waters, name of a god, ii. 83, 13; 35, 1. 3. 7. 9.  
 āpi-hita, pp. covered, x. 129, 8 [dhā put].  
 āpi-yā, a. secret, ii. 85, 11 [āpi contraction of a presupposed āpi-añ].  
 a-praketā, a. (Bv.) indistinguishable, x. 129, 8 [praketā perception].  
 ā-pratita, pp. (K.) irresistible, iv. 50, 9 [prati + pp. of i go].  
 a-pramrśyā, gdv. not to be forgotten, ii. 85, 6 [mrś touch].  
 ā-budhya-māna, pr. pt. unawakening, iv. 51, 8 [budh wake].  
 abhi-kṣipānt, pr. pt. lashing, v. 83, 3.  
 abhi-tas, adv. on all sides, iv. 50, 3; with acc., around, vii. 103, 7.  
 abhimāt-in, m. adversary, i. 85, 8 [abhi-māti, f. hostility].  
 abhi-vrṣta, pp. rained upon, vii. 103, 4.  
 abhiṣṭi-dyumna, a. (Bv.) splendid & help, iv. 51, 7 [dyumna, n. splendour].  
 abhiṣṭi-śavas, a. (Bv.) strong to help, iii. 59, 8 [śavas, n. might].

abhiñi, f. *attack*, ii. 83, 5 [abhi + ñi].  
 abhi-vṛta, pp. *adorned*, i. 85, 4 [l. vṛ cover].  
 ā-bhva-a, a. *monstrous*; n. *force*, ii. 83, 10; *monster*, iv. 51, 9 [non-existent, monstrous: -bhū be].  
 ā-manyā-māna, pr. pt. *not thinking* = *unexpected*, ii. 12, 10 [man think].  
 ā-martya, a. (K.) *immortal*, viii. 48, 12; f. ā, x. 127, 2.  
 a-mitra, m. (K.) *enemy*, ii. 12, 8 [mitrā friend].  
 āmita-varṇa, a. (Bv.) *of unchanged colour*, iv. 51, 9.  
 āmi-vā, f. *disease*, i. 85, 9; ii. 83, 2; vii. 71, 2; viii. 48, 11 [am harm, 3. s. āmi-ti].  
 amu-y-ā, inst. adv. *in this way*, so, x. 185, 2 [just. f. of amú this used in the inflexion of ayām].  
 ā-mūra, a. (K.) *wise*, vii. 61, 5 [not foolish: mūrā].  
 a-mṛta, a. *immortal*; m. *immortal being*, i. 85, 2; vii. 63, 5; viii. 48, 3; n. *what is immortal*, i. 85, 6; x. 90, 3; *immortality*, x. 129, 2 [not dead, mṛtā, pp. of mṛ die; cp. Gk. ἀμρτορος 'immortal'].  
 amṛta-tvā, n. *immortality*, x. 90, 2.  
 āmbh-as, n. *water*, x. 129, 1.  
 ā-yajvan, m. (K.) *non-sacrificer*, vii. 61, 4.  
 a-y-ām, dem. prn. N. s. m. *this*, iii. 59, 4; vii. 86, 3, 3; viii. 48, 10; x. 84, 13 (= here); he, i. 160, 4; x. 185, 7.  
 a-yās, a. *nimble*, i. 154, 6 [not exerting oneself: yās = yas heat oneself].  
 a-rapās, a. (Bv.) *unscathed*, ii. 83, 6; x. 15, 4 [rāpas, n. *infirmity*, injury].  
 āram-kṛta, pp. *well-prepared*, x. 14, 13 [made ready].  
 ār-am, adv. *in readiness*; with kṛ do service to (dat.), vii. 86, 7.  
 ā-rāti, f. *hostility*, ii. 85, 6; iv. 50, 11; viii. 48, 3; x. 84, 14 [non-giving, niggardiness, enmity].  
 a-ri, m. *niggard*, *enemy*, gen. aryās, ii. 12, 4, 5; iv. 50, 11; viii. 48, 3 [having no wealth: ri = rai; i. indigent; 2. niggardly].  
 ā-riṣṭa, pp. (K.) *uninjured*, vi. 54, 7 [riṣ injure].  
 ar-unā, a. f. f. *ruddy*, x. 15, 7; n. *ruddy hue*, x. 163, 1.  
 ar-uṣā, a. *ruddy*, i. 85, 5; vii. 71, 1.

a-reṇū, a. (Bv.) *dustless*, i. 85, 11 [reṇū m. dust].  
 ark-ā, m. *song*, i. 85, 2; x. 15, 9 [aro sing].  
 aro sing, *praise*, I. āroati. āam-, *praise universally*, pf. ānṛce, i. 160, 4.  
 āro-ant, pr. pt., *singing*, i. 85, 2; viii. 29, 10.  
 arna-vā, a. *waving*, viii. 63, 2; m. *flood*, i. 85, 9.  
 ār-tha, n. *goal*, vii. 63, 4 [what is gone for: r go].  
 arth-in, a. *greedy*, x. 127, 5 [having an object, needy].  
 ar-pāya, ca. of r go. ād-raise up, ii. 83, 4.  
 arya, a. *noble*, vii. 86, 7; x. 84, 13; m. *lord*, ii. 85, 2.  
 Arya-mán, m. *name of one of the Ādityas*, vii. 63, 6.  
 ār-vant, m. *steed*, ii. 83, 1; vii. 54, 5 [speeding: r go].  
 arvāk, adv. *hither*, x. 15, 4, 9; *afterwards*, x. 129, 6.  
 arvāñc, a. *hithercard*, i. 85, 10; v. 83, 6.  
 ārh-ant, pr. pt. *worthy*, ii. 83, 10.  
 av help, I. P. āvati, i. 85, 7; ii. 12, 14; 85, 15; iv. 50, 9, 11; vii. 49, 1-4; 61, 2; x. 15, 1, 5; *quicken*, v. 83, 4.  
 ava-tā, m. *well*, i. 85, 10; iv. 50, 8 [áva down].  
 a-vadyā, n. *blemish*, x. 14, 8 [gdv. not to be praised, blameworthy].  
 avā-ni, f. *river*, v. 11, 5 [áva down].  
 ava-pāsyant, pr. pt. *looking down on* (acc.), vii. 49, 8.  
 ava-mā, spv. a. *lowest*; *nearest*, ii. 85, 12; *latest*, vii. 71, 8 [áva down].  
 ava-yāt, m. *appeaser*, viii. 48, 2.  
 āva-ra, cpv. a. *lower*, x. 15, 1; *nearer*, ii. 12, 8 [áva down].  
 āv-as, n. *help*, i. 85, 1; 85, 11; ii. 12, 9; iii. 59, 6; x. 15, 4 [av help].  
 ava-sāna, n. *resting place*, x. 14, 9 [unbinding, giving rest: āva + sā = si tie].  
 avās-tāt, adv. *below*, x. 129, 5.  
 avas-yū, a. *desiring help*, iv. 50, 9.  
 a-vātā, a. (Bv.) *windless*, x. 129, 2 [vātā wind].  
 av-i-tī, m. *helper*, ii. 12, 6.  
 a-vīra, a. (Bv.) *sonless*, vii. 61, 4 [vīra hero].  
 a-vrkā, a. (K.) *friendly*, x. 15, 1 [not harming: vṛka wolf].

a-vyathā, gdv. *immovable*, ii. 35, 5 [vyath *waer*].  
 aś reach, obtain, V. aśnōti, aśnutā, i. 1, 3; 85, 2; ii. 83, 2. 6; iii. 59, 2; vii. 103, 9.  
 abhi- attain to (aco.), i. 154, 5.  
 āś-man, m. rock, ii. 12, 3 [Av. *asman* 'stone'; Gk. *ἀσμων* 'anvil'].  
 āś-va, m. horse, ii. 12, 7; 85, 6; iv. 51, 5; v. 83, 3. 6; vii. 71, 3. 5; x. 34, 3. 11; 90, 10 [Lat. *equus* 'horse', Gk. *ἵππος*, OS. *ēhu*].  
 āśva-magha, a. (Bv.) rich in horses, vii. 71, 1 [maghā bounty].  
 āśv-in, m. du. horsemen, name of the twin gods of dawn, vii. 71, 2. 8. 6.  
 āstāu, nm. eight, i. 35, 8.  
 as be, II. P.: pr. 2. āsi, i. 1, 4; ii. 12, 15; 33, 3; 8. āsti, ii. 12, 5; 33, 7. 10; vii. 71, 4; 86, 6; x. 34, 14; pl. 1. smāsi, vi. 54, 9; viii. 48, 9; 8. sánti, i. 85, 12; x. 90, 16; ipv. āstu, v. 11, 5; vii. 86, 5<sup>2</sup>; x. 15, 2; āntu, vii. 63, 5; op. syāma, iii. 59, 3; iv. 50, 6; 51, 10. 11; viii. 48, 12. 13; ipf. 3. ās, x. 129, 3; āvit, x. 34, 2; 90, 6. 12. 14; 129, 14. 22. 32. 4. 5<sup>2</sup>; āsan, x. 90, 15. 16; 129, 5<sup>2</sup>; pf. āsa, vii. 86, 4; x. 129, 2; āsur, iv. 51, 7.  
 āpi- be or remain in (lc.); syāma, iii. 59, 4; x. 14, 6.  
 pāri be around, celebrate, 2. pl. stha, vii. 103, 7.  
 prā- be pre-eminent, ipv. astu, iii. 59, 2.  
 ās-at, pr. pt. n. the non-existent, x. 129, 1. 4.  
 a-sācāt, a. (Bv.) inexhaustible, i. 160, 2 [having no second, sācāt: *sao follow*].  
 ās-ita, (pp.) a. black, iv. 51, 9.  
 ā-samr̥ṣṭa, pp. (K.) uncleansed, v. 11. 3 [mr̥ *wipe*].  
 ās-u, m. life, x. 14, 12; 15, 1 [1. *as exist*].  
 asu-t̥p̥, a. (Tp.) life-strengthening, x. 14, 12 [t̥p̥ *delight in*].  
 āsu-nīti, f. spirit-guidance, x. 15, 14.  
 āsu-ra, m. divine spirit, i. 35, 7. 10; v. 83, 6 [Av. *ahura*].  
 asur-yā, n. divine dominion, ii. 33, 9; 35, 2.  
 asūyint, pr. pt. displeased, resentful, x. 135, 2.  
 ās-ta, n. home, abode, x. 14, 8; 34, 10.  
 asmā, prn. stem of 1. prs. pl.; A. asmān us, viii. 48, 8. 11; x. 15, 5; D.

asmābhyam to us, i. 85, 12; x. 14, 12; asmē to us, i. 160, 5; ii. 33, 12; Ab. asmād from us, ii. 83, 2; vii. 71. 1. 2; than us, ii. 33, 11; G. asmākam of us, vi. 54, 6; L. asmē in or on us, ii. 85, 4; iv. 50, 10. 11; viii. 43, 10; asmāsu on us, iv. 51, 10.  
 a-smin, L. of prn. root a, in this, ii. 35, 14; iv. 50, 10; x. 14, 5.  
 ā-smera, a. (K.) not smiling, ii. 85, 4.  
 a-smāi, D. of prn. root a, to him, ii. 35, 5. 12; for him, x. 14, 9; unaccented, asmāi to or for him, ii. 12, 5. 13; 35, 2. 10; vi. 54, 4; vii. 63, 5; x. 14, 9. 11.  
 a-syā, G. of prn. root a, of this, ii. 83, 9; x. 129, 6; 168, 2; unaccented, asya his, of him, its, of it. i. 85, 7; 154, 5; 160, 3; ii. 12, 13; 35, 2. 6. 8. 11; iv. 50, 2; vi. 54, 3; vii. 86, 1; viii. 48, 12; x. 34, 4. 6; 90, 3<sup>2</sup>. 4. 6. 12<sup>2</sup>. 15; 129, 7; 135, 7; 168, 1.  
 ās-yant, pr. pt. scattering, x. 168, 1 [as throw].  
 a-syāi, D. f. of prn. root a, to that, ii. 33, 5.  
 ah say: pf. 3. pl. āhur, ii. 12, 5; v. 11, 6; vii. 86, 3; x. 34, 4.  
 āha, emphasizing pcl., indeed, i. 154, 6; v. 83, 3; vii. 103, 2.  
 āhan, n. day, viii. 48, 7; x. 129, 2.  
 āhām, prn. prn., I, viii. 86, 7; x. 15, 3; 34, 2. 3. 12.  
 āhar, n. day, vii. 103, 7.  
 āhas, n. day, x. 168, 3.  
 a-hastā, a. (Bv.) handless, x. 34, 9.  
 āh-i, ni. serpent, ii. 12, 3. 11 [Av. *aži*, Gk. *ἔχιδνα* 'viper', Lat. *anguis*].  
 ā-hrnāna, pr. pt. A. free from wrath [h̥ *be angry*].  
 Ā, prp. with ab. from, ii. 35, 2; iv. 50, 3; 51, 10; with L., in, i. 85, 4; ii. 35, 7. 8; iii. 59, 3; vii. 48, 6.  
 ā, pcl. quite, very, ii. 12, 15; with D., viii. 48, 4.  
 ā-gata, pp. come, vii. 103, 3. 9 [gam go].  
 ā-gam-iṣṭha, a. spv. coming most gladly, x. 15, 8.  
 āg-as, n. sin, vii. 86, 4; x. 15, 6 [cp. Gk. *ἀγος* 'guilt'].  
 āo-ya, gd. bending, x. 15, 6 [ā+ao bend].  
 ā-jāta, pp. produced, x. 129, 6 [jan generate].



ājya]

- āj-ya, n. *melled butter*, x. 90, 6 [ā-añ]  
[*anout*].  
āni, m. *axle-end*, i. 35, 6.  
ā-tata, pp. *extended*, x. 135, 6 [tan  
stre:ch].  
ā-tasthivāms, red. pf. pt. *having mounted*,  
ii. 12, 8 [ā + sthā *stand*].  
āt-mān, m. *breath*, x. 163, 4 [Old Saxon  
āthom 'breath'].  
Ādityā, m. *son of Aditi*, iii. 59, 2. 3. 5.  
āp obtain, V. P. āpnōti; pf. āpa, iv. 51,  
7 [Lat. *ap-iscor* 'reach', *ap-ere* 'seize'].  
ā-bhis, I. pl. f. of prn. root a, *with these*,  
v. 83, 1.  
ā-bhū, a. *coming into being*, x. 129, 3.  
āmā, a. *raw, unbaled*, ii. 35, 6 [Gk. *ἀμῶς*  
'raw'].  
ā-yat-f, pr. pt. f. *coming*, x. 127, 1. 3  
[ā + i *go*].  
āyas-ā, a. f. i, *made of iron*, viii. 29, 8  
[āyas *iron*].  
āy-ū, a. *active*; m. *living being, mortal*,  
iii. 59, 9 [i *go*].  
ā-yudh-a, n. *weapon*, viii. 29, 5 [ā + yudh  
*fight*].  
āy-us, n. *span of life*, vii. 103, 10; viii  
48, 4. 7. 10. 11; x. 14, 14 [activity:  
i *go*].  
āranyā, a. *belonging to the finest*, x. 90, 8  
[āranya].  
ārōhant, pr. pt. *scaling*, ii. 12, 12 [ruh  
*mound*].  
āvīs, adv. *in view*, with kr, *make mani-  
fest*, v. 83, 3.  
ās-ū, a. *swift*, vii. 71, 5 [Gk. *ἀσύν*].  
āsū-hēman, a. (Bv.), *of swift impulse*,  
ii. 35, 1.  
ās-sām, gen. pl. f. of tho prn. root a, *of  
them*, iv. 51, 6.  
ās-ina, irr. pr. pt. ā., *sitting*, x. 15, 7  
[ās sit].  
ā-hita, pp. *placed in (lc.)*, viii. 29, 4; x.  
14, 16; *with sām placed upon (lc.)*,  
x. 135, 4 [dhā *put*].  
ā-hnta, pp. *to whom offering is made*, v.  
11, 3.

I go. II. P. émi, x. 84, 5; éti, iv. 50, 8;  
x. 34, 6; 163, 13; yānti, vii. 49, 1;  
*approach* (acc.), viii. 48, 10; āyan, pr.  
sb. pass, vii. 61, 4; *attain*, vii. 63, 4;  
pf. iyūr, x. 15, 1. 2.  
ānu- *go after*, vi. 54, 5; *follow* (acc.),  
viii. 63, 5.

- āpa- *go away*, x. 14, 9.  
abhī- *come upon*, ipf. āyan, vii. 103, 2.  
āva- *appease*: op. iyām, vii. 86, 4.  
ā- *come*, ii. 33, 1; v. 83, 6; *go to*, x.  
14, 8.  
ūpa ā- *come to* (acc.), i. 1, 7.  
ūd- *rise*, vii. 61, 1; 63, 1-4; ipf. ait,  
x. 90, 4.  
ūpa- *approach*, vii. 86, 3; 103, 3; x.  
14, 10; 34, 10; *flow to*, ii. 35, 3.  
pārā- *pass away*, pf. iyūr, x. 14, 2. 7.  
pāri- *surround*, ii. 35, 4. 9.  
prā- *go forth*, i. 151, 8; x. 11, 7.  
ānu prā- *go forth after*, vi. 51, 6.  
vi- *disperse*, x. 14, 9.  
sām- *flow together*, ii. 35, 3; *unite*, vii.  
103, 2.  
ichā-māna, pr. pt. ā. *desiring*, x. 34, 10  
[iṣ *wish*].  
i-tās, adv. *from here*, x. 135, 4.  
i-ti, pel. *thus*, ii. 12, 53; vi. 54, 1. 2; x.  
34, 6 [180].  
it-thā, adv. *thus*, ii. 35, 11; *truly*, i. 154,  
5 [id + thā; 180].  
i-d, emphasizing *pel. just, even*, i. 1, 4.  
6; 85, 8; 154, 3; ii. 35, 8. 10; iv. 50,  
7. 8; 51, 9; vii. 86, 3. 6; x. 14, 16;  
34, 5. 7. 8. 13; 127, 3 [Lat. *id*:  
180].  
i-d-ām, dom. prn. n *this*, i. 154, 3; ii.  
12, 14; 33, 10; iv. 51, 1; v. 11, 5;  
x. 14, 15; 15, 2; 90, 2; 129, 3; 135,  
7; *this world*, v. 83, 9; = *here*, vi. 54,  
1 [111].  
i-dānim, adv. *now*, i. 35, 7.  
idh *kindle*, VII. ā inddhē.  
sām- *kindle*, 3. pl. *indhate*, ii. 35, 11;  
pf. idhiré, v. 11, 2.  
idh-mā, m. *fuel*, x. 90, 6 [idh *kindle*].  
ind-u, m. *drop, Soma*, viii. 48. 2. 4. 8.  
12. 13. 15; pl. iv. 50, 10; viii. 48, 5.  
Indra, m. *name of a god*, i. 85, 9; ii.  
12, 1-15; iv. 50, 10. 11; v. 11, 2; vii.  
49, 1; viii. 48, 2. 10; x. 15, 10; 90,  
13.  
indr-iyā, n. *might of Indra*, i. 85, 2  
[Indra].  
i-nv *go*, I. P. invati [secondary root  
from i *go* according to class v.: i-nu].  
sam- *bring*, i. 160, 5.  
imā, dem. prn. stem, *this*, A. m. imām,  
ii. 35, 2; x. 14, 4; 15, 6; N. m. pl.  
imé, vi. 54, 2; viii. 48, 5; n. imā,  
ii. 12, 3; x. 15, 4; imāni, vii. 61, 6;  
71, 6 [111].

i-yám, dem. prn. f. *this*, v. 11, 5; vii. 61, 7; 71, 6<sup>2</sup>; x. 129, 6. 7 [111].

frá, f. *nurture*, v. 83, 4.

fr-ina, n. *dice-board*, x. 34, 1. 9.

fr-ya, a. *watchful*, vi. 54, 8.

i-va, enc. pcl. *like*, i. 1, 9; 85, 5. 8<sup>2</sup>; ii. 12, 4. 5; 33, 6; 85, 5. 13; iv. 51, 2; v. 11, 5; 83, 3; vii. 63, 1; 103, 5<sup>2</sup>; viii. 29, 8; 48, 4<sup>2</sup>. 6. 7<sup>2</sup>; x. 34, 1. 8. 5. 8; 127, 7. 8 [180].

is-irá, a. *devoted*, viii. 48, 7.

iṣṭā-vrata, a. (Bv.) *accordant with desired ordinances*, iii. 59, 9.

iṣṭā-pūrtá, n. (Dv.) *sacrifice and good works*, x. 14, 8 [iṣ-tā, pp. du. of yaj *sacrifice* + pūrtá, pp. of pṛ fill, *bestowed*].

i-bá, adv. *here*, i. 1, 2; 35, 1. 6; ii. 35, 13. 15; vi. 54, 9; vii. 49, 1. 2. 3. 4; x. 14, 5. 12; 15, 8. 5. 7. 11. 13<sup>2</sup>; 90, 4; 129, 6.

ñā, f. *consecrated food*, iv. 50, 8.

i go, IV. Ā. *fyate*, x. 168, 2; *approach*, iniahe, vi. 54, 8.

antár-go *between* (acc.), i. 35, 9; 160, 1.

ij-āná, pf. pt. Ā. (of yaj), *sacrificer*, iv. 51, 7.

iḍ *praise*, II. Ā., fīo, i. 1, 1.

iḍ-ya, gdv. *praiseworthy*, i. 1, 2 [iḍ *praise*].

im, enc. pcl. (acc. of prn. i), i. 85, 11; ii. 12, 5; 33, 13<sup>2</sup>; 85, 1; vii. 103, 3 [180].

īya-māna, pr. pt. Ā. *going*, x. 168, 3 [i go].

ir *stir*, set in motion, II. Ā. írte.

ānu sām prā- *speed on together after*, x. 168, 2.

úd- *arise*, x. 15, 1; v. 92, 3.

prā-, ca. íráya, *utter forth*, ii. 33, 8.

ís *be master of, overpower*, II. Ā. íṣṭe, with gen., viii. 48, 14.

ís-āna, pr. pt. Ā. *ruling over, disposing of* (gen.), vi. 54, 8; x. 90, 2; m. ruler, ii. 33, 9.

ís *move*, I. íṣati, -te, from (ab.), v. 83, 2.

í-ítá, pp. *implored*, x. 15, 12 [iḍ *praise*].

U, enc. pcl. *now, also*, i. 35, 6; 154, 4; ii. 33, 9; 85, 10. 15; iv. 51, 1. 2; v. 83, 10<sup>2</sup>; vi. 54, 8; vii. 61, 6; 63, 1. 2; 86, 3. 8; viii. 48, 3; x. 14, 2; 15, 8; 127, 3<sup>2</sup>; 129, 1<sup>2</sup> [180].

uk-thá, n. *recitation*, iv. 51, 7 [*vac speak*].

1. ukṣ *sprinkle*, VI. ukṣáti, -te, x. 90, 7. pra- *besprinkle*, x. 90, 7.

2. ukṣ *grove*.

ukṣ-ítá, pp. *grown strong*, i. 83, 2 [2. ukṣ = *vaks grove*].

ug-rá, a. *mighty*, ii. 33, 9; x. 34, 8; *fierce, terrible*, ii. 83, 11; viii. 29, 5.

uohánt, pr. pt. *shining*, iv. 51, 2 [1. *vas shine*].

u-tá, pcl. *and*, i. 85, 5; 151, 4; ii. 12, 5; 35, 11; iii. 59, 1; iv. 50, 9; v. 83, 2<sup>2</sup>. 10; vi. 51, 6; vii. 63, 5; 86, 2; viii. 48, 1. 5. 8. 14; x. 31, 2; 90, 2; utá vā, vii. 49, 2<sup>2</sup>; = *and*, viii. 48, 15 [180].

utó, pcl. *and also*, x. 168, 1 [utá + u].

út-tara, cpv. a. *upper*, i. 154, 1 [úd *up*].

út-sa, m. *spring*, i. 85, 11; 154, 5 [úd *wet*].

ud *wet*, VII. P. unátti, undánti [cp. Lat. *und-a* 'wave'].

vi- *moisten, drench*, i. 85, 5; v. 83, 8.

ud-án, n. *water*, i. 85, 5 [Go. *uall* 'water'].

udan-vánt, a. *water laden*, v. 83, 7.

úd-ita, pp. *risen*, vii. 63, 5 [i go].

udumbalá, a. *brown* (?), x. 14, 12.

ud-vát, f. *upward path*, i. 35, 3; *height*, v. 83, 7; x. 127, 2 [úd *up* + sf. *vat*].

upa-ksiyánt, pr. pt. *abiding by* (acc.), iii. 59, 3 [ksi *dwell*].

upa-má, spv. a. *highest*, viii. 29, 9.

upa-yánt, pr. pt. *approaching*, ii. 33, 12 [i go].

úpa-ra, cpv. a. *later*, x. 15, 2 [Av. *upara* 'upper', Gk. *ὑπερ-s* 'pestle', Lat. *s-uper-u-s* 'upper'].

upári, adv. *upward*, x. 34, 9; *above*, x. 129, 5 [Gk. *ὑνέρ, ὑνείρ* = *ὑνέρι*, Lat. *s-uper*, Old High German *ubir* 'over'].

úpa-árita, pp. *impressed on* (lc.), vii. 86, 8 [ári *resort*].

upa-sádyá, gdv. *to be approached*, iii. 59, 5 [sád *sú*].

upá-sṭha, m. *lap*, i. 35, 5. 6; vii. 63, 3; x. 15, 7.

upa-hatnú, a. *slaying*, ii. 33, 11 [ha-tnu *from han slay*].

úpa-hūta, pp. *incited*, x. 15, 5 [hū *call*].

upará, m. *offence*, vii. 86, 6 [upa + ara *from r go: striking upon, offence*].

ubj force, VI. P., ubjáti.  
 nir- drive out, i. 85, 9.  
 ubhá, a. both, i. 85, 9; x. 14, 7 [ep. Lat. *am-bo*, Gk. *ἀμ-φω* 'both', Eng. *bo-th*].  
 ubhá-ya, a. pl. both. ii. 12, 8.  
 ubhayā-dat, a. having teeth on both jaws, x. 90, 10.  
 ur-á, a., f. urv-í, wide, i. 85, 6, 7; 154, 2; vii. 61, 2; 86, 1; x. 127, 2 [Av. *vouru*, Gk. *εὐρύς*].  
 uru-kramá, a. (Bv.) wide-striding, i. 154, 5 [kráma, m. stride].  
 uru-gāyá, a. (Bv.) wide-paced, i. 154, 1. 8, 6; viii. 29, 7 [-gāya gait from *gā go*].  
 uru-cákṣas, a. (Bv.) far-seeing, vii. 63, 4 [cákṣas, n. sight].  
 uru-vyácas, a. (Bv.) far-extending, i. 160, 2 [vyácas, n. extent].  
 uru-sámsa, a. (Bv.) far-famed, viii. 48, 4 [sámsa, m. praise].  
 uru-nyú, a. freedom-giving, viii. 48, 5 [from den. uru-ṣya put in wide space, rescue].  
 urū-nasá, a. (Bv.) broad-nosed, x. 14, 12 [urú + nás nose].  
 urvíyá, adv. widely, ii. 85, 8 [inst. f. of urví wide].  
 urv-í, f. earth, x. 14, 16 [urú wide].  
 us-ánt, pr. pt. cager, vii. 103, 8; x. 15, 8<sup>3</sup> [vas desire].  
 Ūs-ás, f. Dawn, ii. 12, 7; vii. 63, 8; 71, 1; x. 127, 8, 7; pl. iv. 51, 1-9; 11 [1. vas shines; cp. Gk. *ἥως* (for *aus-ōs*), Lat. *aur-or-a*].  
 usrá-yāman, a. (Bv.) faring at daybreak, vii. 71, 4 [usrá matutinal, yāman, n. course].  
 us-r-íyá, f. cow, iv. 50, 5 [f. of us-r-íya ruddy from us-rá red].  
 Ū, enc. pcl., ii. 35, 3; iv. 51, 2 [metrically lengthened for u].  
 ū-tí, f. help, i. 85, 1; viii. 48, 15; x. 15, 4 [av favour].  
 ūrj, m. du. thigh, x. 90, 11, 12.  
 ūrj, f. vigour, strength, vii. 49, 4; x. 15, 7.  
 ūrjāyant, den. pr. pt. gathering strength, ii. 35, 7.  
 ūrdh-vá, a. upright, ii. 85, 9; upward, x. 90, 4 [Gk. *ὀρθός* for *ὀρθός*; Lat. *arduus* 'lofty'].  
 ūrdhvám, acc. adv. upwards, i. 85, 10.  
 ūrmýá, f. night, x. 127, 6.  
 ūr-vá, n. receptacle, ii. 35, 8; fold, herd, iv. 50, 2 [1. vr cover].

R go, V. P. rñóti, int. álariti arise, viii. 48, 8 [Gk. *ἀρ-νύ-μι* 'stir up'].  
 abhi- penetrate to (acc.), i. 85, 9.  
 prá- send forth, III. iyarti, vii. 61, 2.  
 řk-van, m. pl. name of a group of ancestors, x. 14, 8 [singing from aro sing].  
 řk-vant, a. singing, jubilant, iv. 50, 5 [aro sing].  
 řo, f. stanza, ii. 35, 12; collection of hymns, *Rgveda*, x. 90, 9 [aro sing, praise].  
 řośa-e, dat. inf. with prá, to praise, vi. 61, 6 [aro praise].  
 ř-ná, n. debt, x. 127, 7.  
 řnā-ván, a. indebted, x. 34, 10 [řnā debt].  
 ř-tá, n. settled order, i. 1, 8; iv. 51, 8; truth, x. 34, 12 [pp. of r go, settled].  
 řtá-jāta-satya, a. punctually true, iv. 51, 7 [true as produced by established order].  
 řta-jñá, a. knowing right, x. 15, 1.  
 řta-yúj, a. yoked in due time, iv. 51, 5; vii. 71, 8.  
 řta-spśá, a. cherishing the rite, iv. 50, 3.  
 řtá-van, a. holy, ii. 35, 8; x. 163, 3; pious, vii. 61, 2; f. -vari observing order, i. 160, 1.  
 ř-tú, m. season, vii. 103, 9 [fixed time: from r go].  
 ř-té, adv. prp. with ab., without, ii. 12, 9 [loc. of řtá].  
 řtv-ij, m. ministrant, i. 1, 1 [řtú + ij = yaj sacrificing in season].  
 řdūdára, a. compassionate, ii. 83, 5; wholesome, viii. 48, 10.  
 řdh thrive, V. P. řdhnóti.  
 ánu- bring forward, op. 2. s. řdhyás, viii. 48, 2.  
 řdhak, adv. separately, vii. 61, 8.  
 Řbh-ú, m. pl. name of three divine artificers, iv. 51, 6 [skilful, from rabh take in hand].  
 řs-i, m. seer, i. 1, 2; iv. 50, 1; x. 14, 15; 90, 7.  
 řs-tí, f. spear, i. 85, 4 [řs thrust].  
 řs-vá, a. high, lofty, vii. 61, 3; 86, 1.  
 ři-ka, nm. one, i. 85, 6; 154, 3, 4; vii. 103, 6<sup>4</sup>; viii. 29, 1-8, 10; x. 14, 16; 129, 2, 3 [prn. root e].  
 oka-pará, a. too high by one, x. 84, 2.  
 ékeśa, a. having one pole, x. 135, 3 [Isá + pole of a oar].  
 e-tá, dem. prn. stem, this: n. etád, iii. 59, 5; acc. m. etám this, x. 14, 9; him,

x. 34, 4; inst. *etēna*, v. 83, 6; n. pl. *etā*, x. 15, 14; m. pl. *etē* *these*, vii. 103, 9 [prn. root *e + tā* this].  
 śta-śa, n. *stead of the Sun*, vii. 63, 2 [*śta speeding, from i go*].  
 etā-vant, a. *such*, x. 90, 3 [prn. *etā* this + *sf. vant*].  
 e-na, enc. prn. stem of 3. prs. *he, she, it*: acc. *enam him*, ii. 12, 5; iii. 59, 8; vii. 103, 2; x. 14, 11; 84, 4; 168, 2; acc. pl. *enān them*, vii. 103, 3; gen. du. *enos of them two*, vii. 103, 4 [prn. root *e*].  
 ēn-as, n., ii. 12, 10; vii. 71, 4; 86, 3.  
 enā, inst. *by it*, x. 14, 4; adv. *thither*, x. 14, 2 [inst. of prn. root *a*].  
 e-bhis, 1. pl. *with them*, x. 34, 5 [prn. root *a*].  
 e-bhyas, D. pl. *to them*, x. 34, 8 [prn. root *a*].  
 e-vā, pcl. *thus, just*, i. 1, 8; ii. 12, 1; iv. 51, 9; vi. 54, 1. 2; x. 90, 2 [prn. root *e*; op. 180].  
 e-vā (= *evā*), adv. *thus, just*, ii. 33, 15; iv. 50, 8 [prn. root *e*].  
 e-sā, dem. prn.: N. s. m. *esāh this*, x. 168, 4; *he*, ii. 12, 15; vii. 63, 8; viii. 29, 6; f. *esā this*, x. 14, 2; *she*, x. 34, 2 [from prn. root *e + sa*].  
 e-sām, G. pl. m. *of them*, i. 85, 8; vii. 103, 5<sup>a</sup>, 6; x. 34, 5. 8; 129, 5 [prn. root *a*].  
 Ō'-as, n. *abode*, iv. 50, 8 [*wonted place: uc be wont*].  
 ōj-as, n. *might*, i. 85, 4. 10; 160, 5 [uj = *vaj*; cp. Lat. *augus-tu-s* 'mighty', 'august'].  
 oja-yāmāna, don. pr. pt. *Ā. showing one's strength*, ii. 12, 11 [ōjas].  
 ōj-iyāms, cpv. a. *mightier*, ii. 33, 10.  
 ōṣa-dhī, f. *plant*, v. 83, 1. 4. 5. 10; vii. 61, 3 [*āv(a)s-a nurture (av further) + dhī holding, from dhā hold*].  
 Kā, inter. prn. *who?* i. 85, 7; x. 129, 6; 135, 5<sup>a</sup>; G. *kāśya*, x. 129, 1; du. *kāu*, x. 90, 11<sup>2</sup>; with *cid*: I. *kēna cid by any*, x. 15, 6; pl. N. *kē cid some*, viii. 103, 8.  
 ka-kūbh, f. *peak*, i. 35, 8.  
 ka-tamā, inter. prn. *which (of many)?* i. 35, 7; iv. 51, 6; with *canā any*, x. 168, 3 [Lat. *quo-tumū-s*].

kati-dhā, adv. *into how many parts?* x. 90, 11 [*kā-ti how many? Lat. quot*].  
 ka-dā, inter. adv. *when?* vii. 86, 2; with *canā, ever*, vi. 54, 9 [*kā who?*].  
 kānikradat, int. pr. pt. *bellying*, iv. 50, 5; v. 83, 1. 9 [krand roar].  
 kān-iyāms, cpv. *younger*, vii. 86, 6 [cp. kan-yā, f. *girl*; Gk. *καυός* 'new' for *καυός-s*].  
 kam, pcl., i. 154, 1 [*gladly*: cp. p. 225, 2].  
 kār-tave, dat. inf. of *kṛ do*, i. 85, 9.  
 karmalik-in, a. *radiant*, ii. 33, 8.  
 kav-i, m. *sage*, v. 11, 3; vii. 86, 8; x. 129, 4 [Av. *kavi* 'king'].  
 kavi-kratu, a. (Bv.) *having the intelligence of a sage*, i. 1, 5; v. 11, 4.  
 kavi-tara, cpv. s. *wiser*, vii. 86, 7.  
 kavi-śastā, pp. (Tp.) *recited by the sages*, x. 14, 4.  
 kav-yā, a. *wise*, x. 15, 9; m. pl. name of a group of Fathers, x. 14, 8.  
 kaśā, f. *whip*, v. 83, 8.  
 kām-a, m. *desire*, i. 85, 11; x. 34, 6; 129, 4 [kam desire].  
 kās appear, int. *ōkāsiti*.  
 abhi-look upon, x. 135, 2.  
 kitavā, m. *gambler*, x. 34, 3. 6. 7. 10. 11. 18.  
 kī-m, inter. prn. *what?* vii. 86, 2. 4; viii. 48, 3<sup>2</sup>; x. 90, 11; 129, 1<sup>2</sup>; with *canā anything*, x. 129, 2 [Lat. *qui-s, qui-d*].  
 kīla, adv. *emphasizing preceding word, indeed*, ii. 12, 15 [180].  
 kir-i, m. *singer*, ii. 12, 6 [2. kṛ commemorate].  
 ku-carā, a. *wandering at will*, i. 154, 2 [ku, inter. prn. root *where?* = *anywhere* + *cara* from *car fare*].  
 ku-tās, inter. adv. *whence?* x. 129, 6<sup>2</sup>; 168, 3 [prn. root *where?*].  
 ku-mārā, m. *boy*, x. 135, 8. 4. 5; = *son*, ii. 33, 12.  
 kumārā-deśna, a. (Bv.) *presenting gifts like boys*, x. 34, 7 [deśnā, n. *gift* from *dā give*].  
 kul-yā, f. *stream*, v. 83, 8.  
 kuv-id, inter. pcl. *whether?* ii. 35, 1. 2; iv. 51, 4 [ku + id: cp. p. 226].  
 kū-ha, inter. adv. *where?* ii. 12, 5; x. 129, 1 [ku + *sf. ha* = *dhā*: cp. p. 212].  
 kṛ make, V. *kṛnōti, kṛnūtē*, iv. 50, 9; v. 83, 8; = *hold*, x. 34, 12; = *raise*

(voice), 8; pr. sb. 3. s. kṛpávat, viii. 48, 3; 8. pl. kṛpávan, iv. 51, 1; vii. 63, 4; 2. pl. Ā. kṛpúdhvam, x. 34, 14; ipv. kṛpuhí, x. 136, 3; pf. cakr-má, vii. 86, 5; x. 15, 4; oakrúr, vii. 63, 5; Ā. cakré, x. 90, 8; oakráte, viii. 29, 9; cakríré, i. 85, 1. 2. 7. 10; ft. karisyási, i. 1, 6; root ao. ákar, ii. 12, 4; iii. 59, 9; v. 83, 10; ákran, x. 14, 9; 8. pl. Ā. ákrata, vii. 103, 8; x. 84, 5; sb. kárati, ii. 35, 1; kárā-ma, x. 15, 6; ao. ps. ákārī, vii. 61, 7 [ep. Gk. *kpaivw* 'accomplish', Lat. *creo* 'create'].  
 úpa á- drive up for: rt. ao. ákaram, x. 127, 8.

ávis- make manifest, v. 83, 3.  
 nis- turn out: rt. ao. askṛta, x. 127, 8.  
 kṛnv-ánt, pr. pt. making = offering, vii. 103, 8; x. 168, 1 [kr make].  
 kr-tá, pp. made, i. 85, 6; ii. 12, 4; vii. 61, 6 (= offered); x. 90, 12. 15; 136, 6; n. lucky throw, x. 84, 6 [Av. *kereta*, Old Persian *karta* 'made'].

kṛtā, f. breast(?), ii. 85, 5.  
 kr-tvī, gd. having made, x. 15, 12.  
 krś-á, n. poor, ii. 12, 6 [krś grow lean].  
 kṛśana, n. poor, i. 35, 4.  
 kṛś drā, I. P. kársati, v. 83, 7; VI. P. kṛśá-ti till, x. 34, 13.  
 kṛś-í, f. field, x. 34, 13 [kṛś till].  
 kṛś-ti, f. pl. people, i. 160, 5; iii. 59, 1 [tillage, settlement: kṛś till].  
 kṛś-pá, a. black, i. 35, 2. 4. 9; x. 127, 7; f. f. vii. 71, 1.

kṛp be fit, I. kálpati, cs. kalpáyati, -te arrange, x. 15, 14.

vī- dispose, x. 90, 11. 14.  
 ket-á, m. banner, v. 11, 2. 8; vii. 63, 2 [oit appear; Go. *haidu-s* 'manner'].  
 kóvata, m. pit, vi. 54, 7.  
 kóśa, m. bucket, v. 83, 8; well (of a car), vi. 54, 8.

kr-á-tu, m. power, ii. 12, 1; wisdom, vii. 61, 2 [kr do].

kṛand bellow, I. P. krándati.  
 abhí- bellow towards, v. 83, 7.  
 kránd-as, n. battle array, ii. 12, 8 [battle cry: kṛand shout].

kṛam stride, I. P. krámati, Ā. krám-ate.

vī- stride out, pf. oakrame, viii. 29, 7.  
 abhí vī- spread asunder, develop into: ipf. ákrāmat, x. 90, 4.

krīḍ play, I. krīḷa, x. 84, 8

krudh be angry, IV. P. krúdhyaṭi; red. ao. inj. cukrudhāma, ii. 33, 4.

kvā, inter. adv. where? i. 35, 7; ii. 33, 7; iv. 51, 6; x. 168, 8; with svid who knows where, x. 34, 10 [pronounced kúa].

kṣa-trá, n. dominion, i. 160, 5 [kṣa = kṣi rule].

kṣam forbear, I. Ā. kṣámate.

abhí- be merciful to (acc.), ii. 33, 1. 7.

kṣi dwell, I. P. kṣéti, iv. 50, 8.

ádhi- dwell in (lc.), i. 154, 2.

kṣiy-ánt, pr. pt. dwelling, ii. 12, 11 [kṣi dwell].

kṣé-ma, m. possession, viii. 86, 8 [kṣi: kṣáyati possess].

Khan-i-trima, a. produced by digging, vii. 49, 2 [khan dig].

khálu, adv. indeed, x. 34, 14 [p 227].

khā-tá, pp. dug, iv. 50, 8 [khan dug].

khyā see: no present; a ao. ákhyat.

abhí- perceive, vii. 86, 2.

vī- survey, i. 35, 5. 7. 8; x. 127, 1.

Gap-á, m. throng, iv. 50, 5; x. 34, 12.

gabh-irá, a. profound, x. 129, 1 [gabh = gāh plunge].

gabhirá-vepas, a. (Bv.) of deep inspiration, i. 35, 7.

gam go, I. gáchatī, -te to (acc.), i. 1, 4; x. 14, 13; root ao. 3. pl. ágman, vii. 71, 6; 1. pl. áganma, viii. 48, 3.

11 [Gk. *paivw*, Lat. *venio*, Eng. *come*].

á- come, i. 1, 5; 85, 11; root ao. ipv. gahí, vi. 54, 7; x. 14, 5; 2. pl. gatá, x. 15, 4; 8. gámantu, x. 15, 5. 11; go to (acc.), x. 168, 2.

sám- go with (inst.), a ao. op., vi. 54, 2; unite with (inst.), x. 14, 8.

gám-a-dhyaṭi, dat. inf. (of gam) to go, i. 154, 6.

garta-sád, a. (Tp.) sitting on a car-seat, ii. 33, 11.

gárbh-a, m. germ, ii. 33, 13; v. 83, 1. 7; x. 168, 4 [gṛbh receive].

gáv-y-úti, f. pasturage, x. 14, 2 [Bv. having nurture for cows: go].

gáh-ana, a. unfathomable, x. 129, 1 [gāh plunge].

gā go, III. P. jígāti.

abhí- approach, vii. 71, 4.

á- come: rt. ao. agát, i. 85, 8.

pári- go by (acc.): root ao. inj. gāt, ii. 33, 14.

prá- go forward, ipv. jigāta, i. 85, 6; enter, root ao., viii. 48, 2.  
 gā-tú, m. path, way, iv. 51, 1; vii. 63, 5; x. 14, 2 [gā go].  
 gātre-gātre, lc. itv. cd., in every limb, viii. 43, 2 [gā go].  
 gāya-trī, f. a metre, x. 14, 16 [song: gā sing].  
 gir, f. song, ii. 85, 1; v. 11, 5; 83, 1; vii. 71, 6; x. 135, 7 [gr sing].  
 giri-ksi-t, a. mountain-dwelling, i. 154, 3 [kai dwell].  
 giri-sthā, a. mountain-haunting, i. 154, 2 [sthā stand].  
 gup guard: pf. jugupur, vii. 103, 9 [secondary root from the den. go-pā-ya].  
 gūhā, adv. in hiding, v. 11, 6; with kr, causc to disappear, ii. 12, 4 [from guh-ā, inst. of gūh concealment, w. adverbial shift of accent].  
 gūh-ya, gdv. to be hidden, vii. 103, 8 [guh hide].  
 gūh-ant, pr. pt. hiding, iv. 51, 9 [guh hide].  
 gūhā, pp. hidden, x. 129, 3 [guh hide].  
 1. gr sing, IX. grñāti, grñitē, ii. 33, 8, 12.  
 abhi- greet favourably, x. 15, 6.  
 2. gr waken: red. ao. 2. du. ipv. jigṛtam, iv. 50, 11.  
 grñ-ant, pr. pt. singing; m. singer, iii. 59, 5 [gr sing].  
 grñ-ānā, pr. pl. Ā. singing, praising, i. 35, 10; 160, 5 [gr sing].  
 grt-sa, a. experienced, vii. 86, 7.  
 grdh be greedy, IV. P. grdhyati; a ao. āgrdhat, x. 34, 4.  
 grbh-āyā, den. P. grasp.  
 ūd- hold up, cease, v. 83, 10.  
 grh-ā, m. house, pl., vi. 54, 2 [grah receive, contain].  
 grhē-grhe, lc. itv. cd., in every house, v. 11, 4.  
 gō, f. cow, pl. N. gāvas, i. 154, 6; ii. 12, 7; viii. 48, 5 (= straps); x. 34, 13; 90, 10; A. gās, ii. 12, 3; vi. 54, 5, 6; 127, 8; G. gāvām, iv. 51, 8; vii. 103, 2, 10 [Av. N. gau-s, Gk. βοῦ-s, Lat. bo-s (bo-), OI. βο, Eng. cow].  
 Gō-tama, m. name of a seer, i. 85, 11 [spv. of go cow].  
 go-pā, m. Tp. (cow-protector), guardian, i. 1, 8; v. 11, 1; viii. 48, 9 [gō cow + rā protect].

gō-magha, a. (Bv.) rich in cows, vii. 71, 1 [having abundance of cows].  
 gō-mātr, a. (Bv.) having a cow for a mother, i. 85, 8.  
 gō-māyū, a. (Bv.) loving like a cow, vii. 103, 6, 10 [māyū, m. loving].  
 grabh seize, IX. grbhñāti, grbhñitē, vii. 103, 4.  
 ānu- greet, vii. 103, 4.  
 grāma, m. village, x. 127, 5; pl. = clans, ii. 12, 7.  
 grām-yā, a. belonging to the village, x. 90, 8 [grāma].  
 grīsmā, m. summer, x. 90, 6.  
 Ghar-mā, m. hot milk offering, vii. 103, 9 [Av. gar-ma, Lat. formus, Gk. θερμός 'warm', Eng. warm].  
 gharma-sād, a. (Tp.) sitting at the healing vessel, x. 15, 9, 10 [sad sit].  
 ghar-m-in, a. heated, vii. 103, 8.  
 ghas eat: root ao. 3. pl. ākṣan, x. 15, 12 [= ā-gh(a)s-an].  
 ghā, enc. omphasizing pel., iv. 51, 7 [180].  
 ghṛ-ni, f. heat, ii. 33, 6 [ghṛ = hr be hot].  
 ghṛ-tā, (pp.) n. clarified butter, ghee, i. 85, 8; ii. 33, 11, 14; v. 11, 3; 83, 8 [ghṛ be hot].  
 ghṛtā-nirñij, a. (Bv.) having a garment of ghee, ii. 35, 4 [nir-nij, f. splendour from nis out + nij wash].  
 ghṛtā-pratīka, a. (Bv.) butter-faced, v. 11, 1 [prātīka, n. front from pratyāñā turned towards].  
 ghṛtā-vant, a. accompanied with ghee, iii. 59, 1; abounding in ghee, x. 14, 14.  
 ghṛṣ-vi, a. impetuous, i. 85, 1 [ghṛṣ = hrṣ be excited].  
 gho-rā, a. terrible; n. magic power, v. 84, 14.  
 ghōṣ-a, m. sound, x. 168, 1, 4 [ghuṣ make a noise].

Ca, enc. pel. and, i. 160, 2, 8; ii. 83, 13; 35, 6, 8; iv. 50, 10; v. 11, 5; vii. 86, 1; x. 14, 7, 9, 14; 34, 11; 90, 2, 3, 7, 8, 10; y, viii. 48, 2; x. 34, 5; ca-ca, i. 35, 11; iv. 51, 11; x. 14, 3, 11; 15, 3, 13; 90, 13 [Av. ca, Lat. que 'and'; cp. 180].

oakr-ā, n. wheel, vi. 54, 8; vii. 63, 2 [Gk. κύκλος, Anglo-Saxon hweowol].  
 oaks, see II. cāṣṭe [reduplicated form of kas = kās shines: = ca-k(a)s].

abhi- regard, iii. 59, 1; vii. 61, 1.  
 prá-, cs. cākṣāya illumine, viii. 48, 6.  
 ví- reveal, x. 34, 13.  
 cākṣ-u, n. eye, x. 90, 13 [cākṣ see].  
 cākṣ-us, n. eye; vii. 61, 1; 63, 1 [cākṣ see].  
 cat hide (intr.), I. P. cáṭati; cs. cātāya drive away, ii. 33, 2.  
 catur-akṣá, a. (Bv.) four-eyed, x. 14, 10. 11 [akṣá = ákṣi eye].  
 catus-pád, a. (Bv.) four-footed, iv. 51, 5 [catúr four, Lat. quattuor, Go. fiduōr].  
 catvāriṃśá, ord., f. f. fortieth, ii. 12, 11.  
 ca-ná, pol. and not, vii. 86, 6.  
 candrā-mās, m. moon, x. 90, 13 [K. od. bright (candrā) moon (mās)].  
 car fare, I. cárati, -te, iv. 51, 6. 9; viii. 29, 8; x. 14, 12; 168, 4.  
 abhi- bewitch, x. 34, 14.  
 á- approach, iv. 51, 8.  
 prá- go forward, enter, viii. 48, 6.  
 abhi sám- come together, viii. 48, 1.  
 cará-ṭha, n. motion, activity, iv. 51, 5 [car fare].  
 cár-ant, pr. pt. wandering, x. 34, 10; faring, x. 135, 2.  
 car-i-tra, n. leg, viii. 48, 5 [car move].  
 cár-man, n. skin, hide, i. 85, 5; vii. 63, 1.  
 carsani-dhṛ-t, a. (Tp.) supporting the folk, iii. 59, 6 [carsani, a. active, f. foik + dhṛ-t supporting].  
 cá-ru, a. dear, ii. 35, 11 [can gladden; Lat. cá-ru-s 'dear'].  
 ci-kit-vāms, red. pf. wise, vii. 86, 3 [cit think].  
 cit perceive, I. cētati, -te; pf. cikéta, i. 85, 7; sb. ciketat, i. 85, 6; cs. citāya stimulate, iv. 51, 3; cetāya cause to think, vii. 86, 7.  
 á- observe: pf. ciketa, vii. 61, 1.  
 cit-rá, a. brilliant, iv. 51, 2; n. marvel, vii. 61, 5.  
 citrá-bhānu, a. (Bv.) of brilliant splendour, i. 35, 4; 85, 11.  
 citrá-śravas, a. (Bv.) having brilliant fame; spv. -tama of most brilliant fame, i. 1, 5; bringing most brilliant fame, iii. 59, 6.  
 cid, enc. pol. just, even, i. 85, 4. 10; ii. 12, 8. 13. 15; 83, 12; vii. 86, 1. 3. 8; x. 34, 8<sup>2</sup>; 127, 5 [Lat. quid].  
 cekit-āna, int. pr. pt. famous, ii. 33, 15 [cit perceive].

cod-i-tí, m. furtherer, ii. 12, 6 [cud impel].  
 cyáv-āna, a. unstable, ii. 12, 4 [cyu move].  
 cyáv-āna, m. name of a seer, vii. 71, 5 [pr. pt. of cyu move].  
 cyu waver, fall, I. cyávate.  
 prá-, cs. cyávāya overthrow, i. 83, 4.

Chand seem, II. P. chāntti; pf. ca-chānda, vii. 63, 3; seem good, please, 8. s. s. ao. áchān, x. 34, 1.  
 chánd-as, n. metre, x. 14, 16; 90. 9.  
 chāyá, f. shade, ii. 33, 6 [Gk. σκιά].

Jágat, n. world, i. 35, 1 [pr. pt. of gā go].  
 jágm-i, a. nimble, speeding, i. 85, 8 [from red. stem jag-ān of gam go].

jajū-āná, pf. pt. A. having been born, x. 14, 2 [jan generate].

jan generate, create, I. jānati; pf. jajāna, i. 160, 4; ii. 12, 3. 7; 35, 2; jajānre were born, x. 90, 9<sup>2</sup>. 10; is ao. ájani-ṣṭa has been born, iii. 59, 4; v. 11, 1; red. ao. ájijanas hast caused to grow, v. 83, 10; cs. janāya generate, ii. 35, 13; x. 135, 5 [Old Lat. gen-ē 'generate': Gk. ao. ἰ-γεν-ό-μεν].

prá- be prolific, IV. A. jāya, ii. 33, 1; 35, 8.

ján-a, m. mankind, ii. 35, 15; iii. 59, 9; iv. 51, 1; v. 11, 1; pl. men, people, i. 35, 5; ii. 12, 1-14; iii. 59, 1. 8; iv. 51, 11; vii. 49, 3; 61, 5; 63, 2. 4; x. 14, 1 [jan generate; cp. Lat. gen-us, Gk. γέν-ος, Eng. kin].

janáy-ant, cs. pr. pt. generating, i. 85, 2.  
 ján-i, f. woman, i. 85, 1.

ján-i-man, n. birth, ii. 35, 6.

jan-ús, n. generation, vii. 86, 1 [jan generate].

jáy-ant, pr. pt. conquering; m. victor, x. 84, 7 [ji conquer].

jár-ant, pr. pt. aging, old, x. 34, 3 [j waste away; Gk. γή-ovr- 'old man'].

jar-ás, m. old age, vii. 71, 5 [j waste away; cp. Gk. γῆρας 'old age'].

jar-i-tí, m. singer, ii. 33, 11 [j sing].

jálāsa, a. cooling, ii. 33, 7.

jálāsa-bheṣaja, a. (Bv.) having cooling remedies, viii. 29, 5 [bheṣajá, n. remedy].

jálp-i, i. idle talk, chatter, viii. 48, 14 [jalp chatter].

jas be exhausted, I. jása; pf. ipv. jajastám weaken, iv. 50, 11.

jā be born, IV. Ā. jāyate is born, v. 11, 3; 83, 4; x. 90, 5; jāyase art born, v. 11, 6; ipf. ājāyata was born, x. 90, 9. 12. 13<sup>2</sup>; 129, 3; 135, 6; ājāyanta, x. 90. 10.

jāgr-vi, a. watchful, v. 11, 1; stimulating, x. 34, 1 [from red. stem of 2. gr wake].

jā-tā, pp. born, ii. 12, 1; x. 90, 5. 7; 168, 3; = finite vb., were born, x. 90. 10. 13; n. what is born, ii. 33, 3 [jā be born].

jātā-vedas, a. (Bv.) having a knowledge of beings, x. 15, 12 13 [véd-as, n. knowledge from vid know].

jān-u, n. knee, x. 15, 6 [Gk. γόνυ, Lat. genu, Go. knutu, Eng. knee].

jāya-māna, pr. pt. being born, iv. 50, 4 [jā be born].

jā-yā, f. wife, x. 34, 2. 4. 10. 11. 13 [jā be born].

jār-in-i, f. courtesan, x. 31, 5 [having paramours: jārā].

Jāhuś-ā, m. name of a protégé of the Aśvins, vii. 71, 5.

ji conquer, I. jāyati; ft. jāyāmi, x. 34, 6; ps. jiyate, iii. 59, 2 [when accented this form appears in the RV. as jiyate, i. e. it is then pr. Ā. of jyā overpower].

vi- conquer, ii. 12, 9.

sām- win, iv. 50, 9.

jigī-vāms, red. pf. pt. having conquered, ii. 12, 4; x. 127, 8 [ji conquer].

jihmā, a. transverse = athwart, i. 85, 11; prone, ii. 35, 9.

jirā-dānu, a. (Bv.) having quickening gifts, v. 83, 1.

jiv-ā, n. living world, iv. 51, 5 [Lat. viv-o-s].

jivās-e, dat. inf. to live, viii. 48, 4; with prā to live on, x. 14, 14.

jus enjoy, VI. juśā, vii. 71, 6; 86, 2; x. 15, 4. 13; pf. ab. jūjusan, vii. 61, 6; iś ao. sb. jōjīsat, ii. 35, 1 [cp. Gk. γέωω. Lat. gus-tus, Go. kiusan, Eng. choose].

jus-ānā, pr. pt. Ā. enjoying, viii. 48, 2.

jūs-ta, pp. (with shifted accent) acceptable, iii. 59, 5 [jus enjoy].

jū, IX. P. junāti speed, vii. 86, 7.

jr, I. Ā. jāra awake, be active, iv. 51, 8.

jōha-māna, pr. pt. Ā. gasping, x. 15, 9 [jeh gasp].

jñā know, IX. jānāti, x. 34, 4 [cp. Gk. γινω-ν, Lat. co-gno-sco, Eng. know].

vi-, ps. jūyāte be distinguished, iv. 51, 6.

imā, f. earth, gen. jmās, iv. 50, 1.

jyā-yāms, cpv. more, x. 90, 3; elder, vii. 86, 6 [jyā overpower; Gk. βιά 'force'].

jyē-śtha, spv. highest, ii. 35, 9; chief, vii. 86, 4 [spv. of jyā].

jyót-is, n. light, iv. 50, 4; 51, 1; viii. 48, 3; x. 127, 2 [jyut = dyut shine].

Tā, dem. prn., that; he, she, it; n. tāā that, i. 1, 6; 35, 6; 154, 2. 5. 6; ii. 35, 11. 15; iv. 51, 10. 11; vii. 86, 2. 3. 4; 103, 5. 7; x. 84, 12. 13; 90, 12; 129, 2. 3. 4; 135, 5; m. A. tām him, ii. 33, 13; 35, 3. 4; iv. 50, 1. 9; vi. 54, 4; that, x. 90, 7; 135, 4; I. tēna with it, viii. 29, 4. 10; with him, x. 90, 7; I. f. tāyā with that, i. 85, 11; D. tāsmai to him, iii. 59, 5; iv. 50, 8; x. 34, 12; for him, x. 135, 2; to that, viii. 48, 12. 13 (= as such); x. 108, 4; for that, viii. 48, 10; ab. tasmād from him, x. 90, 5. 8. 9<sup>2</sup>. 10<sup>2</sup>; than that, x. 129, 2; G. tāsyā of him, ii. 35, 9; iii. 59, 4; of that, viii. 48, 8; x. 15, 7; du. m. tāu these two, x. 14, 12; f. tē these two, i. 160, 1. 5; D. tābhyām to those two, x. 14, 11; pl. N. m. tē they, i. 85, 2. 7. 10; viii. 48, 5; x. 15, 3. 5<sup>2</sup>. 12. 13; those, x. 15, 1; 90, 16; = as such, x. 15, 4. 7; f. tās they, iv. 51, 8; those, iv. 51, 7<sup>2</sup>. 9; vii. 49, 1. 2. 3. 4; n. tā those, i. 154, 6; ii. 33, 13; x. 14, 16; tāni those, i. 85, 12; x. 90, 16; A. tān those = that, x. 90, 8; I. tēbhis with them, i. 35, 11; x. 15, 8. 14; f. tēbhis with them, x. 168, 2; G. tēṣām of them, x. 14, 6; L. tāsu in them, ii. 33, 13.

tams shake.

abhi- attack: pf. tataśré, iv. 50, 2.

tatan-vāms, pf. pt. having spread, vii. 61, 1 [tan stretch].

tā-tas, adv. thence, x. 90, 4; so, x. 135, 6. [prn. root tā].

tā-tra, adv. there, x. 34, 13 [prn. root tā].

tā-thā, adv. thus, x. 90, 14 [prn. root tā].

ta-dānim, adv. then, x. 129, 1 [prn. root tā].

tan extend = perform, VIII. tanōti; ipf. ātanvata, x. 90, 6 [cp. Gk. τάνυμαι 'stretch', Lat. tendo 'stretch'].

abhi- extend over: red. pf. ab., i. 160, 5.



áva- slacken (Ā.), ii. 88, 14.  
 á- extend to (acc.), i. 85, 7.  
 ánu á- extend over, viii. 48, 13.  
 tán-aya, n. descendant, ii. 88, 14 [tan extend].  
 tan-ú, f. body, i. 85, 8; ii. 35, 13; iv. 51, 9; viii. 48, 9; x. 14, 8; 15, 14; 84, 6; self, vii. 86, 2. 5 (pl.) [tan stretch: cp. Lat. *ten-u-i-s*, Gk. *τάν-ύ*, Eng. *thin*].  
 tanv-ānā, pr. pt. ā. performing, x. 90, 15 [tan extend].  
 tap burn, I. tāpa; pf. tatāpa = it pains, x. 84, 11; ps. tapyāte, is distressed, x. 84, 10 [cp. Lat. *tep-ere* 'be warm'].  
 tāp-ana, a. burning, x. 34, 7 [tap burn].  
 tāp-as, n. heat, x. 129, 8 [Lat. *tep-or*].  
 tap-tā, pp. healed, vii. 103, 9 [tap burn].  
 tām-as, n. darkness, iv. 50, 4; 51, 1. 2; 3; vii. 68, 1; 71, 5; 127, 2. 8. 7; 129, 3<sup>2</sup> [tam faint].  
 tániṣ-ic-i, f. power of darkness, viii. 48, 11 [tamis = tām-as + ic = i-āñic].  
 tar-āni, a. speeding onward, vii. 63, 4 [tṛ cross].  
 tá-rhi, adv. then, x. 129, 2 [prn. root tā].  
 tāva, gen. (of tvām) of thee, i. 1, 6; vi. 54, 9; viii. 48, 8 [Av. *tava*, Lith. *tarē*].  
 tav-ās, a. mighty, ii. 33, 3; v. 83, 1 [tu be strong].  
 tavās-tama, spv. mightiest, ii. 33, 8.  
 táv-iṣ-i, f. might, i. 35, 4 [távis = táv-as, n. might].  
 táskara, m. thief, viii. 29, 6.  
 tasthi-vāms, pf. pt. act. having stood, ii. 35, 14 [sthā stand].  
 tāpay-iṣṇú, a. causing to burn, x. 84, 7 [from cs. of tap burn].  
 tāy-ú, m. thief, vii. 86, 5 [= stāyú; cp. sto-nā thief].  
 tig-mā, a. sharp, viii. 29, 5 [tij be sharp].  
 tiraśc-fna, a. across, x. 129, 5 [tirás].  
 tīr-ās, prp. across, vii. 61, 7 [tṛ cross; Av. *tarō*; cp. Lat. *trans* = 'crossing', N. pr. pt.].  
 tisṛ, nm. f. of tri three, N. tisrás, i. 85, 6; ii. 85, 5.  
 tú, pol. indeed, vii. 86, 1 [prn. root tu in tu-ām].  
 tuch-yá, n. cold, x. 129, 3.  
 túbhya, D. (of tvām) to thee, v. 11, 5 [cp. Lat. *tibi*].  
 túbhyam, D. (of tvām) for thee, iv. 50,

8; v. 11, 5; (angry) with thee, vii. 86, 3; = by thee, vii. 86, 8.  
 tur-á, a. eager, vii. 86, 4 [tur = tvar speed].  
 tuvi-jātá, pp. high-born, iv. 50, 4 [tuvi from tu be strong].  
 tūviṣ-manṭ, a. mighty, ii. 12, 12 [tuv-is, n. might from tu be strong].  
 trp be pleased, IV. P. trppoti; ca. tarpāya satisfy, i. 85, 11 [cp. Gk. *τέρω*].  
 trs thirst, IV. trṣya; pf. tātrṣúr, x. 15, 9 [cp. Gk. *τέρωμαι* 'become dry', Lat. *torreo* 'scorch', Eng. *thirst*].  
 trṣ-náj, a. thirsty, i. 85, 11.  
 trṣyā-vant, a. thirsty, vii. 103, 8 [trṣyā thirst].  
 tṛ cross, VI. tirá.  
 prá- extend, increase (family), vii. 61, 4; prolong (life), 103, 10; iṣ ao., viii. 48, 4. 7. 11.  
 ví- run counter to (acc.), x. 84, 6.  
 to, enc. dat. (of tvām), to thee, ii. 88, 1; iii. 59, 2; viii. 48, 13; x. 127, 8; for thee, iv. 50, 3; gen. of thee, i. 35, 11; ii. 12, 15; 33, 7. 11; v. 11, 3; vi. 54, 9; viii. 48, 6. 7. 9; x. 14, 5. 11; 127, 4 [Av. *tōt*, Gk. *toi*].  
 tok-á, m. offspring, children, ii. 88, 14; vii. 63, 6.  
 tmán, self, vii. 63, 6 [cp. ātmán].  
 tyá, dem. prn., n. tyád that, iv. 51, 1; pl. tyā those, viii. 48, 11.  
 tras tremble, I. trasa [Gk. *τρεω*, Lat. *terreo* 'frighten'].  
 nis- speed away, viii. 48, 11.  
 trā protect, IV. ā. trāyato; s ao. op., vii. 71, 2.  
 trā-tr, a. protecting, viii. 48, 14 [trā protect].  
 trí, nm. three, i. 85, 8; 154, 2. 3. 4; viii. 29, 7 [Gk. *τρι-*, Lat. *tri-*, OI. *tri-*, Eng. *three*].  
 tri-kadruka, m. pl. three Soma vats, x. 14, 16 [kadru, f. Soma vessel].  
 tri-dhātu, n. (Bv.) having three parts, threefold, i. 85, 12; 154, 4.  
 tri-pañcāśā, a. consisting of three fifties, x. 84, 8.  
 tri-pād, a. (Bv.) consisting of three-fourths, x. 90, 4; m. three-fourths, x. 90, 3.  
 tri-vandhurá, a. three-seated, vii. 71, 4.  
 tri-gadhaṣṭhā, a. (Bv.) occupying three seats, iv. 50, 1; n. threefold abode, v. 11, 2 [sadhā-sṭha, n. gathering-place].

tri-ṣṭūbh, f. name of a metro, x. 14, 16.  
tri-s, adv. *thrice*, x. 90, 11 [Gk. *trís*].  
tre-dhā, adv. *in three ways*, i. 154, 1.  
tvākṣ-iyāma, cpv. *most vigorous*, ii. 83, 6.  
tvād, ab. (of tvām) *than thee*, ii. 83, 10.  
tvām, prs. prn. *thou*, i. 1, 6; 35, 8; ii. 33, 12; viii. 48, 9. 18. 15<sup>a</sup>; x. 15, 12<sup>a</sup>. 13.

Tvās-ṭr, m. name of the artificer god, i. 85, 9; cp. viii. 29, 8 [tvākṣ = takṣ *fashion*].

tvā, enc. A. (of tvām) *thee*, i. 1, 7; ii. 33, 4; v. 11, 3; vii. 86, 4; x. 14, 4.

tvā-datta, pp. (Tp. cd.) *given by thee*, ii. 33, 2.

tvām, prs. prn. A. (of tvām) *thee*, v. 11, 5. 6<sup>a</sup>.

tvesā, a. *terrible*, ii. 33, 8. 14 [tviṣ *be agitated*].

tvesā-samdrś, a. (Bv.) *of terrible aspect*, i. 85, 8.

tvōta, pp. (Tp.) *aided by thee*, iii. 59, 2 [tvā inst. + ūta, pp. of av *favour*].

Dākṣ-a, m. *will*, vii. 86, 6; *night*, viii. 48, 8 [dākṣ *be able*].

dākṣ-ina, a. *right*, vi. 54, 10 [cp. Gk. *δεξιός*, Lat. *dexter*].

dakṣina-tās, adv. *to the south*, x. 15, 6.

dād-at, pr. pt. *giving*, vii. 103, 10 [dā *give*].

dādhat, pr. pt. *bestowing*, i. 35, 8; with ā (following), x. 34, 6 [dhā *put*].

dādh-āna, pr. pt. A. *committing, assuming*, i. 35, 4; ii. 12, 10; = *going*, x. 15, 10 [dhā *put*].

dām-a, m. *house*, i. 1, 8; ii. 35, 7 [Gk. *δομος*, Lat. *domus*].

dāsa, nm. *ten*, x. 34, 12 [Gk. *δέκα*, Lat. *decem*, Eng. *ten*].

daśāṅgulā, length of ten fingers, x. 90, 1 [dāsa + āṅgulī *finger*].

Dāsa-gv-a, m. an ancient priest, iv. 51, 4 [having ten cows: gu = go].

dās-yu, m. *non-Aryan*, ii. 12, 10 [das *lay waste*].

dah burn, i. dāha.

nā- burn up, x. 34, 9.

1. dā *give*, III. dadāti, ii. 35, 10; x. 14, 9; ao. ādāt, vii. 103, 10<sup>a</sup>; ipv. 3. du.

dātām, x. 14, 12; s ao. op. diśiya, ii. 38, 5 [cp. Gk. *δίωμι*, Lat. *dā-re*].

ānu- *forgive*, ii. 12, 10.

ā- take, ii. 12, 4.

pārā- abandon: ao. inj., viii. 48, 8.

pāri- *give over to*: ipv. dehi, x. 14, 11.

prā- *present*: root ao. ādās, x. 15, 12.

2. dā *divide*, IV. dāya; *wield*, ii. 83, 10.

dādhānā, pf. pt. A. *steadfast*, i. 85, 10 [dṛh *make firm*].

dā-tṛ, m. *giver*, ii. 33, 12.

Dānu, m. *son of Dānu*, a demon, ii. 12, 11.

dā-man, n. *rope*, viii. 86, 5 [3. dā *bind*].

dās-vāma, pf. pt. *worshipping*, m. *worshipper*, i. 1, 6; 85, 12; vii. 71, 2; x. 15, 7 [dās *honour*].

dās-a, a. *non-Aryan*, ii. 12, 4 [dās *be hostile*].

dās-a, m. *slave*, vii. 86, 7.

didṛk-su, adv. *with a desire to see = find out*, vii. 86, 3 [from ds. of dṛś *see*].

div, m. *sky*, A. *divam*, iii. 59, 7; G. *divas*, iv. 51, 1. 10. 11; v. 83, 6; vii. 61, 3; 63, 4; x. 15, 14; 127, 8; L. *divi*, i. 85, 2; v. 11, 3; viii. 29, 9; x. 90, 8 [Gk. *Δίφα*, *Διός*, *Διφ*].

div *play*, IV. dīva, x. 31, 13.

div-ā, adv. *by day*, vii. 71, 1. 2 [w. shift of accent for div-ā].

divi-spṛś, a. *touching the sky*, v. 11, 1; x. 163, 1 [divi L. of div + spṛś *touch*].

divé-dive, lo. itv. cd. *every day*, i. 1, 8. 7 [L. of divā *day*].

div-yā, a. *coming from heaven, divine*, vii. 49, 1; 103, 2; x. 31, 9 [div *heaven*].

diś, f. *quarter (of the sky)*, i. 85, 11; x. 90, 14 [diś *point*].

1. dī *fly*, IV. dīya.

pāri- *fly around*, ii. 35, 14; v. 83, 7.

2. dī *shine*: pf. didāya, ii. 33, 4.

didi-vāma, pf. pt. *shining*, ii. 35, 8. 14 [dī *shine*].

dīdivi, a. *shining*, i. 1, 8 [dī *shine*].

dīdhy-āna, pr. pt. A. *pondering*, iv. 50, 1 [dhi *think*].

dīp *shine*, IV. A. dīpya.

sām- *inflame*: red. ao. inj. didīpas, viii. 48, 6 [cp. dī *shine*].

dīy-ant, pr. pt. *flying*, vii. 63, 5 [dī *fly*].

dirghā, a. *long*, i. 154, 8; x. 14, 14 [Gk. *δολγός*].

dirgha-śrū-t, a. *heard afar*, vii. 61, 2 [śru *hear* + t].

du go: i. s ao. sb. davisāni, x. 34, 5.

dudhrā, a. *ferce*, ii. 12, 15.

dur-i-tā, (pp.) n. *spring ill, hardness*, L. 85, 8 [dus *ill* + j p. of i go].

dur-gá, n. *hardship*, vii. 61, 7 [dus + ga = gam go].  
 dur-mati, f. *ill-will*, ii. 88, 14 [dus ill + mati thought].  
 duvas-ya, den. *present with* (inst.), x. 14, 1 [dúvas, n. *gift*].  
 dus-kṛt, m. *evil-doer*, v. 88, 2. 9 [dus + kṛ do + t].  
 dú-ṣtuti, f. *ill praise*, ii. 88, 4 [dus ill + stuti praise].  
 duh milk, II. P. dōgdhi; s ao. duk-sata, with two acc., i. 160, 8.  
 duh-i-ti, f. *daughter*, iv. 51, 1. 10. 11; x. 127, 8 [Gk. θυγάτηρ, Go. dauhtar].  
 dū-dābha, a. (Bv.) *hard to deceive*, vii. 86, 4 [dus + dābha deception].  
 dū-tā, m. *messenger*, v. 11, 4; 88, 8; x. 14, 12.  
 dūrād, ab. adv. *from far*, iii. 59, 2; v. 83, 3 [dū-rā, a. *far*].  
 dūrē-ārtha, a. (Bv.) *whose goal is distant*, vii. 68, 4.  
 dr pierce, int. dardarsi, ii. 12, 15.  
 dṛ-ti, m. *water-skin*, v. 88, 7; vii. 103, 2 [dṛ split; cp. Gk. δῆψα, Eng. *tear*].  
 drā see: pf. dādrāo is seen, vii. 61, 5.  
 drāśye, dat. inf. *to see*, x. 14, 12.  
 drṣ-tvāya, gd. *having seen*, x. 84, 11.  
 dṛh make firm, I. P. dṛmha; ipf. ādṛm-hat, ii. 12, 2.  
 dev-ā, m. *god*, i. 1, 1. 2. 4. 5; 35. 1. 2. 3<sup>a</sup>. 8. 10. 11; 160, 1. 4; ii. 12, 1<sup>a</sup>; 33, 15; 35, 5. 15; iii. 59, 6. 8. 9; iv. 50, 9; v. 11, 2; vii. 61, 1. 7; 63, 1. 3; 86, 7<sup>a</sup>; viii. 29, 2. 3. 7; 48, 3. 9. 14; x. 14, 3<sup>a</sup>. 7. 14; 15, 10. 12; 34, 8; 90, 6. 7. 15. 16<sup>a</sup>; 129, 6; 135, 1; 168, 2. 4<sup>a</sup> [celestial from div heaven].  
 deva-trāś, adv. *among the gods*, x. 15, 9.  
 deva-mānā, n. *abode of the gods*, x. 185, 7.  
 deva-yū, a. *devoted to the gods*, i. 154, 5.  
 deva-vandā, a. *god-praising*, x. 15, 10 [vand greet].  
 devā-hiti, f. *divine order*, viii. 103, 9 [devā god + hi-ti, f. *impulse from hi impel*].  
 dev-i, f. *goddess*, i. 160, 1; ii. 85, 5; iv. 51, 4. 5. 8. 11; vii. 49, 1. 2. 3. 4; x. 127, 1. 2. 3 [f. of dev-ā god].  
 doṣā-vastr, m. (Tp.) *illuminer of gloom*, i. 1, 7 [doṣā evening + vas-tr from vas shine].  
 dāiv-ya, a. *divine*, i. 85, 5; viii. 48, 2;

coming from the gods, ii. 88, 7; n. *divinely*, ii. 85, 8 [from devā god].  
 Dyāvā-prthivī, du. (Dv.) *Heaven and Earth*, i. 85, 9; 160, 1. 5; v. 83, 8; viii. 48, 18; the parts of the cd. separated, ii. 12, 13.  
 dyu-māt, adv. *brilliantly*, v. 11, 1 [n. of dyu-mānt, a. *bright*].  
 dyu-mnā, n. *wealth*, iii. 59, 6.  
 dyó, m. *heaven*, N. dyāus, iv. 51, 11; x. 90, 14; acc. dyām, i. 35, 7. 9; 154, 4; ii. 12, 2. 12; iii. 59, 1; N. pl. f. dyāvas, i. 85, 6 [Gk. Ζεύς, Zēu, Lat. *diem*].  
 dyót-ana, a. *shining*, viii. 29, 2 [dyut shine].  
 drāv-iṇa, n. *wealth*, iv. 51, 7 [movable property, from dru run].  
 dru run, I. drāva.  
 āti- run past (acc.), x. 14, 10.  
 drug-dhā, n. *misdeed*, vii. 86, 5 [pp. of druḥ be hostile].  
 drūh, f. *malice*, ii. 85, 6; m. *avenger*, vii. 61, 5.  
 dvā, nm. *two*, i. 85, 6; viii. 29, 8. 9 [Gk. δύο, Lat. *duo*, Lith. *du*, Eng. *two*].  
 dvādaśā, a. *consisting of twelve*, m. *twelve-month*, vii. 108, 9.  
 dvār, f. *du. door*, iv. 51, 2 [cf. Gk. θύρα, Lat. *fores*, Eng. *door*; perhaps from dhvṛ close with loss of aspirate through influence of dvā two, as having two folds].  
 dvi-tā, (inst.) adv. (*doubly*) *as well*, vii. 86, 1 [dvi tuo].  
 dvi-pād, a. (Bv.) *two-footed*, iv. 51, 5 [Gk. δι-πόδ-, Lat. *bi-ped*].  
 dviṣ hate, II. dvēṣti, x. 84, 8.  
 dvēṣ-as, n. *hatred*, ii. 83, 2 [dviṣ hate].  
 Dhān-a, n. *wealth, money*, iv. 50, 9; x. 84, 10. 12.  
 1. dhān-van, n. *waste land*, i. 85, 8; *desert*, v. 88, 10.  
 2. dhān-van, n. *bow*, ii. 83, 10.  
 dham blow, I. P. dhāmati, ps. dham-yāte, x. 135, 7.  
 vi- blow asunder, iv. 50, 4.  
 dhām-ant, pr. pt. *blowing*, i. 85, 10.  
 dhār-man, n. *ordinance, law*, i. 160, 1; x. 90, 16 [that which holds or is established: dhr hold].  
 1. dhā put, III. dādhāti, v. 88, 1; *supply with* (inst.), ii. 85, 12; *bestow*, ipv. dhehi, x. 14, 11; dhattā, i. 85, 12; ii. 12, 5; x. 15, 7; dadhāta, x. 15, 4.

- 7; dadhātana, x. 15, 11; dhātām, iv. 51, 11; dadhantū, vii. 63, 6; *perform*, ipf. dhātta, i. 85, 9; *bestow*, s. ao. sb. dhāsathas, i. 160, 6; *establish*, pf. dadhē, x. 129, 7; ds. *desire to bestow*, didhisanti, ii. 35, 5; *support*, didhisāmi, ii. 35, 12 [Gk. *τιθῆμι*].  
 ādhi- *put on* (acc.): pf. dadhire, i. 85, 2; ao. ādhita, x. 127, 1.  
 ā- *deposit*, root ao. sb. dhās, v. 83, 7.  
 nā- *deposit*, root ao. dhātam, vii. 71, 5; ps. ao. ādhāyi, viii. 48, 10.  
 pāri- *put around*, vi. 54, 10.  
 prā- *put from* (ab.) into (loc.), vii. 61, 3.  
 vi- *impose*: pf. dadhur, iv. 51, 6; *divide*, ipf. ādadhur, x. 90, 11.  
 oanas- *accept gladly*, ii. 35, 1.  
 purās- *place at the head, appoint Purohita*: pf. dadhire, iv. 50, 1.  
 2. dhā *suck*, IV. P. dhāya, ii. 33, 13; 85, 5.  
 dhā-man, n. *power*, i. 85, 11; *ordinance*, vii. 61, 4; 63, 3 [dhā *put, establish*].  
 dhārāyat-kavi, a. (gov.) *supporting the sage*, i. 160, 1 [dhārāyat, pr. pt. cs. of dhr *hold*].  
 dhā-rā, f. *stream*, i. 85, 5; v. 83, 6 [dhāv *run*].  
 dhisānā, f. *bowl*, i. 160, 1.  
 dhī, f. *thought*, i. 1, 7; iv. 50, 11.  
 dhi *think*, III. dīdhye.  
 ā- *think to oneself*, ā- dīdhye, x. 34, 5.  
 dhī-ra, a. *thoughtful*, viii. 48, 4; *wise*, i. 160, 3; *intelligent*, vii. 86, 1 [dhi *think*].  
 dhunēti, a. (Bv.) *having a resounding gait*, iv. 50, 2 [dhuna + iti].  
 dhūr, f. *pole* (of a car), vii. 63, 2; viii. 48, 2.  
 dhū-mā, m. *smoke*, v. 11, 3 [dhū *agitate*; Gk. *θυμός*, Lat. *fumu*].  
 dhūr-tī, f. *malice*, viii. 48, 8 [dhv *injure*].  
 dhr *support, fix firmly*: pf. dādhāra, i. 154, 4; iii. 59, 1.  
 dhr̥s-nū, n. adv. *forcibly*, x. 34, 14 [dhr̥s *be bold, dare*].  
 dho-nū, f. *cow*, i. 160, 3; ii. 85, 7 [yielding milk: dho = dhā *suck*].  
 dhrū-tī, f. *seduction*, vii. 86, 6 [dhrū = dhv *injure*].  
 1. Nā, pol. *as, like*, i. 85, 6; 85, 1. 7. 83; 154, 2; ii. 33, 11; iv. 51, 8; vii. 61, 2; 63, 5; 86, 5. 7; 103, 2. 3. 7;

- vii. 48, 5. 6; x. 127, 4. 8; 163, 2 [180].  
 2. nā, neg. pol. *not*, ii. 12, 5. 9. 10; 38, 9. 10. 15; 35, 6; iii. 59, 2; iv. 51, 6; vi. 54, 3. 4. 9; vii. 61, 5; 63, 8; 86, 6; 103, 8; viii. 48, 10; x. 14, 2; 15, 13; 34, 2-5. 12; 129, 1. 2. 7; 168, 3. 4 [180].  
 nākt-am, acc. adv. *by night*, vii. 71, 1. 2; x. 34, 10 [stem *nakt*, ep. Lat. *nox* = *noct-s*].  
 nā-ksatra, n. *star; day-star*, vii. 86, 1 [nā *night* + ksatra *dominion* = *ruling over night*].  
 nad-f, f. *stream*, ii. 35, 3 [nad *roar*].  
 nā-pāt, m. *son*, ii. 35, 1. 2. 8. 7. 10. 13; *grandson*, x. 15, 8 [Lat. *nepot* = 'nephew'].  
 nāptr, m. (weak stem of nāpāt) *son*: gen. nāptur, ii. 35, 11; dat. nāptre, ii. 35, 14 [nā-pitr *having no father* = 'nephew', 'grandson'].  
 nābh-as, n. *sky*, v. 83, 3 [Gk. *νέφος*, OSi. *nebo*].  
 nam *bend*, I. nāma; ā: ii. 12, 13; iv. 50, 8; *before* (dat.), x. 34, 8; int. nānamiti *bend love*, v. 83, 5.  
 prāti- *bend towards*: pf. nānāma, ii. 33, 12.  
 nām-as, n. *homage*, i. 1, 7; ii. 33, 4. 8; 35, 12; iii. 59, 5; iv. 50, 6; v. 83, 1; vii. 61, 6; 63, 5; 86, 4; x. 14, 15; 15, 2; 34, 8 [nam *bend*].  
 namas-yā, deu. *adore*, ii. 33, 8 [nāmas *homage*].  
 namas-yā, a. *adorable*, iii. 59, 4.  
 nār-ya, a. *manly*, i. 85, 9.  
 nāv-a, a. *new*, iv. 51, 4; vii. 61, 6; x. 135, 3 [Gk. *νέος*, Lat. *novu-s*, OSi. *novu*, Eng. *new*].  
 Nāva-gv-a, m. *an ancient priest*, iv. 51, 4; pl. a family of ancient priests, x. 14, 6 [having nine cows: gu = gō].  
 nāv-yas, cpv. a. *renewed*, v. 11, 1 [Lat. *nov-ior*].  
 1. nā *be lost*, IV. P. nāya; ao. nēsat, vi. 54, 7.  
 2. nā *reach*, I. nāsa.  
 vi- *reach*, ii. 35, 6.  
 nās, f. *night*, vii. 71, 1.  
 naṣ-tā, pp. *lost*, vi. 54, 10 [nā *be lost*].  
 nas, prs. prn., A. *us*, i. 1, 9; 35, 11; ii. 33, 1. 2. 8. 5. 14; iv. 50, 11; vii. 61, 7; 63, 6; 71, 2. 4. 6; 86, 8; viii. 48, 6. 8. 15c; x. 14, 14; 15, 1. 6; 34,

14; to us, x. 127, 4; D., i. 1, 9a; 85, 12; 160, 5; ii. 33, 15; iv. 50, 2; v. 83, 5, 6; vi. 54, 5, 10; vii. 63, 6<sup>2</sup>; vii. 86, 8; 103, 10; viii. 48, 8, 9, 12, 14, 15a; x. 14, 2; 15, 4; 84, 14; 127, 6; 135, 5; G. of us, ii. 33, 4, 18; v. 11, 4; 88, 6; vi. 54, 5; 86, 5; viii. 48, 4<sup>2</sup>, 7, 9; x. 14, 2, 6, 7; 15, 8; 185, 1.

**nah bind**, IV. *nāhya*.  
*sām-* knit together: irr. pf. 2. pl. *anāha*, viii. 48, 5.  
*nā* = *nā* not, x. 84, 8.  
*nāka*, n. *firmament*, i. 85, 7; vii. 86, 1; x. 90, 16.  
*nālī*, f. *flute*, x. 185, 7.  
*nāth-itā*, pp. *distressed*, x. 84, 8 [*nāth* seek aid].  
*nādyā*, m. *son of streams*, ii. 35, 1.  
*nādh-amāna*, pr. pt. *Ā. seeking aid, suppliant*, ii. 12, 6; 83, 6.  
*nānā*, adv. *separately*, ii. 12, 8.  
*nābhi*, f. *navel*, x. 90, 14.  
*nā-man*, n. *name*, ii. 33, 8; 85, 11; vii. 103, 6 [Gk. *ὄνομα*, Lat. *nōmen*, Go. *namō*, Eng. *name*].  
*nārī*, f. *woman*, ii. 33, 5 [from *nār* man].  
*nāsatya*, m. du. epithet of the *Aśvins*, vii. 71, 4 [*nā* + *asatyā* not untrue].  
*ni-kṛt-van*, a. *deceitful*, x. 34, 7 [*nī* down + *kr* do].  
*ni-citā*, pp. *known*, ii. 12, 18 [*nī* + *ci* note].  
*ninyā*, n. *secret*, vii. 61, 5.  
*ni-todin*, a. *piercing*, x. 34, 7.  
*ni-drā*, f. *sleep*, viii. 48, 14 [*nī* + *drā* sleep; cp. Gk. *δρα-δρα*, Lat. *dor-mio*].  
*ni-dhī*, m. *treasure*, viii. 29, 6; *deposit*, x. 15, 5 [*nī* down + *dhi* = *dhā* put].  
*ni-dhruvi*, a. *persevering*, viii. 29, 8 [*nī* + *dhrūvi* firm].  
*ni-pādā*, m. *valley*, v. 88, 7 [*nī* down + *pāda*, m. *foot*].  
*nir-āyana*, n. *exit*, x. 135, 6 [*nīs* out + *āy-ana* going: i go].  
*ni-vāt*, f. *depth*, x. 127, 2 [*nī* down].  
*ni-vésani*, a. *causing to rest*, i. 85, 1 [from cs. of *nī* + *viś* cause to turn in].  
*ni-satta*, pp. with *ā*, *having sat down in* (lc.), x. 15, 2 [*nī* + *sad* sit down].  
*ni-sād-yā*, gd. *having sat down*, ii. 35, 10; x. 15, 6; with *ā*, x. 14, 5.  
*ni-siñc-ant*, pr. pt. *pouring down*, v. 88, 6 [*sic* sprinkle].  
*nakā*, m. *necklace*, ii. 83, 10.

*niś-kṛtā*, n. *appointed place*, x. 34, 5 [pp. arranged: *niś* out + *kr* make].  
*nī* lead, I. *nāya*; 2. pl. ipv., x. 34, 4.  
*sām-* conjoin with (inst.), vi. 54, 1.  
*nīc-ā*, adv. *down*, x. 34, 9 [inst. of *nyāñ*: downward].  
*nū*, adv. *now*, i. 154, 1; ii. 38, 7; iv. 51, 9; x. 34, 14<sup>2</sup>; 168, 1; = inter. pcl. *pray?* vii. 86, 2 [Gk. *νῦ*, OI. *nu*, OG. *nu*].  
*nud* push, VI. *nudā*; pf. 3. pl. *Ā. nudre*, i. 85, 10, 11.  
*prā-* push away: pf. vii. 86, 1.  
*nū*, adv. = *nū* now, vii. 63, 6 [OG. *nū*].  
*nū-tana*, a. *present*, i. 1, 2 [*nū* now].  
*nū-nām*, adv. *now*, iv. 51, 1; vii. 63, 4; viii. 48, 8; x. 15, 2 [*nū* now].  
*nṛ*, m. *man*, pl. N. *nāras*, i. 85, 8; 154, 5; v. 11, 2, 4; vii. 103, 9 [Gk. *ἄνθρωπος*].  
*nṛ-cākṣas*, a. (Bv.) *observer of men*, viii. 48, 9, 15; x. 14, 11 [*nṛ* man + *cākṣas* look].  
*nṛ-pāti*, m. *lord of men*, vii. 71, 4.  
*nṛ-mṇā*, a. *manliness, valour*, ii. 12, 1 [cp. *nṛ-māṇas* manly].  
*ne-tī*, m. *guide*, ii. 12, 7 [*nī* lead].  
*nó* = *nā* + *u* also not, vi. 54, 3.  
*nāu*, f. *ship*, x. 135, 4 [Gk. *ναῦς*, Lat. *navis*].  
*ny-āñc*, a. *downward*, v. 83, 7 [*nī* down + *āñc* ward].  
*ny-ūpta*, pp. *thrown down*, x. 34, 5, 9 [*nī* + *vap* strew].

**Pakṣ-in**, a. *winged*, x. 127, 5 [pakṣā, m. *wing*].  
**pāc-ant**, pr. pt. *cooking*, ii. 12, 14, 15 [pāc cook, Lat. *coquo* for *pequo*, OSI. 3. s. *petetū*].  
**pāñca**, num. *five*, iii. 59, 8 [Av. *panca*, Gk. *πέντε*, Lat. *quinque*].  
**pāp-i**, m. *niggard*, iv. 51, 8 [pāp bargain].  
**pat fly**, I. *pāta*, x. 14, 16; cs. *patāya* fall, v. 83, 4 [Gk. *πέτ-ε-ται* flies, Lat. *pet-o*].  
**pāt-i**, m. *lord*, pl. N. *pātayas*, iv. 50, 6; 51, 10; viii. 48, 13 [Gk. *πάσις*].  
**pāth**, m. *path*, viii. 29, 6; x. 14, 10 [cp. Gk. *πάρος*].  
**path-i**, m. *path*, i. 35, 11; x. 14, 7: 163, 8.  
**pathi-kṛt**, m. *path-maker*, x. 14, 15 [kṛt making: kṛ + determinative t].

pathi-rākṣi, a. (Tp.) *watching the path*, x. 14, 11.

path-yā, f. *path*, x. 14, 2.

pad fall, IV. Ā. pādya; pp. papāda, x. 34, 11.

áva- fall down, vi. 54, 3.

pād, *foot*, du. ab. padbhāyā, x. 90, 12. 14 [Gk. ποδ-, Lat. ped-, Eng. foot].

pad-ā, n. *step*, i. 154, 3. 4. 5. 6; ii. 85, 14 [pad walk; Gk. πῆδ-ov 'ground'].

pad-vānt, a. *having feet*, x. 127, 5.

pan-āyya, gdv. *praiseworthy*, i. 160, 5 [pān admire].

pānthā, m. *path*, i. 35, 11; vii. 71, 1; x. 14, 1 [cp. Gk. πόρος].

pānya-tama, spv. gdv. *most highly to be praised*, iii. 59, 5 [pānya, gdv. *praiseworthy*: pan admire].

paprath-ānā, pf. pt. ā. *spreading oneself*, iv. 51, 8 [prath spread].

pāy-as, n. *milk, moisture*, i. 160, 8 [pī swell].

pār-a, a. *farther*, ii. 12, 8; *higher*, x. 15, 1; *remote*, x. 15, 10 [pr pass].

para-mā, spv. a. *farthest*, iv. 50, 8; x. 14, 8; 129, 7; *highest*, i. 154, 5. 6; ii. 35, 14; iv. 50, 4.

par-ās, adv. *far away*, ii. 85, 6; *beyond*, x. 129, 1. 2.

parās-tād, adv. *from afar*, vi. 54, 9; *above*, x. 129, 5.

parā-yānt, pr. pt. *departing*, x. 34, 5 [pārā away, Gk. πέρα beyond, + i go].

parā-vāt, f. *distance*, i. 35, 3; iv. 50, 3.

pāri, prp. *round*; with ab. *from*, ii. 35, 10; x. 135, 4 [Av. pairi, Gk. περί].

pari-dhī, m. pl. *sticks enclosing the altar*, x. 90, 15 [pāri round + dhi reduced form of dhā put].

pari-bhū, a. *being around, encompassing* (acc.), i. 1. 4 [bhū be].

parivatsar-īna, a. *yearly*, vii. 10, 8 [pāri- + vatsarā, m. *complete year*].

pāri-śkrta, pp. *adorned*, x. 135, 7 [pāri round + śkr = kr make = put].

pareyi-vāms, red. pf. pt. *having passed away*, x. 14, 1 [pārā away + iy-i-vāms: from i go].

Parjanya, m. a *god of rain*, v. 83, 1-5. 9.

Parjanya-jinviṭa, pp. *quickened by Parjanya*, vii. 108, 1 [jiniv sec. root = jin- from ji quicken].

pary-ā-vivṛtsant, pr. pt. ds. *wishing to revolve hither* (acc.), vii. 68, 2 [vṛt turn].

pārva-ta, m. i. 85, 10; ii. 12, 2. 11. 13. [jointed; Lesbian Gk. πέρρα 'limits'].

pār-van, n. *joint, section*, vii. 108, 5; viii. 48, 5 [cp. Gk. πέρφα in πέρφαω 'finish' for πέρφαω].

pav-i, m. *felly*, vi. 54, 3.

pavitra-vant, a. *purifying*, i. 160, 3 [pavitra, n. *means of purification*; root pū purify].

paś = spaś see, i. 35, 2; x. 14, 7 [Av. spas, Lat. spee-ið].

paś-ū, m. *beast*, x. 90, 8; *victim*, x. 90, 15 [Av. pastu-, Lat. pecu-s, Go. faihū].

paśu-tṛp, n. *cattle-stealing*, vii. 86, 5 [tṛp be pleased with].

paścā-tād, adv. *behind*, viii. 48, 15 [paścā inst. adv. Av. pasca 'behind'].

paścād, (ab.) adv. *behind*, x. 90, 5; *afterwards*, x. 135, 6.

1. pā drink, I. pba, iv. 50, 10; root no. āpāma, viii. 48, 3 [cp. Lat. bibo 'drink'].

sām- drink together, x. 135, 1.

2. pā protect, II. pāti, from (ab.), ii. 85, 6; vii. 61, 7; 63, 6; 71, 6; 86, 8; viii. 48, 15.

pāth-as, n. *path*, vii. 63, 5; *domain*, i. 154, 5 [related to pāth, m. *path*].

pād-a, m. *foot*, x. 90, 11; *one-fourth*, x. 90, 3. 4 [sec. stem formed from acc. pād-am of pād foot].

pāpāyā, inst. f. adv. *evilly*, x. 135, 2 [pāpā, a. *bad*].

pār-ā, m. *farther shore*, ii. 33, 3 [pr pass = crossing; Gk. πόρος 'passage'].

pārthiva, a. *earthly*, i. 154, 1; x. 15, 2 [a. from prthivī earth].

pāv-akā, a. *purifying*, iv. 51, 2; vii. 49, 2. 3 [pū purify].

pī swell, I. pāyate; pf. pīpāya, ii. 35, 7; viii. 29, 6.

pi-tū, m. *drink*, x. 15, 3 [pā drink].

pi-tṛ, m. *father*, i. 1. 9; 160, 2. 3; ii. 33, 1. 12. 13; iv. 50, 6; v. 83, 6; vii. 103, 3; viii. 48, 4; x. 14, 5. 6; 34, 4; 135, 1; pl. *fathers, ancestors*, viii. 48, 12. 13; x. 14, 2. 4. 7. 8. 9; 15, 1-13 [Gk. πατήρ, Lat. pater, Go. fadar].

pitṛ-ya, a. *paternal*, vii. 86, 5; viii. 48, 7 [pitṛ father].

pinv yield abundance, I. pinva, iv. 50, 8; over/low, v. 83, 4 [sec. root = pi-nu from pī swell].

prā- pour forth, v. 83, 8

piś *adorn*, VI. pīmāś: pf. pipīśūr, vii. 103, 6; ā. pipīśe, ii. 83, 9.

pī-tā, pp. *drunk*, viii. 48, 4. 5. 10. 12.

piyāsa, m. n. *milk*, ii. 35, 5 [pi *swell*].

putrā, m. *son*, i. 160, 3; v. 11, 6; vii. 103, 3; x. 15, 7; 84, 10.

pūnar, adv. *again*, vi. 54, 10; x. 14, 8; 90, 4; 135, 2; *back*, x. 14, 12.

punar-hān, a. *striking back*, x. 34, 7.

punānā, pr. pt. *purifying*, vii. 49, 1 [pū *purify*].

pūr, f. *citadel*, ii. 85, 6 [pr *fill*].

pūram-dhi, f. *retard*, iv. 50, 11 [a. dhi *bestowing* (reduced form of dhā) *abundance*, pūr-am acc.].

purās-tād, adv. *in the east*, iv. 51, 1. 2. 8; *forward*, v. 83, 8; *before*, viii. 48, 15; *in front*, x. 135, 6.

purā, adv. *formerly*, iv. 51, 7.

purā-nā, a., f. f. *ancient*, iv. 51, 6; m. pl. *ancients*, x. 135, 1. 2 [purā *formerly*].

puru-tāma, a. spv. *most frequent*, iv. 51, 1 [purū, Gk. πολλός].

puru-trā, adv. *in many places*, x. 127, 1; *in many ways*, vii. 103, 6.

puru-rūpa, a. (Bv.) *having many forms*, ii. 83, 9.

Pūru-śa, m. *the primeval Male*, x. 90, 1. 2. 4. 6. 7. 11. 15.

puruś-tā, f. *human frailty*, x. 15, 6.

purō-hita, pp. *placed in front*, m. *domestic priest*, i. 1, 1; v. 11, 2 [purās + hitā, pp. of dhā *put*].

purō-hiti, f. *priestly service*, vii. 61, 7.

puś-tā, n. (pl.) *earnings*, ii. 12, 4 [pp. of puś *thrive*].

puś-ti, f. *earnings*, ii. 12, 5; *prosperity*, viii. 48, 6.

pū *purify*, IX. punāti, i. 160, 8.

pūr-nā, pp. *full*, i. 154, 4; vii. 103, 7 [pūr *fill*: cp. Gk. πολλοί 'many', Eng. *full*].

gūruśa, m. *metrical for pūruśa*, x. 90, 3. 5.

pūr-va, a. *former*, i. 1, 2; *being in front*, iv. 50, 8; *early*, *ancient*, x. 14, 2. 7. 15; 15, 2. 8. 10; 90, 16.

pūrva-jā, a. *born of old*, x. 14, 15 [jā *be born*].

pūrva-bhāḥ, a. *receiving the preference*, iv. 50, 7 [bhāḥ *share*].

pūrva-sū, a. *bringing forth first*, ii. 85, 5.

pūrvāhṇ-ā, m. *morning*, x. 84, 11 [pūrvā *early* + ahṇa = *āhan day*].

pūrv-yā, a. *ancient*, i. 85, 11; x. 14, 7.

Pūś-ān, m. a *solar deity*, vi. 54, 1-6. 8-10 *prosperer* [puś *thrive*].

pr take across, III. P. piparti; ipv. pr-tām, vii. 61, 7; II. P. pārṣi = ipv., ii. 33, 3.

pro mix, VII. prnākti.

sām-, ā. prñktē, *mingle*, vii. 103, 4.

prchā-māna, pr. pt. ā. *asking oneself*, x. 34, 6 [prach *ask*].

prth-anā, f. *battle*, i. 85, 8.

prthiv-i, f. *earth*, i. 35, 8; 154, 4; ii. 12, 2; iii. 59, 1. 3. 7; iv. 51, 11; v. 83, 4. 5. 9; vii. 61, 3; x. 163, 1 [the *troad* one = prthivī, f. of prthū from prath *spread*].

prś-ni, a. *speckled*, i. 160, 3; vii. 103, 4. 6. 10.

Prśni-mātr, a. (Bv.) *having Prśni as a mother*, i. 85, 2.

prśat-i, (pr. pt.) f. *spotted mare*, i. 85, 4. 5.

prśad-ājyā, n. *clotted butter*, x. 90, 8.

prś-ant, (pr. pt.) a. *variegated*, iv. 50, 2.

prś *fill*, IX. prnāti, ii. 85, 3.

ā- *fill up*, v. 11, 5; vii. 61, 2.

pēpiś-at, pr. pt. int. *thickly painting*, x. 127, 7 [piś *paint*].

pōś-a, m. *prosperity*, i. 1, 3 [puś *thrive*].

pra-kstā, m. *beacon*, x. 129, 2 [prā + cit *appear*].

prach *ask*, VI. prchā, ii. 12, 5; vii. 86, 8 [sec. root: prāś + cha; cp. Lat. posco = porc-sco and prec-or, OG. forsc-on].

pra-jā, f. *offspring*, ii. 33, 1; pl. *progeny*, ii. 35, 8; = *men*, v. 83, 10 [cp. Lat. pro-gen-ies].

prajā-vant, a. *accompanied by offspring*, iv. 51, 10.

prati-kāmām, adv. *at pleasure*, x. 15, 8 [kāma *desire*].

prātijan-ya, a. *belonging to adversaries*, iv. 50, 9; n. *hostile force*, iv. 50, 7 [prati-janā, m. *adversary*].

prati-dīvan, m. *adversary at play*, x. 34, 6 [div *play*].

prati-dośām, adv. *towards evening*, i. 35, 10 [dośā *evening*].

prati-būdhya māna, pr. pt. *availing towards* (acc.), iv. 51, 10.

prati-māna, n. *match*, ii. 12, 9 [counter-measure: mā *measure*].

prā-tir-am, acc. inf. *to prolong*, viii. 43, 10 [tr *cross*].

pra-tnā, a. *ancient*, iv. 50, 1 [prā *before*].

pathi-rākṣi, a. (Tp.) *watching the path*, x. 14, 11.

path-yā, f. *path*, x. 14, 2.

pad fall, IV. Ā. pādya; pp. papāda, x. 34, 11.

áva- fall down, vi. 54, 3.

pād, *foot*, du. ab. padbhāyā, x. 90, 12. 14 [Gk. ποδ-, Lat. ped-, Eng. foot].

pad-ā, n. *step*, i. 154, 3. 4. 5. 6; ii. 85, 14 [pad walk; Gk. πῆδ-ov 'ground'].

pad-vānt, a. *having feet*, x. 127, 5.

pan-āyya, gdv. *praiseworthy*, i. 160, 5 [pān admire].

pānthā, m. *path*, i. 35, 11; vii. 71, 1; x. 14, 1 [cp. Gk. πόρος].

pānya-tama, spv. gdv. *most highly to be praised*, iii. 59, 5 [pānya, gdv. *praiseworthy*: pan admire].

paprath-ānā, pf. pt. ā. *spreading oneself*, iv. 51, 8 [prath spread].

pāy-as, n. *milk, moisture*, i. 160, 8 [pī swell].

pār-a, a. *farther*, ii. 12, 8; *higher*, x. 15, 1; *remote*, x. 15, 10 [pr pass].

para-mā, spv. a. *farthest*, iv. 50, 8; x. 14, 8; 129, 7; *highest*, i. 154, 5. 6; ii. 35, 14; iv. 50, 4.

par-ās, adv. *far away*, ii. 85, 6; *beyond*, x. 129, 1. 2.

parās-tād, adv. *from afar*, vi. 54, 9; *abore*, x. 129, 5.

parā-yānt, pr. pt. *departing*, x. 34, 5 [pārā away, Gk. πέρα beyond, + i go].

parā-vāt, f. *distance*, i. 35, 3; iv. 50, 3.

pāri, prp. *round*; with ab. *from*, ii. 35, 10; x. 135, 4 [Av. pairi, Gk. περί].

pari-dhī, m. pl. *sticks enclosing the altar*, x. 90, 15 [pāri round + dhi reduced form of dhā put].

pari-bhū, a. *being around, encompassing* (acc.), i. 1. 4 [bhū be].

parivatsar-īna, a. *yearly*, vii. 10, 8 [pāri- + vatsarā, m. *complete year*].

pāri-śkrta, pp. *adorned*, x. 135, 7 [pāri round + śkr = kr make = put].

pareyi-vāms, red. pf. pt. *having passed away*, x. 14, 1 [pārā away + iy-i-vāms: from i go].

Parjanya, m. a *god of rain*, v. 83, 1-5. 9.

Parjanya-jinviṭa, pp. *quickened by Parjanya*, vii. 108, 1 [jiniv sec. root = jin- from ji quicken].

pary-ā-vivṛtsant, pr. pt. ds. *wishing to revolve hither* (acc.), vii. 68, 2 [vṛt turn].

pārva-ta, m. i. 85, 10; ii. 12, 2. 11. 13. [jointed; Lesbian Gk. πέρρα 'limits'].

pār-van, n. *joint, section*, vii. 108, 5; viii. 48, 5 [cp. Gk. πέρφα in πέρφαω 'finish' for πέρφαω].

pav-i, m. *felly*, vi. 54, 3.

pavitra-vant, a. *purifying*, i. 160, 3 [pavitra, n. *means of purification*; root pū purify].

paś = spaś see, i. 35, 2; x. 14, 7 [Av. spas, Lat. spee-ið].

paś-ū, m. *beast*, x. 90, 8; *victim*, x. 90, 15 [Av. pastu-, Lat. pecu-s, Go. faihū].

paśu-tp, n. *cattle-stealing*, vii. 86, 5 [tp be pleased with].

paścā-tād, adv. *behind*, viii. 48, 15 [paścā inst. adv. Av. pasca 'behind'].

paścād, (ab.) adv. *behind*, x. 90, 5; *afterwards*, x. 135, 6.

1. pā drink, I. pba, iv. 50, 10; root no. āpāma, viii. 48, 3 [cp. Lat. bibo 'drink'].

sām- drink together, x. 135, 1.

2. pā protect, II. pāti, from (ab.), ii. 85, 6; vii. 61, 7; 63, 6; 71, 6; 86, 8; viii. 48, 15.

pāth-as, n. *path*, vii. 63, 5; *domain*, i. 154, 5 [related to pāth, m. *path*].

pād-a, m. *foot*, x. 90, 11; *one-fourth*, x. 90, 3. 4 [sec. stem formed from acc. pād-am of pād foot].

pāpāyā, inst. f. adv. *evilly*, x. 135, 2 [pāpā, a. *bad*].

pār-ā, m. *farther shore*, ii. 33, 3 [pr pass = crossing; Gk. πόρος 'passage'].

pārthiva, a. *earthly*, i. 154, 1; x. 15, 2 [a. from prthivī earth].

pāv-akā, a. *purifying*, iv. 51, 2; vii. 49, 2. 3 [pū purify].

pī swell, I. pāyate; pf. pīpāya, ii. 35, 7; viii. 29, 6.

pi-tū, m. *drink*, x. 15, 3 [pā drink].

pi-tf, m. *father*, i. 1. 9; 160, 2. 3; ii. 33, 1. 12. 13; iv. 50, 6; v. 83, 6; vii. 103, 3; viii. 48, 4; x. 14, 5. 6; 34, 4; 135, 1; pl. *fathers, ancestors*, viii. 48, 12. 13; x. 14, 2. 4. 7. 8. 9; 15, 1-13 [Gk. πατήρ, Lat. pater, Go. fadar].

pitṛ-ya, a. *paternal*, vii. 86, 5; viii. 48, 7 [pitṛ father].

pinv yield abundance, I. pinva, iv. 50, 8; over/low, v. 83, 4 [sec. root = pi-nu from pī swell].

prā- pour forth, v. 83, 8



ádhi- *speak for* (acc.), i. 85, 11; x. 15, 5.  
 ūpa-, *Ā. implore*, iv. 51, 11.

Bhaks-á, m. *draught*, x. 84, 1 [bhak-*g*, sec. root *consume* from bhaj *partake of*].  
 bhaj *partake of* (gen.), x. 15, 8; s ao., viii. 48, 1. 7.

bhad-rá, a. *auspicious*, i. 1, 6; ii. 85, 15; iii. 59, 4; iv. 51, 7; x. 14, 6. 12 [p. *aiseworthy*: bhand *be praised*].

Bhar-atá, m. pl. name of a tribe, v. 11, 1.

bbár-ant, pr. pt. *bearing*, i. 1, 7 [bhr̥bear].  
 bháv-ya, a. *that will be, future*, x. 90, 2 [gdv. of bhū be].

bhā shine, II. P. bbāti.

áva- *shine down*, i. 154, 6.

vi- *shine forth*, ii. 85, 7. 8; v. 11, 1.

bhld split, VII. bhinātti [Lat. *find*].  
 vi- *split open*, i. 85, 10.

bhisák-tama, m. spv. *best healer*, ii. 33, 4 [bhisáj *healing*].

bhisáj, m. *physician*, ii. 33, 4.

bhi fear, I. Ā. bháyate, i. 85, 8; ii. 12, 13; pf. bibháya, v. 83, 2; s ao. ábbaisur, viii. 48, 11.

bhi-má, a. *terrible*, i. 154, 2; ii. 33, 11 [bhi fear].

bhur *quiver*, int. jārbbhuriti, v. 83, 5.

bhūv-ana, n. *creature*, i. 85, 2. 5. 6; 85, 8; 154, 2. 4; 160, 2. 3; ii. 35, 2. 8; vii. 61, 1; *world*, ii. 83, 9; v. 83, 2. 4; iv. 51, 5; x. 168, 2. 4 [bhū be].

bhū *become, be*, I. bháva, i. 1, 9; v. 83, 7. 8; ipv., x. 127, 6; pr. sb., viii. 48, 2; ipf. ábhavat, v. 11, 3. 4; x. 135, 5. 6; *come into being*, x. 90, 4; pf. ba-bhúva, ii. 12, 9; vii. 103, 7; x. 84, 12; pf. op. babbhūyāt, iv. 51, 4; root ao., viii. 48, 3; ábhūvan, vii. 61, 5; root ae. sb. bhuvāni, vii. 86, 2; ipv. bhūtu, iv. 50, 11 [cp. Gk. φύω, Lat. *fu-i-t*].

abhi- *be superior to* (acc.), iii. 59, 7.

ā- *arise*, pf., x. 129, 6. 7; 168, 8.

āvis- *appear*, vii. 103, 8.

sām- *do good to* (dat.), viii. 48, 4.

bhū-tá, pp. *been*, x. 90, 2; n. *being*, x. 90, 8.

bhū-man, n. *earth*, i. 85, 5; vii. 86, 1; x. 90, 1. 14 [cp. Gk. φύμα 'growth'].

bhū-rí, a. *great*, ii. 83, 9; *much*, ii. 83, 12; adv. *greatly*, i. 154, 6.

bhūri-*śruga*, a. (Bv.) *many-horned*, i. 154, 6.

bhūr-ni, a. *angry*, vii. 86, 7.

bhūś *strive*, I. P. bhūśati [extended form of bhū be].

pāri- *surpass*, ii. 12, 1.

bhr bear, III. bfbharti, ii. 83, 10; iii. 59, 8; *hold*, iv. 50, 7; viii. 29, 3. 4. 5 [Gk. φέρω, Lat. *ferō*, Arm. *berem*, OI. *berim*, Go. *baira*].

vi-, I. bhara, *carry hither and thither*, v. 11, 4.

Bhfg-u, m. pl. a family of ancient priests, x. 14, 6.

bhesaj-á, a. *healing*, ii. 33, 7, n. *medicine, remedy*, ii. 33, 2. 4. 12. 13 [bhisáj *healing*].

bhóg-a, m. *use*, x. 84, 8 [bhuj *enjoy*].

bhcj-á, m. *liberal man*, iv. 51, 3.

bhó-j-ana, n. *food*, v. 83, 10 [bhuj *enjoy*].  
 bhyas = bhi fear, I. Ā. bhyásate, ii. 12, 1.

bhráj shine, I. Ā. bhrájate.

vi- *shine forth*, i. 85, 4.

bhrāja-māna, pr. pt. Ā. *shining*, vii. 63, 4.

bhrá-tr, m. *brother*, x. 84, 4 [Gk. φάτραρ, Lat. *frāter*, OI. *brāthir*, Go. *brōthar*, Osl. *bratrū*].

Mah, mām̐h *be great*, mām̐hate and mām̐he (3. s.).

sām- *consecrate*, vii. 61, 6.

maghā-vant, m. *liberal patron*, ii. 33, 14; 35, 15 [magh-á *bounty*: mah *be great*].

maghóni, a. f. *bounteous*, iv. 51, 3 [f. of maghāvan].

mandūka, m. *frog*, vii. 103, 1. 2. 4. 7. 10.

math-itá, pp. *kindled by friction*, viii. 48, 6.

math-yá-māna, pr. pt. ps. *being rubbed*, v. 11, 6.

mad rejoice, I. máda, in (lc), i. 85, 1; 154, 5; in (inst.), 154, 4; x. 14, 3. 7; with (inst.), x. 14, 10; *be exhilarated*, viii. 29, 7; *drink with exhilaration*, vii. 49, 4; cs. mādaya, Ā. rejoice, x. 15, 14; in (inst.), x. 14, 14; (gen.), i. 85, 6; with (inst.), x. 14, 6; *gladden*, x. 84, 1 [Gk. μαδάω, Lat. *madēō* 'drip'].

mád-a, m. *intoxication*, i. 85, 10; viii. 48, 6.

mada-cyūt, a. *reeling with intoxication*, i. 85, 7 [oyu *move*].

mā́d-ant, pr. pt. *rejoicing*, iv. 50, 2; *delighting in* (inst.), iii. 59, 8.  
 mā́dh-u, n. *honey, mead*, i. 154, 4, 5; iv. 50, 8; viii. 48, 1; x. 34, 7; a. *sweet*, i. 85, 6 [Gk. μέθυ, Lith. medū-s, OSl. medŭ, Eng. mead].  
 mā́dhu-mat-tana, spv. a. *most honied*, v. 11, 5; x. 14, 15.  
 mā́dhu-ścūt, a. (Tp.) *dripping with honey, distilling sweetness*, vii. 49, 3 [śout drip].  
 mā́dhyā, a. *middle*, vii. 49, 1, 8; x. 15, 14 [Lat. mediū-s].  
 mā́dhyā-mā, spv. a. *middlemost*, x. 15, 1.  
 mā́n think, VII. Ā. *manute*, viii. 29, 10; IV. Ā. *mānyate*, viii. 48, 6; x. 34, 13.  
 mā́n-as, n. *mind*, x. 90, 18; 129, 4; 185, 3 [Av. manō, Gk. μένος].  
 mā́nas-vant, a. *wise*, ii. 12, 1.  
 mā́n-ā, f. *jealousy*, ii. 33, 5 [man think].  
 mā́n-īśā, f. *thought*, vii. 71, 6; *wisdom*, x. 129, 4; *prayer*, v. 11, 5; *hymn of praise*, v. 83, 10 [man think].  
 mā́n-u, m. an ancient sage, ii. 33, 18.  
 mā́no-jū, a. *swift as thought*, i. 85, 4 [mā́nas mind + jū to speed].  
 mā́n-tra, m. *hymn*, ii. 35, 2; *spell*, x. 14, 4.  
 mā́nd exhilarate, I. mā́nda: iṣ. ao. Ā. āmandiṣātām, vii. 103, 4.  
 ū́d- gladden, pf. mamanda, ii. 33, 6 [= mā́d rejoice].  
 mā́nd-as-ānā, ao. pt. *rejoicing*, iv. 50, 10 [mā́nd = mā́d rejoice].  
 mā́nd-rā, a. *gladdening*, v. 11, 3 [mā́nd exhilarate].  
 mā́ndrā-jihva, a. (Bv.) *pleasant-tongued*, iv. 50, 1.  
 mā́n-mān, n. *thought*, vii. 61, 6; *hymn*, i. 154, 3; vii. 61, 2 [man think].  
 mā́n-yū, m. *intention*, vii. 61, 1; *wrath*, vii. 86, 6; viii. 48, 8; x. 34, 8, 14 [man think].  
 mā́yo-bhū, a. *benificent*, ii. 33, 13 [mā́y-as gladness + bhū = bhū being for = conducting to].  
 mā́r-ūt, m. pl. the storm gods, i. 85, 1, 4-6, 8, 10, 12; ii. 33, 1, 13; v. 83, 6.  
 mā́rūt-vant, a. *accompanied by the Maruts*, ii. 33, 6.  
 mā́rṇ-i-tf, m. *one who pities*, x. 34, 8 [mṛd be gracious].  
 mā́r-ta, m. *mortal*, iii. 59, 2 [Gk. μορ-τός, ἑρ-τός 'mortal', Lat. mor-ta 'goddess of death'].

mā́rt-ya, a. *mortal*; m. *mortal man*, i. 85, 2; vii. 61, 1; 71, 2; viii. 48, 1, 3, 12; x. 15, 7.  
 mā́rmrjyā-mā́na, pr. pt. int. *making bright*, ii. 35, 4 [mrj wipe].  
 mā́h, a. *great*, ii. 33, 8; G. mā́hās, iv. 50, 4; f. -ī, v. 11, 5 [Av. mas 'great'; from mah be great].  
 mā́h-ān, m. *greatness*, ii. 12, 1; 35, 2 [mah be great].  
 mā́h-ānt, a. *great*, iii. 59, 5; v. 11, 6; 83, 8; vii. 63, 2; x. 34, 12 [pr. pt. of mah be great].  
 mā́hā-vadha, n. (Bv.) *having a mighty weapon*, v. 83, 2.  
 mā́h-ī, a. *great*, i. 160, 5; ii. 12, 10; v. 83, 5; viii. 29, 10 [mah be great].  
 mā́hi-tvā, n. *greatness*, vii. 61, 4.  
 mā́hi-tvanā, n. *greatness*, i. 85, 7.  
 mā́h-in, a., f. -ī, *great*, i. 160, 2, 5.  
 mā́h-i-mā́n, m. *greatness*, i. 85, 2; ii. 35, 9; iii. 59, 7; vii. 86, 1; x. 90, 3, 16; 163, 1; *power*, x. 129, 3; pl. *powers*, x. 129, 5.  
 mā́h-ī, n. f. *great*, ii. 33, 3, 14; x. 14, 1 [mah be great].  
 mā́h-ya, prs. prn. D. to me, x. 31, 1, 2 [cp. Lat. mihī].  
 mā́ measure, III. Ā. mīmīte.  
 vi- *measures out*: pf. vi-mamā, i. 154, 1, 3; 160, 4; ii. 12, 2.  
 mā́, onc. prs. prn. A. me, ii. 33, 6, 7; viii. 48, 5<sup>3</sup>, 6, 10; x. 34, 1, 2; 127, 7 [Lat. mē, Eug. me].  
 mā́, proh. pcl. *not*, ii. 33, 1, 4<sup>3</sup>, 5; viii. 48, 8, 14<sup>2</sup>; x. 15, 6; 34, 13, 14 [Gk. μή 'not'].  
 mā́-kis, proh. prn. pcl. *not any one*, vi. 54, 7 [Gk. μή-τις 'no one'].  
 mā́-kim, prohi. prn. pcl. *no one*, vi. 54, 7<sup>2</sup>.  
 mā́tali, m. a divine being, x. 14, 3.  
 mā́-tf, f. *mother*, i. 160, 2; v. 11, 3; x. 34, 4, 10 [Gk. μήτηρ, Lat. māter, OI. mātēr, Eug. mātēr].  
 mā́dhvi, m. du. *lovers of honey*, vii. 71, 2 [mā́dhu honey].  
 mā́nuṣa, a. *human*; m. *man*, vii. 63, 1 [mā́nus man].  
 mā́m, prs. prn. A. me, vii. 49, 1-4.  
 mā́-yā, f. *mysterious power*, i. 160, 3 [mā make].  
 mā́-yū, a. *lowing*, vii. 103, 2 [mā bellow].  
 mā́s-a, m. *month*, vii. 61, 4 [mā́s moon].

mi-tá, pp. *set up*, iv. 51, 2 [mi *set up*].  
mitá-jñu, a. (Bv.) *firm-kneed*, iii. 59, 8.  
Mi-trá, m. a sun god, iii. 59, 1-9; vii.  
61, 4; 63, 1. 6; n. *friendship*, x. 84,  
14.

Mitrá-Váruṇā, du. ed. *Mitra and Varuṇa*,  
i. 35, 1; vii. 61, 2. 3. 6. 7; 63, 5.

mi *damage*, IX. mināti [cp. Gk. *μνέω*,  
Lat. *mi-nu-o*].

ā- *diminish*, ii. 12, 5.

prá- *infringe*, vii. 63, 8; 108, 9; viii.  
48, 9.

mīdh-vāms, a. *bounteous*, ii. 83, 14; vii.  
86, 7 [unred. pf. pt., probably from  
*mih rain*].

mūkha, n. *mouth*, x. 90, 11-13.

muc *release*, VI. muñcā: ppf. āmumuk-  
tam, vii. 71, 5.

mud *be merry*, I. ā. móda.

prāti- *exult*, v. 83, 9.

mrg-ā, m. *beast*, i. 154, 2; ii. 83, 11.

mṛj *wipe*, II. mārjmi.

sām- *rub bright*, i. 35, 12.

mṛd *be gracious*, VI. mṛṣā, ii. 83, 11. 14;  
viii. 48, 9; x. 84, 14; cs. mṛṣāya, id.,  
viii. 48, 8.

mṛṣay-āku, a. *merciful*, ii. 83, 7 [mṛd *be*  
*gracious*].

mṛ-ikā, n. *mercy*, vii. 86, 2; viii. 48, 12  
[mṛd *be gracious*].

mṛ-tyū, m. *death*, x. 129, 2 [mṛ *die*].

mṛś *touch*, VI. mṛśā.

pāri- *embrace*, x. 84, 4.

mṛś *be heedless*, IV. mṛśya.

āpi- *forget*, vi. 54, 4.

me, enc. prs. prn. D. *to me*, vii. 63, 8;  
86, 8. 4; x. 84, 13; G. *of me*, ii. 85, 1;  
vii. 86, 2; viii. 29, 2 [Gk. *μοι*].

manjavatā, a. *coming from Mūjavant*, x.  
34, 1.

Yá, rel. prn. *who, which, that*: N. yás, i.  
85, 6; 154, 12. 3. 4; 160, 4; ii. 12, 1-  
7. 9-15; 83, 5. 7; iii. 59, 2. 7; iv. 50,  
1. 7. 9; vi. 54, 1. 2. 4; vii. 61, 1; 63,  
1. 3; vii. 71, 4; 86, 1; viii. 48, 10<sup>1</sup>. 12;  
x. 14, 5; 84, 12; 129, 7; f. yá, iv. 50,  
8; n. yád, i. 1, 6; ii. 85, 15; vii. 61,  
2; 63, 2; 108, 5. 7; x. 15, 6; 90, 2<sup>2</sup>.  
12; 129, 1. 3. 4; 135, 7; *with kṛm* *on*  
*whatever*, v. 83, 9; A. yām, i. 1, 4; ii.  
12, 5. 7. 9; 85, 11; viii. 48, 1; x. 135,  
3. 4; I. yēna, i. 160, 5; ii. 12, 4; iv.  
51, 4; f. yáyā, iv. 51, 6; Ab. yāsmād,  
ii. 12, 9; G. yāsya, i. 154, 2; ii. 12,

1. 74. 14<sup>2</sup>; 85, 7; v. 83, 4<sup>2</sup>; vii. 61,  
2; x. 84, 4; f. yásyās, x. 127, 4; L.  
yāsmān, iv. 50, 8; x. 135, 1; du. yáu,  
x. 14, 11; pl. N. yé, i. 35, 11; 85, 1.  
4; iv. 50, 2; x. 14, 3. 10; 15, 1-4. 8-  
10. 13<sup>2</sup>. 14<sup>2</sup>; 90, 7. 8; *with ké what-*  
*ever*, x. 90, 10; f. yās, vii. 49, 1. 2. 3;  
n. yāni, ii. 83, 13; yá, i. 85, 12; ii.  
83, 13<sup>2</sup>; iv. 50, 9; vii. 86, 5; A. m.  
yán, x. 14, 8; 15, 13<sup>2</sup>; G. f. yāsām,  
vii. 49, 8; L. f. yāsu, iv. 51, 7; vii.  
49, 4<sup>4</sup>; 61, 5.

yakṣ-ā, n. *mystery*, vii. 61, 5.

yaj *sacrifice*, I. yāja; ipf. áyajanta, x.  
90, 7. 16.

yaj-atá, a. *adorable*, i. 35, 3. 4; ii. 83, 10  
[Av. *yazata*; from *yaj worship*].

yaj-átha, m. *sacrifice*, v. 11, 2 [yaj  
*worship*].

yāja-māna, m. *sacrificer*, vi. 54, 6 [pr.  
pt. ā. of *yaj worship*].

yáj-us, n. *sacrificial formula*, x. 90, 9  
[yaj *worship*].

yaj-ñā, m. *worship, sacrifice*, i. 1, 1. 4;  
ii. 85, 12; iv. 50, 6. 10; v. 11, 2. 4;  
vii. 61, 6. 7; x. 14, 5. 13; 15, 6. 13;  
90, 7-9. 15. 16<sup>2</sup> [Av. *yasna*, Gk. *ἀρνός*].

yajñā-ketu, a. (Bv.) *whose token is sacri-*  
*fice*, iv. 51, 11.

yajñā-manman, a. (Bv.) *whose heart is*  
*set on sacrifice*, vii. 61, 4.

yajñ-īya, a. *worthy of worship, holy*, iii.  
59, 4; *adorable*, x. 14, 5. 6 [yajñā  
*worship*].

yat *array oneself*, I. yāta: pf. i. 85, 8;  
cs. yātāya *marshal, stir*, iii. 59, 1;  
*clear off*, x. 127, 7.

yā-tas, adv. *whence*, x. 129, 6. 7 [prn.  
*root yá*].

yā-ti, prn. *how many*, x. 15, 13 [prn.  
*root yá*].

yā-tra, rel. adv. *where*, i. 154, 5. 6; vii.  
63, 5; viii. 29, 7; 48, 11; x. 14, 2. 7;  
90, 16 [prn. *root yá*].

yā-thā, rel. adv. *how*, x. 135, 5. 6; *so that*,  
ii. 83, 15; unaccented = *iva* *like*, viii.  
29, 6 [prn. *root yá*].

yathā-vasām, adv. *according to* (thy, his)  
*will*, x. 15, 14; 168, 4 [vāsā, m.  
*will*].

yā-d, cj. *when*, i. 85, 3. 4. 5. 7. 9; iv. 51,  
6; v. 83, 2-4. 9; vii. 103, 2-5; x. 84,  
5; 90, 6. 11. 15; *in order that*, vii. 71,  
4; *so that*, vii. 86, 4; *since*, i. 160, 2;  
i, viii. 48, 9 [n. of rel. yá].

yād-i vā, cj. *whether*, x. 129, 7; *or, or else*, *ibid.* [yā-d-i ū, rel. adv. + vā or].  
 y-ānt, pr. pt. *going*, vii. 61, 3 [i go].  
 yam extend, bestow, I. yāoha, iv. 51, 10; v. 88, 5; pf. A. yemire submit to (dat.), iii. 59, 8; s ao. bestow on (dat.), ii. 85, 15.  
 ādhi- extend to (dat.), i. 85, 12.  
 ā- guide to (ic.), root ao. inj. yamat, x. 14, 14.  
 ni- bestow, iv. 50, 10.  
 prā present a share of (gen.), x. 15, 7.  
 vi- extend to, i. 85, 12.  
 Yam-ā, m. god of the dead, i. 35, 6; x. 14, 1-5, 7-16; 15, 8; 135, 1, 7.  
 yāś-ās, a. *glorious*, i. 1, 8; iv. 51, 11; viii. 48, 5.  
 yāhvī, f. *swift one*, ii. 38, 9; 35, 14.  
 yā go. II. yāti, i. 35, 8<sup>3</sup>, 10; vii. 49, 3; x. 168, 1.  
 ā- come, i. 35, 2; x. 15, 9.  
 ūpa ā- come hither, vii. 71, 2.  
 ā ūpa come hither to, vii. 71, 4.  
 pāri prā- proceed around, iv. 51, 5.  
 yātayāj-jana, a. (gov. ed.) *stirring men*, iii. 59, 5 [yātāyant, pr. pt. cs. of yat array oneself + jāna man].  
 yātu-dhāna, m. *sorcerer*, i. 35, 10 [yātū, m. *sorcery* + dhāna *practising from dhā put, do*].  
 yā-ma, m. *course*, iv. 51, 4 [yā go].  
 yā-man, n. *course*, i. 85, 1; *approach*, x. 127, 4 [yā go].  
 yu separate, III. yuyōti, ii. 38, 1, 8; vii. 71, 1, 2; s ao. depart from (ab.), ii. 38, 9; cs. yāvāya save from, viii. 48, 5; yāvāya ward off, x. 127, 6.  
 yuk-tā, pp. *yoked*, vii. 63, 2 [yuj yoke, Gk. *ἐυκτό-s*, Lat. *functus*, Lith. *junkta-s*].  
 yuktā-grāvan, a. (Bv.) *who has to work the stones*, ii. 12, 6.  
 yuj yoke, VII. yunakti: pf. yuyujé, x. 34, 11; rv. ao. āyugdhvam, i. 85, 4.  
 prā- yoke in front, i. 85, 5.  
 yūdhyā-māna, pr. pt. A. *fighting*; m. *fighter*, ii. 12, 9 [yudh *fight*].  
 yūyudh-i, m. *warrior*, i. 85, 8 [from red. stem of yudh. *fight*].  
 yuva-tī, f. *young maiden*, ii. 35, 4, 11 [f. of yuvan *youth*].  
 yāv-an, a. *young*, ii. 38, 11; m. *youth*, ii. 35, 4 [Lat. *juven-is*].  
 yuv-ām, prs prn. N. *you two*, vii. 71, 5;

dat. yuvābhyām to you two, vii. 61, 7 [= yū- + am].  
 yuva-yū, a. *addressed to you*, vii. 71, 7.  
 yūy-ām, prs prn. pl. N. *you*, iv. 51, 5; vii. 61, 7; 63, 6; 71, 6; 86, 8 [for yūy-ām, Av. yūš, yūšem, Go. yūs].  
 yōg-a, m. *acquisition*, vii. 86, 8 [yuj yoke].  
 yōj-ana, n. *league*, i. 35, 8 [yoking from yuj yoke].  
 yō-ni, m. *womb*, ii. 35, 10; *abode*, iv. 50, 2; x. 34, 11; *receptacle*, viii. 29, 2 [holder from yu hold].  
 yōś-ā, f. *woman*, x. 168, 2.  
 yōś, n. *blessing*, ii. 38, 13; x. 15, 4.  
 Rāph hasten, I. rāpha; ca. rāphāya cause to speed, i. 85, 5.  
 rakṣ protect, I. rākṣa, i. 35, 11; 160, 2; iv. 50, 2; vi. 54, 5; viii. 48, 5 [Gk. *ῥάξω* 'ward off'].  
 rākṣa-māna, pr. pt. A. *protecting*, vii. 61, 8 [rakṣ protect].  
 rakṣ-ās, m. *demon*, i. 35, 10; v. 88, 2.  
 rākṣ-i-tf, m. *guardian*, x. 14, 11 [rakṣ protect].  
 raghu-pātvan, a. (Tp.) *flying swiftly*, i. 85, 6 [raghū *swift*: Gk. *ῥαχός-s*].  
 raghu-syād, a. *swift-gliding*, i. 85, 6 [raghū *swift* + syand *run*].  
 rāj-as, n. *space*, air, i. 35, 4, 9; 154, 1; 160, 1, 4; x. 15, 2; 129, 1 [Gk. *ῥαῖος*, Go. *riq-a*].  
 rān-ya, a. *glorious*, i. 85, 10 [ran rejoice].  
 rā-tna, n. *gift, treasure*, i. 35, 8 [rā give].  
 ratna-dhā, a. (Tp.) *bestowing treasure*, i. 1, 1.  
 rā-tha, m. *car*, i. 35, 2, 4, 5; 85, 4, 5; ii. 12, 7, 8; v. 83, 3, 7; vii. 71, 2-4; viii. 48, 5; x. 135, 3-5; 168, 1 [r go].  
 rāth-ya, a. *belonging to a car*, i. 85, 6.  
 rad dig, I. rāda: pf. rarāda, vii. 49, 1.  
 radh-rā, a. *rich*, ii. 12, 6 [rādḥ *succeed*].  
 randh make subject, IV. P. rādhyā: red. ao., ii. 38, 5.  
 rāp-as, n. *bodily injury*, ii. 38, 8, 7.  
 ram set at rest, IX. ramnāti: ipf. ii. 12, 2; I. A. rāma rejoice in (ic.), x. 34, 13.  
 ray-i, m. *wealth*, i. 1, 8; 85, 12; iv. 50, 6, 10; 51, 10; viii. 48, 13; x. 15, 7, 11 [probably from ri = reduced form of rā give].  
 rāv-a, m. *goat*, iv. 50, 1, 4, 5 [ru cry].  
 rāś-mī, m. *ray*, i. 35, 7; *cord*, x. 129, 5.  
 rā gite, II. rāti; 2. ind. rāsi = ipv., ii

83, 12; III. *ipv.* 2. pl. *raridhvam*, v. 83, 6.  
 rāj *rule, over* (gen.), I. P. *rājati*, i. 1, 8.  
 rāj-an, m. *king*, i. 85, 8; iii. 59, 4; iv. 50, 7, 9; vii. 49, 8, 4; 86, 5; viii. 48, 7, 8; x. 14, 1, 4, 7, 11, 15; 84, 8, 12; 168, 2 [*rā*] *rule*, Lat. *reg-ō*].  
 rāj-ant, pr. pt. *ruling over* (gen.), i. 1, 8 [*rā*] *rule*].  
 rājan-yā, a. *royal*; m. *warrior* (earliest name of the second caste), x. 90, 12.  
 rātri, f. *night*, i. 85, 1; x. 127, 1, 8; 129, 2.  
 rādh-as, n. *gift, blessing*, ii. 12, 14 [*rādh* *gratify*].  
 rādho-dēya, n. *bestowal of wealth*, iv. 51, 3 [*dēya*, gdv. *to be given from dā give*].  
 ri *release*, IX. *rināti*, ii. 12, 8.  
 ānu- *flow along*, i. 85, 8.  
 rio *leave*, VII. P. *rinākti*, vii. 71, 1 [Gk. *λείπω*, Lat. *linguo*].  
 āti- *extend beyond*: ps. *ipf. ārioyata*, x. 90, 5.  
 rīa, f. *injury*, ii. 85, 6.  
 rīa *be hurt*, IV. *rīsyati*, vi. 54, 8; a. *ao. inj.*, vi. 54, 7, 9; *injure*, viii. 48, 10.  
 rīh *kiss*, II. *rēdhi*, ii. 83, 13.  
 ruk-mā, m. *golden gem*, vii. 63, 4 [*ruo shine*].  
 ruo *shine*, I. *rōca*; cs. *rocāya cause to shine*, viii. 29, 10.  
 ruo-ānā, rt. *ao. pt. Ā. beaming*, iv. 51, 9.  
 ruj *burst*, VI. P. *rujā*: pf. *rurōja*, iv. 50, 5.  
 ruj-ant, pr. pt. *shattering*, x. 168, 1.  
 Rud-rā, m. *name of a god*, i. 85, i; ii. 33, 1-9, 11-13, 15; pl. = *sons of Rudra, the Maruts*, i. 85, 2 [*rud cry, howl*].  
 rudh *obstruct*, VII. *rupaddhi, runddhē*, x. 84, 8.  
 āpa- *drive away*: rt. *ao. arodham*, x. 34, 8.  
 rūś-ant, pr. pt. *gleaming*, iv. 51, 9.  
 ruh *grow*, I. *rōhati, rōhate*.  
 āti- *grow beyond* (acc.), x. 90, 2.  
 ā- *rise up in* (acc.), viii. 48, 11.  
 rūpā, n. *form*, x. 168, 4; *beauty*, i. 160, 2.  
 re-nū, m. *dust*, x. 168, 1 [perhaps from *ri run* = *disperse*].  
 rē-tas, n. *seed*, v. 83, 1, 4; x. 129, 4 [*ri flow*].  
 reto-dhā, m. *impregnator*, x. 129, 5 [*rē-tas seed + dhā placing*].

rabh-ā, m. *singer*, vii. 63, 8 [*ribh sing*].  
 revāt, adv. *bountifully*, ii. 35, 4 [n. of *revānt*].  
 re-vāt-i, f. *wealthy*, iv. 51, 4 [f. of *revānt*].  
 re-vānt, a. *wealthy*, viii. 48, 6 [re = *rai wealth*].  
 rōdas-i, f. du. *the two worlds* (= *heaven and earth*), i. 85, 1; 160, 2, 4; ii. 12, 1; vii. 64, 4; 86, 1.  
 rāi, m. *wealth*, vi. 54, 8; vii. 86, 7; viii. 48, 2; G. *rāyās*, viii. 48, 7 [*bestowal from rā give*; Lat. *rēs*].  
 Rauhinā, m. *name of a demon*, ii. 12, 12 [motronymic: *son of Rōhinī*].

Lak-sā, n. *stake* (at play), ii. 12, 4 [*token, mark: lag attach*].  
 lok-ā, m. *place*, x. 14, 9; *world*, x. 90, 14 [*bright space* = *rok-ā light*; cp. Gk. *λευκό-s* 'white', Lat. *lux, lūc-is*].

Vag-nū, m. *sound*, vii. 103, 2 [*vao speak*].  
 vao *utter*, III. P. *vivakti*; a. *op.*, ii. 35, 2; *speak*, ps. *ucyāte*, x. 90, 11; 135, 7 [Lat. *voc-āre* 'call'].  
 ādhi- *speak for* (dat.), viii. 48, 14.  
 prā- *proclaim*, i. 154, 1; vii. 86, 4; *declare*, x. 129, 6.  
 vāc-as, n. *speech*, v. 11, 5 [*vao speak*; Gk. *ἔπος*].  
 vaoas-yā, f. *eloquence*, ii. 85, 1.  
 vāj-ra, m. *thunderbolt*, i. 85, 9; viii. 29, 4 [*vaj be strong*; Av. *vazra* 'club'].  
 vājra-bāhu, a. (Bv.) *bearing a bolt in his arm*, ii. 12, 12, 13; 83, 8.  
 vājra-hasta, a. (Bv.) *having a bolt in his hand*, ii. 12, 13.  
 vajr-in, m. *bearer of the bolt*, vii. 49, 1.  
 vatsā, m. *calves*, vii. 86, 5 [*yearling from \*vatas*, Gk. *ἔτερος year*, Lat. *vetus in vetus-tas* 'age'].  
 vats-in, a., f. -i, *accompanied by calves*, vii. 103, 2.  
 vad *speak*, I. *vāda*, ii. 33, 15; *op.* ii. 35, 15; vii. 103, 5; x. 84, 12.  
 āchā- *invoke*, v. 83, 1.  
 ā- *utter*, ii. 12, 15; viii. 48, 14.  
 prā- *utter forth*, iā *ao.*, *avādiṣur*, vii. 103, 1.  
 sām- *converse about* (ao.) *with* (inst.), vii. 86, 2.  
 vād-ant, pr. pt. *speaking*, vii. 103, 8, 6, 7.

van win, VIII. vanōti win [Eng. win; cp. Lat. *ven-ia* 'favour'].  
 ā-, ds. vivāsa seek to win, ii. 83, 6; v. 83, 1.  
 van-ū-, m. enemy, iv. 50, 11 [eager, rival: van win].  
 vāne-vane, lo. itv. cd. in every wood, v. 11, 6.  
 vand praise, I. A. vāndate, iv. 50, 7 [nasalized form of vad].  
 pāri- extol, with (inst.), ii. 83, 12.  
 vānda-māna, pr. pt. A. approving, ii. 83, 12.  
 vāp strew, I. vāpati, vāpate.  
 nī- lay low, ii. 33, 11.  
 vāpus-yā, a. fair, i. 160, 2 [vāpus, n. beautiful appearance].  
 vāy-ām, prs. prn. N. pl. we, i. 1, 7; ii. 12, 15; iii. 59, 8 4; iv. 50, 6; 51, 11; vi. 54, 8 9; vii. 86, 5; viii. 48, 9. 18, 14; x. 14, 6; 127, 4 [Av. *vāem*, Go. *vais*, Eng. *ice*].  
 vāy-as, n. force, ii. 83, 6; viii. 48, 1 [food, strength: vi enjoy].  
 vāy-ā, f. offshoot, ii. 35, 8.  
 vāyūnā-vat, a. clear, iv. 51, 1 [vay-ūnā].  
 vāyo-dhā, m. bestower of strength, viii. 48, 15 [vāyas force + dhā bestowing].  
 vār-i-man, n. expanse, iii. 59, 3 [vr cover].  
 vār-i-vas, n. wide space, vii. 68, 6; prosperity, iv. 50, 9 [breadth, freedom: vr cover].  
 vāri-vo-vit-tara, cpv. m. best finder of relief, best banisher of care, viii. 48, 1 [vāri-vas + vid find].  
 vār-iyas, cpv. a. wider, ii. 12, 2 [urū wide].  
 vār-una, m. vii. 49, 3 4; 61, 1 4; 63, 1 6; 86, 2 3. 4. 6 8; x. 14, 7 [Gk. *olpavós* 'heaven'; vr cover, encompass].  
 vār-ṇa, m. colour, ii. 12, 4 [coating: vr cover].  
 vāra-māna, pr. pt. A., with ā rolling hither, i. 85, 2 [vrt turn].  
 vār-man, n. track, i. 85, 8 [vrt turn].  
 vārdh-ana, n. strengthening, ii. 12, 14 [vrdh increase].  
 vārdha-māna, pr. pt. A. growing, i. 1, 8 [vrdh grow].  
 vārvat-āna, pr. pt. A. int. rolling about, x. 34, 1 [vrt turn].  
 vār-ś, n. rain, v. 83, 10 [vrs rain].  
 vār-yā, a. rainy, v. 83, 8<sup>2</sup>.

val-ā, m. enclosure, cave, iv. 50, 5 [vr cover].  
 valgū-yā, don. honour, iv. 50, 7.  
 vās desire, II. vāsti, a. 1. vāsmi, ii. 83, 13; pl. 1. vāsmi, i. 154, 6.  
 1. vās shine, VI. P. vohāti: pf. pl. 2. ūsa, iv. 51, 4 [Av. *usaiti* 'shines'].  
 2. vās wear, II. A. vāste [cp. Gk. *év-vvui* = *féovvui*, AS. *werian*, Eng. *wear*].  
 abhi-, cs. clothe, i. 160, 2.  
 3. vās dwell, I. P. vāsati [AS. *wasan* 'be', Eng. *was*; in Gk. *δωru* = *féoru*].  
 prá- go on journeys, viii. 29, 8.  
 vās, eno. prs. prn. A. you, i. 85, 6; iv. 51, 10, 11; D. to or for you, i. 85, 6. 12; iv. 51, 4; x. 15, 4 6; G. of you, ii. 33, 13; x. 84, 12, 14 [Av. *vō*, Lat. *vōs*].  
 vās-atī, f. abode, nest, x. 127, 4 [vās dwell].  
 vās-ant-ā, m. spring, x. 90, 6 [vās shine].  
 vās-āna, pr. pt. A. clothing oneself in (acc.), ii. 35, 9 [2. vās wear].  
 vās-istha, spv. a. best; m. name of a seer, vii. 86, 5; pl. a family of ancient seers, x. 15, 8 [vās shine].  
 vāi-u, n. wealth, vi. 54, 4; vii. 108, 10; x. 15, 7 [vās shine].  
 vāsu-dāya, n. granting of wealth, ii. 83, 7.  
 vāsu-mant, a. laden with wealth, vii. 71, 3 4.  
 vāsn-ya, a. for sale, x. 84, 3 [vāsnā, n. price, Gk. *ἄνο-s* = *féu-vo-s* 'purchase price', Lat. *vēnu-m* = *ves-num*].  
 vās-yas, acc. adv. for greater welfare, viii. 48, 9 [cpv. of vāsu good].  
 vās-yāms, cpv. a. wealthier, viii. 48, 6 [cpv. of vās-u].  
 vāh carry, draw, drive, I. vāha, vii. 68, 2; s. ao. āvāt, x. 15, 12 [Lat. *veh-ere*, Eng. *weigh*].  
 ānu- drive after: pf. anūhīre, x. 15, 8.  
 ā- bring, i. 1, 2; 85, 6; vii. 71, 8; x. 14, 4.  
 nī- bring: pf. ūhathur, vii. 71, 5.  
 vāh-ant, pr. pt. carrying, i. 85, 5; bearing, ii. 85, 9; bringing, vii. 71, 2.  
 vāh-ant-i, pr. pt. f. bringing, ii. 85, 14.  
 vāh-ni, m. driver, i. 160, 8 [vāh drive].  
 vā blow, II. P. vāti [Av. *vaiti*, Gk. *ἀναι* = *ā-fē-ai*; cf. Go. *waian*, German *wehen* 'blow'].  
 prá- blow forth, v. 83, 4.  
 vā, eno. oj. or, iv. 51, 4; x. 15, 2 [Lat. *ve*].

vāc, f. voice, vii. 108, 1. 4. 5. 6. 8; x. 34, 5 [vac speak; Lat. vōx = vōc-s].  
 vāj-a, m. conflict, i. 85, 5; booty, ii. 12, 15; vi. 54, 5 [vāj be strong].  
 vāja-yū, a. desirous of gain, ii. 35, 1.  
 vāj-in, a. victorious, x. 84, 4 [vāja].  
 vāṇā, m. pips, i. 85, 10.  
 vā-ta, m. wind, v. 88, 4; x. 168, 1. 2. 4 [vā blow; cp. Lat. ven-tu-s, Gk. ἀήτης].  
 vām, enc. prs. prn. du. A. you two, iv. 50, 10; vii. 61, 6<sup>3</sup>; 68, 5; 71, 1; D. for you two, vii. 61, 2. 5<sup>2</sup>; vii. 71, 4; G. of you two, i. 154, 6; iv. 50, 11; vii. 61, 1; 71, 8, 4.  
 vā-mā, n. wealth, vii. 71, 2 [vā = van win].  
 vāyav-yā, a. relating to the wind, aerial, x. 90, 8 [vāyū].  
 vā-yū, m. wind, x. 90, 18 [vā blow].  
 vār-ya, gdv. desirable, i. 35, 8 [vr choos].  
 vāvaś-at, pr. pt. int. loving, iv. 50, 5 [vāś low].  
 vāvrdh-ānā, pr. pt. Ā. having grown, x. 14, 8 [vrdh grow].  
 vāśi, f. axe, viii. 29, 8.  
 vāsar-ā, a. vernal, viii. 48, 7 [\*vasar spring; Gk. ἄρ, Lith. vasarā].  
 vās-tu, n. abode, i. 154, 6 [vas dwell; Gk. φάστω].  
 vī, m. bird, i. 85, 7; viii. 29, 8; pl. N. vāyas, x. 127, 4 [Av. vi-, Lat. avi-s].  
 vī-kramāṇa, n. wide stride, i. 154, 2; x. 15, 8.  
 vī-caṣṭramāṇā, pf. pt. Ā. having strode out, i. 154, 1 [kram stride].  
 vī-caṣṭṣaṇi, a. active, i. 85, 9.  
 vij, pl. stake at play, ii. 12, 5.  
 vī-tata, pp. extended, x. 129, 5 [tan stretch].  
 vī-tarām, adv. far away, ii. 88, 2 [cpv. of prp. vi away].  
 vit-tā, n. property, x. 84, 18 [pp. of vid find, acquire: acquisition].  
 1. vid know, II. P. vētti; pr. sb. know of (gen.), ii. 85, 2; ipv. viddhi, viii. 48, 8; pf. vēda, viii. 29, 6; s. 2. vēttha, x. 15, 18; 8. vēda, x. 129, 6<sup>2</sup>. 7<sup>2</sup>; pl. 1. vidmā, x. 15, 13 [Gk. οἶδα, ὅμην; AS. ic wāt, we witon; Eng. I wot; Lat. vid-ere 'see'].  
 prā- know, x. 15, 18.  
 2. vid find, VI. vindā, vi. 54, 4; x. 81, 3<sup>2</sup>; pf. viveda, x. 14, 2; a ao., v. 83, 10; viii. 48, 3.  
 ānu- find out, ii. 12, 11; v. 11, 6.

ā-, s ao. win hither, x. 15, 8.  
 nis- find out, x. 129, 4.  
 vid-ātha, m. divine worship, i. 85, 1; ii. 12, 15; 83, 15; 85, 15; viii. 48, 14 [vidh worship].  
 vi-dyūt, f. lightning, ii. 85, 9; v. 83, 4 [vi afar + dyut shine].  
 vid-vāms, unred. pf. pt. knowing, vi. 54, 1 [Gk. γινώσκω].  
 vidh worship. VI. vidhā, ii. 85, 12; iv. 50, 6; vi. 54, 4; viii. 48, 12. 18; x. 168, 4.  
 prāti- pay worship to, vii. 68, 5.  
 vidh-ānt, pr. pt. m. worshipper, ii. 85, 7.  
 vi-dhāna, n. task, iv. 51, 6 [dis-position: vi prp. + dhāna from dhā put].  
 vī-pfēh-am, acc. inf. to ask, vii. 86, 8.  
 vīp-ra, a. wise, iv. 50, 1; m. sage, i. 85, 11; vii. 61, 2; x. 135, 4 [inspired: vīp trembles with emotion].  
 vi-bhāt-i, pr. pt. f. shining forth, iv. 51, 1. 10. 11 [bhā shine].  
 vī-bhīdaka, m. a nut used as a die for gambling, vii. 86, 6; x. 84, 1 [probably from vī-bhīd split asunder, but the meaning here applied is obscure].  
 vī-bhrāja-māna, pr. pt. Ā. shining forth, vii. 63, 8 [bhrāj shine; Av. brāzaiti 'beams', Gk. φλέγω 'flame'].  
 vī-madhya, m. middle, iv. 51, 3.  
 vī-rapāś, m. abundance, iv. 50, 8 [vi + rapāś full].  
 Vī-rāj, m. name of a divine being identified with Puruṣa, x. 90, 5<sup>2</sup> [far-ruling].  
 virā-śāh, a. overcoming men, i. 85, 6 [= vira-śāh for vira-śāh].  
 vī-rūk-mant, m. shining weapon, i. 85, 3 [ruc shine].  
 vī-rūpa, a. having different colours, vii. 103, 6 [rūpā, n. form].  
 Vivās-vant, m. name of a divine being, v. 11, 3; x. 14, 5 [vi + vas shine afar].  
 vīś, f. settlement, x. 15, 2; abode, vii. 61, 8; settler, i. 85, 5; subject, iv. 50, 8.  
 vīś enter, VI. vīśā.  
 ā- enter, iv. 50, 10; viii. 48, 12. 15.  
 ni- come home, go to rest, x. 84, 14; 168, 8; s ao., avikṣamahi, x. 127, 4; us vēśāya cause to rest, i. 85, 2.  
 vīś-pāti, m. master of the house, x. 135, 1.  
 vīśva, prn. a. all, i. 85, 3. 5; 85, 3. 8; 154, 2. 4; ii. 12, 4. 7. 9; 88, 8. 10; 85, 2. 15; iii. 59, 8; iv. 50, 7; v. 83, 2. 4.

- 9; vii. 61, 1. 5, 7; 63, 1. 6; x. 15, 6; 90, 8; 127, 1; 168, 2.
- viśvā-tas, adv. on every side, i. 1, 4; viii. 48, 15; x. 90, 1; in all directions, x. 135, 3.
- viśva-dānim, adv. always, iv. 50, 8.
- viśvā-deva, a. [Bv.] belonging to all the gods, iv. 50, 6.
- viśvā-psnya, a. laden with all food, vii. 71, 4 [psnya from paśa ear].
- viśvā-rūpa, a. (Bv.) omniform, i. 35, 4; ii. 83, 10; v. 83, 5.
- viśvā-sambhū, a. beneficial to all, i. 160, 1. 4 [śām prosperity + bhū being for, conducting to].
- viśvā-ha, adv. always, ii. 12, 15; viii. 48, 14; -hā, id., i. 160, 5; for ever, ii. 85, 14.
- viśvāhā, adv. always, i. 160, 3 [viśvā āhā all days].
- viśvo devās, m. pl. the all-gods, vii. 49, 4; viii. 48, 1.
- viś work, III. vīveṣṭi: pf. vivēṣa, ii. 35, 13.
- vī-ṣita, pp. unfastened, v. 83, 7. 8 [vī + si bind].
- vīṣu-na, a. varied in form, viii. 29, 1.
- vīṣūci, a. f. turned in various directions, ii. 33, 2 [f. of vīṣv-año].
- vi-ṣṭhā host (?), x. 168, 2.
- Viś-nu, m. a solar deity, i. 85, 7; 154, 1. 2. 3. 5; x. 15, 3 [viś be active].
- vīṣv-año, a. turned in all directions, x. 90, 4.
- vi-sargā, m. release, vii. 103, 9 [vī + sṛj let go].
- vi-sārjana, n. creation, x. 129, 6 [vī + sṛj let go].
- vi-sṛṣṭi, f. creation, x. 129, 6. 7 [vī + sṛj let go].
- vi-srāsas, ab. inf. from breaking, viii. 48, 5 [vī + sras fall].
- vi-hāyas, a. mighty, viii. 48, 11.
- vi guide, II. vṛtī, i. 35, 9.
- ūpa- come to (acc.), v. 11, 4.
- vī-rā, m. hero, i. 85, 1; ii. 33, 1; 85, 4 [Av. vīra, Lat. vir, OI. fer, Go. wair, Lith. tėra, 'man'].
- vīrā-vat-tama, spv. a. most abounding in heroes, i. 1, 3.
- vīrā-vant, a. possessed of heroes, iv. 50, 6.
- vīrūdh, f. plant, ii. 35, 8 [vī asunder + rudh grow].
- vīr-yā, n. heroic deed, i. 154, 1. 2; heroism, iv. 50, 7 [vīrā hero].
1. vṛ cover, V. vṛnōti, vṛnute. ā-, int. ipf. ā-varivar contain, x. 129, 1.
- vī- uncloze, rt. ao. avran, iv. 61, 2.
2. vṛ choose, IX. Ā. vṛnīte, ii. 83, 18; v. 11, 4; x. 127, 8.
- vṛk-a, m. wolf, x. 127, 6 [Gk. λύκο-s, Lat. lupus, Lith. vilka-s, Eng. wolf].
- vṛk-f, f. she-wolf, x. 127, 6.
- vṛktā-barhis, a. (Bv.) whose sacrificial grass is spread, iii. 59, 9 [vṛktā, pp. of vṛj + barhis, q. v.].
- vṛk-śā, m. tree, v. 83, 2; x. 127, 4; 135, 1 [vṛk simplor form of vṛaś cut, felt].
- vṛj twist, VII. vṛnākti, vṛnkte. pāri- pass by, ii. 33, 14.
- vṛj-āna, n. circle (= family, sons), vii. 61, 4 [enclosure = vṛj].
- vṛnānā, pr. pt. Ā. choosing, v. 11, 4 [vṛ choose].
- vṛt turn, I. Ā. vārtate roll, x. 84, 9; os. vartāya turn, i. 85, 9.
- ā-, cs. whn't hither, vii. 71, 8.
- nīs-, cs. roll out, x. 135, 5.
- prā-, cs. set rolling, x. 135, 4.
- ānu prā- roll forth after, x. 135, 4.
- sām- be evolved, x. 90, 14.
- ādhi sām- come upon, x. 129, 4.
- Vṛ-trā, m. name of a demon, i. 85, 9; n. foe (pl.), viii. 29, 4 [encompasser: vṛ cover].
- vṛ-tvā, gd., having covered, x. 90, 1.
- vṛdh grow, I. vārdha, i. 85, 7; ii. 85, 11; cause to prosper, iv. 50, 11; increase, pf. vāvṛdhūr, x. 14, 3; cs. vārdhāya strengthen, v. 11, 3. 5.
- vṛdh-ē, dat. inf. to increase, i. 85, 1.
- vṛṣ rain, I. vāṛṣa rain: iṣ ao. āvārṣis, v. 83, 10.
- abhi- rain upon, ao. vii. 103, 3.
- vṛṣan-vasu, a. (Bv.) of mighty wealth, iv. 50, 10 [vṛṣan bull].
- vṛṣ-an, m. bull, i. 85, 7. 12; 154, 3. 6; ii. 33, 13; 85, 13; iv. 50, 6; v. 83, 6 (with āśva = stallion); vii. 61, 5; 71, 6; stallion, vii. 71, 8 [Av. aršan, Gk. ἄρσην].
- vṛṣa-bhā, m. bull, i. 160, 3; ii. 12, 12; 83, 4. 6-8. 15; v. 83, 1; vii. 49, 1.
- vṛṣa-lā, m. beggar, x. 34, 11 [little man].
- vṛṣa-vṛāta, a. (Bv.) having mighty hosts, i. 85, 4 [vṛṣan bull, stallion].
- vṛṣ-ti, f. rain, v. 83, 6 [vṛṣ rain].
- vṛṣṇyā-vant, a. mighty, v. 83, 2 [vṛṣṇya manly strength, from vṛṣan bull].



véd-ana, n. possession, x. 34, 4 [vid find, acquire].  
 vedh-ās, m. disposer, iii. 59, 4 [vidh worship, be gracious].  
 ven long, I. P. vénati.  
 ānu- seek the friendship of, x. 135, 1.  
 volhṣ, n. vehicle, vii. 71, 4 [vah draw + tr; Av. vaštar 'draught animal' Lat. vector].  
 vāi, pcl., ii. 33, 9. 10 [180].  
 Vairūpā, m. son of Virūpa, x. 14, 5.  
 Vaivasvatā, m. son of Vivasvat, x. 14, 1.  
 vāśya, m. man of the third caste, x. 90, 12 [belonging to the settlement = vāś].  
 vaiśvānara, a. belonging to all men, epithet of Agni, vii. 49, 4 [viśvā-nara].  
 vy-ākta, pp. distinguished by (inst.), x. 14, 9; palpable, x. 127, 7 [vi + aṅj adorn].  
 vyaś extend, III. P. vivyakti.  
 sām- roll up, 1pf. āvivyak, vii. 63, 1.  
 vyāth water, I. vyātha, vi. 54, 3.  
 vyātha-māna, pr. pt. Ā. quaking, ii. 12, 2.  
 vyūsti, f. daybreak, vii. 71, 3 [vi + vas shine].  
 vy-oman, n. heaven, iv. 50, 4; x. 14, 8; 129, 1. 7 [vi + oman of doubtful etymology].  
 vraj-ā, m. pen, fold, iv. 51, 2 [vrj enclose].  
 vra-tā, n. will, ordinance, iii. 59, 2. 3; v. 83, 5; viii. 48, 9; service, vi. 54, 9 [vr choose].  
 vrātā-cārin, a. practising a vow, vii. 103, 1 [cār-in, from car go, practise].  
 vrāta, m. troop, host, x. 34, 8. 12.  
 Śams praise, I. śāmsa, vii. 61, 4 [Lat. censeo].  
 śāms-ant, pr. pt. praising, ii. 12, 14; iv. 51, 7.  
 śatā, n. hundred, ii. 33, 2; vii. 103, 10 [Gk. ἑκατόν, Lat. centum, Go. hund].  
 śām-tama, spv. a. most beneficent, ii. 33, 2. 13; x. 15, 4 [śām, n. healing].  
 śaphā-vant, a. having hoofs, v. 83, 5.  
 śabāla, a. brindled, x. 14, 10.  
 śām, n. healing, ii. 33, 13; comfort, v. 11, 5; viii. 48, 4; health, x. 15, 4; prosperity, viii. 86, 3.  
 Śāmbara, m. name of a demon, ii. 12, 11.  
 śāy-āna, pr. pt. Ā. lying, ii. 12, 11; vii. 103, 2 [śī lie].

śarād, f. autumn, II. 12, 11; vii. 61, 2; x. 90, 6.  
 śār-u, f. arrow, ii. 12, 10; vii. 71, 1 [Go. hairu-s].  
 śārdh-ant, pr. pt. arrogant, ii. 12, 10 [śrdh be defiant].  
 śār-man, n. shelter, i. 85, 12; v. 83, 5; x. 129, 1 [Lith. šarūma-s 'helmet', OG. helm 'helmet'].  
 śāv-as, n. power, v. 11, 5 [śū swell].  
 śāsām-ānā, pf. pt. Ā. having prepared (the sacrifice), i. 85, 12; ii. 12, 14; strenuous, iv. 51, 7 [śām toil].  
 śāśay-ānā, pf. pt. Ā. lying, vii. 103, 1 [śī lie].  
 śāś-vant, a. ever repeating itself, many, ii. 12, 10; -vant, adv. for ever, i. 85, 5 [for śā + śvant, orig. pt. of śū swell, Gk. δ-μων-].  
 śāktā, m. teacher, vii. 103, 5 [śak be able].  
 śās order, II. śāsti, śāste.  
 ānu- instruct, vi. 54, 1.  
 abhī- guide to (acc.), vi. 54, 2.  
 śik-van flame (?), ii. 35, 4.  
 śikṣ be helpful, pay obeisance, I. śikṣa, iii. 59, 2 [ds. of śak be able].  
 śikṣa-māna (pr. pt. Ā.), m. learner, vii. 103, 5.  
 śiti-pād, a. (Bv.) white-footed, i. 35, 5.  
 śithirā, a. loose; n. freedom, vii. 71, 5 [Gk. καθάρος 'free, pure'].  
 śivā, a. kind, x. 84, 2.  
 śīśu, m. child, ii. 33, 13 [śū swell, cp. Gk. κνέω].  
 śīśriy-ānā, pf. pt. Ā. abiding, v. 11, 6 [śri resort].  
 śī-tā, a. cold, x. 34, 9 [old pp. of śyā coagulate].  
 śirś-ān, n. head, x. 90, 14 [śir(a)s head + an; cp. Gk. κόρυς 'head'].  
 śuk-rā, a. shining, i. 160, 3; bright, ii. 33, 9; iv. 51, 9; clear, ii. 35, 4 [śuo be bright, Av. sux-ra 'flaming'].  
 śūo-l, a. bright, i. 160, 1; bright, ii. 35, 8; iv. 51, 2. 9; v. 11, 1. 3; viii. 29, 5; clear, vii. 49, 2. 3; pure, ii. 33, 13; 35, 3<sup>2</sup> [śuo shine].  
 śūbh, f. brilliance; = shining path (cog. acc.), iv. 51, 6.  
 śubh-āya, Ā. adorn oneself, i. 85, 3.  
 śubh-rā, a. bright, i. 35, 3; 85, 3; iv. 51, 6 [śubh adorn].  
 śumbh, adorn, I. Ā. śūmbhate.  
 prā- adorn oneself, i. 85, 1.

śūṣ-ka, a. dry, vii. 103, 2 [for suṣ-ka, Av. huṣ-ka].  
 śūṣ-ma, m. vehemence, ii. 12, 1. 13; impulse, iv. 50, 7; force, vii. 61, 4 [śvas blow, snort].  
 śū-ra, m. hero, i. 85, 8 [Av. sūra 'strong', Gk. ἀ-κρῶ-s 'in-valid'].  
 śūdrā, m. man of the servile caste, x. 90, 12.  
 śūśuj-āna, pf. pt. A. trembling (?), x. 34, 6.  
 śūś-a, a. inspiring, i. 154, 3 [śvas breathe].  
 śrṇv-ānt, pr. pt. hearing, vi. 54, 8 [śru hear].  
 śrḍh-yā, f. arrogance, ii. 12, 10 [śrḍh be arrogant].  
 śr crush, IX. śrṇāti.  
 śām- be crushed: ps. no. śāri, vi. 54, 7.  
 ścut drip, I. ścōta, iv. 50, 3.  
 śyā-vā, a. dusky, i. 35, 5 [OSI. si-vū 'grey'].  
 śyonā, m. eagle, vii. 63, 5; m. hawk, x. 127, 5.  
 śrād heart only with dhā = put faith in, believe in (dat.), ii. 12, 5 [Lat. cord-, Gk. καρδ- in 'heart'].  
 śrāv-as, n. fame, i. 160, 5; iii. 59, 7 [śru hear; Gk. κλέφ-s 'fame', OSI. slovo 'word'].  
 śravas-yū, a. fame-seeking, i. 85, 8.  
 śrī-tā, pp. reaching to (loc.), v. 11, 3.  
 śrī, f. glory, i. 85, 2; iv. 33, 3; x. 127, 1.  
 śru, V. śrṇōti, hear, ii. 33, 4; x. 15, 5; pl. 3. śrṇvire = ps., x. 168, 4.  
 śru-tā, pp. heard; famous, ii. 33, 11 [śru hear, Gk. κλυ-τό-s 'famous', Lat. in-clu-tu-s 'famous'].  
 śrō-sṭha, spv. a. best, ii. 83, 3.  
 śrō-tra, n. ear, x. 90, 11 [śru hear].  
 śrāus-ṭi, f. obedient mare, viii. 43, 2 [śrus hear, extension of śru].  
 śva-ghn-in, m. gambler, ii. 12, 4.  
 śvān, m. dog, x. 14, 10. 11 [Av. span, Gk. κύων].  
 śva-śrū, f. mother-in-law, x. 34, 3 [OSI. svekry, svekrūve].  
 śvity-āñc, a. whitish, ii. 33, 8 [śviti (akin to śvetā, Go. hucite, Eng. white) + añc].

Śās, nm. six, x. 14, 16 [Av. xšaś, Gk. ἕξ, Lat. sex, OI. ἑξ, Go. sahs, Eng. six].

Sā, dem. prn. N. s. m. that, he, i. 1, 2. 4. 9; 154, 5; 160, 3; ii. 12, 1-14; ii. 83,

13<sup>a</sup>; 85, 1. 4. 5. 8. 10; iii. 59, 2. 8; iv. 50, 5<sup>a</sup>. 7. 8; 51, 4; v. 11, 2. 6; 33, 5; vii. 61, 1. 2; 86, 6; x. 14, 14; 34, 11; 90, 1. 5; 129, 7; as such = thus, ii. 12, 15; viii. 48, 9 [Av. ā, Gk. ὅ, Go. sa].

sam-yānt, pr. pt. going together, ii. 12, 8 [sām + i go].

sam-rarānā, pf. pt. A. sharing gifts, x. 15, 8 [sām + rā give].

sam-vatsarā, m. year, vii. 103, 1. 7. 9.

sam-vid-ānā, pr. pt. A. uniting, with (inst.), viii. 48, 13; x. 14, 4 [vid find].

sam-vj, a. conquering, ii. 12, 8.

sākh-i, m. friend, ii. 35, 12; vii. 86, 4; viii. 48, 4<sup>a</sup>. 10; x. 34, 2. 5; 163, 3.

sakh-yā, n. friendship, viii. 48, 2.

sam-gāmana, m. assembler, x. 14, 1.

sao accompany, I. A. sācate, i. 1, 9; vii. 61, 5; associate with, viii. 48, 10; reach, x. 90, 16 [Gk. ἕνεται, Lat. sequitur, Lith. sekū].

sāc-ā, adv. prp. with (loc.), iv. 50, 11 [sao accompany].

sājan-ya, a. belonging to his own people, iv. 50, 9 [sa-jana, kinsman].

sa-jōgas, a. acting in harmony with (inst.), viii. 48, 15 [jōgas, n. pleasure].

sat, n. the existent, x. 129, 1 [pr. pt. of as be].

sāt-pati, m. true (?) lord, ii. 83, 12.

sat-yā, a. true, i. 1, 5. 6; ii. 12, 15; x. 15, 9. 10 [sat, n. truth + ya].

satyā-dharman, a. (Bv.) whose ordinances are true, x. 84, 8.

satyāntā, n. Dv. cd. truth and falsehood, vii. 49, 8 [satyā + ānta].

sad sit down, I. P. sīdāti, i. 85, 7; sit down on (acc.). a ao. sadata, x. 15, 11 [Lat. sīdo].

ś- seat oneself on (acc.), i. 85, 6; occupy: pf. sasāda, viii. 29, 2.

nī- sit down, pf. (nī)śedur, iv. 50, 3; inj. sidat, v. 11, 2; settle: pf. s. 2. sasāṭtha, viii. 48, 9.

sād-as, n. seat, iv. 51, 8; viii. 29, 9; alode, i. 85, 2. 6. 7 [Gk. ἕδος].

sādas-sadas, acc. itv. cd. on each seat, x. 15, 11.

sā-dā, adv. always, vii. 61, 7; 63, 6; 71, 6; 86, 8.

sa-dfā, a, f. -i, alike, iv. 51, 6 [having a similar appearance].

sa-dyās, adv. in one day, iv. 51, 5; at once, iv. 51, 7.

sadhā-māda, m. joint feast, x. 14, 10 [co-revelry; sadhā = sahā together].

sadhā-sṭha, n. gathering place, i. 154, 1. 8.

san gain, VIII. P. sanōti, vi. 54, 5.

sanāya, a. old, iv. 51, 4 [from sāna; Gk. *sen*-s, OI. *sen*, Lith. *senas* 'old'].

sānt, pr. pt. being, x. 84, 9 [as *be*; Lat. (*prae*)-sent].

sam-dṛś, f. sight, ii. 33, 1.

saptā, nm. seven, i. 35, 8; ii. 12, 8. 12; x. 90, 15<sup>a</sup> [Gk. *septā*, Lat. *septem*, Eng. seven].

saptā-raśmi, a. (Bv.) seven-reined, ii. 12, 12; seven-rayed, iv. 50, 4.

saptāśya, a. (Bv.) seven-mouthed, iv. 50, 4; 51, 4 [saptā + śya, n. mouth].

sāp-ti, m. racer, i. 85, 1. 6.

sa-prāthas, a. (Bv.) renowned, iii. 59, 7 [accompanied by prāthas, n. fame].

sa-bādhā, a. zealous, vii. 61, 6 [bādhā, m. stress].

sabhā, f. assembly halt, x. 84, 6 [OG. *sippa* 'kinship', AS. *sib*].

samā, a. level, v. 88, 7 [Av. *hama* 'equal', Gk. *ὁμός*, Eng. *sama*, cp. Lat. *sim-ili-s*].

sam-ād, f. battle, ii. 12, 3.

sām-ana, n. festival, x. 168, 2 [coming together].

samānā, adv. in the same way, iv. 51, 8<sup>a</sup> [inst., with shift of accent, from *sāmāna* being together].

samānā, a., f. i. same, ii. 12, 8; iv. 51, 9; vii. 86, 8; uniform, vii. 63, 2; common, ii. 35, 8; vii. 63, 8; 108, 6.

samānā-tas, adv. from the same place, iv. 51, 8.

sam-idh, f. faggot, x. 90, 15 [sān + idh kindle].

samudrā-jyēṣṭha, a. (Bv.) having the ocean as their chief, vii. 49, 1 [samudrā, m. collection of waters + jyēṣṭha, spv. chief].

samudrārtha, a. (Bv.) having the ocean as their goat, vii. 49, 2 [ātha, m. goat].

sam-ṛdh, f. union, vii. 108, 5 [sām + ṛdh thrive].

sām-prkta, pp. mixed with (inst.), x. 34, 7 [prc mix].

sam-pṛcas, ab. inf. from mingling with, ii. 35, 6 [prc mix].

sām-bhṛta, pp. collected, x. 90, 8 [bhṛ bear].

sam-rāj, m. sovereign king, viii. 29, 9.

sa-yūj, a. untied with (inst.), x. 168, 2.

sa-rātham, adv. (cog. acc.) on the same car, with (inst.), v. 11, 2; x. 15, 10; 168, 2.

sār-as, n. lake, vii. 108, 7 [sṛ run].

saras-t, f. lake, vii. 103, 2.

sārg-a, m. herd, iv. 51, 8 [sṛ let loose].

sārt-ave, dat. inf. to flow, ii. 12, 12 [sṛ flow].

sṛp creep, I. P. sārpati.

vi. slink off, x. 14, 9.

sarpir-āsuti, a. (Bv.) having melted butter as their draught, viii. 29, 9 [sarpis from sṛp run = melt] + ā-suti brew from su press].

sārva, a. all, vii. 108, 5; x. 14, 16; 90, 2; 129, 8 [Gk. *ὅλο-s* = *ὅλ-fo-s*, Lat. *salu-s* 'whole'].

sārva-vira, a. consisting entirely of sons, iv. 50, 10; x. 15, 11.

sarva-hūta, a. (Tp.) completely offering, x. 90, 8. 9 [hu-t: hu sacrifice + determinative t].

sal-ilā, n. water, x. 129, 3; sea, vii. 49, 1 [sal = sṛ flow].

Sav-i-tṛ, m. a solar god, i. 85, 1-6. 8-10; vii. 68, 3; x. 84, 8. 13 [Stimulator from sū stimulate].

sas sleep, II. P. sāsti, iv. 51, 3.

sas-ānt, pr. pt. sleeping, iv. 51, 5.

sah overcome, I. sāha, x. 34, 9 [Gk. *ἐξω*, ao. *ἐσ(ε)χ-ov*].

sāh-as, n. might, iv. 50, 1; v. 11, 6<sup>a</sup> [sah overcome].

sa-hāsra, nm. a thousand, x. 15, 10 [Gk. *χίλιοι*, Lesbian *χέλλιοι* from *χέσλο*].

sahāsra-pād, n. (Bv.) thousand-footed, x. 90, 1 [pad foot].

sahāsra-bhṛti, a. (Bv.) thousand-edged, i. 85, 9 [bhṛ-ṭi from bhṛ = hṛs stick up].

sahāsra-sīrṣan, a. thousand-headed, x. 84, 14.

sahasra-sāva, m. thousandfold Soma-pressing, vii. 103, 10 [sāvā, m. pressing from su press].

sahasrākṣa, a. (Bv.) thousand-eyed, x. 90, 1 [akṣā eye = *ḁkṣi*].

sā-hūti, f. joint praise, ii. 33, 4 [hūti invocation from hū call].

sā bind, VI. syāti.

vi. discharge, i. 85, 5.

sā, dem. prn. N. s. f. that, iv. 50, 11; vii. 86, 6; as such = so, x. 127, 4.

sād-ana, n. seat, x. 135, 7 [sād sit].

sādhāraṇa, a. *belonging jointly, common*, vii. 63, 1 [sa-sādhāraṇa *having the same support*].  
 sādhi-ū, a. *good*, x. 14, 10.  
 sādhu-yā, adv. *straightway*, v. 11, 4.  
 Sādh-yā, m. pl. a group of divine beings, x. 90, 7, 16.  
 sām-as-i, a. *bringing gain*, iii. 59, 6 [san gain].  
 sām-u, n. m. *back*, ii. 35, 12.  
 sām-man, n. *chant*, viii. 29, 10; x. 90, 9; 135, 4.  
 sāya-ka, n. *arrow*, ii. 33, 10 [suttle for hurling: si hurl].  
 sārameyā, m. *son of Saramā*, x. 14, 10.  
 sāsanaśāśanā, n. (Dv.) *eating and non-eating things*, x. 90, 4 [sa-aśana + anaśana].  
 simhā, m. *lion*, v. 83, 3.  
 sio pour, VI. siñcā, i. 85, 11 [OG. sig-u 'drip', Lettic sik-u 'fall' of water].  
 nī- pour down, v. 83, 8.  
 sidh repel, I. P. sēdhati.  
 āpa- chase away, i. 35, 10.  
 sindh-u, m. *river*, i. 35, 8; ii. 12, 3, 12; Indus, v. 11, 5 [Av. hind-u-s].  
 sīsvīd-ānā, pf. pt. A. *sweating*, vii. 103, 8 [svīd perspire: Eng. sweat].  
 sim, enc. prn. pel. him &c., i. 160, 2.  
 su press, V. sunōti, sunutē, V. 14, 13 [Av. hu].  
 sū, adv. *well*, ii. 35, 2; v. 83, 7; vii. 86, 3 [Av. hu-, Ol. su-].  
 sū-kṛta, pp. *well-made*, i. 35, 11; 85, 9; *well prepared*, x. 15, 13; 34, 11.  
 su-kṛātu, a. (Bv.) *very wise*, v. 11, 2; vii. 61, 2 [krātu wisdom].  
 sukratū-yā, f. *insight*, i. 160, 4.  
 su-ksatṛā, a. (Bv.) *wielding fair sway*, iii. 59, 4.  
 su-ksiti, f. *safe dwelling*, ii. 85, 15.  
 su-gā, a. *easy to traverse*, i. 35, 11; vii. 63, 6.  
 su-jānman, a. (Bv.) *producing fair creations*, i. 160, 1.  
 su-tā, pp. *pressed*, viii. 48, 7; x. 15, 3.  
 sū-taṣṭa, pp. *well-fashioned*, ii. 85, 2 [takṣ fashion].  
 sūtā-soma, (Bv.) m. *Soma-presser*, ii. 12, 6.  
 su-tāra, a. *easy to pass*, x. 127, 6.  
 su-dāmasa, a. (Bv.) *wondrous*, i. 85, 1 [dāmasa wonder].  
 su-dākṣa, a. (Bv.) *most skilful*, v. 11, 1.

su-dānu, a. *bountiful*, i. 85, 10; vii. 61, 3.  
 su-dūgha, a. (Bv.) *yielding good milk*, ii. 35, 7 [dūgha milking: dugh = duh].  
 sū-dhita, pp. *well established*, iv. 50, 8 [dhita, pp. of dhā put].  
 su-dhṛṣṭama, spv. a. *very proud*, i. 160, 2.  
 su-nithā, a. (Bv.) *giving good guidance*, i. 35, 7, 10.  
 sunv-ānt, pr. pt. *pressing Soma*, ii. 12, 14, 15; vi. 54, 6 [su press].  
 su-pātha, n. *fair path*, vii. 63, 6.  
 su-parpā, a. (Bv.) *having beautiful wings*; n. *bird*, i. 85, 7.  
 su-palāśā, a. *fair-leaved*, x. 135, 1.  
 su-pēśas, a. (Bv.) *well-adorned*, ii. 35, 1 [pēśas, n. ornament].  
 su-praketā, a. *conspicuous*, iv. 50, 2 [praketā, m. token].  
 su-prajā, a. (Bv.) *having good offspring*, iv. 50, 6 [prajā].  
 su-prātika, a. (Bv.) *lovely*, vii. 61, 1 [having a fair countenance: prātika, n.].  
 su-prāṇiti, n. (Bv.) *giving good guidance*, x. 15, 11.  
 su-prapānā, a. (Bv.) *giving good drink*; n. *good drinking place*, v. 83, 8.  
 su-bhāga, a. *having a good share, opulent*; genal, vii. 63, 1.  
 su-bhū, a. *excellent*, ii. 35, 7 [sū well + bhu being].  
 sū-bhṛta, pp. *well cherished*, iv. 50, 7.  
 sū-makha, m. *great warrior*, i. 85, 4.  
 su-matī, f. *good-will*, iii. 59, 3, 4; iv. 50, 11; viii. 48, 12; x. 14, 6.  
 su-mānas, a. (Bv.) *cheerful*, vii. 86, 2 [Av. hu-manah- 'well-disposed'; cp. second part of eū-mēnēs].  
 sv-mṛṇikā, a. (Bv.) *very gracious*, i. 85, 10 [mṛṇikā, n. mercy].  
 su-medhās, a. (Bv.) *having a good understanding, wise*, viii. 48, 1.  
 su-mnā, n. *good-will*, ii. 33, 1, 6.  
 sumnā-yū, a. *kindly*, vii. 71, 3.  
 su-rabhī, a. *fragrant*, x. 15, 12.  
 sūrā, f. *liquor*, vii. 86, 6 [Av. hura].  
 su-rētas, a. (Bv.) *abounding in seed*, . 160, 3.  
 su-vāroas, a. (Bv.) *full of vigour*, x. 14, 8.  
 su-vāc, a. (Bv.) *eloquent*, vii. 103, 5.  
 suv-itā, n. *welfare*, v. 11, 1 [su well + itā, pp. of i go: opposite of dur-itā].

## suvidātra]

- su-vidātra, a. bountiful, x. 14, 10; 15, 8, 9.  
 su-vīra, a. (Bv.) having good champions = strong sons, i. 85, 12; ii. 12, 15; 83, 15; 85, 15; viii. 48, 14.  
 su-vīrya, n. host of good champions, iv. 51, 10.  
 su-vrktī, f. song of praise, ii. 85, 15; vii. 71, 6 [sū + ṛk-tī from aro praise, cp. ro].  
 su-vrjāna, a. (Bv.) having fair abodes, x. 15, 2.  
 su-śīpra, a. (Bv.) fair-lipped, ii. 12, 6; 83, 5.  
 su-śēva, a. most propitious, iii. 59, 4, 5; viii. 48, 4.  
 su-sakhi, m. good friend, viii. 48, 9 [sākhi friend].  
 su-stūti, f. eulogy, ii. 83, 8 [stuti praise].  
 su-stūbh, a. well-praising, iv. 50, 5 [stūbh praise].  
 su-hāva, a. (Bv.) easy to invoke, ii. 83, 5 [hāva invocation].  
 sū, adv. well, v. 83, 10 [= sū well].  
 sū-nāra, a. bountiful, viii. 29, 1 [Av. humara].  
 sū-nū, m. son, i. 1, 9; 85, 1; viii. 48, 4 [Av. hunu, OG. sunu, Lith. sūnū, Eng. son].  
 sūpāyana, a. (Bv.) giving easy access, easily accessible, i. 1, 9 [sū + ut-āyana].  
 sūr-a, m. sun, vii. 63, 5 [svar light].  
 sūri, m. patron, ii. 85, 6.  
 sūr-ja, m. sun, i. 35, 7, 9; 160, 1; ii. 12, 7; 83, 1; vii. 61, 1; 63, 1, 2, 4; viii. 29, 10; x. 14, 12; 90, 13 [svar light].  
 sr flow, III śisarti  
 ūpa-prā- stretch forth to, int. 3. s. sarsr-c, ii. 35, 5.  
 srj emul, VI. srjāti [Av. her'zaiti].  
 āva- discharge downward, ii. 12, 12; cast off, vii. 86, 5.  
 ūpa- send for h to (acc.), ii. 35, 1.  
 srp-rā, a. extensive, iv. 50, 2 [srp creep].  
 sō-nā, f. missile, ii. 83, 11 [si discharge].  
 senā-nī, m. leader of an army, general, x. 34, 12.  
 sō-ma, m. juice of the Soma plant, i. 85, 10; ii. 12, 14; iv. 50, 10; vii. 49, 4; viii. 48, 3, 4<sup>2</sup>. 7-15; x. 14, 18; 84, 1; Soma sacrifice, vii. 108, 7 [su press: Av. haoma].  
 soma-pā, m. Soma drinker, ii. 12, 18.

- soma-pīthā, m. Soma draught, x. 15, 8 [pīthā from pā drink].  
 som-in, a. soma-pressing, vii. 108, 8.  
 som-yā, a. Soma-loving, x. 14, 6; 15, 1, 5, 8.  
 saumanas-ā, n. good graces, iii. 59, 4; x. 14, 6 [su-mānas].  
 skand leap, I. P. skādati, int. inj. kaniṣkan, vii. 108, 4.  
 skabhāya, den. prop. establish, i. 154, 1 [from skabh, IX. skabhnāti].  
 skāmbh-ana, n. prop. support, i. 160, 4.  
 stan thunder, II. P.; cs. stanāyati, id., v. 83, 7, 8 [Gk. oríw 'lament'].  
 stan-ātha, m. thunder, v. 83, 8.  
 stanāyant, pr. pt. thundering, v. 83, 2; x. 164, 1.  
 stanāyi-tnū, m. thunder, v. 83, 6.  
 stabh or stambh prop. support, IX. stabhnāti, ii. 12, 2.  
 vi- prop asunder, pf. tastambha, iv. 50, 1; vii. 86, 1.  
 stāv-āna, pr. pt. Ā. = ps. being praised, ii. 83, 11 [stu praise].  
 sthī-rā, a. firm, ii. 33, 9, 14 [sthā stand].  
 stu praise, I. stāuti, ii. 33, 11; v. 83, 1.  
 prā- praise aloud, i. 154, 2.  
 stu-tā, pp. praised, ii. 33, 12.  
 stuv-ant, pr. pt. praising, iv. 51, 7; vi. 54, 6.  
 ste-nā, m. thief, x. 127, 6 [stā be stealthy].  
 sto-tī, m. praiser, vi. 54, 9; vii. 86, 4 [stu praise].  
 sto-ma, m. song of praise, ii. 33, 5; vii. 86, 8; x. 127, 8 [stu praise].  
 stōma-taṣṭa, a. (Tp.) fashioned into (= being the subject of) praise, x. 15, 9.  
 strī, f. woman, x. 34, 11 [Av. stī].  
 sthā stand, I. tiṣṭha; pf. tasthur, i. 85, 5; rt. a. s. 3. āsthāt, i. 35, 10; iv. 51, 1; pl. 3. āsthur, iv. 51, 2 [Av. hūsthai, Gk. ἵστημι, Lat. sisto].  
 āti- extend beyond, x. 90, 1.  
 ādhi- ascend, x. 135, 8; stand upon, i. 85, 6.  
 āpa- start off, viii. 48, 11.  
 abhi- overcome, iv. 50, 7.  
 ā- mount, i. 85, 4; mount to (acc.), i. 85, 7; occupy, ii. 85, 9.  
 ād- arise, v. 11, 3.  
 ūpa- approach, rt. a. āsthita, x. 127, 7.  
 pāri- surround, pf. tasthur, ii. 85, 8.

prá- step forth, x. 14, 14.

pás, m. spy, vii. 61, 3 [Av. *spas*; cp.

Lat. *au-sper*, Gk. *οὐψ* 'owl'].

pr win, V. spróti.

nis- rescus, rt. ao. 2. du. *spartam*, vii. 71, 5.

prh, cs. *sprháya long for*, x. 135, 2 [Av. *sper<sup>2</sup>zaitē*].

iphúr spurn, VI. *sphurá*, ii. 12, 12; *spring*, x. 31, 9 [Av. *sparaiti*, Gk. *σπαις* 'quiver', Lat. *sperno*, Lith. *spiru* 'kick', OG. *spurnu* 'kick'].

sma, enc. pol. just, indeed, ii. 12, 5 [180].

syá, dem. prn. that, ii. 83, 7 [OP. *hya*, f. *hyā*; OG. f. *siu*].

syand flow, I. *syádate*, v. 83, 8.

syúma-gabhasti, a. (Bv.) drawn with thongs, vii. 71, 8 [syú-man band; Gk. *σύν* 'sineu'].

syoná, n. soft couch, iv. 51, 10.

sráma, m. disease, viii. 48, 5.

srú flow, I. *sráva*, vii. 49, 1 [Gk. *ρέει* 'flows'].

svá, poss. prn. own, i. 1, 8; ii. 35, 7; iv. 50, 8; vii. 86, 2, 6; x. 14, 2 [Av. *hva*, (Gk. *σός*, *ός*, Lat. *sun-s*].

sva tava, a. (Bv.) self strong, i. 85, 7.

1. svadhá, f. funeral offering, x. 14, 3, 7; 15, 3, 12-14.

2. sva-dhá, f. own power, x. 129, 2; energy, x. 129, 5; vital force, ii. 35, 7; bliss, i. 151, 4 [svá own and dhá put; cp. Gk. *έθος* 'custom'].

svadhá-vant, a. self-dependent, vii. 86, 4, 8.

sv-ápas, a. (Bv.) skilful, i. 85, 9 [sú + ápas 'doing good work'].

sváp-na, m. sleep, vii. 86, 6 [Gk. *υνο-s*, Lat. *somnu-s*, Lith. *siupa-s*].

svayam-já, a. rising spontaneously, vii. 49, 2.

sva-yám, ref. prn. self, ii. 35, 14; of their own accord, iv. 50, 8 [115a].

svár, n. light; heaven, ii. 85, 6; v. 83, 4.

sva-ráj, m. sovereign ruler, x. 15, 14.

svárñ, m. sacrificial post, iv. 51, 2.

svar-vid, m. flunder of light, viii. 48, 15.

svá-vant, a. bountiful, i. 35, 10 [possessing property: svá, n.].

svástr, f. sister, vii. 71, 1; x. 127, 3 [Lat. *soror*, OS. *sestra*, Go. *swistar*, Eng. *sister*].

sv-astí, f. n. well-being, i. 1, 9; 85, 1; ii. 83, 8; vii. 71, 6; 86, 8; x. 14, 11;

inst. a. *svastí for welfare*, viii. 48, 8;

pl. *blessings*, vii. 61, 7; 63, 6 [sú well + asti being].

svād-ú, a. sweet, viii. 48, 1 [Gk. *ήδύ-s*, Lat. *srdv-s*, Eng. *sweet*].

sv-ādhf, a. (Bv.) stirring good thoughts, viii. 48, 1.

sv-ābhú, a. invigorating, iv. 50, 10.

svāhā, ij. hail, a. sacrificial call, x. 14, 3.

svid, enc. emph. pcl. iv. 51, 6; x. 31, 10; 129, 5<sup>1</sup>; 135, 5; 168, 8.

Ha, enc. emph. pcl., i. 85, 7; vii. 86, 8; x. 14, 13; 90, 10, 16; 129, 2 [later form of gha].

ha-tvá, gd. having slain, ii. 12, 8 [han strike].

han slay, II. hānti, i. 85, 9; ii. 33, 15; smile, v. 83, 2<sup>1</sup>, 9; I. jighna slay, viii. 29, 4; pf. jaghāna, ii. 12, 10, 11;

ps. hanyāte, iii. 59, 2; ds. jighāmsa, vii. 86, 4.

han-tf, m. slayer, ii. 12, 10.

hār-as, n. wrath, viii. 48, 2 [heal; from hr be hot: Gk. *θέρ-os* 'summer'].

hār-i, m. bay steed, i. 85, 3 [Av. *zairi* 'yellowish'; Lat. *helu-s*, Lith. *zelu*, OG. *gelo*].

hār-ita, a. yellow, vii. 103, 4, 6, 10 [Av. *zairita* 'yellowish'].

hā-y-āsvā, a. (Bv.) drawn by bay steels, viii. 48, 10.

hāv-n, m. invocation, x. 15, 1 [hu call].

havana-śrūt, a. (Tp.) listening to invocations, ii. 33, 15 [havana (from hu call) + śrūt hearing from śru hear with determinative t].

havar-ād, a. (Tp.) eating the oblation, x. 15, 10 [havis + ad].

havis-ā, a. drinking the oblation, x. 15, 10 [havis + pā].

hav-is, n. oblation, ii. 33, 5; 35, 12; iii. 59, 5; iv. 50, 6; vi. 51, 4; viii. 48, 12, 13; x. 14, 1, 4, 13, 11; 15, 8, 11, 12; 90, 6<sup>2</sup>; 168, 4 [hu sacrifice].

hāv-i-man, n. invocation, ii. 33, 5 [hū call].

hav-yā, (gdv.) n. what is to be offered, oblation, iii. 59, 1; vii. 63, 5; 86, 2; x. 14, 15; 15, 4 [hu sacrifice].

havya-vāhana, m. carrier of oblations, v. 11, 4 [vāhana from vah carry].

havya-sūd, a. (Tp.) sweetening the oblation, iv. 50, 5 [sūd = svād sweeten].

hāsta, m. hand, ii. 83, 7; vi. 54, 10; viii. 29, 8-5.

hāsta-vant, a. *having hands*, x. 34, 9.

1. hā *leave*, III. P. jahāti.

áva-, ps. *hiyate*, *be left behind*, x. 34, 5.

2. hā *go away*, III. Ā. jihīte.

āpa- *depart*, vii. 71, 1 : 3. s. sb. a. ao.

hāsate, x. 127, 3.

úd- *spring up*, v. 83, 4.

hī, cj. *for*, i. 85, 1 ; 154, 5 ; 160, 1 ; ii.

35, 1. 5. 9 ; iv. 51, 5 ; viii. 48, 6 ;

*since*, viii. 48, 9 ; x. 34, 11 ; *pray*, x.

14, 4.

hims, *injure*, VII. hināsti *injure* ; iṣ ao.

inj., x. 15, 6 [probably a ds. of *han strike*].

hi-tā, pp. *placed*, v. 11, 6 [later form of *dhitā* from *dhā put* ; Gk. *θερό-ς set*].

hi-tvāya, gd. *leaving behind*, x. 14, 8 [1. hā *leave*].

himá, m. *winter*, ii. 33, 2 [Av. *zima*,

Osl. *zima* 'winter' ; Gk. *δύσ-χίμος* 'subject to bad storms', 'horrid'].

hiraṇ-ya, n. *gold ornament*, ii. 33, 9.

hiraṇya-dā, a. (Tp.) *giver of gold*, ii. 35, 10.

hiraṇva-pāṇi, a. (Bv.) *golden-handed*, i. 85, 9.

hiraṇya-praṇḡa, a. (Bv.) *having a golden pole*, i. 35, 5.

hiraṇyá-ya, a. *golden*, i. 35, 2 ; 85, 9 ; ii. 35, 10 ; viii. 29, 1.

hiraṇya-rūpa, a. (Bv.) *having a golden form*, ii. 35, 10.

hiraṇya-varṇa, a. (Bv.) *golden-coloured*, ii. 35, 9-11.

hiraṇya-śamī, a. (Bv.) *having golden pins*, i. 35, 4.

hiraṇya-saṃdrś, a. (Bv.) *having a golden aspect*, ii. 35, 10.

hiraṇya-hasta, a. (Bv.) *golden-handed*, i. 35, 10.

hiraṇyākṣá, a. (Bv.) *golden-eyed*, i. 35, 8 [akṣá = akṣi *eye*].

hiḍ *be angry*, I. hēḍa : pf. jihīla, x. 34, 2.

hī-ná, pp. *forsaken*, x. 34, 10 [hā *leave*].

hu *sacrifice, offer*, III. juhóti, iii. 59, 1 ; x. 14, 13-15.

ḥ- *offer*, iii. 59, 5.

hū *call*, I. Ā. hāvate, ii. 12, 8. 9 ; 33, 5 ;

VI. Ā. huvé, vii. 61, 6 ; 71, 1 ; x. 14, 5.

hr *be angry*, IX. Ā. hrñite, ii. 33, 15 ; with (dat.), vii. 86, 3.

hṛd, n. *heart*, ii. 35, 2 ; v. 11, 5 ; vii. 86, 8 ; viii. 48, 4. 12 ; x. 129, 4 [Av. *zard*].

hṛd-aya, n. *heart*, x. 34, 9.

he-tí, f. *dart*, ii. 33, 14 [hi *impel*].

he-tú, m. *cause* : ab. hetós *for the sake of*, x. 34, 2 [impulse : hi *impel*].

hó-tr, m. *invoker*, i. 1, 1. 5 ; v. 11, 2 [hū *call*].

hotrā-vid, a. (Tp.) *knowing oblations*, x. 15, 9 [hó-trā, Av. *zao-thra* ; cp. Gk. *χύ-ρα* 'pot'].

hvā *call*, IV. hvāya, i. 35, 14.

vī- *call divergently*, ii. 12, 8.

# GENERAL INDEX

The letters a, b, c, d following the references to hymns indicate the first, second, third, and fourth Pāda respectively of the stanza.

- Accent, in Sandhi: kó66 'va, vi. 54, 8; sūnávē 'gne, i. 1, 9; brāhmaṇē 'sya, x. 90, 12 a; Svarita followed by Udātta: nv antār, vii. 86, 2; kvē-dānim, i. 35, 7 c; tanvā sūśujānaḥ, x. 34, 6 b; vapuṣyē nā, i. 160, 2 c; Udātta changed to Svarita: tē 'var-dhanta, i. 85, 7 a; in compounds: Dvandvas, dyāvā-prthivī, i. 35, 9 b; 160, 2; Karinadhārayas, su-āvān, i. 85, 10 b; āsācānt, i. 160, 2; sū-makhāsas, i. 85, 4 a; ā-ksiyamānā, i. 154, 4 b; sūtastam, ii. 35, 2 a; ā-hitam, viii. 29, 4; Tatpuruṣas, Par-jānya-jinivitām, vii. 103, 1 c; devā-hitim, vii. 103, 9 a; kavi-śastās, x. 14, 4 c; Agni-svātātā, x. 15, 11 a; ekaparāśya, x. 34, 2 c; Bahuvrīhis, su-parṇās, su-nīthās, i. 35, 7 a b; a-ronāvas, i. 35, 11 b; su-dāmsasas, i. 85, 1 b; hiraṇyākṣās, i. 35, 8 c; uru-vyācasā, i. 160, 2 a; āsu-hēmā, su-pēśasas, ii. 35, 1 c d; ān-āgās, v. 83, 2 c; viśvā-cakṣās, uru-cākṣās, vii. 63, 1; tri-vandhurās, vii. 71, 4 b; su-śakṣā, viii. 48, 9 d; govern-ing compounds, yāvayāj-janas, iii. 59, 5 b; in declension, nadyās, ii. 85, 3 b; dādhat, i. 35, 8 d; grnatē, iii. 59, 5 b; nidhinām, viii. 29, 6; bahūnām, ii. 35, 12; prthivyās, i. 85, 8 a; 160, 1 a; in syntax: at beginning of sentence, ii. 35, 12 c; iv. 50, 2 d. 11 c; v. 83, 4 a b. 7 a; vii. 63, 4 d; 71, 2 d (irr.); 86, 1 d; viii. 48, 6 b. 8 a; x. 15, 4 b; 84, 4 d. 14 a; with kuvit, ii. 35, 1 c. 2 b; iv. 51, 4 a; of cd. verb, i. 35, 9 c; v. 83, 4 a b; shift of, jūstam, iii. 59, 5 c; di-dfksu, vii. 86, 3 a; viśvā-, i. 160, 1 a. 5 c; cātūr-, iv. 51, 5 d; amuyā, x. 135, 2 b.
- Accusative, double, ii. 83, 4; 85, 1; iv. 51, 11 b; of goal, x. 14, 13 c; of time, vii. 103, 1 a; x. 168, 8 b.
- Agni, description of, pp. 1-3; viii. 29, 2.
- Ahura = Asura, meaning of, i. 35, 7; in Avesta, pp. 119, 124.
- Alliteration, x. 14, 7 a b. 9.
- Ambiguity, intentional, vii. 103, 8 c. 9 d.
- Ambiguous form: śāpsā, 2. s. ipv. or 1. s. sb.; vii. 61, 4 a.
- Amṛdita compounds: divē-dive, i. 1, 3. 7; grhē-grhe, v. 11, 4 b; vāne-vane, v. 11, 6 b; gātre-gātre, viii. 48, 9 b; piba-piba, see note on x. 14, 7.
- Anaphoric repetition: Agnīs, v. 11, 4; ārhan, ii. 33, 10; ayāmsam, ii. 35, 15 a b; iyām, vii. 71, 6; āva, vii. 86, 5; u, x. 127, 3; kās, x. 135, 5; tū-bhyam, v. 11, 5; tvām, viii. 48, 15. té, x. 15, 5; nī, x. 127, 5; Pūṣā, vi. 54, 5; Mitrās, iii. 59, 1; mā, ii. 33, 4; x. 135, 2. 3 (yām kumāra); yās, ii. 12, 1-4 &c.; yāsya vratē, v. 83, 5; yāsu, vii. 49, 4; yé, x. 15, 2; ví, ii. 33, 2; sām, x. 14, 8; hvāyāmi, i. 35, 1; use of sá, i. 1, 9; v. 11, 6; of té, x. 15, 7 d.
- Āngirases, description of, viii. 29, 10.
- Antithesis: prayāváyanto acyutā, i. 85, 4 b; éko tribhās, i. 154, 3 d; éko viśvā, i. 154, 4 d; páre ávaro, ii. 12, 8 b; samānām nānā, ii. 12, 8 c d; sām ūpa, ii. 35, 3 a; jihmán-ām ūrdhvāḥ, ii. 35, 9 b; jigrtām jajastām, iv. 50, 11; āsammrstāḥ śúcīḥ, v. 11, 8 a; ānāgās duṣkftāḥ, v. 83, 2 c d; āyajvanām yajñāmanmā, vii. 61, 4 c d; kṛṣṇīr aruṣāya, vii. 71, 1 b; ācetayad acitāḥ, vii. 86, 7 c; samānām vīrūpāḥ, vii. 103, 6 a;



**śmartyo mārtyān**, viii. 48, 12 b; **śāt** **ēkam**, x. 14, 16 b; **nicā upāri**, **a-hastāsohāsta-vantam**, **śītāḥ nīr dah-** **anti**, x. 84, 9 d; **ēka viśvātah**, x. 135, 8 c.

**Antithetical accent**, i. 35, 9 c; 85, 7 b; ii. 85, 8 a; iv. 51, 11 d (oa-ca); v. 88, 4 a b; x. 129, 5 b.

**Anudāttas** following a **Svarita**, unmarked, vii. 61, 2.

**Aorist**, characteristic use of, viii. 29, 3.

**Āpas Waters**, description of, pp. 115-16.

**Āpām nāpāt**, description of, pp. 67-8.

**Apposition**, adjective in, i. 85, 12 b; substantive in, x. 90, 15 d.

**Āsvins**, description of, pp. 128-30; viii. 29, 8.

**Aspiration**, initial, ii. 12, 10 b (ś); v. 11, 4 o (h); vi. 54, 10 b (h); vii. 103, 10 b (h); viii. 48, 10 b (h); x. 14, 14 a (h); 15, 12 b (h); 90, 6 d (h); 129, 2 d (h); loss of, i. 160, 8 d (duksata).

**Asyndeton**, i. 1, 8 a; 85, 10 c; 85, 9 d; 160, 5 b; iii. 59, 9 a; iv. 50, 11 d; vii. 61, 4 a; 68, 1 c. 4 d. 6 b; 71, 1 d; x. 15, 4 d; 127, 6 a; &c. &c.

**Atris**, p. 152.

**Attraction**, of antecedent, v. 50, 8; x. 15, 6; 127, 4 b; of case, viii. 48, 5 o; x. 14, 2 o; of gender, i. 85, 6 a; 154, 5 o; x. 129, 4 b; of number, x. 90, 12 b; of number and gender, x. 90, 8 o.

**Autumn** = years of life, vii. 61, 2.

**Avesta**, pp. 44, 67, 79, 116, 119, 124, 185, 154, 171, 212.

**Bird**, said of **Savitṛ**, i. 85, 7 a.

**Brhaspati**, description of, pp. 83-4.

**Brāhmaṇas**, ritual of, vii. 103, 8.

**Cadence**, trochaic (of **Gāyatrī**), viii. 29, 7.

**Caesura**, irregular long syllable after, i. 85, 8 b d; v. 11, 3 c; after third syllable, vii. 61, 1 d; hiatus after, vii. 71, 6 a; a preceding o not shortened before a, i. 85, 11 d.

**Case-form** retained in compound, ii. 33, 2 a (tvā-).

**Castes** in RV., only mention of, p. 195.

**Cerebralization**, of n in external **Sandhi**, ii. 33, 8 c (nas); viii. 48, 4 d (nas). 7 c (nas); in internal **Sandhi**.

v. 88, 8 d (suprapānām); x. 15, 11 b (su-praṇitayas); of s: i. 85, 5 c (vi syanti); 6 a (raghu-śyādas); 154, 2 b (giri-śthās); ii. 33, 4 b (dū-stuti); iv. 50, 3 b (nī sedur); vii. 103, 7 o (pāri śtha); 8 c (śiśvidānās); viii. 48, 9 b (nī-saśāthā); 9 d (su-śakhā): in all the above cases the **Sandhi** is annulled in the **Pada** text.

**Change** from sing. to pl., syntactical, iv. 51, 11; from 2. to 3. prs., i. 85, 5; ii. 33, 1; from 3. to 2. prs., i. 85, 4; ii. 12, 15; 35, 6 a b; vii. 103, 5 d.

**Cognate acc.**, i. 154, 2 a; iv. 51, 6 c; v. 11, 6 c; vii. 49, 4 b; viii. 29, 1 b. 7 a; x. 14, 10 d; 15, 10 b; 84, 13 a; 185, 2 c.

**Collective use** of singular, ii. 33, 1 o (ārvat). 3 a (jātā); vii. 103, 2 a (enam). 4 c (maṇḍūkas). 1 o. 6 d. 8 a (vāo).

**Comparative** pol. to be supplied, vii. 103, 1 b. 7 a.

**Compound**: first member in **Pada** text, unchanged, iv. 50, 10 b (vrsan-vasū); interpreted in the RV. itself, x. 15, 12 a (jātāvedas).

**Concord**, of śatām, ii. 33, 2; of saḥā-ram, x. 15, 10 c; irr., viii. 48, 1 o (yām for yād); iv. 51, 9 o (m. adj. with f. noun).

**Contraction**, irr. secondary, vii. 86, 4 d (turēyām).

**Creation**, hymn of, pp. 207-11.

**Dative**, of advantage, ii. 85, 7 d; 11, 1 d; x. 84, 6 d; final, i. 85, 9 c ii. 12, 9; 83, 3; v. 11, 1 b. 2 d; vii. 86, 7 d; viii. 48, 10 d.

**Dice** hymn, x. 84, pp. 186-95.

**Dissyllabic pronunciation** of long vowels, i. 85, 8 b (trī); 154, 1 d (trēdhā). 3 a (śūśām); vi. 54, 10 a (parāśtād); vii. 63, 6 a (nū); 86, 4 a (jyēsthām); viii. 29, 6 (nidhīnām).

**Doubtful interpretation**, i. 85, 11 a (diśā); 154, 6 b (ayāsas); 85, 4 (makhā); 160, 1 o (dhāśāne); ii. 12, 1 b (paryābhūsat). 3 b (apadhā); 33, 2 a b. 35, 4 a (śmerās). o (śk-vabhis). r o (kftās). 6 (a-d). 9 d (yah-vīa). 14 d (kaia); iv. 50, 2 (ā-d); 51, 1 b (vayūna). 4 d (sapātāsyē); vii. 61, 2 d. 5; 71, 4 d (viśvāpanyas); 86, 3 a (didkṣu); 6 a (dhrūtā);

5 o (upāra); 6 d (prayotā); 103, 5 c (samīdhā); viii. 48, 2 d (śraustī); x. 14, 2 d (śnā, jajñānā). 13 a (udumbalāu). 16 a b; 15, 3 b (nā-pātām). 8 b (anūhīrē); 84, 6 b (śū-śujānas); 90, 2 d (atirōhati); 129, 5 a (rāmīa); 135, 5 d (anudēyi). 6 a-d; 168, 2 a (vīsthā). ual, compounds, ii. 12, 13 (members separated); ending au, when used, vii. 61, 7 b, irregularly used for ā, x. 14, 10 a b. 11. 12.

Durga, ii. 12, 3; 85, 10.  
Dvandva compounds, not analysed in the Pada text, vii. 49, 3 b; latest form of, x. 90, 4 d (śāśānāśānā). Dyāvā-Pṛthivī, description of, pp. 86-7.

Elliptical vocative, vii. 61, 1 a (Varuṇa).  
Emendation of the text, i. 85, 9 c (nār-yāpāmsi).

Etymology, of Agni, p. 3; of Indra, p. 44; of Pūṣān, p. 111; of Marūt, p. 22; of Rudrā, p. 57; of Uśās, p. 98; of Sūrya, p. 124; of Vāruṇa, p. 185; of Vāta, p. 216; of vidātha, i. 85, 1 d; of Viṣṇu, p. 31.  
Eyes of night = stars, x. 127, 1 b.

Fathers, see Pitaras.  
Frogs, rain-producing hymn addressed to, pp. 141-7; compared with Brahmins, vii. 103, 8 a.  
Funeral hymn, pp. 164-75.

Geldner, Prof., ii. 85, 9; x. 15, 3.  
Gerund, agreeing with acc., x. 14, 5 d; 84, 11 a.  
Governing compound, i. 160, 1 b (dhāra-yāt-kavi); iii. 59, 5 b (yātayājñanas).

Haoma = Soma, pp. 154, 155.  
Hiatus in Samhitā text, irr., v. 11, 5 b (manīṣā iyām); vii. 71, 6 a (manīṣā iyām); x. 129, 5 d (svadhā avastāt).

Identical Pādas, viii. 48, 11 d (= i. 113, 16 d); viii. 48, 13 d (= iv. 50, 6 d).  
Imperfect, irr. use of (= aorist), viii. 48, 11 b.  
Impersonal use of verb, x. 84, 11 a (tatāpa).

Incidental deities, i. 85, 7 o (Viṣṇu); 154, 6 a (Indra); ii. 83, 13 a (Maruts);

v. 83, 6 a (Maruts); viii. 48, 10 b d (Indra). 12 a (Pitaras); x. 127, 7 c (Uśas).

Indefinite pronoun, v. 83, 9 d (yāt kim ca).

Indicative = imperative, ii. 83, 8 (parai).

Indo-European period, pp. 44, 67, 180, 154, 212.

Indo-Iranian period, pp. 185, 154.

Indra, description of, pp. 41-4; viii. 29, 4.

Infinitive, acc., vii. 86, 8 b (vi-pṛccham); viii. 48, 10 d (pratīram); dat., with

ps. sense, x. 14, 2 b (śpabhartavāi); with attracted acc. (dṛśāye sūryāya);

with kr = cause to (oakrīrē vrdhē).

Initial s added to kr, x. 127, 8 a (nīr askṛta); 135, 7 d (pārīkṛtas).

Injunctive, doubtful, i. 85, 11 d (tarpa-yanta).

Instrumental, contracted, ii. 83, 8 c (svasti). 4 b (dūṣṭi, sāhūti). 6 o (ghṇi); local senso of, x. 168, 1 d. 8 a.

Jacobi, Professor, vii. 103, 9.

Juxtaposition of similar forms, i. 1, 5 o (devō devébhiḥ); 160, 1 d (devō devī); 8 a b (pavitrāvan punātū);

ii. 12, 1 b (devō devān); 83, 3 b (tavāstamas tavāsām). 8 b (mahō mahīm); 85, 8 o (śūcīm śūcayāh);

4 a (yuvatāyo yūvānam); 5 b (dō-4 a (yuvatāyo yūvānam); 5 b (dō-4 a (yuvatāyo yūvānam); 5 b (dō-

vāya devīh); iv. 51, 4 d (revati revāt). 6 b (vidhānā vidadhūr);

50, 7 c (sūbhṛtam bibhārti); v. 11, 4 d (vṛṇānā vṛnate); 83, 10 (śvarāṣir varāsām); vii. 86, 7 c (śoetayad acī-

tah); viii. 48, 2 o (śākheva śākhye); x. 15, 3 d (uśānn uśādbhiḥ); 84, 9 b

(ahastāso hastavantam); 13 a (krāṣm it krāṣva); x. 90, 16 a (yajñāna yajñām ayajanta).

Karmadhāraya Bahuvrīhi, x. 15, 9 b.

Lengthening of vowels, metrical, i. 85, 11 d (rākṣā); ii. 12, 5 (śmā); 83, 2

(oātayaśvā). 4 a (cukrudhāmā). 7 (abhi). 13 c (avṛṇitā). 15 (evā); 85, 8; iv. 51, 2 o (ū); iv. 50, 6 a (evā);

v. 83, 1 (achā). 7 b (diyā); vii. 61, 4 a (śāpṣā); 63, 5 a (yātrā); 86, 5 d

(arjā); 103, 2 d (ātrā); viii. 48, 6 (athā, carā). 8 a (mrīyā). 9 b (sa-

sattā); x. 14, 13 b (juhutā). 14 d;

15, 4 d. 11 d; 127, 6 a; 129, 6 d (ābhā); 15, 4 b; vii. 86, 5 b (cakrmā); x. 34, 4 d (mayatā). 8 c (nā). 14 a (mṛatā); 90, 8 b (Pūruṣas); 127, 6 a (yāvayā); 129, 1 b (vyōmā); 135, 1 c (ātrā); in cds. and derivatives: i. 85, 4 (abhf-vrtam); 160, 1 b (rtā-vari); ii. 12, 4 c (jigivān); vii. 71, 8 b (sumnāyāvas); 63, 2 a (prasavitā); x. 34, 10 c (ṛnā-vā); 14, 12 (urū-nasau); 168, 8 c (rtāvā).  
 Locative, absolute, vii. 68, 5 c; 103, 8 b; of the goal, i. 1, 4; v. 11, 8 d; of time, vii. 108, 9 c. 10 d.  
 Long reduplicative vowel, i. 154, 4 d; iii. 59, 1 b (dādhāra); ii. 33, 12 (nā-nāma); 85, 8 c (didivāmsam); 4 d (didāya). 7 b; viii. 29, 6 a (pipāya).  
 Loss of accent, ii. 85, 1 a b (asmat, aśya); vi. 54, 4 a (asmat); vii. 63, 5 a (asmat); viii. 29, 6 (yathā).

Maruts, description of, pp. 21-2.

Metre, irregular, i. 85, 9 d; iii. 59, 2 d. 7 c. 8 c; iv. 12, 4 c; 85, 11 b; 50, 2 c; viii. 29, 5; x. 90, 2 b. 4 a; mentioned in the RV., p. 175.

Anuṣṭubh: v. 88, 9; vii. 108, 1; x. 14, 13. 14. 16; 90, 1-15; 135, 1-7; Pāda redundant by one syllable, x. 90, 4 a; 135, 7 c.

Gāyatri: i. 1, 1-9; iii. 59, 6-9; vi. 54, 1-10; x. 127, 1-8.

Jagati: i. 85, 1-4. 6-11; 160, 1-5; iv. 50, 10; v. 11, 1-6; 88, 2-4; viii. 48, 5; x. 15, 11; 34, 7; Pāda in Triṣṭubh stanza, i. 85, 3 a; v. 88, 10 c; vii. 108, 8; x. 14, 1 a. 10 b. 11 b; 34, 5 c; 129, 8 b; Pāda with Triṣṭubh cadence, i. 85, 9 d; stanzas in Triṣṭubh hymn, iv. 50, 10; v. 88, 2-4.

Triṣṭubh, i. 85, 1-11; 85, 5. 12; 154, 1-6; ii. 12, 1-15; 83, 1-15; 85, 1-15; iii. 59, 1 5; iv. 50, 1-9. 11; 51, 1-11; v. 88, 1. 5-8. 10; vii. 49, 1-4; 61, 1-7; 68, 1-6; 71, 1-6; 86, 1-8; 108, 2-10; viii. 48, 1-4. 6-15; x. 14, 1-12; 15, 1-10. 12-14; 34, 1-6. 8-14; 90, 16; 129, 1-7; 168, 1-4; Pāda in Jagati stanza, viii. 48, 5 c; Pāda defective by one syllable, x. 14, 5 c. 8 d, by two syllables, x. 129, 7 b, redundant by one syllable, x. 129, 6 b.

Dvipadā (Jagati + Gāyatri Pāda), viii. 29, 1-10.

Brhati, x. 14, 15.

Metronymic, irregular, ii. 12, 11 (Dānu).

Middle in passivo sense, i. 35, 10 d; 154, 2 a; 160, 4 d. 5 a; ii. 33, 5. 11 c; vii. 61, 5 b.

Mithra in the Avesta, p. 119.

Mitra, description of, pp. 78-9.

Mitra-Varuna, description of, pp. 118-19; viii. 29, 9.

Naighaṇṭuka, ii. 12, 14. 15; 85, 9.

Nasalization of a final vowel at the end of an internal Pāda, i. 85, 6 a (upāsthām ēkā); viii. 29, 6 (yathām esā); x. 34, 5 c (ākrataim ēmīd).

Natural philosophy, starting point of, p. 207 (x. 129).

Nirukta, ii. 12, 3. 14.

Nominative for vocative, iv. 50, 10 a.

Numerals, syntax of, ii. 33, 2; x. 15, 10 c.

Objective genitive, x. 34, 3 d. 7 d.

Pāda text, its treatment of the pel. u, vi. 54, 2; of vocatives in o, ii. 33, 8 b (vajrabāho). 15 a (babhro); viii. 48, 2 c. 15 c (indo); of Praghya vowels, i. 35, 9 b (e, i); i. 160, 1 b (i); iv. 50, 10 b (ū); x. 168, 1 d (utō); of final etymological r, i. 35, 11 a (Savitar iti); ii. 12, 4 b (ākar iti); vii. 86, 2 b (antāh); viii. 48, 2 a (antār iti); of internal s before k, vii. 108, 4 c (kāniskān); of suffixes: i. 1, 1 c; 160, 2 c; iii. 59, 6 c (-tama); viii. 48, 1 b (-tara); vii. 108, 6 d; x. 15, 9 a (-trā); vii. 108, 3 c (gd. -tyā); ii. 35, 4 c; iv. 51, 9 c d (-bhis); iv. 50, 7 d (den. -ya); x. 15, 6 a; 129, 4 d (gd. -yā); of certain long Samhitā vowels: i. 35, 8 b (cyāvaya); 85, 4 b (pracyāvāyantas). 10 b (dādrhanām); x. 135, 7 (śādanam); i. 160, 1 b (rtā-vari); ii. 12, 4 (jigivān); iii. 59, 6 a (carṣanīdhṛtas); vii. 63, 2 a (prasavitā); x. 15, 9 a (tātṛṣur); x. 34, 10 (ṛnāvā); its restoration of lost aspirato, i. 160, 3 d (duksata); its removal of Sandhi in cds., i. 154, 2 (giri-ṣṭhā); x. 15, 11 b (supraṇṭayās); its treatment of dual compounds, i. 35, 1 b (mitrāvārenau); 160, 1 a (dyāvā-prthivī); x. 14, 8 b

(*istā-pūrtā*); its non-analysis of certain eds., i. 35, 9 b; v. 83, 8 o (*dyāvā-prthivī*); i. 151, 2 b (*ku-carā*). 4; ii. 35, 7 b (*svadhā*); ii. 12, 4 c (*ādat*); ii. 33, 8; viii. 48, 8 a (*svasti*); ii. 33, 5 o; viii. 48, 10 a (*rdūdāra*); iv. 50, 1 (*Bṛhaspātī*); x. 90, 13 a (*candramās*); 135, 2 a (*viṣṭhās*); ii. 12, 1 a (*mānasvān*); its analysis of *svāvān*, i. 35, 10 b; its irregular accentuation of ed. augmented verbs, viii. 48, 2 a (*prā āgās*). 10 c (*nī ādhāyī*); x. 135, 4 a (*prā āvartayas*). Pāṇini, p. 210.

Panteism, starting point of, p. 195.

Parentetical Pāda, x. 127, 8 b.

Parjanya, description of, p. 104.

Partitive genitive, i. 160, 4 a; ii. 33, 3 b. 4 d; viii. 48, 1 a; x. 15, 3 d.

Perfect with present sense, i. 85, 3 b (*dadhīre*). ii. 12, 10 b (*jaghāna*); 35, 3 d (*tasthur*). 13 d (*viveṣa*); iii. 59, 1 b (*dādhāra*). 7 b (*babhūva*). 8 a (*yemire*); x. 34, 11 a (*tatāpa*).

Periphrastic use of relative, x. 90, 7 d. 8 d. 12 c.

Person, syntactical change of, i. 85, 4 c (3. to 2.). 5 c (2. to 3.); viii. 48, 5 b c (2. to 3.).

Pischel, iv. 51, 1 (p. 93).

Pitaras, description of, p. 176.

Play on words, p. 174 (yam).

Praghyā vowels: i, i. 35, 9 b (*dyāvā-prthivī*); 160, 1 a b c (*dyāvā-prthivī*); *ṛtāvārī*, *dhārayāt-kavī*, *suśān-mānī*, *devī*. 4 b c (*ródasi*, *rājasī*). 5 a b (*mahinī*, *dyāvā-prthivī*); ii. 12, 8 a (*krāndasi*, *samyatī*). 13 (*prthivī*); v. 83, 8 c (*dyāvā-prthivī*); vii. 86, 1 b (*ródasi*, *urvī*); ū: iv. 50, 10 b (*vṛṣṇavasū*); vii. 61, 2 c (*sukratū*). 3 b (*sudānū*); e: i. 35, 9 b (*ubhā*); 160, 1 a c (*tā*, *dhīśāne*). 2 c (*sudhīśāne*, *vāpusyē*). 5 a (*tā*, *grhānē*). 5 d (*asmē*); ii. 12, 8 a d (*viḥvayete*, *havete*). 13 a (*namote*); 33, 12 d (*asmē*); 35, 4 c (*asmē*); iv. 50, 11 b (*asmē*); vii. 61, 3 c (*dadhāthe*); viii. 48, 10 c (*asmē*); x. 90, 4 d (*sāśānā-naśānē*); o: ii. 33, 3 b (*vajrabāho*); viii. 48, 2 c. 4 a (*indo*); x. 163, 1 d (*utō*); not shortened in pronunciation before vowels: ii. 12, 1 c (*ródasi*); vii. 49, 3 b (*satyānṛtē*).

Pravargya ceremony, vii. 103, 4

Prodicative adjective, ii. 12, 2. 4; 33, 2 d; iv. 50, 7 d; v. 83, 3 d. 7 c; vii. 61, 4 o; x. 34, 12 d<sup>2</sup>; (nom.) with ps., x. 90, 12 b.

Preposition, following vb., i. 85, 8 c. 6 c. 10 b. 12 b; ii. 35, 11 c; iv. 50, 1 a. 7 b. 9 a; v. 11, 2 d; x. 34, 14 b; 90, 4 d; 129, 4 a; 163, 2 (?); following participle, x. 34, 6 d; separated from vb., i. 35, 7 a. 9 c d. 11 d; 85, 1 a. 2 d. 4 a. 5 a. 6 a. 7 b. 9 d; ii. 33, 2; iii. 59, 4 c; iv. 50, 4 d; 51, 2 o; vii. 61, 6 a; 63, 5 c; x. 15, 9 c; 34, 2 d. 3 a; 127, 1 d. 5 a. 7 a. 8 a; separated from infinitive, vii. 61, 6 c; of compound vb. repeated, ii. 33, 2 c d; iii. 59, 7 o; vii. 61, 3 b; x. 51, 1 a b; 127, 5 b c; accentuation of compounded, iv. 51, 5 c; vii. 71, 2 a. 4 c; x. 14, 14 d; 15, 2 c.

Present used in past sense, i. 85, 9 c.

Principle clause for relative, ii. 12, 5 b. 8 d.

Prolation of vowel, x. 129, 5 b (*āsīst*).

Purusa hymn, pp. 195-208.

Pūsan, description of, p. 111; viii. 29, 5.

Quantity, interchange of, i. 35, 6 b; iv. 51, 2 d; vii. 49, 2 c. 3 c.

Rātri, goddess of Night, description of, p. 203; hymn to, pp. 203-7.

Reciprocal generation, x. 90, 5 a b.

Reduplication, irregular, viii. 48, 5 b (*anāha*).

Refrain, of stanzas, ii. 12, 1 d-14 d; v. 83, 8 d-4 d; vii. 49, 1 d-4 d; of hymns, ii. 12, 15 d; 33, 15 d; 35, 15 d; iv. 50, 6 d; vii. 61, 7 d; 63, 6 a-d. 6 d; 71, 6 a-d; 86, 8 d; 103, 10 d; viii. 48, 14 d; x. 14, 5 d.

Relative clause, antecedent in, iv. 50, 7 b. 8 d; principal clause in place of, ii. 12, 5 a. 8 d.

Rhythm, abnormal, i. 160, 5 d; x. 90, 2 b. 6 a. 15 a; see also Metre, irregular.

Roth, i. 35, 10; 154, 6; ii. 35, 9.

Rudra, description of, pp. 56-7; viii. 29, 5.

Samprasāraṇa, ii. 12, 8 (*hū* for *hva*).

Sandhi, 1. of vowels: artificial, v. 83, 6 c (e = ā + e); irr., ii. 12, 5 a (*sātī*),

between Pādas, resolved: a a, ii. 38, 7 c. 10 a; iii. 59, 4 c; v. 83, 10 a; viii. 29, 1 a. 3 a; x. 14, 4 a; 15, 4 o; 34, 11 a; 90, 18 c; 129, 6 c; a ā, i. 35, 2 o; ii. 33, 6 c; a i, x. 14, 8 a; 15, 6 a; a u, i. 35, 5 c; a r, vii. 103, 9 a; ā a, i. 85, 11 a; 160, 4 o; v. 11, 4 a; viii. 29, 1 a; x. 90, 1 o. 3 a; ā ā, i. 85, 7 a; ā r, i. 160, 1 a; ā u, iv. 51, 2 c; Pāda initial a restored: e a, i. 1, 9 b; 85, 9 d; iv. 50, 10 b; x. 14, 5 c; 129, 3 b; 168, 2 d; o a, i. 35, 11 b; ii. 35, 13 d; iii. 59, 6 b; iv. 50, 10 d; v. 11, 4 d; vii. 86, 4 d. 5 b; 103, 8 d; viii. 29, 2 b; 48, 12 b. 13 b; x. 14, 9 b; 15, 8 b. 12 b; 34, 10 d.

2. of semivowels: at the end of a Pāda resolved before vowels: y a, i. 154, 4 a; v. 83, 6 o; vii. 86, 7 a; viii. 48, 2 a; y u, x. 14, 13 c; 15, 8 c. 11 c; v a, i. 154, 2 o; iv. 51, 8 c; x. 15, 5 c; v e, x. 14, 4 c; v r, vii. 61, 3 c.

3. of consonants: r before r, i. 35, 11 o; ii. 33, 2 a. 14 a; 85, 4 o; v. 83, 1 o; Visarjanīya before k, i. 85, 6 o; ii. 35, 1 d; s before k, i. 85, 6 c; ii. 35, 1 d; v. 83, 2 d; vii. 103, 4 c; s before p, v. 11, 6 d; x. 185, 4 b; t before ś, i. 85, 8; n before t, vi. 54, 9 a (Pūṣan tāva); x. 90, 8 c (paśūn t-); n before c, x. 90, 8 c (tāmā cakre); n before ś, i. 85, 5; ii. 12, 10 b; iv. 51, 2 d. 7 d; v. 11, 6 b; ān before y, i. 35, 10 b; before l, ii. 12, 4 c; ān before vowels becomes ām, ii. 83, 4 &c., irregularly remains, x. 90, 8 a (etāvān asya); ān at the end of a Pāda before vowels remains, i. 35, 10 c; ii. 12, 10 a. 12 a; x. 90, 8 o; before t at the end of a Pāda remains, ii. 83, 6 a.

Savitr, description of, pp. 10-11.

Sāyana, i. 154, 2. 8. 6; 160, 8. 4; ii. 12, 1. 8. 8. 12. 14; 33, 5. 6. 8. 9. 10. 12; 85, 9; iii. 59, 1; iv. 51, 1. 8. 8; v. 83, 6; vi. 54, 3; vii. 86, 1; viii. 29, 10; x. 14, 8; x. 15, 3. 12.

Secondary root, i. 160, 5 d (inv.).

'Self' expressed by tmān in RV, vii. 63, 6 b; by tanū, vii. 86, 2 a. 5 b.

Separation of members of Devatādvandvas, ii. 12, 18.

Shortening, of e and o before a: i. 35, 5 a. 11 c; 85, 8 a. 5 d; 154, 1 o; 160,

8 d. 5 d; ii. 12, 3 c. 7 d. 8 b. 9 d. 11 c; 33, 5 c. 11 d; 35, 8 a; iii. 59, 2 a; iv. 50, 1 a; 51, 2 b. 3 c. 4 b; vi. 54, 1 b. 8 b. 4 a; vii. 63, 4 b. 6 a; 86, 6 b. 7 o. 8 o; 103, 3 d. 4 a; viii. 48, 8 d. 11 c. 12 d; x. 14, 8 a; 15, 1 d. 2 a. 5 d. 12 c. 14 a; 34, 6 c. 11 c-d; 90, 5 b. 6 c; 127, 4 a. 5 a; 129, 6 a. 7 c d; 135, 6 b; of ā before r, i. 160, 1 a; of i before a. x. 84, 4 b; 127, 1 b, before u, 2 b, before ā, 8 b; of radical vowel, ii. 35, 3 c; iv. 50, 5 d; of dual ā, vii. 61, 1 a (Varuṇa). 7 a (deva); of inst. i, viii. 48, 8 a (svastī).

Slurred pronunciation of long vowel, i. 154, 8 a (śūśām). 1 d (trēdhā); vii. 68, 6 a (nū).

Singing, characteristic of the Aṅgirasas, viii. 29, 10.

Singular, for plur. noun, i. 85, 10 a (vāṇām); ii. 33, 1 (ārvati); change from — to plur., iv. 51, 11 c.

Six earths, p. 175.

Sociative sense of inst., x. 14, 3 a b. 5 a b. 10 d; 15, 8 c. 10 c d. 14 c; 34, 5 a.

Soma, description of, pp. 152-5; viii. 29, 1.

Soma sacrifice, vii. 103, 7. 10 d.

Stanzas syntactically connected, i. 1, 7. 8; 85, 4. 5.

Steed, ruddy — of heaven, i. 85, 5 c; of the Sun, vii. 63, 2 d.

Steeds of the Maruts, i. 85, 4 d.

Strong form for weak, i. 85, 12 c (yan-ta); ii. 83, 1 b (yuyothās). 3 d (yuyodhi); iii. 59, 1 d (juhota); vii. 71, 1 d (yuyotam); x. 14, 14 b (juhota). 15 b (juhota); 15, 7 d (dadhāta). 11 d (dadhātana).

Subjunctive and injunctive, when identical in form, distinguished by mā, ii. 83, 4 a.

Suffixes treated like second member of a cd., i. 160, 1 b (rūṭvāri). 3 a (pavitravān), &c.

Supplied, word to be, iii. 59, 7 c; v. 11, 1 o; vi. 54, 7 c; vii. 61, 5 a. 7 d; viii. 29, 5 a; x. 14, 2 d. 5 o; 15, 13 a; 34, 10 b; 127, 4 a c; 168, 1 a. 4 a.

Sūrya, description of, p. 124.

Sūtras, viii. 29, 8.

Svarabhakti vowel, ii. 33, 1-3. 5-7. 9-11 (Bud'ra); iv. 50, 11 a (Ind'ra); v. 11, 8 a (māt'rós).

Svarita, independent, ii. 33, 3 (abhīti);

85, 2c (asuryā); x. 90, 8c (vāyavyān); followed by Udātta, how marked, i. 85, 7o; iv. 51, 9a; Abhinihita, ii. 12, 6o (yō 'vitā).  
Syntactical order, irr., i. 85, 5c (ūta); 160, 8 (ca).

Threefold division of the world, x. 15, 1. 2.  
Tvaṣṭr fashions Indra's bolt, i. 85, 9a b; viii. 29, 8.

Unreduplicated perfect, ii. 33, 14 d (midhvas).  
Iṣas, description of, pp. 92-3.

Varuṇa, description of, pp. 184-5.

Vāta, description of, p. 216.

Vedas, first mention of, p. 195.

Viśve devās, description of, pp. 147-8.

Viṣṇu, description of, pp. 80-1; viii. 29, 7.

Vocative, elliptical, vii. 61, 1a (Varuṇā = Mitrā-Varuṇā); accent, vii. 71, 1c; viii. 48, 7c (Sōma rājan).  
14a (trātāro devāe).

Vyūha, resolution of semi-vowels, l. 1, 6a; 85, 1a. 5o. 7ac. 8d. 9c. 10b. 11a; 85, 8d. 4o; 154, 1a. 2a. 2o, &c. &c.

Warrior sons, frequent prayer for, i. 1, 8c; 85, 12d, &c. &c.

Words identical in form distinguished by accent: i. 85, 11 (tē those, te to thee); ii. 12, 4 (dāsā demon, dāsa demoniac); i. 160, 1d (dhārman, n. ordinance, dharmān, m. ordainer); vii. 86, 5d (dāman, n. bond, dāmān, m. gift); vii. 103, 9a (dvādaśa twelve, dvādaśā twelfth); ii. 85, 6c (parās, adv. far away, pāras, adj. N. other); i. 85, 5d; vii. 86, 1d (bhūman, n. earth, bhūmān, m. abundance); 71, 7a (yuvābhyām to you two, yūvabhyām to the two youths); i. 85, 10c (rākṣas, n. injury, rakṣās m. demon); iii. 59, 8 (vāriman, n. and varimān, m. expanse).

Yajurveda, ritual of, vii. 108, 7a.

Yama, description of, p. 212.

Yāska, i. 154, 2. 8. 6; ii. 83, 5; p. 129.

STATE CENTRAL LIBRARY  
WEST BENGAL  
CALCUTTA









